

Karrine Steffans Book Free

Winter Ramos, one of the new faces on VH1's hit reality television show, *Love and Hip Hop New York Season 3* delivers a brazen and unabashed memoir of her life in the world of hip hop. In *Game Over*, Winter puts all of her emotions on the page leaving no experience, emotional abuse, or former lover uncovered. From her days as assistant to rapper, Fabolous and friend to, Jada Kiss, to appearing on *Love and Hip Hop* and being Creative Costume Designer for Flavor unit Films, Winter delivers a tell-all book on her famous ex-lovers and experiences in the music industry. As the chick that was always in the mix and cool with everyone, Winter was privy to the cray beyond the videos, private flights, and limos that the cameras caught for us. Her reality and theirs was no game. *Game Over* is Winter's cautionary tale for the next generation of young women who believe that the fabulous lives of celebrities unveiled in blogs and on reality television shows are all FIRE! Stay tuned, because this GAME is about to get real.

Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such

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as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch* magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticised industry and help young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

One of the world's top pick-up artists, Richard La Ruina went from having no women to being a true master of seduction. Now he shows you how to do the same. So move over *Mystery*, and tell Neil Strauss that *The Rules of the Game* are about to be rewritten. Every element of the winning pickup is right here, from discovering confidence to exuding charm, learning conversation starters to mastering body language, to much more. And as you move from daydreaming to flirtation to passion to romance to love, *The Natural* will show you how it's done.

An in-depth celebration of the romantic comedy's modern golden era and its role in our culture, tracking the genre

from its heyday in the '80s and the '90s, its unfortunate decline in the 2000s, and its explosive reemergence in the age of streaming, featuring exclusive interviews with the directors, writers, and stars of the iconic films that defined the genre. No Hollywood genre has been more misunderstood—or more unfairly underappreciated—than the romantic comedy. Funny, charming, and reliably crowd-pleasing, rom-coms were the essential backbone of the Hollywood landscape, launching the careers of many of Hollywood's most talented actors and filmmakers, such as Julia Roberts and Matthew McConaughey, and providing many of the yet limited creative opportunities women had in Hollywood. But despite—or perhaps because of—all that, the rom-com has routinely been overlooked by the Academy Awards or snobbishly dismissed by critics. In *From Hollywood with Love*, culture writer and GQ contributor Scott Meslow seeks to right this wrong, celebrating and analyzing rom-coms with the appreciative, insightful critical lens they've always deserved. Beginning with the golden era of the romantic comedy—spanning from the late '80s to the mid-'00s with the breakthrough of films such as *When Harry Met Sally*—to the rise of streaming and the long-overdue push for diversity setting the course for films such as the groundbreaking, franchise-spawning *Crazy Rich Asians*, Meslow examines the evolution of the genre through its many iterations, from its establishment of new tropes, the Austen and Shakespeare rewrites, the many love triangles, and even the occasional brave decision to do

away with the happily ever after. Featuring original black-and-white sketches of iconic movie scenes and exclusive interviews with the actors and filmmakers behind our most beloved rom-coms, *From Hollywood with Love* constructs oral histories of our most celebrated romantic comedies, for an informed and entertaining look at Hollywood's beloved yet most under-appreciated genre.

The Interruption of Everything

From Hollywood with Love

Take Me Back

Woman

The Natural

Judge This Cover

The Ultimate Weight-Free, Gym-Free Training Program

An NPR Best Book of the Year "Without God Save the Queens, it is possible that the contributions of dozens of important female hip-hop artists who have sold tens of millions of albums, starred in monumental films, and influenced the direction of the culture would continue to go unrecognized." —AllHipHop.com *Can't Stop Won't Stop* meets *Girls to the Front* in this essential and long overdue history of hip-hop's female pioneers and its enduring stars. Every history of hip-hop previously published, from Jeff Chang's *Can't Stop Won't Stop* to Shea Serrano's *The Rap Yearbook*, focuses primarily on men, glaringly omitting a thorough and respectful examination of the presence and contribution of the genre's female artists. For far too long, women in hip-hop have been relegated to the shadows, viewed as the designated "First Lady" thrown a contract, a pawn in some beef, or even worse. But as Kathy Iandoli makes clear, the reality is very different. Today, hip-hop is dominated by successful women such as Cardi B and Nicki Minaj, yet there are scores of female artists

whose influence continues to resonate. God Save the Queens pays tribute to the women of hip-hop—from the early work of Roxanne Shante, to hitmakers like Queen Latifah and Missy Elliot, to the superstars of today. Exploring issues of gender, money, sexuality, violence, body image, feuds, objectification and more, God Save the Queens is an important and monumental work of music journalism that at last gives these influential female artists the respect they have long deserved.

