

Bookmark File PDF King Matt  
The First Janusz Korczak

# **King Matt The First Janusz Korczak**

Young Matt learns that  
it's not easy to be  
king, but his innate

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abilities take him far!  
Matt was just ten years old when he had to ascend the throne and become king after his father's death. He discovered that being a

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king is not as much fun as one might think, with many restrictions that prevented him from being like other children, finding friends, and just playing. When three

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kings declare war on his kingdom, he decides to fight them and, although not an adult and perhaps because of this, he manages to make peace using his good nature

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and human compassion.  
King Matt shows us just  
how right Janusz Korczak  
was to believe in  
children! King Matt the  
First was originally  
written by Dr. Janusz

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Korczak, whose educational doctrine was belief in the power of children, as reflected in King Matt's thoughts and deeds. Artist Itzchak Belfer adapted

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and illustrated it to suit young children and to expose them to one of the most beloved works of 20th century literature. Scroll up now to get your copy of

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King Matt the First!  
Set in the final,  
numbered, days of an  
orphanage in the Warsaw  
ghetto in 1942, this  
play is based on real  
events. It's



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'alienation' device of depicting its characters through the use of dolls, further enhances our painful feeling of powerlessness. Yet, in spite of its tragic

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outcome, it leaves us  
uplifted by the power of  
love.

The Man Who Knew How to  
Love Children tells the  
story of young Itzchak  
Belfer, the author and

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artist, at a joyful and pleasant orphanage. It was a beautiful big four story building, and it had a great hall for performances and a black grand piano. There was

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no other house like it  
anywhere in the world.  
It was the children's  
empire. They had daily  
duties and chores, and  
yet enjoyed great  
freedom to decide and

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adjust the rules. Belfer is one of three living children from the famous Janusz Korczak orphanage in Warsaw, Poland. He allows us a rare glimpse into Korczak's

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innovative liberal  
methods of thinking and  
education, over a  
hundred years ago, by  
describing his daily  
life, the house  
arrangements, and the

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way conflicts were resolved. No doubt, Korczak's great personality and attitude during the most crucial eight years of Belfer's childhood had a powerful

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effect throughout his life, which radiates from his loving voice and all the colors of his description. During World War II, after the Nazis conquered Warsaw,



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Belfer escaped through the woods to Russia, and remains the only survivor of his family, who all perished in the Holocaust. Belfer realized his dream to

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leave Europe, establish a family and settle in Israel. Korczak, the legendary Polish pediatrician, author and educator, was murdered in 1942 by the Nazis when

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he refused to save himself and abandon his Jewish students. He was not able to betray his entire doctrine and life work, and desert his students. Instead, he

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marched with them,  
walking tall, into the  
Treblinka incinerators.  
Korczak is known as one  
of the pioneers of  
current multiple  
pedagogical streams. He

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truly understood children, loved them and had a revolutionary approach toward children. Teachers all over the world have adopted his ideas and

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practice.

High Quality Content by  
WIKIPEDIA articles! King  
Matt the First (Polish:  
Król Maciu? Pierwszy) is  
a children's novel by  
Polish author,

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physician, and child  
pedagogue Janusz  
Korczak. In addition to  
telling the story of a  
young king's adventures,  
it describes many social  
reforms, particularly

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targeting children, some of which Korczak enacted in his own orphanage, and is a thinly veiled allegory of contemporary and historical events in Poland. The book has



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been described as being as popular in Poland as Peter Pan was in the English-speaking world. As of 2010, it is the only one of Korczak's novels to have been

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translated into English,  
although several of his  
pedagogical works have  
also been translated.

