

Kinfolk Volume 10

Kinfolk magazine—launched to great acclaim and instant buzz in 2011—is a quarterly journal about understated, unfussy entertaining. The journal has captured the imagination of readers nationwide, with content and an aesthetic that reflect a desire to go back to simpler times; to take a break from our busy lives; to build a community around a shared sensibility; and to foster the endless and energizing magic that results from sharing a meal with good friends. Now there's The Kinfolk Table, a cookbook from the creators of the magazine, with profiles of 45 tastemakers who are cooking and entertaining in a way that is beautiful, uncomplicated, and inexpensive. Each of these home cooks—artisans, bloggers, chefs, writers, bakers, crafters—has provided one to three of the recipes they most love to share with others, whether they be simple breakfasts for two, one-pot dinners for six, or a perfectly composed sandwich for a solo picnic. Kinfolk Issue 43, on sale March 15 2022 Delving into home, work, style and culture, Kinfolk promotes quality of life and connects a community of creative professionals from London to Tokyo.

Kindling is the new magazine for people with children from the team who make Kinfolk. Packed with thought-provoking features, fun activities and playful photography and illustrations, it's a place to explore the fresh perspectives that come with raising a child. For the Body Issue, we've teamed up with Wow in the World to answer children's most curious questions about their bodies, from "What is a vaccine?" to "Why do my teeth fall out?" We also hear from the Swedish social worker who successfully campaigned for the "snippa"—a neutral word to replace the many euphemisms used for female genitals, and report on the important role of parents and caregivers in making children feel good about their bodies. Kindling is made to be read by adults and shared with children. In our fashion shoots, we're making DIY hi-vis outfits and customizing crutches, wheelchairs and casts. PRAISE FOR KINDLING "A fresh approach to parenthood and a genuinely exciting new launch."—MagCulture "Clever design and insightful articles... Having fun while making a magazine."—Monocle "Graphic shapes, quirky illustrations, and the superb photography that Kinfolk is famous for."—Print Mag "Kindling is a reminder that childrearing can be treated as a lens through which people can view the rest of their lives rather than the defining characteristic."—Eye on Design

This New York Times bestselling book is packed with thoughtful advice and inspiring photos to help you create a home filled with beauty and meaning. In the three years since Sherry and John Petersik wrote their bestselling book Young House Love, they have bought a new house and had a new baby, and they have seen their design perspective evolve right along with their family. In their latest book, they've set out to prove that just because you have kids or pets doesn't mean you're sentenced to floors overrun with toys or furniture covered in plastic. Through never-before-seen makeovers in the Petersiks' own house, doable DIY

projects, and a gallery of other inspiring spaces, Lovable Livable Home shows how beautiful homes can be functional too.

Interiors for Slow Living

Ideas for Meaningful Work

Kinfolk 34

A Novel of China

Axel Vervoordt: Living with Light

Home

Men's style has come a long way from sneakers and hoodies and has never been more dynamic or multi-faceted. The Incomplete is your compass through the most iconic brands and the most desirable accessories.

Four Chinese-American siblings make an emotional journey to their ancestral home in this novel from the Nobel and Pulitzer Prize–winning author of The Good Earth. Dr. Liang is a comfortably well-off professor of Confucian philosophy who fled China because of the government's crackdown on intellectuals. Now, settled in 1940s New York, he believes in the notion of a pure and unchanging homeland. Under his influence, Liang's four grown children make the momentous decision to move to China, despite having spent their whole lives in the United States. But as the siblings try in various ways to adjust to a new place and culture, they learn that the definition of home is far different from what they expected. Kinfolk is the involving story of an American family and literary fiction of the highest order. The New York Times–bestselling author of Dragon Seed, China Sky, and many other novels, explores the complexities of immigration, multiculturalism, nationality, and the primordial human longing to find our roots. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