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Karrine Steffans has been on an incredible journey since birth. Infamous for chronicling her tumultuous youth, her questionable life choices, and her rise as a New York Times and international best selling author, this cultural icon, this vixen, started with prose. Writing since the age of five, Steffans was inspired when discovering Edgar Allan Poe at that impressionable age. Motivated by her grandfather, later that year, she aimed for the coveted New York Times best sellers list. Twenty years later, she made it and it all started with poetry. In this booklet, the author shares some of her autobiographical poetry, once lost, and the origin of the inspiration to share them.

He has recorded with the biggest stars in the music business. He

*wrote many of the hits that made Sean "Puffy" Combs one of the richest men alive. On the surface, the multi-million dollar empire that Puff built looks like the stuff of dreams. But after working with Puff for a decade, Curry discovered that Bad Boy Entertainment is not, as Puff promised, a place where dreams come true. No, rather it is a shell game comprised of contracts designed to rob artists of their time, dreams and publishing rights. [i]Dancing With the Devil[/i] reveals startling new details about key events in the fast paced, controversial (and sometimes deadly) world of Hip-Hop. In revealing the dark side of the industry, Curry hopes to provide a road map for reforms necessary to prevent artists ending up in poverty, in prison or in the grave. Mark Curry has appeared on the following albums:[i]Gangsta Shi-[/i][i]Dangerous MC's[/i][i]American Dream[/i] Mark Curry has appeared on the following singles:[i]Bad Boy for Life[/i] *Dancing with the Devil*
The Pursuit of Porsha
My Life with the Knight
Replay
Game Over
The Misadventures of a Retired Jersey Chaser
*It's No Secret**

A liberating journey through the life and times of Brittany Renner. This book details the experiences of a woman whom some love and others love to hate. It's a behind-the-scenes look into her life. Some may categorize and prejudge without knowing her story, but here is her truth. Written in a raw and real voice with wittiness and humor, Brittany allows you to walk a mile in her shoes. Depending on your appetite for truth and reality, this book may make you laugh, cry,

cringe, or all of the above. You should never judge a book by its cover.

The Cultural Politics of Food, Taste, and Identity examines the social, cultural, and political processes that shape the experience of taste. The book positions flavor as involving all the senses, and describes the multiple ways in which taste becomes tied to local, translocal, glocal, and cosmopolitan politics of identity. Global case studies are included from Japan, China, India, Belize, Chile, Guatemala, the United States, France, Italy, Poland and Spain. Chapters examine local responses to industrialized food and the heritage industry, and look at how professional culinary practice has become foundational for local identities. The book also discusses the unfolding construction of “local taste” in the context of sociocultural developments, and addresses how cultural political divides are created between meat consumption and vegetarianism, innovation and tradition, heritage and social class, popular food and authenticity, and street and restaurant food. In addition, contributors discuss how different food products-such as kimchi, quinoa, and SoyLent-have entered the international market of industrial and heritage foods, connecting different places and shaping taste and political identities.

With acerbic wit and raw honesty, actress Rosa Blasi—star of ABC’s The Whole Truth, Make It Or Break It and Hollywood’s The Grudge—shares the intimate and laugh-out-loud funny details of her misadventures in dating professional athletes, a bad habit that lasted from her first high school football player boyfriend until a decade of 'roid rage and pathological cheating led to her embrace a life of sports star sobriety. With echoes of Chelsea Handler’s on-her-back honesty; Karrine Steffans’ behind-the-scenes confessionals; the steamy, tell-all spice and humor of Jenna Jameson’s How to Make Love Like a Porn Star, and the sports world sensibilities of Jose Canseco’s Juiced, Rosa’s Jock Itch is an unforgettable, unmissable true tale of her lessons in life, love, and linebackers. This book is a fiction anthology based on true events

God Save the Queens

Complete Series, Books 1-4

7 Weeks to Getting Ripped

The Poetics of Hip Hop

A Practical Guide to Distributed Scrum (Adobe Reader)

