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Designed to appeal to visual thinkers, 25 Concepts in Modern Architecture explores the fundamental ideas behind architectural design, through easy-to-follow sketches, drawings and succinct explanations. Twenty-five concepts - each of which are key to architectural design thinking - are accessibly explained by examining twenty-five different masterworks of modern architecture. For example, the concept of 'movement' in architectural design is explained through a close look at a Le Corbusier building; 'transparency' is examined in Philip Johnson's seminal Glass House; 'asymmetry' is understood through the work of Zaha Hadid - and so on, through twenty-five core concepts and twenty-five of the most significant buildings of the modern era. Taking a highly-visual approach, this simple yet visually-powerful guide is an essential companion in the design studio and to introductory courses in modern architecture, interior architecture, and interior design. Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history, inspire new ways to think about new design projects, and reveal how drawing and sketching are used as tools for the

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visual analysis of architecture.

Here are 32 notable examples of multi-family housing from many countries, selected for their importance as prototypes. Designed by such masters as Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Alvar Aalto, the buildings are illustrated with photographs, site plans, floor plans, elevations, and striking axonometric drawings.

Presenting some of America's finest masterpieces of modern residential architecture, an authoritative examination identifies the influences and roles of structures by such luminaries as Frank Lloyd Wright and Michael Graves.

Sets out to examine the underlying themes of Modern European architecture, assessing their impact, influence, and continuing development. This book argues for a continuing tradition, an 'uncompleted project', sustained against the rigidifying orthodoxy, the white walls, functionalism and blank boxes of CIAM, by a 'resistance movement'.

Key West Houses

Historiography in the Twentieth Century

Key Urban Housing of the Twentieth Century

African American Suburbanization in the Twentieth Century

Key Buildings of the Twentieth Century

Key Buildings of the 20th Century

A New History of Modern Architecture

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Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

Third in the Key series, this book features 95 buildings of the early twenty-first century ... Each of the buildings is illustrated with one or two full-color photographs and accurate scale floor plans, elevations, and sections, as appropriate.

A stunning anthology of contemporary houses that showcases the ways that architecture can respond to local urban challenges while enhancing modern city living Architects face many challenges when designing a modern urban house. Environmental performance, aesthetics, technical logistics, material concerns, site constraints--these are all considerations that have the potential to limit what architects can achieve, but that also can inspire creative solutions. In addition, each city's history, obstacles, and opportunities influence local design approaches. Superbly illustrated with 600 color images, this expansive compendium offers fascinating insights into building modern houses on a local level. Jonathan Bell and Ellie Stathaki have selected urban structures from around the world to serve as both exemplary solutions and standout works of art--in Beijing and Mexico City, Athens and Tokyo, Los Angeles and Cape Town. By examining buildings

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on six continents, from both emerging architects and established studios such as Zaha Hadid Architects, MVRDV, and Johnston Marklee, this stunning volume explores the many ways in which architecture can enhance the experience of dwelling in a modern city by responding to traditional styles and challenges of site and providing a broader understanding of place. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Thinking about Architecture

Twentieth-Century Residential Architecture

From Scientific Objectivity to the Postmodern Challenge

Gardens of Eden

Fahrenheit 451

Houses

American Masterworks

Paul Rudolph, one of the twentieth century's most iconoclastic architects, is best known - and most maligned - for his large "brutalist" buildings, like Yale's Art and Architecture Building. So it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a modest American modernism. With their distinctive natural landscapes, local architectural precedents, and exploitation of innovative construction materials, the Florida houses, some eighty projects built between 1946 and 1961, brought modern architectural form into a gracious subtropical world of natural abundance developed to a high pitch of stylistic

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refinement. Paul Rudolph: The Florida Houses reveals all of Rudolph's early residential work. With Rudolph's personal essays and renderings, duotone photographs by Ezra Stoller and Joseph Molitor, and insightful text by Joseph King and Christopher Domin, this compelling new book conveys the lightness, timelessness, strength, materiality, and transcendency of Rudolph's work.