This winter edition of Kinfolk—The Aged Issue—is dedicated to all things that get better with time: loved ones, food, family traditions and a good bottle of wine. The Kinfolk team explores how the older folks in our lives can teach us how to live more fully and how to embrace each new candle on our cake with style and grace. As some anonymous old chap once said, "Age is an issue of mind over matter. If you don't mind, it doesn't matter." While many magazines pressure readers to hang on to youth, Kinfolk investigates how our lives are enriched by the people, meals and traditions of things past. One writer considers the inevitable day you realize you're turning into your mother, while another reflects on the way life—like fruit—is about picking that perfectly ripe moment. Chefs share family recipes they've perfected over time, classic recipes updated for the modern era and a holiday menu that's easy to chew. There are gray hairs and salt-and-pepper beards, napping tips and ancient culinary tools. The connection? Everything in this issue gets better, or tastier, with age. Kinfolk is a place to discover new things to cook, make and do. Our growing international community is generous when it comes to sharing ideas for small gatherings, ways to take good care of friends and family and living a grounded, balanced lifestyle that is about connecting and conversation. Stunning photographs and colorful illustrations target individuals interested in recreational cooking and home entertaining. The collaborative style and content connects a growing demographic with creative individuals such as chefs, home cooks, designers, photographers and crafters, and encourages a laid-back approach to entertaining at home.

Kinfolk Issue Eighteen: For our winter edition, we explore the relationship between community and design. How can design strengthen bonds with our families, friends and neighbors? And how can good design improve our quality of life? Design is a type of

communication. It's about the way an object or idea speaks to its audience. But good design not only gets its message across—it also engages us in a conversation. The voices in this issue's pages have taught us that there's no set of rules that govern what constitutes "good design." Form doesn't have to follow function, function doesn't have to follow form—in fact, there shouldn't be any following at all, only leading.

Kinfolk 30

How to Add Beauty, Get Organized, and Make Your House Work for You

How to Live with Nature

The Kinfolk Home

The Kinfolk

Highsnobiety Guide to Street Fashion and Culture

A decade ago, the very first issue of Kinfolk made its way into print. To celebrate this milestone—our tenth anniversary—we've refreshed the design of the magazine and aptly turned our gaze toward one of life's deepest and most searching subjects: the future.

The winter issue of Kinfolk revisits one of our guiding principles: good hospitality. Featuring a special section dedicated to the art of hosting, Issue Thirty looks beyond recipe repertoires and honed housekeeping to unearth the secret ingredients of having a good time. Drilling down into the heart of hospitality, we investigate its five pillars: acceptance, comfort, empathy, entertainment and trust. How has the rise in peer-to-peer services such as Airbnb changed our relationship to having strangers in our home? Does a lack of formality translate into a more comfortable environment, or do subtle rules actually make it easier for people to know how to behave? And, how do you get a guest to leave? We receive expert advice on hospitality from leading hoteliers, culinary artists, salon hosts and party planners, and meet wunderkind chef Flynn McGarry—host of New Yorker-reviewed dinner parties since the age of thirteen. Elsewhere, we speak to actress Teyonah Parris—star of the forthcoming James Baldwin adaptation *If Beale Street Could Talk*—explore seasonal subjects such as hunkering down, hometowns and ghost stories, plus much more.

A collection of color photographs taken over a period of decades, Feb. 1968 - July 1998, with descriptions by Roger Steffens and afterwords by Kate and Devon Steffens.

Issue Thirty-Two In Haruki Murakami's breakthrough novel, *Norwegian Wood*, the young lovers spend days tramping the streets of 1960s-era Tokyo. The landscape unfurls boundlessly before them: 'we kept walking...climbing hills, crossing rivers, and railway lines, just walking and walking with no destination in mind,' Toru recalls. It's a romantic vision of a city that, today, can feel impenetrable to the outsider. Building on the unparalleled popularity of our Japan Issue, Kinfolk is spending summer in the Japanese capital for Issue Thirty-Two. Anchored by an extensive city guide of her best places to eat, sleep, shop and read selected by the Kinfolk team, the Tokyo Issue will contain interviews with leading cultural figures, a local fashion editorial and an original essay by Moeko Fuji. Elsewhere, we spend a day with Danish musician Coco O, meet some fashionable cats, and—for summer—explore air-conditioning, showers and suitcases, before setting off to sail the southern Mediterranean sea in our fashion editorial.