Everything You Need to Succeed With Your Kitchen on Wheels

The Last Vampire: Book Three

Decoded is a book like no other: a collection of

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lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, *The New York Times* “One of a handful of books that just about any hip hop fan should own.”—*The New Yorker* “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—*Los Angeles Times* “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—*The Boston Globe* “Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—*Entertainment Weekly* “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—*Kirkus Reviews* (starred review)

Porsha Williams, entrepreneur and one of today’s most recognizable media personalities, opens up about family, faith, fame, and becoming an agent for change. Porsha Williams is a remarkable voice in the television and podcast communities. In *The Pursuit of Porsha*, she takes readers on a deeply

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personal journey as she searches for happiness and self-acceptance, giving fans a first-hand look into the defining moments of her life that have not been captured on-screen or in the press. Charged with candor, vulnerability, and the sharp wit Porsha is known and loved for, *The Pursuit of Porsha* brings readers back to the beginning and along her path of self-reflection and discovery. She details her upbringing as the granddaughter of civil rights activist Hosea Williams and her painful recollections of childhood bullying and gives readers a look at her search for love and her journey into the spotlight. Porsha shares every moment that has tried-and restored -her faith, over and over again. Through it all, Porsha proves that she is more than a soundbite, headline, or rumor. She is an empowering role model to black women and an icon for women everywhere. In *The Pursuit of Porsha*, readers will see Porsha as they have never seen her before. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. A notorious drug kingpin reigning over Los Angeles, California and operating across

numerous other states, Rick was sentenced to life imprisonment in 1996. But following the discovery his drug source was linked to the CIA and he had been used as a pawn in the Iran-Contra scandal, he received a reduced sentence.

Freeway Rick Ross
Book One

Joseph Steffan versus the United States

The Cultural Politics of Food, Taste, and Identity

Confessions of a Scoundrel

The Last Vampire: Book One

There's an unconscious Fae drooling on Len's couch. That's not even the weirdest thing to happen to him this week. Len's been told that not all Fae are scheming, manipulative pricks. A moot point, since this one definitely is- he knows that much from bitter experience. So, when his vampire ex-coworker dumps Albigard of the Unseelie on Len's doorstep, he gives her two hours to find a better hiding place for the Fae fugitive before tossing him straight to the curb with the rest of the garbage. He should have known better, of course. Because if there's one thing Len's learned since being thrown into the deep end of the seedy paranormal underworld, it's that nothing is ever so

simple. Now he's on the run from a cataclysmic primal force trying to tear its way into the human realm, stuck with a charismatic bastard who already knows way too much about the inside of Len's messed-up head. The first time he met Albigard, Len punched the Fae in his too-perfect face. This time, they'll have to learn to work together-or risk having their souls torn apart and consigned to the void, with the rest of humanity facing the same fate soon after. The Wild Hunt has slipped its chains. Darkness is coming for the world. * * * Forsaken Fae is a slow-burn M/M urban fantasy trilogy. It's set in the same world as the bestselling series The Last Vampire and its other spinoff, Vampire Bound. Download Book One today, and enter a world shared by humans, fae, demons, and vampires. It's a place where the supernatural threatens the mundane, nothing is as it seems, and enemies must overcome their tangled pasts in order to save the future.

Encourages couples to make fantasies and role-playing a regular part of their sex lives and features chapters on domination, paid escorts, and swinging.

In this candid Hollywood-survival story, the actor who starred in such films as The Lost Boys, Stand By Me and The Goonies comes clean about his past, which included physical, drug and sexual abuse, and opens up about his close friendship with the late Corey Haim. 75,000 first printing.

The third installment in the highly successful 7 Weeks franchise, this is the ultimate guide to utilizing body weight to strengthen and tone every muscle group in just a few weeks. Day-by-day plans and customizable exercises make getting in the best shape ever quickly and effectively.

From Nas to Jay-Z, from Seduction to Scandal--a Hip-Hop Helen of Troy Tells All

E.A.R.L.

Jock Itch

Coreyography

Vampire Bound

Forsaken Fae

Starting & Running a Food Truck Business

You only think you want this life . . .