King Matt The First  
A Hero and the Holocaust  
The Preppy Murder Trial

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The Story of Janusz  
Korczak and His Children  
The King of Children  
The Courage to Imagine

*This moving fable follows the  
adventures of Matt who  
becomes king when just a child*

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*and decides to reform his country according to his own priorities. Ignoring his grown-up ministers, he builds the best zoo in the world and decrees that children should be given chocolate every day. He fights*

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*in battles, braves the jungle,  
and crosses the desert, but  
perhaps the most life-altering  
thing of all is that the lonely boy  
king finds true friends. This  
timeless book shows us not only  
what children's literature can*

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*be, but what children can be.  
King Matt the First was written  
by Janusz Korczak, a Polish  
orphanage director who died in  
Treblinka after refusing to  
abandon the children he cared  
for.*

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*Describes the children's  
advocate's efforts to protect  
Jewish and Catholic children in  
Warsaw and create progressive  
orphanages*

*The huge number of victims of  
the Holocaust is emotionally*

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*incomprehensible. The real horror can only be apprehended on the individual level. In the case of the Holocaust, many such records exist, since, as Ruth Wisse has observed, "many of the Jews in the ghettos*



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*and concentration camps . . . showed more concern for preserving a record of the incredible event they were witnessing than for their own survival." The studies presented in this volume survey this*

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*evidence--diaries, letters, oral histories, ghetto chronicles, rabbinic works, collections of photographs, songs--that originated in Warsaw, Lodz, Vilna, Auschwitz, and elsewhere. Together these*

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*documents allow us to gain some inkling of the experience of those who suffered in the ghettos and concentration camps--without the coloration and rethinkings of later recollections.*

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*Born in Poland in 1878,  
educator, physician, and  
legendary child advocate Janusz  
Korczak believed that simply  
understanding children is the  
key to being able to take care of  
them. It's a basic premise too*

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*often overlooked. This collection of one hundred quotations and passages from Korczak's writings provides valuable advice on how to take care of, respect, and love every child. In an inviting gift-book format, this*

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*is a heartfelt and helpful  
reminder of who we were as  
children and who we might  
become as parents.*

*Wisdom for Parents*

*The Inspirational Words of  
Janusz Korczak*

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*Janusz Korczak and the Orphans  
of the Warsaw Ghetto*

*I Never Saw Another Butterfly*

*The European Tradition in  
Children's Literature*

*Janusz Korczak*

The act of imagining lies at the very heart

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of children's engagements with literature and with the plots and characters they encounter in their favorite stories. *The Courage to Imagine* is a landmark new study of that fundamental act of imagining. Roni Natov focuses on the ways in which children's imaginative engagement with the child hero figure can



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open them up to other people's experiences, developing empathy across lines of race, gender and sexuality, as well as helping them to confront and handle traumatic experience safely. Drawing on a wide range of theoretical approaches from the psychological to the cultural and reading a multicultural spectrum of

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authors, including works by Maya Angelou, Louise Erdrich, Neil Gaiman and Brian Selznick, this is a groundbreaking examination of the nature of imagining for children and re-imagining for the adult writer and illustrator.

Offers the true story of Janusz Korczak, a writer and doctor, who established an

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orphanage for Jewish children in 1912 and, even in the most challenging times when living under Nazi rule, provided those in his care with the ideas, knowledge, and love they would need to grow into self-respecting adults.

Thirteen-year-old Jon and his eleven-year-old sister, Tania, are typical kids—except

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Tania can communicate with ghosts. Their parents also happen to be the producers of a ghost-hunter television show—and have no idea one of their own kids can see ghosts. In *The Ghost on the Stairs*, the brother-sister duo join forces to help reunite a newlywed couple from beyond the grave. In *The Riverboat Phantom*, Jon

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and Tania try to help the ghost of a steamboat worker find peace at last—and find more than they bargained for on the river!

Janusz Korczak, whose original name was Henryk Goldszmit, is seen as the father of the very idea that children also have rights - human rights. His thinking had a

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profound impact on the drafting of the UN Convention on the Rights of the Child and continue to influence the child-friendly programmes of the Council of Europe. Korczak's message was about respect for children, respect for their inherent value as human beings but also for their capacity and competence. Though continuously

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practicing as a medical doctor and assisting in orphanages, he was also a writer. His essay "The Child's Right to Respect" in which he analyses the role of adults and the place of children in society is published in this volume. Korczak's vision about children's rights is still relevant. What can we learn from his ideas

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when tackling today's problems? Five children's rights activists analysed current problems in the spirit of Korczak.