The Cook's Atelier

Lovable Livable Home

Spaces Designed for the Senses

Kinfolk Volume Five

Brilliant

The Family Acid

The next book in the highly successful Kinfolk series, *The Kinfolk Garden* invites readers inside 30 spaces that blur the lines between indoors and out, from jungle-like rooftops

to sprawling backyards.

A celebration of the endlessly fascinating and culturally rich country of Japan, this book from the Monocle team is packed with insights and fully illustrated with stunning photography. Monocle's latest book is an ardent paean to Japan, covering everything from design, architecture, and culture to food, fashion, and current affairs. Since it launched in 2007, Monocle has had deep roots in Japan. From day one, the magazine has maintained a Tokyo bureau, which today also encompasses a Monocle shop and radio studio. Over the past decade, the magazine and its team have continued to build upon their appreciation for and understanding of the nation of Japan. Monocle's stories have covered everything from a live journey on the emperor's jet and the tastiest places to eat in Kagoshima to the fashion designers challenging conventions and the businesses with remarkable stories untold outside Japan. The Monocle Book of Japan reveals the best of the country in the run-up to the 2021 Olympics. Complete with striking photography and captivating essays, this volume showcases some of Japan's most intriguing splendors.

In *The Kinfolk Entrepreneur*, author Nathan Williams introduces readers to 40 creative business owners around the globe, offering an inspiring, in-depth look behind the scenes of their lives and their companies. Pairing insightful interviews with striking images of these men and women and their workspaces, *The Kinfolk Entrepreneur* makes business personal. The book profiles both budding and experienced entrepreneurs across a broad range of industries (from fashion designers to hoteliers) in cities across the globe (from Copenhagen to Dubai). Readers will learn how today's industry leaders handle both their successes and failures, achieve work-life balance, find motivation in the face of adversity, and so much more.

Kinfolk Issue Forty-Two, on sale December 7, 2021

African American Property and Community in the Nineteenth-Century South

The Kinfolk Garden

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Kinfolk 32

Recipes for Small Gatherings

Kindling 01

DECORATING WITH BOOKS NEVER GOES OUT OF STYLE Please note: This is a

decorative book only. There is no content on the inside. This decorative book is a simple yet sophisticated way to add a pop of color and personality to your home decor. We recommend combining 3-5 books together to make a statement and highlight your personal tastes and interests. Decorative books are an easy and inexpensive way to add visual interest to your space. These decorative display books are perfect for: Coffee tables Bookshelves Night tables End tables Dorm rooms Offices Home staging Interior design House warming gifts Christmas gifts Product Details: "Brilliant" is printed on the spine. Please reference the front cover for the font style. Each book is 8.5 x 11 inches (22 x 28 centimeters). Professionally printed paperback book with high quality, soft matte cover. 350 blank interior pages with a subtle dot ellipse pattern at the bottom of each page. Simple, elegant, and minimalist style. Fonts may vary. See front cover for font style. Each book sold separately. Visit our Amazon Author page to see our full collection of decoration books featuring cities, travel destinations, hobbies, interests, phrases, and more. Search: "Decora Book Co".

In the dramatic conclusion of The Five Stones Trilogy, Chase, Evelyn, and Knox must gather together disparate forces to save not just Ayda but their own world. The three young people have returned through the fog to fulfill their promise to the Keepers on the island of Ayda, whose four realms are in turmoil. But in Exor, Dankar's evil forces continue to grow as he corrupts and coerces all in his domain, with the final intent of gaining total control of Ayda so he may take his battle to the world beyond the fog--our world. The stones of power that fuel the other three realms--and their people--weaken as Dankar harnesses more energy. Chase, Evelyn, and Knox--each one struggling in a different realm--are on a desperate 10+ quest to learn more about their own powers and halt what seems to be the inevitable destruction of Ayda. The dramatic reappearance of Chanterelle and two mysterious guests bring answers long sought, but not before everyone on Ayda has been tested to the utmost of their abilities and reunited in the most unexpected of ways. Now, only the Fifth Stone can restore harmony to Ayda and the fate of the world hangs in the balance. G.A. Morgan, who "excels at world-building," (School Library Journal), introduced us to Ayda in The Fog of Forgetting and raised the stakes in Chantarelle. Now she brings the trilogy to a conclusion with a profound investigation of what it takes to continue believing in one another when almost every hope is gone.

