

Khasakkinte Ithhasam Malayalam Free

Penniless and destitute, failed tech entrepreneur Lindsay Mitchell is about to end her suffering by suicide. Standing in the ocean and ready to end it all, one thing stops her- a man smilng and watching her in the distance. Arjun Siddharth sees something in Lindsay. A yearning to reconnect with meaningful living. Against the odds, Arjun offers her a deal: If Death can wait 90 days, he will show her the path to be her best self so that she can have it all; the wealth, self-fulfillment and happiness.90 Days to Life is a treasure trove of lessons that you can use in all facets of business, career, and life beautifully intertwined in a can't put it down, captivating fictional narrative. By the time you finish reading this touching story, you would have grasped everything you need to know to start or succeed as an entrepreneur, small business owner or a professional.As a bonus benefit, the stories and strategies within will align your psychology and mindset to victory and inspire you to implement those nuggets you pick up on your way. The inspiring metaphors and wisdom will win your heart and linger long after you finish 90 Days to Life.

For B.Sc. and B.Sc.(hons.) students of all Indian Universities & Also as per UGC Model Curriculum. The multicoloured figures and arrestingly natural photographs effectively complement the standard text matter. The target readers shall highly benefit by correlating the content with the multicoloured figures and photographs The book has been further upgraded with addition of important questions: Long, short, very short and multiple questions in all chapters. A complete comprehensive source for the subject matter of various university examinations.

Pathummayude adu

On the Banks of the Mayyazhi

The F-Word

The Princess Knight

Dharmaraja

Towards an Ethics of Difference

"Takes the Malayalam novel to new heights and fresh possibilities." - The HinduWhen Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life.As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways.Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution.Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

So let's get this straight. This is a story about romance. Well, it's not a story. I mean, it's not something somebody made up. It's about me. And yeah, in case you're wondering, I'm a guy. Surprised? Sure you are. You figure those words just don't go together. Romance, with a capital R. Guy, with a capital G. You're probably sitting there and smirking. What could a dude possibly know about romance? You figure we're big on sex. But romance? You're right. Romance is not a male thing. And that's exactly my problem. The bottom line is that whatever you think you know about men and romance is pretty much correct. You figure we're big on the F-word as long as it doesn't stand for Forever. And you're right.

Collector Bro: The quixotic 'thallals'"of a civil servant ("Thallal - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Apoppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow.

The Quixotic Thallals" of a Civil Servant

The Poison of Love

Beginning Theory

Bovine Bugles

Invertebrate Zoology

Yakshi

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Set in eighteenth century Tranvancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

Moustache

Bihar to Tihar

The Waiting Earth

Theory and Practice of Translation in India

Kunj Karyengalude's Odeythampuran

Bookless in Baghdad

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement.

The Legends of KhasakPenguin UK

Bhagavad Gita

The Classic Nineteenth-Century Novel about Colonial India

An Introduction to Literary and Cultural Theory

Pandavapuram

A Journal of Women's Studies

Scavenger's Son

"This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books." —Chicago Tribune

"Gemma Smythe dedicated her life to the glory of battle. With her fellow War Monks, she worshipped the war gods, rained destruction on her enemies, and raised the dead when the fancy took her. Until her sister Keeley became the prophesied Blacksmith Queen, and Gemma broke faith with her order to journey to the Amichai Mountain and fight by Keeley's side.The Amichai warriors are an unruly, never-to-be-tamed lot, especially their leader-in-waiting, Quinn. But when the War Monks declare support for Gemma's ruthless younger sister Beatrix, the immaturity of her key ally is the least of Gemma's problems. She has to get to the grand masters, dispel their grudge against her, and persuade them to fight for Keeley and justice. If her conviction can't sway them, perhaps Quinn's irritating, irreverent, clearly unhinged, ferocity will win the day."—Provided by publisher.

This book presents a comprehensive account of the theory and practice of translation in India in combining both its functional and literary aspects. It explores how the cultural politics of globalization is played out most powerfully in the realm of popular culture, and especially the role of translation in its practical facets, ranging from the fields of literature and publishing to media and sports.

Manjaveyil Maranangal

Roots

Adityan, Radha, and Others

My Story

90 Days to Life

Hangwoman

I am Kanhaiya Kumar, native of Bihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in South Africa" at PANU university, the best university in India and possibly the best university in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y, etc.

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of Dalit power, such as Ravanaan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions.Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Sugandhi Alias Andal Devanayaki

Somyakta

Goat Days

Indulekha

Six Acres and a Third

After the Hanging and Other Stories

Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The Bible, the works of Homer, Plato and Wittgenstein, Japanese and West African novels, advertisements and business journalism.

Bovine Bugles is the author's own English translation of his novel Aarohanam , which won him the Kerala Sahitya Academy Award. V K N was a path breaking and celebrated Malayalam writer, noted mainly for his high brow satire.

In this second edition of Beginning Theory, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

Textual Travels

The Saga of Dharmapuri

Uroobinte Krithikal

A Journey from Turmoil to Triumph

Kaalam

Reflections on Writing and Writers

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Novel based on social themes.

Author and physicist C. Radhakrishnan makes use of the methodology and concepts of modern science to accomplish a thorough analysis of ancient wisdom. This totally different work thus becomes the first ever scientific reading of the Gita. The book is also replete with information on Eastern philosophy based on the doctrine of the Upanishads making it invaluable for anyone seriously interested in Vedantic knowledge. The Bhagavad Gita is not considered as a religious text in this work but as the simplest form of yoga sastra. The book shows how this knowledge, when cleansed of all superstitions, can help anyone lead a successful and happy life in the modern world with freedom from all sorrow. It can light the way for anyone \ anywhere in today's complicated life irrespective of religion, gender, nationality, caste or creed. There is a common misconception that Upanishad wisdom is reserved for monks and it is neither practical nor possible for the ordinary man to follow in life, but this work convincingly clears that notion. Never before has successful Vedantic vision in regular day to day life explored in such simple and feasible manner as in this. The book contains the Sanskrit text of the Gita in roman script plus simple translation of every verse followed by commentary containing in-depth Vedantic study. Originally written in Malayalam (one of the Classical Languages of India), the work was serialized in Mathrubhumi daily - the leading newspaper of Kerala - over a period of two years. Published as book in Malayalam language in 2011, the work is the best selling Bhagavad Gita book in that language with five impressions already. (C. Radhakrishnan is a well-known author and physicist and has been recognized by India's National Akademi of Letters, the Kerala Sahitya Akademi and almost every other body promoting creative literature of the language he writes. He is winner of the Murtidevi Award of the Bharatiya Gnanpith Trust for the best creative work in Indian languages.)

Three Stories of Muslim Life in South India

My Story of Captivity, and My Fight Against the Islamic State

"Me Grandad 'ad an Elephant!"

Collector Bro

The Scandals of Translation

'An epic novel—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life, Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Last Girl

Tales of Athiranippadam

The Legends of Khasak

a sexy romantic comedy