Alex Maxwell is planning her wedding to up-and coming music artist Birdie,

ghostwriting video vixen Cleopatra Wright's memoir, and she's just been assigned the story of the year by her editor in chief at a major music industry magazine—an article about the glamorous lives of women married to platinum-selling hip-hop artists. Alex has been interviewing celebrities and hangers-on long enough to know all that glitters isn't gold, so she's determined to get the real scoop. Still, it's not going to be easy to get past the wives' gilded cages. . . . Beth Saddlebrook, wife of aging rapper Z. They have three beautiful boys and a seemingly endless supply of cash. But Beth spends her days trying to keep Z off drugs and fielding calls from women hollering she's just a "small-town white bitch" and claiming to be carrying Z's baby. Only one person understands what she's going through. . . . Kipenzi Hill, multiplatinum-selling R&B artist and Beth's best friend. Her relationship with rap star and record label president Jake is an open secret in the industry. She knows Jake loves her, but he'd rather break up than publicly acknowledge it. Now she has learned that the newest (and much younger) R&B sensation Bunny has been signed to Jake's label. Josephine Bennett, wife to Jamaican singer and überproducer Ras Bennett.

Josephine doesn't just want to spend her husband's money, she wants to contribute. Her fashion company is finally starting to get media attention when her husband admits to something she's suspected all along—he's fallen in love with another woman. Cleopatra Wright, every man's dream girl, a video vixen with a story to tell and scores to settle. Cleo's got that thing no one can put a finger on and no man (or woman) can resist. Some would call her evil or misguided or both, but Cleo always moves with a purpose and she'll stop at nothing to get what she wants. . . . Alex realizes she may have more in common with these women than she'd like. What if this is a glimpse of how her life will be if Birdie finally gets signed to a major label? Stuck between her loyalty to this newfound sisterhood and her obligation to write the truth, Alex is forced to rethink everything she knows about work, friendship, and love.

The Woman Behind The Most Feared Man In Hip-Hop, will delineate the experiences, the life lived, and the love affair of a young Stormey Ramdhan and the man known to the world as Suge Knight. This story will take you on a journey back to LA's music scene in the early 90's, the historic West Coast vs East Coast feud that changed Hip-

Hop forever, and ultimately this story will reveal the untold story of the rise and fall of an empire known as Death Row Records, all as seen through the eyes of the woman behind the Mogul. The transition of being a young girl straight out of high school having it all... Lavish houses, cars, clothes, and the high life, and then having it all taken away from you is never easy, so take this ride with Stormey as she gains her independence and rebuilds its all

While vacationing in Jamaica, four fiesty and fun-loving women--Lisa, who seemingly leads the perfect life; Renee, a twice-divorced romance writer; Nadine, who is supressing her attraction to women; and Kayla, the daughter of a Baptist minister--unexpectedly embark on a journey of self-discovery. Reprint.

Become a bartender at The Vixen's Den, they said. The owner isn't really a vampire, they said. It'll be fun, they said. And suddenly I'm neck deep in a world I've never really believed in, no matter what my crazy Great Aunt Mabel used to say. Seriously, I have more than enough drama in my life already, without adding an irresistibly mesmerizing nightclub owner to the mix. My boss--a man with a penchant for trouble and the echo of

tragedy lurking behind his dark gaze. My new coworkers appear to be universally insane. My deadbeat ex is in trouble with a capital "T," and if history is any indication, he'll do his best to drag my son and me right along with him. In other news, I'm also being hounded by creditors who seem to think you can make money appear in someone's bank account by threatening them over the phone. (Though to be fair, if that approach worked, I'd be all for it. Spoiler alert—it doesn't.) To top it all off, while my back was turned, I've somehow become a chess piece in a cold war between supernatural factions. Just because magic supposedly runs in my family doesn't mean I know the first thing about Fae or demons or vampires or any of this craziness. But it looks like I'm gonna have to learn. Because now they're coming after the thing I hold most dear - my son. And I'll do anything to get him back. Watch out, paranormal world. Hell hath no fury like a mother's wrath. * * * Vampire Bound is a new urban fantasy romance series by R. A. Steffan, set in the same world as the bestselling series *The Last Vampire*. Grab the complete series today, and enter a world shared by humans, fae, demons, and vampires. It's a place where the

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supernatural threatens the mundane, nothing is as it seems, and love will either be the world's downfall-or its salvation. This omnibus edition contains the following books: Vampire Bound: Book One Vampire Bound: Book Two Vampire Bound: Book Three Vampire Bound: Book Four Decoded