The other side of the seaside: With 22 countries sharing almost 30,000 miles of coastline, there is no one place or person that can exemplify Mediterranean living. Issue Forty-One of Kinfolk beats an unconventional path—from Tunis to Tuscany, Morocco to Mallorca—to meet the artists, cooks and cowboys at the heart of their local communities.

Following the best seller Axel Vervoordt: Timeless Interiors, this volume of twenty new interiors expands on the Vervoordt vision for creating exceptional homes that combine natural elements, antiques, and fine art. The art of harmonious living is extolled in this volume through twenty bespoke interiors designed by the Axel Vervoordt company. Each room incorporates natural elements—light, water, metal, wood—blended with a modern aesthetic and punctuated with fine art. The Vervoordt concept of the home is revealed through a refined balance between art and nature to create timeless living spaces. The range of featured properties includes homes by the sea as well as in urban and rural locations, demonstrating a breadth of styles possible within the essential Vervoordt design principles. Photography by Laziz Hamani brings into focus both the unique design details and the carefully constructed interiors that fuse to create each striking setting. These exceptional residences are rich with inspirational ideas to incorporate into your own home so that you can celebrate your living space in the singular Vervoordt style.

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Kinfolk Volume 18

The Claims of Kinfolk

Kinfolk 33

Recipes, Techniques, and Stories from Our French Cooking School

The Balance Edition Balance. It's the intersection between space and action, between rest and the excitement of life. From finding equilibrium in unexpected places to creating it with carefully considered effort, the ways we preserve balance in our lives can elevate the everyday, encouraging and renewing us for all that's to come. An even serving of respite and anticipation celebrates the gentle peace that comes from knowing when to seek comfort and when to jump into the unknown. Because sometimes taking your feet off the ground is the most grounded thing a person can do. Kinfolk is a slow lifestyle publication by Ouur studio that explores ways for readers to slow down, simplify their lives, cultivate community and spend more time with their friends and family. Founded in 2011, Kinfolk is now the leading independent lifestyle magazine for young creative professionals. Published biannually, Kinfolk's notecard collection represents the work of their talented community of photographers throughout the USA, Canada, France, Japan and more.

KinfolkKinfolk

Kinfolk Issue Thirty-Seven, on sale from September 8th 2020

The Touch is a new collaboration between Nathan Williams of Kinfolk and Jonas Bjerre-Poulsen of Norm Architects that welcome readers into over 25 inspiring spaces where interior design is not only visually appealing but engages all of the human senses. Through beautiful homes, hotels, museums, and retail stores--from contemporary designs by Ilse Crawford and Bijoy Jain to classic cases by Arne Jacobsen--readers are invited to explore how experiencing elements such as light, nature, materiality, color, and community can deliberately bring us back to our senses and imbue every day with a richer quality. In addition to stunning photography and interviews with design industry leaders as John Pawson and David Thulstrup, the book also details philosophical and art history references that reflect the tradition of design and color theory. For a deeper understanding of the concepts explored, The Touch includes an appendix which profiles architects such as Lina Bo Bardi and Richard Neutra. Heritage design pieces that helped influence this movement are also listed in the book. The Touch--Spaces Designed for the Senses by Kinfolk & Norm Architects. Published by gestalten.

