

Bookmark File

PDF Kilio Cha

Haki Ya Mazrui

Kilio Cha

Haki Ya

Mazrui

Ukarma

**Africa is a
marriage of
cultures: African
and Asian, Islamic
and Euro-
Christian. Nowhere**

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Haki Ya Mazrui

**is this fusion more
evident than in the
formation of**

Swahili, Eastern

Africa's lingua

franca, and its

cultures. Swahili

Beyond the

Boundaries:

Literature,

Language, and

Identity addresses

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Haki Ya Mazrui

Ukarma

**the moving
frontiers of Swahili
literature under the
impetus of new
waves of
globalization in the
twentieth and
twenty-first
centuries. These
momentous
changes have
generated much**

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Ukarma

**theoretical debate
on several literary
fronts, as Swahili
literature continues
to undergo
transformation in
the mill of human
creativity. Swahili
literature is a
hybrid that is being
reconfigured by a
conjunction of**

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global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third

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**space," blurring
existing boundaries
and calling into
question**

established

identitarian

categorizations.

This cultural

dialectic is clearly

evident in the

Swahili literary

experience as it has

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**evolved in the
crucible of the
politics of African
cultural
production.**

**However, Swahili
Beyond the
Boundaries
demonstrates that,
from the point of
view of Swahili
literature, while**

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**hybridity evokes
endless openness on
questions of home
and identity, it can
simultaneously put
closure on specific
forms of
subjectivity. In the
process of this
contestation, a new
synthesis may be
emerging that is**

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Haki Ya Mazrui

**poised to subject
Swahili literature**

**to new kinds of
challenges in the
politics of identity,
compounded by the
dynamics and
counterdynamics of
post-Cold War
globalization.**

**A commentary on
some Swahili novels**

Page 9/71

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Haki Ya Mazrui

from Zanzibar.

Ukarma

Kenya Books in

Print

Mwongozo wa Kilio

cha haki

Encyclopedia of

Africa South of the

Sahara

Literature,

Language, and

Identity

A Companion to

Page 10/71

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Ukarma

African Literatures

Makala ya

Kongamano la

Kimataifa la Jubilei

ya Tuki--2005

Poems.

Essays on

Language,

Communication

and Literature in

Africa explores

language choice

questions, together

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Ukarma

*with domain-driven
lingua-*

*communicative and
literary resources*

*situated within the
discourses of law,*

*culture, medicine,
visual art, politics,*

*the media, music
and literature in*

*Africa. It identifies
the distinctive*

African

paraphernalia of

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Haki Ya Mazrui

Ukarma

*these discourses,
and foregrounds
their real-world and
mediated cultural
and societal
values, and
highlights the
Western presence
through the
inclusion of aspects
of Shakespearean
perspectives which
bear universal
tidings and speak*

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Haki Ya Mazrui

Ukarma
*to the African
gender tradition.*

*The chapters'
attention to verbal
and visual artistic
communicative
mechanisms
underlines such
engagements as
multilingualism
policies, socio-
political
declension, social
dynamism and*

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Haki Ya Mazrui

cultural

*interventions that
characterise the
African setting.*

*These realities are
discussed in*

*impressive detail,
authoritative*

*scholastic depth
and effective*

*stylistic tones that
reflect the authors'
familiarity with the
facets of African*

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Haki Ya Mazrui

*societies deducible
from language,
communication
and literature.*

Kamusi ya fasihi

Language and

Governance in the

African Experience

The Power of Babel

Swahili Language

and Society

One Man's

Perspective

Kunga za nathari

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Haki Ya Mazrui

ya Kiswahili

Outline of Swahili

Literature is a major

study and reference

guide of modern

prose and drama in

Swahili one of the

largest languages of

sub-Saharan Africa.

This second edition

of the eponymous

study first published

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Haki Ya Mazrui

*in 1989, is extensively
revised and enlarged.*

*It contains new and
updated information,
mapping trends and
writers. Special
attention is thereby
given to the
developments in
Swahili literature that
took place in the late
1980s, 1990s and*

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Haki Ya Mazrui

Ukarma

early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern

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Haki Ya Mazrui

literary techniques

and modern cultures.