Confessions of a Video Vixen

The Rise and Fall (and Rise Again) of the Romantic Comedy

The Vixen Diaries

The Complete Dragon Mistress Collection

How Puff Burned the Bad Boys of Hip-hop

Book of Rhymes

From #1 New York Times bestselling author Terry McMillan comes a "frank, no-holds-barred, humorous look at African-American midlife" (The Seattle Times). "Being a lifetime wife and mother has afforded me the luxury of having multiple and even simultaneous careers: I've been a chauffeur. A chef. An interior decorator. A landscape architect, as well as a gardener. I've been a painter. A furniture restorer. A personal shopper. A veterinarian's assistant and sometimes the veterinarian. I've been an accountant, a banker, and on occasion, a broker. I've been a beautician. A map. A psychic. Santa Claus. The Tooth Fairy. The T.V. Guide. A

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movie reviewer. An angel. God. A nurse and a nursemaid. A psychiatrist and psychologist. Evangelist. For a long time I have felt like I inadvertently got my master's in *How to Take Care of Everybody Except Yourself* and then a PhD in *How to Pretend Like You Don't Mind*. But I do mind." Today forty-four year old Marilyn Grimes has decided to be something other than a wife, a mother, a sister, or a daughter: herself. But first, she has to figure out exactly who that is....

I never thought I'd see home again. Now, I almost wish I hadn't. After giving myself up to the Fae, I expected to become the latest casualty of a war that should have ended centuries ago. Instead, I ended up inextricably bound to the last vampire on earth. My life since the Fae marked me has become unrecognizable. Inside, I'm still the 26-year-old waitress who struggled with working two jobs while being serially dumped by a parade of disgruntled boyfriends. Now, I've somehow become a figurehead, coveted and despised in equal measure by two warring supernatural races. Can I trust the fragile bond connecting my heart to the unbeating heart of a vampire? Every instinct I possess tells me to pull back? protect myself? protect him. But every time I try to run

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away, I end up back in his arms. Alliances are shifting. Old resentments are flaring. Both my father and I are now chess pieces in someone else's grand strategy. No more. I'm done with being a pawn. It's time to up my game.* * *The Last Vampire is a steamy new urban fantasy romance series from USA Today Bestseller R. A. Steffan and Jaelynn Wolf, co-authors of the Circle of Blood saga. Crack open Book Three today, and enter a world shared by humans, fae, demons, and one very reluctant vampire. It's a place where the supernatural threatens the mundane, nothing is as it seems, and love will either be the world's downfall-or its salvation.

Become a mobile food mogul with advice from an industry expert This book is fully stocked with everything you need to know to join the ranks of foodies-on-wheels. A sure path from start to success with your mobile restaurant, you get: - A primer on the food truck industry - The various types of rigs and setups available - Simple strategies for using social media to promote your food truck - Essential information on keeping your food, your customers, your employees, and your truck safe - Sound advice on building your clientele, making your customers happy, and keeping them happy.

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Destiny's Child, one of the world's best-selling female groups, has an image and a style that's recognised worldwide. Here, Tina Knowles, creator of the world-famous Destiny's Child style and mother of Beyonce Knowles, shares the group's shopping, sewing, and lifestyle secrets, inspiring fans young and old to add a little Destiny Style to their life. Destiny's Child has graced the covers of magazines everywhere. The group's individuality both musically and style-wise has captured the media's attention, and influenced women worldwide. Beyonce Knowles and her friends began their song and dance routines at Headliners, Tina Knowles' very successful salon in Houston. Since that time, Beyonce and her friends have gone on to become one of today's hottest groups - Destiny's Child - and Tina their costume designer, stylist and housemother. In this book, Tina not only shows how to dress as part of Destiny's Child, but shares shopping, cooking, decorating and entertaining tips. She demonstrates how to incorporate Destiny's Child style and traditions into home decorating and entertaining. She also shares the group's favourite recipes, from her old-fashioned gumbo recipe (which is so good that rap star JZ flies to Houston

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to have a bowl) to Beyonce's favourite peach cobbler.

The History of Video Games

The Secret Powers Behind Revolution:

Freemasonry and Judaism

Erotic Fantasies for the Advanced & Adventurous Couple

The Untold Autobiography

A Global Perspective

In the Company of My Sistahs

Bootylicious Fashion, Beauty, and

Lifestyle Secrets from Destiny's Child

The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.