On Melbenan Drive just west of Atlanta, sunlight falls onto a long row of well-kept lawns. Two dozen homes line the street; behind them wooden decks and living-room windows open onto vast woodland properties. Residents returning from their jobs steer SUVs into long driveways and emerge from their automobiles. They walk to the front doors of their houses past sculptured bushes and flowers in bloom. For most people, this cozy image of suburbia does not immediately evoke images of African Americans. But as this pioneering work demonstrates, the suburbs have provided a home to black residents in increasing numbers for the past hundred years—in the last two decades alone, the numbers have nearly doubled to just under twelve million. Places of Their Own begins a hundred years ago, painting an austere portrait of the conditions that early black residents found in isolated, poor suburbs. Andrew Wiese insists, however, that they moved there by choice, withstanding racism and poverty through efforts to shape the landscape to their own needs. Turning then to the 1950s, Wiese illuminates key differences between black suburbanization in the North and South. He considers how African Americans in the South bargained for separate areas where they could develop their own neighborhoods, while many of

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their northern counterparts transgressed racial boundaries, settling in historically white communities. Ultimately, Wiese explores how the civil rights movement emboldened black families to purchase homes in the suburbs with increased vigor, and how the passage of civil rights legislation helped pave the way for today's black middle class. Tracing the precise contours of black migration to the suburbs over the course of the whole last century and across the entire United States, Places of Their Own will be a foundational book for anyone interested in the African American experience or the role of race and class in the making of America's suburbs. Winner of the 2005 John G. Cawelti Book Award from the American Culture Association. Winner of the 2005 Award for Best Book in North American Urban History from the Urban History Association.

Explores the history of women's and men's fashion in the twentieth century, offering information on important designers and styles.

"Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... Icebergs, Zombies, and the Ultra Thin arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be different from today."— Jack Self, coeditor of Real Estates: Life Without Debt In Icebergs, Zombies, and the Ultra Thin, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic

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and political debates, yet sparsely occupied ultra-thin "pencil towers" develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous "iceberg" homes extend architectural assets many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability:

- See how investment imperatives shape what and how we build, changing the very structure of our communities
- Delve into high-profile projects, like the luxury apartments of architect Rafael Viñoly's 432 Park Avenue
- Understand the convergence of technology, finance, and spirituality, which together are configuring the financialized walls within which we eat, sleep, and work

Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.

**Icebergs, Zombies, and the Ultra-Thin
Key Buildings of the Twentieth Century: Houses,
1945-1989**

A Guide for Visual Thinkers

The New Urban House

A Global Survey

Public Housing That Worked

Key West, a tropical island-city located 150 miles south of

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Miami, Florida, offers an exceptional array of residential architecture examples. Some of the styles embraced in this once-bustling southern port of entry are unique to the island and reflect changes in the economic and social environment of the United States during the nineteenth and early twentieth centuries. Houses built in Key West range from the small cottages built for cigar-factory workers to the elaborate Victorians constructed by those who were successful in the local ship-salvaging business. Key West--the southernmost point of the continental United States--has been the site of a winter White House, and is known as a mecca for literary and artistic types such as Tennessee Williams and Ernest Hemingway. The houses of Key West have been extraordinarily restored and preserved, offering a glimpse of the romance and charm of a particularly American style of living.

Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by seminal architects such as Corbusier, Frank Lloyd and Alvar Aalto as well as the more recent works of Norman Foster, Frank Gehry, Rem Koolhaas and others.

Shares plans and descriptions of forty-eight modern homes, describes the background of each building, and looks at each one's most interesting features

In the early twentieth century, luminaries such as Grosvenor Atterbury, Charles W. Leavitt Jr., and Frederick Law Olmsted designed dozens of high-end, carefully conceived communities on New York's Long Island. Gardens of Eden covers the history and development of more than twenty of these remarkable communities and the colorful, at times unscrupulous

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personalities behind them—like Plandome, designed “for teachers only,” and the Metropolitan Museum's Munsey Park where all the streets were named for artists—with writing their most knowledgeable historians.

Drawing Architecture and the Urban
Houses 1945-1989

New York in the Twentieth Century

An Introduction to Architectural Theory

The Definitive Guide to Identifying and Understanding

America's Domestic Architecture

Genealogy of Modern Architecture

The Illustrated Guide to Construction, Design and Systems

Bringing together a range of authors from

the multidisciplinary field of disability

studies, this book uses disability and the

experiences of disabled people living in

the United States and Canada to explore

and analyze dynamic sites of human

interaction in both historical and

contemporary contexts to provide readers

with new ways of envisioning home, care,

and family. Contributors to *Disabling*

Domesticity focus on the varied domestic

sites where intimate – and interdependent

– human relations are formed and

maintained. Analyzing domesticity through

the lens of disability forces readers to

think in new ways about family and

household forms, care work, an ethic of

care, reproductive labor, gendered and

generational conflicts and cooperation,

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ageing, dependence, and local and global economies and political systems, in part by bringing the notion of interdependence, which undergirds all of the chapters in this book, into the foreground.