Moreover, the book

contains a

resourceful bio-

bibliographical index

of modern Swahili

writers and an

annotated

bibliography of all

known works in

Swahili modern prose

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Haki Ya Mazrui

*and drama published
from the late 1950s
up to 2008.*

*Kenya is one of the
most politically
dynamic and
influential countries
in sub-Saharan
Africa. Today, it is
known in equal
measure as a country
that has experienced*

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Haki Ya Mazrui

great highs and tragic

lows. In the 1960s

and 1970s, Kenya

was seen as a

"success story" of

development in the

periphery, and also

led the way in terms

of democratic

breakthroughs in

2010 when a new

constitution devolved

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Haki Ya Mazrui

power and placed

Ukarma
new constraints on

the president.

However, the country

has also made

international

headlines for the kind

of political instability

that occurs when

electoral violence is

expressed along

ethnic lines, such as

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Haki Ya Mazrui

Ukarma
*during the "Kenya
crisis" of 2007/08*

when over 1,000

people lost their lives

and almost 700,000

were displaced. The

Oxford Handbook of

Kenyan Politics

explains these

developments and

many more, drawing

together 50 specially

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Haki Ya Mazrui

commissioned

Ukarma

chapters by leading

researchers. The

chapters they have

contributed address a

range of essential

topics including the

legacy of colonial

rule, ethnicity, land

politics, devolution,

the constitution,

elections, democracy,

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Haki Ya Mazrui

Ukarma
*foreign aid, the
informal economy,
civil society, human
rights, the
International
Criminal Court, the
growing influence of
China, economic
policy, electoral
violence, and the
impact of mobile
phone technology. In*

Bookmark File

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Haki Ya Mazrui

addition to covering

some of the most

important debates

about Kenyan

politics, the volume

provides an insightful

overview of Kenyan

history from 1930 to

the present day and

features a set of

chapters that review

the impact of

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Haki Ya Mazrui

*devolution on
regional politics in
every part of the
country.*

A Companion to

African History

Uchambuzi wa

Fasihi

Katama Mkangi

Uhakiki wa riwaya

za visiwani Zanzibar

Mwongozo wa Kilio

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Haki Ya Mazrui

cha Haki - A. Mazrui

nadharia na mbinu

A dictionary of

composition writing.

Vol. 1- , spring 1970-

, include "A

Bibliography of

American doctoral

dissertations on

African literature,"

compiled by Nancy J.

Schmidt.

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Haki Ya Mazrui

Ukarma

Publishing in Africa
African Books in
Print

Kiswahili in the 21st
century

Swahili Beyond the
Boundaries

Johari ya Kiswahili 3
History of Resistance
in Kenya 1884-2002

A play.

Covers the history of

Bookmark File

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Haki Ya Mazrui

the entire African

continent, from

prehistory to the

present day A

Companion to

African History

embraces the diverse

regions, subject

matter, and

disciplines of the

African continent,

while also providing

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Haki Ya Mazrui

Ukarma
chronological and
geographical

coverage of basic
historical

developments. Two
dozen essays by
leading international
scholars explore the
challenges facing
this relatively new
field of historical
enquiry and present

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Haki Ya Mazrui

Ukarma
the dynamic ways in
which historians and
scholars from other
fields such as
archaeology,
anthropology,
political science, and
economics are
forging new
directions in thinking
and research.

Comprised of six

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Haki Ya Mazrui

parts, the book

begins with thematic

approaches to

African

history—exploring

the environment,

gender and family,

medical practices,

and more. Section

two covers Africa's

early history and its

pre-colonial

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Haki Ya Mazrui

Ukarma
past—early human

adaptation, the

emergence of

kingdoms, royal

power, and warring

states. The third

section looks at the

era of the slave trade

and European

expansion. Part four

examines the process

of conquest—the

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Haki Ya Mazrui

Ukarma
discovery of
diamonds and gold,
military and social
response, and more.

Colonialism is
discussed in the sixth
section, with
chapters on the
economy
transformed due to
the development of
agriculture and

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Haki Ya Mazrui

mining industries.