Korczak's Children

White House in a Grey City

King Matt the First

Tuck Everlasting

The Good Doctor of Warsaw



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Little King Matty ; ... And the Desert  
Island

From National Book Award Finalist  
Albert Marrin comes the moving story  
of Janusz Korczak, the heroic Polish  
Jewish doctor who devoted his life to  
children, perishing with them in the

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Holocaust. Janusz Korczak was more than a good doctor. He was a hero. The Dr. Spock of his day, he established orphanages run on his principle of honoring children and shared his ideas with the public in books and on the radio. He famously

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said that children are not the people of tomorrow, but people today. Korczak was a man ahead of his time, whose work ultimately became the basis for the U.N. Declaration of the Rights of the Child. Korczak was also a Polish Jew on the eve of World War II. He

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turned down multiple opportunities for escape, standing by the children in his orphanage as they became confined to the Warsaw Ghetto. Dressing them in their Sabbath finest, he led their march to the trains and ultimately perished with his children in Treblinka. But this

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book is much more than a biography. In it, renowned nonfiction master Albert Marrin examines not just Janusz Korczak's life but his ideology of children: that children are valuable in and of themselves, as individuals. He contrasts this with Adolf Hitler's life

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and his ideology of children: that children are nothing more than tools of the state. And throughout, Marrin draws readers into the Warsaw Ghetto. What it was like. How it was run. How Jews within and Poles without responded. Who worked to save lives

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and who tried to enrich themselves on other people's suffering. And how one man came to represent the conscience and the soul of humanity. Filled with black-and-white photographs, this is an unforgettable portrait of a man whose compassion in even the darkest hours

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reminds us what is possible.

A brief biography of the Polish doctor, author, founder of orphanages, and promoter of children's rights explains how he lost his life trying to protect his orphans from the Nazis.

Critically acclaimed when it was first



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published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later.

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What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the

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spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie

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Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times  
"Exciting and excellently written."  
—The New York Times Book Review  
"With its serious intentions and light touch the story is, like the Tucks,

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timeless.” —Chicago Sun-Times

“Probably the best work of our best children's novelist.” —Harper's

“Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your

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waking hours, making you ponder.”  
—The Boston Globe “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly This title has Common Core connections.

A compilation of quotes from the

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famous doctor, writer, educator, and humanist and pioneer for the rights of the child who dedicated his life to helping the neglected Jewish and Catholic children of Poland

Educating Esmé

Dr Korczak's Example

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Individualizing the Holocaust Through  
Diaries and Other Contemporaneous  
Personal Accounts

A Picture Book of Sam Houston  
When I Am Little Again ; And, The  
Child's Right to Respect  
Holocaust Chronicles



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*The acclaimed National Book Award finalist—“one of the United States’ finest writers,” according to Joshua Ferris, “full of wit, humanity, and fearless curiosity”—now gives us a novel that will join the short list of classics about children caught up in*

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*the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a*

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*handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by*

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*Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who,*

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*once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this*

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*child's-eye view of the darkest history  
mesmerizing, sometimes comic despite  
all odds, truly heartbreaking, and  
even inspiring. Anyone who hears  
Aron's voice will remember it forever.  
King Matt the First Farrar, Straus and  
Giroux*

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*Nothing -- not even the chance to survive -- makes Dr. Korczak abandon the children of the Warsaw Ghetto.*

*Beyond Babar: The European Tradition in Children's Literature examines in depth eleven of the most*

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*celebrated European children's novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay*



