

Kcse Masterpiece Revision English Paper 1 Text Book Centre

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Inheritance**Peak Revision K.C.P.E. English****East African Publishers****Away from Victory****Pain, Politics and Privilege in Kenya**
Football**The Principles of Biology****Blossoms of the Savannah****Longhorn Kenya**

A Doll ?s House

Certificate Agriculture Form 3

Issues, Challenges and Dilemmas

The Principles of Biology

The River and the Source

This series has been endorsed by Cambridge Assessment International Education. Practise and consolidate knowledge gained from the Student's Book with this write-in workbook full of corresponding learning activities. - Save time when planning with ready-made homework or extension exercises. - Reinforce student's understanding of key mathematical concepts with varied question types, knowledge quizzes and the use of ICT. - Challenge learners with extra practice activities to encourage regular self-assessment.

Presents a selection of full-color photographs from across Africa, covering topics including sense of place, the joy of being, inner journeys, patterns of beauty, rhythm from within, and capacity to endure.

A Wajibu Anthology

Of Poems and Players

The Kenyatta Succession

Things Fall Apart

The Big Conservation Lie

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, And Still I Rise, as seen on PBS's American Masters. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms. The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. And Still I Rise is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

The Radiant Warrior explores and guides the reader through four core spiritual paths: the Paths of Awakening, Healing, Empowerment and Surrender. Based on Jason Chan's unique combination of energy work, meditation and spiritual insights from a variety of teachings including A Course in Miracles and Buddhist dharma, The Radiant Warrior is designed to be a practical and complete guide to the journey to become a spiritual master.

The Girl who Dared to Dream

The Social Contract

The Idea of History

Faces of Africa

Moran No More

Wangari Maathai, founder of The Green Belt Movement, tells its story including the philosophy behind it, its challenges, and objectives.

John Kiriama'ts best-selling novel My Life in Crime has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Black-tipped Nipples

Dichol and Other Poems

My Life with a Criminal: Milly's Story

Artificial Brooding

Inheritance

Dichol and Other Poems, is a collection of narrativepoetry, composed from various cultural issues from African setting. The term 'Dichol' is basically an epithet in the Luo community, whose setting most of the poems herein have been drawn. It means 'dark in complexion.' The term is symbolically used for the 'African culture' and so are the poems in this collection. The passion to write this book was to appreciate our Cultural backgrounds.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Sharing the Approach and the Experience

Electrochemistry I

Peak Revision K.C.P.E. English

A Comparative Analysis of Higher Education Systems

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

"This is a well crafted, timely book that comes at a time when so much is happening in higher education contexts across the world. Clearly, it is in response to these global (and selectively local) trends that Kariwo, Gounko and Nungu bring together an impressive lineup of both established and emerging scholars who achieve a comprehensive and critically constructed perspective on tertiary education systems. Collectively, the chapters in this work shall expand the epistemic boundaries of the area and its affiliated disciplines, and the book as a whole will greatly benefit interested scholars, students, education policy makers and the public at large. " - Ali A. Abdi, Professor, University of Alberta

An Autobiography

Honourable Criminals

Keeping Livestock Healthy

The Double-cross

Milestones in History and Government

Robin George Collingwood, FBA (1889 – 1943) was an English historian, philosopher, and archaeologist most famous his philosophical works. Along with "The Principles of Art" (1938), Collingwood's "The Idea of History" was his best-known work, originally collated from numerous sources following his death by a student of his, T. M. Knox. It is history in the western world and is extensively cited to his day. This fascinating volume on history and its relationship to philosophy will appeal to students and collectors of vintage philosophical works alike. Contents include: "The Philosophy of History", "History's Nature", "Object", "Method", "Greco-Roman Histography", "The Influence of Ch History", "Scientific History", "England", "Germany", "France", "Italy", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume today in an affordable, high-quality, modern edition complete with a specially-commissioned new biography of the author.

The Social Contract, originally published as On the Social Contract; or, Principles of Political Rights by Jean-Jacques Rousseau, is a 1762 book in which Rousseau theorized about the best way to establish a political community in the face of the problems of commercial society, which he had already identified in his Discourse on Inequality (1755). It is a treatise on political philosophy that examines the social contract, reforms or revolutions in Europe, especially in France. The Social Contract argued against the idea that monarchs were divinely empowered to legislate. Rousseau asserts that only the people, who are sovereign, have that all-powerful right.

The Green Belt Movement

Kidato Cha Nhe

A Play

The Radiant Warrior

Betrayal in the City

Explores the significance of traditional African rituals and ceremonies, depicting such events as baby namings, weddings, harvest blessings, coronations, and funerals, through text and photographs.

'Although he feared death, he could not stop. 'If I stopped now, after coming all this way - well, they'd call me an idiot!' A pair of short stories about greed, charity, life and death from one of Russia's most influential writers and thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday.

Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Leo Tolstoy (1828-1910). Tolstoy's works available in Penguin Classics are Anna Karenina, War and Peace, Childhood, Boyhood, Youth,The Cossacks and Other Stories, The Kreutzer Sonata and Other Stories, What is art?, Resurrection, The Death of Ivan Ilyich and Other Stories, Master and Man and Other Stories, How Much Land Does A Man Need? & Other Stories, A Confession and Other Religious Writings and Last steps: The Late Writings of Leo Tolstoy.

A Book of Poems

Secret Lives

Social and Religious Concerns of East Africa

Cambridge Checkpoint Lower Secondary Mathematics Workbook 8

How Much Land Does A Man Need?

Reproduction of the original: A Doll ?s House by Henrik Ibsen

The Big Conservation Lie' is a wake up call focused on a field that has been 'front and centre' of many people's hearts and minds in recent years; The conservation of Africa's wildlife. It is a pursuit whose power to inspire is only rivalled by it's ability to blind it's audience to reality. This book takes the reader through Kenya's conservation 'industry' and the players therein with all their prejudices, weaknesses and commitment to causes, many of which are indistinguishable from their personalities. It is a call to indigenous Africans to claim their place at the table where the management of their natural resources is being discussed and invites well-meaning donors to look beyond the romantic images and detect the possible role of their money in the disenfranchisement of a people.

Blossoms of the Savannah

Chemchemi Za Kiswahili

Away from Victory

No Need to Lie

African Ceremonies

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

"Maajabu - Hungry animals" is a fictional story about animals in the wild in the land of Maajabu in Africa, where wonders and adventures happen daily. The animals all have beautiful Swahili names. They live in harmony and play all day, until a time when the rains fail. One day during the drought, fox sets out early in the morning, in search of food, he encounters the donkey, the wolf and three birds. Will he find food to eat? The moral of this story is that it does not pay to trick others. We should always be kind; we all need good friends.Zuri Kaloki is a young author from Kenya, Africa Zuri is 11 years old. She likes to inspire others through storytelling.

And Still I Rise

Pain, Politics and Privilege in Kenya Football

Thirty Years of Photography

New School Chemistry

Maajabu: Hungry Animals