Meet fourteen year old charismatic Rose, a maidservant with a secret. Raised in antebellum Louisiana and living on plantation in the 1800's. She fosters relationships in her home while finding her true love. With her newfound talent to heal herself and others, she is useful to many. Suddenly, she is uprooted from the home she has always known, with her surrogate mother and thrown into a seedy Virginia town. How can she protect herself, while she teaches her own child about life and love? Can she prepare her self for the obstacles that lay ahead?

It started when I stole a secret I was never meant to keep. Then, "I dare you," was whispered in the dark of night. Three simple words that changed everything. I became the one thing that Rhys Blackwood hated more than he hated himself. St. Augustine's very own fallen angel had me in his hold and he wasn't giving up until I was ruined. I was a snitch. A liar. A pawn. He was cruel. Merciless. The King. Together, we were fated for destruction. And where there are secrets and untruths... there are demons lurking beyond the

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shadows

Succeed with Scrum in Even the Largest, Most Complex Distributed Development Projects Forewords by Ken Schwaber, Scott Ambler, Roman Pichler, and Matthew Wang This is the first comprehensive, practical guide for Scrum practitioners working in large-scale distributed environments. Written by three of IBM's leading Scrum practitioners—in close collaboration with the IBM QSE Scrum Community of more than 1000 members worldwide—this book offers specific, actionable guidance for everyone who wants to succeed with Scrum in the enterprise. Readers will follow a journey through the lifecycle of a distributed Scrum project, from envisioning products and setting up teams to preparing for Sprint planning and running retrospectives. Each chapter presents a baseline drawn from “conventional” Scrum, then discusses additional issues faced by distributed teams, and presents specific best-practice solutions, alternatives, and tips the authors have identified through hard, empirical experience. Using real-world examples, the book demonstrates how to apply key Scrum practices, such as look-ahead planning in geographically distributed environments. Readers will also gain valuable new insights into the agile management of complex problem and technical domains. Coverage includes Developing user stories and working with Product Owners as a distributed team Recognizing and fixing the flaws Scrum may reveal in existing processes Engaging in more efficient Release and Sprint planning Conducting intense, brief daily Scrum meetings in distributed environments Managing cultural and language differences Resolving dependencies, performing frequent integration, and maintaining transparency in geographically distributed environments Successfully running remote software reviews and demos Brainstorming what worked and what didn't, to improve future Sprints This book will be an indispensable resource for every team leader, member, product owner, or manager working with Scrum or other agile methods in any distributed software development organization.

Destiny's Style

A Memoir

Platinum

My Love For Hip Hop

Gays and the Military

Immoral Confessions

How I Grew Into My Power and Purpose

This titillating exposé chronicles the personal and professional adventures of this tabloid-laden socialite, dispelling some rumors, while confirming others.

Diaries unveils the heavily shrouded Hollywood backrooms and its coveted secrets. Offering her ardent fans answers to burning questions and presenting lessons learned, this book will surely not disappoint.

Karrine Steffans continues to dish out juicy gossip and the much sought after details of her star studded lifestyle and the celebrity men that helped her get where she needed to be. Karrine draws you in to get an up-close and personal look at the Hollywood life of fast money and sex; all the things that make for a great movie. She discusses her interactions with people after the release of Confessions of a Video Vixen and how she copes with it all.

They're the last five dragons in existence. To survive, they must form soul-bonds with five noble humans. Too bad they're stuck with us instead. The angry drunk. The shameless womanizer. The coward who ran away and got his comrades killed. The ice-cold assassin for hire. And me, the girl with abandonment issues as deep and wide as the Southern Sea. The five us are all so

*different, we shouldn't work together. Most of the time, we don't. And yet, every once in a while, I get a glimpse of what might be, if we manage to move beyond our difficult pasts long enough to become the family our dragons need. I left home in search of adventure. Instead, I stumbled into the middle of a desperate struggle for survival. Five people. Five mythical beasts. If we succeed in making it through this mess, it's going to be a miracle. * * * The Complete Dragon Mistress Collection by USA Today bestseller R. A. Steffan is a plot-heavy, medium-burn reverse harem fantasy series with dragonriders, where the heroine doesn't have to pick one person at the end. It is part of the Eburosi Chronicles, along with The Horse Mistress and The Lion Mistress. It's not necessary to have read any of the other books in the series before starting The Dragon Mistress arc. A special note for Fantasy readers: herein, you will find explicit scenes, not all of which are heterosexual. If your gut reaction to that is "Eww" or even "Meh," you probably won't enjoy this series. There's a smokin' hot dead guy locked in my garden shed. That part's bad enough. But now, he's trying to get out. Growing up, my father always told me that I'd come to a bad end, just like my mom did when I was a kid. Hearing that kind of stuff when you're little eventually gets to a girl, but I can't say I ever expected my 'bad end' to involve an angry vampire with a severe case of iron deficiency and a panty-melting English accent. Maybe I shouldn't be surprised. Ever since my mother was*