The last section

studies the continent

from post World

War II all the way up

to modern times.

Aims at capturing

the enthusiasms of

practicing historians,

and encouraging

similar passion in a

new generation of

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Haki Ya Mazrui

scholars Emphasizes

linkages within

Africa as well as

between the

continent and other

parts of the world

All chapters include

significant

historiographical

content and

suggestions for

further reading

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Haki Ya Mazrui

Ukarma
Written by a global
team of writers with
unique backgrounds
and views Features

case studies with
illustrative examples

In a field
traditionally marked
by narrow

specialisms, A

Companion to

African History is an

Bookmark File

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Haki Ya Mazrui

ideal book for

advanced students,

researchers,

historians, and

scholars looking for

a broad yet unique

overview of African

history as a whole.

Proceedings

Ufundishaji wa

fasihi

Kiswahili 2000

Bookmark File

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Haki Ya Mazrui

Afrikanistische
Arbeitspapiere

tamthilia, riwaya, na
hadithi fupi

Questions of
Language and Power
in Nineteenth- and
Twentieth-century

Poetry in Kiswahili

Linguists estimate that
there are currently
nearly 2,000

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Haki Ya Mazrui

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languages in Africa, a staggering figure that is belied by the relatively few national languages. While African national politics, economics, and law are all conducted primarily in the colonial languages, the cultural life of the majority of citizens is

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Haki Ya Mazrui

Ukarma
conducted in a
bewildering Babel of
local and regional
dialects, making
language itself the
center of debates over
multiculturalism,
gender studies, and
social theory. In *The
Power of Babel*, the
noted Africanist
scholar Ali Mazrui
and linguist Alamin

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Haki Ya Mazrui

Ukarma

Mazrui explore this vast territory of African language. The Power of Babel is one of the first comprehensive studies of the complex linguistic constellations of Africa. It draws on Ali Mazrui's earlier work in its examination of the "triple heritage" of

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Haki Ya Mazrui

Ukarma

African culture, in which indigenous, Islamic, and Western traditions compete for influence. In bringing the idea of the triple heritage to language, the Mazruis unravel issues of power, culture, and modernity as they are embedded in African linguistic life. The first section

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of the book takes a global perspective, exploring such issues as the Eurocentrism of much linguistic scholarship on Africa; part two takes an African perspective on a variety of issues from the linguistically disadvantaged position of women in Africa to the relation

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Haki Ya Mazrui

Ukarma

of language policy and democratic development; the third section presents a set of regional studies, centering on the Swahili language's exemplification of the triple heritage. The Power of Babel unites empirical information with theories of nationalism and

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Haki Ya Mazrui

Ukarma
pluralism—among
others—to offer the
richest contextual
account of African
languages to date.

A dictionary of
literature: terms and
concepts.

Essays on Language,
Communication and
Literature in Africa

Kujibizana

Kenya National

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Haki Ya Mazrui

Ukarma

Bibliography

Utafiti wa Kiswahili

Gender and Education
in Kenya

Kiswahili

Gender and
Education in

Kenya explores

the intersections of
curriculum,

pedagogy, policy,

and gender. The

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Haki Ya Mazrui

Ukarma

contributors study depictions of gender in textbooks, the presence and roles of girls and women within classrooms in Kenya, and female leadership in education, arguing that, despite

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Haki Ya Mazrui

Ukarma
recent policies put
in place by the
Kenyan

government to
ensure gender
parity in education,
there is still a need
to make curriculum
more gender
responsive.

Gender and
Education in

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Ukarma
Kenya examines
the disparity

between male and
female

representation in
education and
advocate for more
training for
teachers about
gender-related
educational
policies and

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implementing
gender-responsive
objectives in
classrooms. The
collection
concludes with a
study of the
intersection of
gender and
disability with a
chapter that
explores the

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Haki Ya Mazrui

additional

Ukarma

challenges for a

blind girl in school

and the lack of

policies in place to

help disabled

students.

Mwongozo wa

Kilio cha Haki - A.