# Bookmark File PDF King Matt The First Janusz Korczak

*offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages*

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*and cultures.*

*King Matt The*

*The Life and Death of Janusz*

*Korczak*

*The Man Who Knew How to Love*

*Children*

*Kaytek the Wizard*

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*Ghetto Diary*

*The Champion of Children*

**The twentieth century left  
humanity in despair. Two  
World Wars caused the death  
of more than seventy million  
people. The Holocaust of the**

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**Jews and genocide against other groups left us the images of factories of death and names of unimagined cruelty. Humanity learned about its unlimited ability to inflict suffering and death. Hell**

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**appeared as a human-made reality. Two educators, the Polish-Jewish educator and children's rights advocate Janusz Korczak (murdered in Treblinka in 1942), and Yitzhak Katzenelson, a Bible**

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**teacher, dramatist and a poet  
(murdered in Auschwitz in  
1944), shared the same  
historical reality but  
responded in very different  
ways. A comparative study of  
their legacies leads explores**

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**questions of identity,  
leadership, and the educators'  
role in the face of  
totalitarianism, terror and  
genocide. The book may appeal  
to teachers in all disciplines  
who deal with their identity as**

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**educators, and to historians  
and civic rights activists in any  
society, culture or nationality.  
A biography of Janusz Korczak,  
who went to his death with the  
Jewish orphans in his care  
during the Nazi occupation of**



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**Poland in World War II.**

**This book investigates major linguistic transformations in the translation of children's literature, focusing on the English-language translations of Janusz Korczak, a Polish-**

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**Jewish children's writer known for his innovative pedagogical methods as the head of a Warsaw orphanage for Jewish children in pre-war Poland. The author outlines fourteen tendencies in translated**

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**children's literature, including mitigation, simplification, stylization, hyperbolization, cultural assimilation and fairytailization, in order to analyse various translations of King Matt the First, Big**

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**Business Billy and Kaytek the Wizard. The author then addresses the translators' treatment of racial issues based on the socio-cultural context. The book will be of use to students and**

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**researchers in the field of translation studies, and researchers interested in children's literature or Janusz Korczak.**

**Reprint. Originally published:  
New York: Holocaust Library,**

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**c1978.**

**English Translations of  
Korczak's Children's Fiction  
Janusz Korczak's Children  
Diary of a Teacher's First Year  
Selected Works of Janusz  
Korczak**

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## **Peter Rabbit Tales: Starting School**

### **Loving Every Child**

A child king introduces reforms to give children the same rights as adults.

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Mary Grant Bruce (24 May 1878 - 2 July 1958), also known as Minnie Bruce, was an Australian children's author and journalist. While all her thirty-seven books



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enjoyed popular success in Australia and overseas, particularly in the United Kingdom, she was most famous for the Billabong series, focussing on the

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adventures of the Linton family on Billabong Station in Victoria and in England and Ireland during World War I. Her writing was considered influential in forming

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concepts of Australian national identity, especially in relation to visions of the Bush. It was characterised by fierce patriotism, vivid descriptions of the

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beauties and dangers of the Australian landscape, and humorous, colloquial dialogue celebrating the art of yarning. Her books were also notable and

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influential through  
championing of what  
Bruce held up as the  
quintessentially  
Australian Bush values  
of independence, hard  
physical labour (for

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women and children as well as men), mateship, the ANZAC spirit and Bush hospitality against more decadent, self-centred or stolid urban and British values. Her

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books simultaneously  
celebrated and mourned  
the gradual settlement,  
clearing and development  
of the Australian  
wilderness by Europeans.  
Bruce was a contributor

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to many magazines,  
including Blackwood's  
Magazine, the Morning  
Post, the Daily Mail,  
Windsor Magazine,  
Cassell's Magazine, the  
Strand, The Argus



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(Melbourne ), The  
Melbourne Age, The  
Melbourne Herald, the  
Australasian, the  
Leader, The Sydney  
Morning Herald, The  
Sydney Mail, the Lone

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Hand, the Auckland  
Weekly Press, Woman's  
World, the West  
Australian and the  
British Australasian.  
She claimed to have  
written on every subject

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save that of dress.

