

## King Lear Arden Shakespeare Third Series

*Macbeth is one of Shakespeare's most performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage. In this edition, R.A. Foakes brings to bear a number of historical perspectives and critically addresses recent explorations of 'King Lear' as a play of redemption, a play of despair and a play that destabilises all commentary.*

*An introductory critical study for first year undergraduates which bridges the gap between A Level and university study. The book offers an accessible overview of key critical perspectives, early modern contexts, and methods of close reading, as well as screen and stage performances spanning several decades. Organised around the discussion of fourteen major plays, it introduces readers to the diverse theoretical approaches typical of today's English studies. This is a go-to resource that can be consulted thematically or by individual play or genre. Critical approaches can overwhelm students who are daunted by the quantity and complexity of current scholarship; Bickley and Stevens are experienced teachers at both A and university level and are thus uniquely qualified to show how a mix of critical ideas can be used to inform ways of thinking about a play. Titus Andronicus is one of Shakespeare's earliest and bloodiest tragedies and was hugely successful in his lifetime. Subsequent generations have struggled with its bold confrontation of violence but in the 20th and 21st centuries the play has chimed with audiences again, perhaps because of its simultaneously shocking and playful approach to violent revenge and bodily mutilation. Jonathan Bate's original Arden edition was first published in 1995 and has had a significant influence on how the play has been performed and studied in the past 20 years. This revised edition includes a new 10,000 word introductory essay in which Bate reassess his views on the play's co-authorship with George Peele in the light of contemporary textual scholarship and updates his lively account of the play's performance history, on the international stage and screen. With detailed on-page commentary notes this will continue to be the edition of choice for students, scholars and theatre-makers.*

**Twelfth Night: Arden Performance Editions**

**The Tempest**

**The Arden Introduction to Reading Shakespeare**

**Othello**

**Shakespeare's Sonnets**

The story of the Trojan War unfolds from the perspectives of Troilus and Cressida—a Trojan prince and his true love, one of whom is traded to the Greeks as part of a prisoner exchange.

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes – including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

King LearPenguin UK

'By far the best edition of King Lear - in respect of both textual and other matters - that we now have.'John Lyon, English Language Notes'This volume is a treasure-trove of precise information and stimulating comments on practically every aspect of the Lear-universe. I know of no other edition which I would recommend with such confidence: to students, professional colleagues and also the 'educated public'.'Dieter Mehl, Shakespeare Jahrbuch, vol 134

Vinegar Tom

Othello: Arden Performance Editions

The Winter's Tale

Tragedy of King Lear

The Merchant of Venice: A Critical Reader

*The Arden Shakespeare is the established scholarly edition of Shakespeare's plays. Now in its third series, Arden offers the best in contemporary scholarship. Each volume guides you to a deeper understanding and appreciation of Shakespeare's plays. This edition of King John provides: - A clear and authoritative text, edited to the highest standards of scholarship. - Detailed notes and commentary on the same page as the text. - A full, illustrated introduction to the play's historical, cultural and performance contexts. - A full index to the introduction and notes. - A select bibliography of references and further reading. With a wealth of helpful and incisive commentary, The Arden Shakespeare is the finest edition of Shakespeare you can find. King John tells the story of John's struggle to retain the crown in the face of alternative claims to the throne from France and is one of the earlier history plays. The new Arden Third Series edition offers students a comprehensive introduction exploring the play's relationship to its source and to later plays in the history cycle, as well as giving a full account of its critical and performance history, including key productions in 2015 which marked the anniversary of Magna Carta. As such this is the most detailed, informative and up-to-date student edition available. This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon.*

*The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers. This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.*

*Hamlet, The Texts of 1603 and 1623 is a companion to the core volume in a ground-breaking edition of three Hamlet texts: Hamlet, The Second Quarto Text (1604-1605). Readers of both editions have, for the first time, a unique opportunity to study the three surviving texts of Hamlet experienced by Shakespeare's contemporaries, fully modernized and edited by leading scholars. --*

*Essential Shakespeare*

*Arden Shakespeare Third Series Complete Works*

*Timon of Athens*

*The Merchant of Venice*

*Measure For Measure*

The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden editions guide you to a richer understanding and appreciation of Shakespeare's plays. This edition of A Midsummer Night's Dream provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play. The editor brings fresh perspectives on global productions and adaptations of this most-loved of Shakespeare's comedies.

This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available.

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Shakespeare's The Merchant of Venice has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen. Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history.