The Incomplete

The Touch

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The Kinfolk Table

Kinfolk 39

Kinfolk 38

We can never shake the back-to-school feeling that September brings. As predicted, the urge to hunker down in winter, then travel in the warmer months, the fall semester brings memories of sharp pencils and blank slates. Rather than dragging our heels reluctantly into the new term, the Education Issue rises to the challenge and asks: How can we keep on learning? From interviews with celebrated academics and alternative practitioners to a fashion editorial set in the most visually inspiring school in Denmark, the Education Issue Thirty-Three of Kinfolk considers how education might be reimaged for a new era when cognitive scientists are increasingly insistent that there is no expiry date on the brain's ability to learn. Also in the issue, we consider what Roland Barthes might have to say about modern dating, interview Desiree Akhavan about making films now and then, and ask whether hitting "rock bottom" is really a necessary part of starting over. Elsewhere, we break new territory with our first-ever fashion shoot and a reported long read on why social media is sustaining, rather than exposing, the scourge of pyramid schemes.

The Saltwater Issue: Kinfolk's Summer 2014 edition will explore the world's oldest

and most used seasoning while also looking at it—and us—in its natural habitat: Instead of the stereotypical nostalgic summer issue full of things we've covered (swimming, surfing, hammocks, etc.), this issue will focus not only on our salty t but also on encouraging people to get outside and be spontaneous in the warm Sunlit, euphoric photo essays will be accompanied by salty commentary and soc history: Think of it as a summer issue with a seasoning of culture. We'd love for readers to walk—or swim—away from this issue with a few of things on their m take themselves less seriously, to not be afraid to try something new, to flow w tides (or to push against them at the right moment) and, most importantly, to b sandcastle and have some fun. This issue's double-barreled concept will provide readers both with a carefree outlook and a solid backbone of research, food cul and dinner-table conversation. Care to put your toes in? The saltwater's warm.

A new magazine for people with children, from the team behind Kinfolk. Kindling place to explore the new ideas and fresh perspectives that come with being a p It's non-judgmental, unfussy and made to be enjoyed by anyone currently raising child under the age of ten. We're interested in exploring the big ideas around parenthood, not what your child should be having for dinner or wearing at the weekend. Compact and colorful, the magazine is designed to be kept and treasured—whether on a coffee table or a child's bookshelf. Inside The Emotions you'll find an interview with the professor of psychology who advised on Pixar's Inside Out, a workbook geared towards helping your child talk about their feelings and a photo essay in which fruits and vegetables bring common idioms to life. Ju yourself: What would it really look like to be "cool as a cucumber"? Kindling is also packed with features and columns that answer questions including: What's it lik spend four years traveling with your parents? What can the Gruffalo teach us a fatherhood? And how should you answer a child if they blindside you with a tou question like "Why do people die"? Designed to be read by adults but shared wi children, Kindling is brought to life through the playful drawings of Norwegian illustrator Espen Friberg, and contains an activity section packed with suggestio fun, free and (occasionally) educational games that parents and children can enj together.

The renowned school "shares the classic techniques they teach: It's French cook made easy, interspersed with a glimpse into life in regional France" (Fathom). IAC Cookbook Award for Food Photography & Styling IACP Cookbook Award for Desig Mother and daughter American expats Marjorie Taylor and Kendall Smith Franchi always dreamed of living in France. With a lot of hard work and a dash of fate, t realized this dream and cofounded The Cook's Atelier, a celebrated French cookin school in the storybook town of Beaune, located in the heart of the Burgundy w region. Combining their professional backgrounds in food and wine, they attract visitors from near and far with their approachable, convivial style of cooking. Featuring more than 100 market-inspired recipes and 300 exceptional photograp this comprehensive reference is an extension of their cooking school, providing a refreshingly simple take on French techniques and recipes that every cook shoul

know—basic butchery, essential stocks and sauces, pastry, dessert creams and and preserving, to name a few. Seasonal menus build on this foundation, collecting recipes that showcase their fresh, vegetable-focused versions of timeless French such as: Green Garlic Soufflé Watermelon and Vineyard Peach Salad Little Croque Madames Sole Meunière with Beurre Blanc and Parsleyed Potatoes Seared Duck Breast with Celery Root Puree and Chanterelles Madeleines Plum Tarte Tatin Almond Cherry Galette More than a practical introduction to classic French cooking, this richly illustrated volume is also a distinctively designed celebration of the French joie de vivre and “is likely to have readers fantasizing about their own escapes to France” (Publishers Weekly, starred review).