*assassinated, I've felt like there was something vast and frightening hidden beneath the fabric of the world. Something none of us are supposed to know about. So far, finding out I was right hasn't been nearly as satisfying as I'd hoped. I guess the trick will be staying alive long enough to shout 'I told you so' from the rooftops. But before I can do that, I really need to figure out if the vampire who just bit me is one of the good guys or not. * * **

The Last Vampire is a steamy urban fantasy romance series from USA Today Bestseller R. A. Steffan and Jaelynn Woolf, co-authors of the Circle of Blood saga. Crack open Book One today, and enter a world shared by humans, fae, demons, and one very reluctant vampire. It's a place where the supernatural threatens the mundane, nothing is as it seems, and love will either be the world's downfall-or its salvation.

A comprehensive overview of the evolution of video games covering topics such as, "Atari revolution;" "rise of cartridge-based consoles;" American video game industry; international video game industry; "Apple Mac;" "Nintendo Entertainment System;" Sega video games; PlayStation video games; and "girl gaming."

How to Effortlessly Attract the Women You Want
A Novel

The Autobiography of DMX

The Beginning

The Bottom Line

Satisfaction

The Essential History of Women in Hip-Hop

A behind-the-scenes memoir by the woman associated with the notorious Nas and Jay-Z hip-hop feud describes her career at Def Jam and Capitol Records, her shared parenting experiences with Nas, and her secret relationship with Jay-Z. Reprint.

Confessions of a Video Vixen Harper Collins Legend says that whomever possesses the St. John talisman ring will find their one true love. Now that the ring rests in the pocket of renowned scoundrel Brandon St. John, the dashing rake must decide whether it is a blessing...or a curse. Never has the irresistible rogue, Brandon St. John, pursued a woman with more fervor—but his ardent suit of Lady Verena Westforth has a different purpose. The delectable blond lovely is indeed enticing, but Brandon suspects her of hiding a valuable missive that he has sworn to recover. With a sensuous kiss and a passionate caress he intends to lower Verena's guard...and then discover where she's hidden "the goods." Without the missive, Verena stands to lose the one thing dearest to her heart. And now an extraordinary man has entered her life...at the worst possible time! Vulnerable though she may be, Verena vows she will not be just another of Brandon's "conquests," even as she aches to melt in his arms. But is he a needed friend or a

foe in alluring disguise...and will she be able to prove to him that love is their true destiny? In April 1987 Joseph C. Steffan, one of the ten highest ranking midshipmen in his class at the U.S. Naval Academy, and only six weeks from graduation, was denied his diploma and forced to resign his commission because he answered "Yes, sir" to the question, "I'd like your word, are you a homosexual?" Six years later his cause, and that of other gay men and lesbians seeking to serve their country by enlistment in the military, has become the subject of intense national controversy. This unusual and innovative work, based on the litigation strategy and court papers filed in the case of Joseph C. Steffan v. Richard Cheney, Secretary of Defense, et al., brings the resources of clinical psychiatry, clinical and social psychology, cultural history and political science to bear upon the fundamental questions at issue: How is sexual orientation determined? How and why have socially prejudiced stereotypes about male and female homosexuals developed? Why have gays faced special obstacles in defending themselves against discrimination? How much political power do gays have? Marc Wolinsky and Kenneth Sherrill argue that gays constitute a politically powerless class that has been unjustly deprived of its constitutional right to equal

protection under the law. They have collected here the affidavits filed on behalf of Joseph Steffan in his suit against the United States government, together with the counter-arguments of the Department of Defense and the extraordinary opinion of the U.S. District Court for the District of Columbia. Whatever the outcome of the case, presently on appeal to the United States Court of Appeals for the District of Columbia Circuit, this book will stand as a lasting and indispensable guide to the sources of sexual discrimination.
Sleep Seduction