A collection of housing designs built over the last hundred years, illustrating innovative approaches. Fourth in the Key series, with newly drawn plans suitable for study in architecture schools, this volume will appeal to students of urban design and planning as well as architecture. Key developments covered include early apartment blocks, the projects of European modernism, high-rise and large-scale schemes, and postmodernism. Exterior and interior photographs show materials, massing, and context. 150 color photographs, 500 line drawings.

Before discussing the research itself in greater depth, it is beneficial at this stage to introduce the background to the research. To do so, the chapter is divided into four parts. The first part of the chapter summarises terminologies associated with adaptability, and goes on to define and elaborate on the meaning of adaptability in this research study. The second part of this chapter defines mass housing; the development of mass housing

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and its problems are also illustrated. In the third part, as the key solution for addressing housing occupants' requirements and accommodating changes, the importance of adaptability in improving overall housing quality, particularly from a social, financial, and environmental point of view, is outlined. The sustainability of adaptability is also discussed. Even though studies of adaptability have been developed structurally, functionally, technically and financially, adaptability still occupies a marginal position due to the production of mass housing. The final part of the chapter rethinks the notion of adaptability for mass housing. Factors of mass housing related to social, financial, technical and design issues and which address adaptability are explored. Lastly, it is revealed that the design aspect of adaptability is chosen as the research focus in this research study.

"The book opens with a historical review of experimental houses over the last 500 years - with a particular focus on the twentieth century - covering the work of Mies van der Rohe, Le Corbusier, Frank Lloyd Wright and others. It also outlines some of the key social, political and economic driving forces behind the development of houses in the twentieth

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century." "Projects covered in the rest of the book are organized by type: shelter and mobile homes, prefabricated houses, ecological houses, cluster houses, infill houses, conversions and re-use and one-offs. Each chapter opens with an essay outlining the theme. Outstanding examples from all over the world are then examined in depth, with analytical commentary accompanied by sections, plans and photographs."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Houses

A Guided Visit to the Houses of Modernity

The Good Life

The Florida Houses

A Field Guide to American Houses

The Uncompleted Project

A Comparative Critical Analysis of Built Form by Kenneth Frampton

In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G. Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern

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ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems of globalization.

Looking at diverse visions of the modern house, before placing them in the context of the technological and aesthetic concerns of architects, this text features illustrations and architectural drawings for every project, covering various aspects of contemporary house architecture.

In order to understand architecture in all its cultural complexity it is necessary to grasp such basic concepts as representation, form and space. The aim of this book is to provide teachers, students, practising architects and general readers with a set of ideas that will enrich their conversation, their writing, and above all their thinking about architecture. The book is divided into eight chapters, each covering a particular aspect of architecture, and introduces difficult concepts gradually. Architectural theorists and philosophers are mentioned in passing and their works are listed in the

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bibliography, but they are not the subject of the book. Architecture, rather than philosophy, is at the centre of the picture. The aim is to enable the reader to understand architecture in all its aspects, rather than to learn the names of particular theorists. Written in a conversational style, *Thinking about Architecture* is an invaluable and accessible standard introduction to architectural theory.

The *Phaidon Atlas of 20th Century World Architecture* portrays, for the first time in one volume, an overview of the finest built architecture from around the world completed between 1900 and 1999. The unprecedented global scope of this collection of over 750 key buildings juxtaposes architectural icons with regional masterpieces. Divided into six world regions, the collection is the result of a rigorous selection process and the input of more than 150 specialists from around the world. Each building is fully illustrated and described by a short text. In addition, a mass of useful information is provided. This includes details of architects' practices and extensive indexes. Comprehensive world data illustrates the changing economic and political contexts of architectural production throughout the century.

The Image of the City

21st Century House

Experimental Houses

Fashion

Paul Rudolph

Architecture and Capitalism in the 21st Century

Key Houses of the Twentieth Century

When it comes to large-scale public housing in the United States, the consensus for the past decades has been to let the wrecking balls fly. The demolition of infamous projects, such as Pruitt-Igoe in St. Louis and the towers of Cabrini-Green in Chicago, represents to most Americans the fate of all public housing. Yet one notable exception to this national tragedy remains. The New York City Housing Authority, America's largest public housing manager, still maintains over 400,000 tenants in its vast and well-run high-rise projects. While by no means utopian, New York City's public housing remains an acceptable and affordable option. The story of New York's success where so many other housing authorities faltered has been ignored for too long. *Public Housing That Worked* shows how New York's administrators, beginning in the 1930s, developed a rigorous system of public housing management that weathered a variety of social and political challenges. A key element in the long-term viability of New York's public housing has been the constant search for better methods in fields such as tenant selection, policing, renovation, community affairs, and

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landscape design. Nicholas Dagen Bloom presents the achievements that contradict the common wisdom that public housing projects are inherently unmanageable. By focusing on what worked, rather than on the conventional history of failure and blame, Bloom provides useful models for addressing the current crisis in affordable urban housing. *Public Housing That Worked* is essential reading for practitioners and scholars in the areas of public policy, urban history, planning, criminal justice, affordable housing management, social work, and urban affairs.