Kinfolk

Kindling 02

A Decorative Book ? Perfect for Stacking on Coffee Tables & Bookshelves ? Customized Interior Design & Home Decor

The Winter Issue

Kinfolk Notecards - The Balance Edition

This biannual notecard collection is a practical extension of Kinfolk’s focus on cultivating community and nurturing friendships. Each edition of twelve notecards and envelopes showcases some of the most popular work from the talented international photographers featured in the magazine. In the same way that Kinfolk magazine explores a theme within each issue, each notecard edition conveys a new concept through a fresh set of photographs. The second in the collection—The Hygge Edition—explores the Danish concept of hygge, which seeks to create a sense of belonging and comfort in the everyday. Packaged in a minimalist art board box, each edition will include twelve A2 folding cards with blank interiors, full-color cover photography and twelve blank envelopes. Kinfolk is a slow lifestyle publication by Our studio that explores ways for readers to slow down, simplify their lives, cultivate community and spend more time with their friends and family. Founded in 2011, Kinfolk is now the leading independent lifestyle magazine for young creative professionals. Published biannually, Kinfolk’s notecard collection represents the work of their talented community of photographers throughout the USA, Canada, France, Japan and more.

The Winter Issue: This edition has a seasonal theme that brings the focus back to the magazine’s core goals, ideas and values. The issue will feature personal essays, simple recipes, uplifting photo essays and portraits of people

living the good life. It also offers inspiration to do some indoor sparring; Professor Deane Curtin talking about eating in the moment; sculptures that show the way our bodies change when chilled; a visit to a hot spring; home tours in Copenhagen and Melbourne; a profile of a changing neighborhood in South East London; and something to inspire you while commuting. The issue contains a special themed section about Light, one of the most missed aspects of our winter days, with features on circadian rhythms, solstice traditions and the aurora borealis, along with profiles on artists and designers who work with light. Along with lots of things to cook, make and do, Kinfolk suggests ways to live a more creative, simple, connected life.

Kinfolk Issue Thirty-Eight, on sale from December 1st 2020

In *The Claims of Kinfolk*, Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the "freedom generation" of the 1870s. By focusing on relationships among blacks, as well as on the more familiar struggles between the races, Penningroth exposes a dynamic process of community and family definition. He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa, revealing significant differences between the African and American contexts. Property ownership was widespread among slaves across the antebellum South, as slaves seized the small opportunities for ownership permitted by their masters. While there was no legal framework to protect or even recognize slaves' property rights, an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession. In turn, property ownership--and the negotiations it entailed--influenced and shaped kinship and community ties. Enriching common notions of slave life, Penningroth reveals how property ownership engendered conflict as well as solidarity within black families and communities. Moreover, he demonstrates that property had less to do with individual legal rights than with constantly negotiated, extralegal social ties.

Kinfolk Travel

Kinfolk 40

Kinfolk Volume 14

Kinfolk Volume 26

Slower Ways to See the World

Kinfolk 42

Kinfolk is a slow lifestyle magazine that explores ways for readers to simplify their lives, cultivate community and spend more time with their friends and family. It is the place to discover new things to cook, make and do. The fall issue of Kinfolk explores one of life's simplest pleasures: sharing a meal. The act of eating together - whether at a well-appointed table or in the simple breaking of bread - is an essential element of a well-lived life. As MFK Fisher famously wrote, sharing a meal can be more intimate than sharing a bed. In this issue, we examine the role of food in forming and sustaining relationships, its place in art and political history, and its significance to the arbiters of contemporary culture. We visit a breadmaker in her Brooklyn studio, test a curated selection of recipes by a celebrated chef, thumb the pages of Dali's surrealist cookbook and revisit MFK Fisher's seminal writing on the joy of simple meals.