Bruce edited Woman's World for six months in 1926. ([wikipedia.org](http://wikipedia.org))

Set in the ghettos of wartime Warsaw, this is a sweeping, poignant,

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and heartbreaking novel  
inspired by the true  
story of one doctor who  
was determined to  
protect two hundred  
Jewish orphans from  
extermination. Deeply in

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love and about to marry,  
students Misha and  
Sophia flee a Warsaw  
under Nazi occupation  
for a chance at freedom.  
Forced to return to the  
Warsaw ghetto, they help

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Misha's mentor, Dr Janusz Korczak, care for the two hundred children in his orphanage. As Korczak struggles to uphold the rights of even the smallest child

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in the face of  
unimaginable conditions,  
he becomes a beacon of  
hope for the thousands  
who live behind the  
walls. As the noose  
tightens around the

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ghetto, Misha and Sophia are torn from one another, forcing them to face their worst fears alone. They can only hope to find each other again one day . . .



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Meanwhile, refusing to leave the children unprotected, Korczak must confront a terrible darkness.

These two works belong to that group of books

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written by one of this century's fiercest and most devoted child advocates. In the first, Korczak uses fiction to reveal the joys and sorrows of a child, a

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ten-year-old, juxtaposing them against the feelings of an adult as they both react to two days of adventure spent together. Two prominent themes in his

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writing are the  
exploration of the place  
of children in an adult  
world and the  
examination of the  
treatment and regard  
children are accorded in

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that world. In his second book, Korczak spells out his 'Magna Charta Libertatis' in defense of the child's right to respect, right to be him or herself,

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and, most importantly,  
right to respect for the  
strenuous effort  
expended in the process  
of 'growing up.'

The Story of Janusz  
Korczak

**Bookmark File PDF King Matt  
The First Janusz Korczak**

How to Love a Child: And  
Other Selected Works  
Janusz Korczak and  
Yitzhak Katzenelson  
The Child Hero in  
Children's Literature  
A Light in the Darkness

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A novel

A must-read for parents, new teachers, and classroom veterans, *Educating Esmé* is the exuberant diary of Esmé Raji Codell's first year teaching in a Chicago public school. Fresh-mouthed and free-spirited, the irrepressible Madame Esmé—as she prefers to be called—does the cha-cha



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during multiplication tables, roller-skates down the hallways, and puts on rousing performances with at-risk students in the library. Her diary opens a window into a real-life classroom from a teacher's perspective. While battling bureaucrats, gang members, abusive parents, and her own insecurities, this gifted young woman

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reveals what it takes to be an exceptional teacher. Heroine to thousands of parents and educators, Esmé now shares more of her ingenious and yet down-to-earth approaches to the classroom in a supplementary guide to help new teachers hit the ground running. As relevant and iconoclastic as when it was first published,

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Educating Esmé is a classic, as is Madame Esmé herself.

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as

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well as their hopes and fears, their courage and optimism. 60 color illustrations.

Bryna Taubman recreates firsthand the trial--more sensational than any novel--from the 16-month headline-making investigation to the jarring plea bargain that ended a trial marred by accusations of foul play, sexism, and a

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crumbling jury. Intricate and fascinating, this account explores every facet of the case--from the real human drama to the questions left unanswered.

Peter Rabbit has a new bag, new pencil and is ready for his first lesson! In this perfect book for little ones starting at school or nursery, Peter is excited to start

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*the personal life and  
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who is best known for  
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abilities.*

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*country according to his  
own priorities. Ignoring  
his grown-up ministers,  
he decrees that children  
should be given  
chocolate every day and  
builds the best zoo in*

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*the world. He fights in  
battles, braves the  
jungle, and crosses the  
desert, but perhaps the  
most life-altering thing  
of all is that the  
lonely boy king finds*

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not only what children's  
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