Drawing is an important means to analyse information and develop rigorous arguments both conceptually and visually. Going beyond the how-to drawing manual, this book provides an instrumental approach to drawing, especially computer-generated drawings; it outlines how drawings should be used to convey clear and analytical information in the process of design, as well as the communication and discussion of a project. In depth examples are provided how to communicate effectively. The final section demonstrates how to transform case-studies, directly connecting an analytical approach with the design process.

Key Houses of the Twentieth Century Plans, Sections and Elevations Laurence King

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An essential book on modern architecture: one hundred of the most significant houses of the past hundred years.

25 Concepts in Modern Architecture

Disabling Domesticity

The Other Tradition of Modern Architecture

Long Island's Early Twentieth-century Planned Communities

The Twentieth Century

The Iconic House

A Novel

Combining a fascinating, thought-provoking and – above all – readable text with over 800 photographs, plans, and sections, this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike. Organized largely as a chronology, chapters necessarily overlap to allow for the discrete examination of key themes including typologies, movements, and biographical studies, as well as the impact of evolving technology and country-specific influences.

The design and organization of the house have been sources of endless experimentation and innovation for modern architects, a means to try out new theories, styles, forms and materials. Twentieth Century Residential Architecture gives a detailed, comprehensive treatment of the history of the modern house, covering all the key examples

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together with many others that are less well-known but equally important. The book is organized semi-chronologically around major themes: the house as a work of art; the modern house; machines for living in; place, climate and culture; the American dream; Scandinavian modernism; the post-modern dwelling and the continuity and transformation of contemporary house architecture. Through these themes the author tells the story of innovative domestic architecture from the Arts and Crafts period in the late nineteenth century up to the present. Each chapter covers a wide range of houses, while key examples are examined in greater depth. Seminal buildings are illustrated with detailed architectural drawings and full-color illustrations. In addition to providing a formal analysis of these important buildings, the author considers ways in which the designs of houses both reflect and influence changing lifestyles.

Provides in-depth descriptions and illustrations of architectural styles and features of everyday domestic dwellings across the United States.

"A Genealogy of Modern Architecture" is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists.

Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and

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private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

Key Buildings of the Twentieth Century: Houses, 1900-1944

The Phaidon Atlas

Le Corbusier Redrawn

Plans, Sections and Elevations

Art Book News Annual, volume 4: 2008

Art Book News Annual, volume 4: 2008

The Twentieth Century House

Design for Adaptability in Mass Housing

This text is an essay on the relationship between ways of thinking, the rich seams of contemporary thought and the forms of the house, of planning and living in it. The descriptive method is based on seven guided visits to a group of real or imaginary houses that make up a sufficiently extended panorama for understanding what the 20th century has bequeathed to us in the way of a heritage. In order to choose the houses to visit it was necessary to narrow things down, simplify them, by highlighting a series of archetypes defined by their most pronounced features. The reader, then, won't find any of the masterworks built by modern architects -neither the Villa Savoye, nor Fallingwater, nor the Villa Tugendhat-

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but mostly imaginary houses, houses constructed by manipulating different references. In short, this book invites the reader on a fantasy tour, one whose aim is not just to celebrate the diversity of the 20th-century house but also to stimulate the pleasure of thinking, planning and living intensely, to promote the appearance of a house that does not yet exist.

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. *Le Corbusier Redrawn* presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings-which combine the conceptual clarity of the section with the spatial qualities of the perspective-not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works.

With over seventeen years in print, this professional handbook has become a staple for real estate agents. In clear language, it begins with a look at communities, neighbourhoods, and sites, then delves into the details of interior and exterior house construction and styles. The topics covered include, Construction, Materials, Mechanical Systems and Architectural Systems. The classic work on the evaluation of city form. What does the city's form actually mean to the people who live

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there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

20th-Century World Architecture

Places of Their Own

Architectural Masterworks Since 1900

Key Contemporary Buildings

Modern Housing Prototypes

Plans, Sections, and Elevations