New York Times bestseller *When The Kinfolk Table* was published in 2013, it transformed the way readers across the globe thought about small gatherings. In this much-anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. *The Kinfolk Home* takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home's long history. What all of these spaces have in common is that they've been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

Intimacy is what distinguishes those who are dear to us from those who are simply near. This issue of Kinfolk explores the balance between our contradictory cravings for both secure and stable relationships and the freedom to follow our hearts, our sexual desires, and our need to be whole without the help of another. We take psychotherapist Esther Perel as our lodestar. It's a role she's played for the clients at her New York practice and for millions of others through her books and the podcast *Where Should We Begin*, which offers the chance to listen in on anonymous couples during therapy sessions. Perel's approach has always been to challenge the fundamental contradictions in how we think about romantic intimacy: Is it really feasible to expect one person to fulfill our every need—for the rest of our life? In Issue Thirty-Four, we experience the thrill of people and places spilling their secrets. Amaryllis Fox—an ex-CIA spy who spent her 20s negotiating in some of the world's most dangerous conflict zones—cracks open the mysteries of the Clandestine Service, and what they've taught her about peace. We also present the result of our own months-long international operation: To gain access to an art deco royal palace in Gujarat, India. As the nights close in, our contributors look beyond this world and into other more mysterious ones: They mull over the popularity of horoscopes and what to eat at funerals. Elsewhere, a photo essay by Gustav Almestål explores the solitary indulgence of comfort foods, so tied to our most intimate of spaces—our homes—and so appealing during break ups.

Issue Thirty-One The spring issue of Kinfolk builds on our foundational interest in design to consider the discipline in its most ambitious manifestation: architecture. Mid-century architect and furniture designer Charlotte Perriand, whose archives we delve into in this issue, once wrote: “The extension of the art of dwelling is the art of living.” We interrogate this close relationship between external surroundings and interior wellbeing and meet the architects chipping away at the partition wall between the two. Buildings affect the mood and behavior of their inhabitants. Equally, the things

we build—or wish to build—reflect our own state of mind; blueprints of the ways in which we hope to reinvent the world. This issue of Kinfolk will pay homage to the architects with dreams too big for city planners to swallow—from an investigation into the history of utopian design to a photo essay about the most visionary projects that have been demolished, or simply never-built, over the last century. We also interview those who have bridged the divide and made their strangest whims a reality: like Asif Khan, whose belief in a future where architecture is “light, intelligent and simple” inspired him to build with bubbles. Elsewhere in the issue, we meet Sharon Van Etten, who talks about why she chose to study psychology while writing her new album, and we spend a day in the studio with Kyle Abraham—the choreographer making history at the New York City Ballet. As the weather turns warmer, our thoughts follow; this issue’s essays find our writers lingering on balconies, musing on the impossibility of “turning over a new leaf” and biting down on the juicy history of the peach.

Kinfolk Notecards - The Hygge Edition

Winter 2017

The Monocle Book of Japan

Kinfolk Volume Four

Kinfolk Volume 12

The Saltwater Issue

The next book in the highly successful Kinfolk series, exploring the art of travel across five continents.

Beloved comedian and talk show host Ellen DeGeneres shares her passion for home design, a look at her homes, and the secrets she has learned over twenty-five years of renovation and decoration. Ellen DeGeneres has bought and renovated nearly a dozen homes over the last twenty-five years, and describes her real-estate and decorating adventures as "an education." She has long cared deeply about design: "I think I wanted to be an interior designer when I was thirteen." This deluxe edition of Home is printed on extremely high quality paper, printed on a sheet-fed press, and bound in a real cloth covered case with a tipped in photo of Ellen DeGeneres' living room featuring her Picasso. In Home, DeGeneres will, for the first time, share her passion for home design and style. She believes, "You don't have to have money to have good taste," and she is eager to share what she has learned over the years. DeGeneres offers a personal look at every room in each of her homes. Included are seven of her homes past and present, from the famous "Brody House" up to her current homes, and she offers tips and advice on what each house taught her. An added bonus is a look at the homes of her friends and collaborators—some of the finest designers in the country. They share their advice on home design, furnishings, as well as a glimpse at their awe-inspiring rooms. Full of beautiful photographs, this book is a treasure trove of amazing California architecture, unique home furnishings, breathtaking art, and hundreds of ideas on putting together the home you've always dreamed of.

The Kinfolk Entrepreneur