Mazrui East African

Publishers Mwongo

zo wa Kilio cha

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Haki Ya Mazrui

hakiAl-Amin

Ukarma

MazruiKunga za

nathari ya

Kiswahilitamthilia,

riwaya, na hadithi

fupiEast African

Publishers

Research in

African Literatures

Mwongozo wa

walenisi

Nordic Journal of

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African Studies
Ukarma

Mazoezi na
Marudio Kwa Vyuoa
Vya Walimu
Al-Amin Mazrui
The concept and
methods of
teaching Swahili
literature.
On Swahili
literature.
Prose Fiction

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Haki Ya Mazrui
and Drama
Ukarma
Outline of
Swahili
Literature
Diwani ya karne
mpya
International
Perspectives on
Foreign Language
Teaching
Sudana
The African Book
Publishing
Record

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Haki Ya Mazrui

Ukarma

**Arranged
alphabetically. In
addition to
biographies,
extensive country
information
(primarily postin
dependence), and
historical events,
the encyclopedia
treats general
topics in articles
such as**

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Haki Ya Mazrui

***agriculture,
political systems,
and religion and
ritual.***

***This book is a
contribution to
the interpretation
of Kenyan
history, from the
proletarian point
of view. The book
provides
information on***

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Haki Ya Mazrui

***the people of
Kenya; their
history; their
violent, brutal
and deadly
confrontation
with the British
imperialist
invaders; their
social and
political struggle
against the
British occupiers***

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Haki Ya Mazrui

***and the national
traitors; their
transformation
into the Mau Mau
armed resistance;
and their class
struggle and
revolutionary
movement
against the
Kenyata and Moi
neocolonial
regimes. During***

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Haki Ya Mazrui

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***dictator Moi's
administration,
the country was
turned into a
police state and
the brutal torture
of citizens
became
commonplace.
Whatever form of
torture one was
subjected to, it
inevitably led to***

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Haki Ya Mazrui

either

imprisonment or

death. In

vigorous

language and

with concrete

examples, the

author details the

crucial role

played by the Mw

akenya-December

Twelve Movement

in the struggle

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Haki Ya Mazrui

against the

Kenyata-Moi

dictatorships for

democracy and

social justice in

Kenya, from 1975

to 2002.

istilahi na

nadharia

The Oxford

Handbook of

Kenyan Politics

Mulika

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Haki Ya Mazrui

Ukarma

**kuadhimisha
miaka 75 ya**

Taasisi ya

Uchunguzi wa

Kiswahili

(1930-2005)

Kujibizana presents

a series of

arguments for

reading poetry in

Kiswahili by

providing a history of

nineteenth- and

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Haki Ya Mazrui

Ukarma
*twentieth-century
political poetry that
focuses on the
reading and writing
of poetry within
resistance
movements.*

*How have African
literatures unfolded
in their rich diversity
in our modern era of
decolonization,
nationalisms, and*

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Haki Ya Mazrui
Ukarma

*extensive
transnational
movement of
peoples? How have
African writers
engaged urgent
questions regarding
race, nation,
ethnicity, gender,
and sexuality? And
how do African
literary genres
interrelate with*

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Haki Ya Mazrui

Ukarma
*traditional oral forms
or audio-visual and
digital media? A
Companion to
African Literatures
addresses these
issues and many
more. Consisting of
essays by
distinguished
scholars and
emerging leaders in
the field, this book*

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Haki Ya Mazrui

*offers rigorous,
deeply engaging*

discussions of

*African literatures on
the continent and in*

*diaspora. It covers
the four main*

geographical

regions (East and

Central Africa, North

Africa, Southern

Africa, and West

Africa), presenting

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Haki Ya Mazrui

*ample material to
learn from and think
with. Chapters focus
on literatures in
European languages
officially used in
Africa --English,
French, and
Portuguese-- as well
as homegrown
African languages:
Afrikaans, Amharic,
Arabic, Swahili, and*

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Haki Ya Mazrui

Ukarma
Yoruba. With its
lineup of lucid and
authoritative
analyses, readers
will find in *A
Companion to
African Literatures* a
distinctive,
rewarding academic
resource.