In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of these: Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it con as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and poetry second to none. Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play.This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of 'double time'.Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available.'Brian Vickers, Review of English Studies

Richard III

Macbeth

A Midsummer Night's Dream

King John

Third Series

*More troubled and troubling than King Henry IV Part 1, the play continues the story of King Henry's decline and Hal's reform. Though Part 2 echoes the structure of the earlier play, it is a darker and more unsettling world, in which even Falstaff's revelry is more tired and cynical, and the once-merry Hal sloughs off his tavern companions to become King Henry V. James C. Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play.*

*In two magnificent and authoritative volumes, Harold C. Goddard takes readers on a tour through the works of William Shakespeare, celebrating his incomparable plays and unsurpassed literary genius.*

*The play examines gender and power relationships through the lens of 17th-century witchcraft trials in England.*

*I wish I had copies like this at Drama School. Essential notes on the language for those who will get up and speak it, not purely for those who will sit and study it. An incredibly useful tool with room on every page to make notes. Next time I'm in rehearsal on a Shakespeare play, I have no doubt that a copy from this series will be in my hand.' ADRIAN LESTER, Actor, Director and Writer Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Each edition offers: -Facing-page notes -Short, clear definitions of words -Easily accessible information about key textual variants -Notes on pronunciation of difficult names and unfamiliar words -An easy to read layout -Space to write notes -A short introduction to the play*

**Shakespeare's Originality**

**King Lear: Arden Performance Editions**

**The Arden Guide to Text and Interpretation**

**First Part**

**The Arden Shakespeare Complete Works**

This compact, engaging book puts Shakespeare's originality in historical context and looks at how he worked with his sources: the plays, poems, chronicles and romances on which his own plays are based.

An ageing king makes a capricious decision to divide his realm among his three daughters according to the love they express for him. When the youngest daughter refuses to take part in this charade, she is banished, leaving the king dependent on her manipulative and untrustworthy sisters. In the scheming and recriminations that follow, not only does the king's own sanity crumble, but the stability of the realm itself is also threatened.

Shakespeare's plays are works of art made out of words. To read the plays closely, that is, to pay careful attention to the multiple, shifting meanings of and relationships between their words, is to gain a deep and lasting appreciation for the complex artistry of their construction and of their effects. In fourteen chapters, the book takes readers on a guided tour through some of the most productive sites in Shakespeare's plays for analysis, providing an introduction to the practice of reading Shakespeare's plays closely, and some examples of the interpretive work that such close reading can enable. Topics of analysis include verbal patterning, dramatic structure, staging and stage directions, soliloquies and character-construction and poetic meter. This is an ideal teaching text for introductory courses on Shakespeare. Offering a wide range of examples from nearly all of Shakespeare's plays, it will give students the analytical tools they need to develop sustained close readings of their own.

King Lear has ruled for many years. As age overtakes him, he divides his kingdom amongst his children. Misjudging their loyalty, he soon finds himself stripped of all the trappings of state, wealth and power that had defined him. Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Designed to be used and to be useful, each edition has plenty of space for personal annotations and the well-spaced text is easy to read and to navigate. Each edition offers: - Short, clear definitions of words - Information about key textual variants - Notes on pronunciation of difficult names and unfamiliar words - An easy to read layout with space to write your own notes - A short introduction to the play

King Henry IV Part 2

King Richard III

Hamlet: The Texts of 1603 and 1623

The Meaning of Shakespeare, Volume 1

Troilus and Cressida

Often described as one of Shakespeare's 'problem plays', Measure for Measure explores issues of mercy and justice in corrupt Vienna. The Duke makes his strict moralistic deputy, Angelo, temporary leader of Vienna, while he disguises himself as a friar to witness all that ensues. In the comprehensive introduction to this new, fully-illustrated Arden edition, with commentary and notes from A. R. Braummuller, Robert N. Watson explores the recent increased attention to the play and the shifting judgements of key characters such as the Duke and Isabella. He analyses the social foundations of these changes, their validity as readings of the text, and their manifestations in performance. It also explores the play's implications on topics including love, marriage, sexuality, consent, mortality, religion, statecraft, moderation, and theatre itself.

The Complete Arden Shakespeare, published for the first time in 1998, is now available in an updated hardback edition. The Complete Arden Shakespeare contains the texts of all Shakespeare's plays, edited by leading Shakespeare scholars for the renowned Arden Shakespeare series. The updated edition includes eight newly revised playtexts as published in the Arden Third Series since 1998. A general introduction by the three General Editors of the ongoing Arden Shakespeare series gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime.Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's 'uvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.À The sound, reliable, critical edition of Shakespeare's workÀ Updated and revised to include all of the editions currently available in the Arden Third SeriesÀ Includes The Two Noble Kinsmen, the Poems and the SonnetsÀ General introduction by the Arden General EditorsÀ Brief contextual introductions to each playÀ Glossary with about 400 entries

"Shakespeare's last play is a romantic fantasy about a magician who rules over an enchanted island with his daughter. Considered his most beautiful work, it is a rare reflection of his views on life"--Provided by publisher.

Final play in Shakespeare's masterly dramatization of the struggle for power between the Houses of York and Lancaster. Richard is a stunning archvillain who schemes, seduces, betrays and murders his way to the throne, yet is capable of eliciting sympathy for his plight at the end.

Revised Edition

Much Ado about Nothing

Close Reading and Analysis

Titus Andronicus

A major new edition of this much-studied and performed play.

An updated and revised edition of Shakespeare's sonnets.

A new edition of this popular late Shakespearean play.

Hamlet

King Lear

A Tragedy

Macbeth: Arden Performance Editions

King Henry the Fourth