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*Kinship And
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English Society, 1580-1680 paints a fascinating picture of society and rural change in the late sixteenth and early seventeenth centuries. Keith Wrightson discusses both the enduring characteristics of society as well as the course of social change, and emphasizes the wide

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variation in experience between different social groups and local communities. This is an excellent interpretation of English society, its continuity and its change. Family and Kinship in England 1450-1800 guides the reader through the changing relationships that made up the nature of family life from the late medieval period to the beginnings of industrialisation. It gives a clear introduction to many of the intriguing areas of interest that this field of history has opened up,

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including childhood, youth, marriage, sexuality and death. This book introduces the elements that made up family life at different stages of its development, from creation to dissolution, and traces the degree to which family life in England changed throughout the early modern period. It also provides a valuable synthesis of the debates and research on the history of the family, highlighting the different ways historians have investigated the topic in the past. This new edition

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has been fully updated to incorporate the latest research on urban communities, emotions and interactions between the family and the parish, town and state. Supported by a range of compelling primary source documents, a glossary of terms, a chronology and a who's who of key characters, this is an essential resource for any student of the history of the family.

Jamaica Ladies is the first systematic study of the free and freed women of European, Euro-African, and African descent who

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perpetuated chattel slavery and reaped its profits in the British Empire. Their actions helped transform Jamaica into the wealthiest slaveholding colony in the Anglo-Atlantic world. Starting in the 1670s, a surprisingly large and diverse group of women helped secure English control of Jamaica and, crucially, aided its developing and expanding slave labor regime by acquiring enslaved men, women, and children to protect their own tenuous claims to status and independence. Female

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colonists employed slaveholding as a means of advancing themselves socially and financially on the island. By owning others, they wielded forms of legal, social, economic, and cultural authority not available to them in Britain. In addition, slaveholding allowed free women of African descent, who were not far removed from slavery themselves, to cultivate, perform, and cement their free status. Alongside their male counterparts, women bought, sold, stole, and punished the people they

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claimed as property and vociferously defended their rights to do so. As slavery's beneficiaries, these women worked to stabilize and propel this brutal labor regime from its inception. This collection of essays contains a wealth of information on the nature of the family in the early modern period. This is a core topic within economic and social history courses which is taught at most universities. This text gives readers an overview of how feminist historians have been interpreting the history of the family, ever

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since Laurence Stone's seminal work FAMILY, SEX AND MARRIAGE IN ENGLAND 1500-1800 was published in 1977. The text is divided into three coherent parts on the following themes: bodies and reproduction; maternity from a feminist perspective; and family relationships. Each part is prefaced by a short introduction commenting on new work in the area. This book will appeal to a wide variety of students because of its sociological, historical and economic foci.

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The Cambridge World History

**Entrepreneurship and
Family Business**

**Ordering the World in the
Eighteenth Century**

William Blackstone

Money to Burn

**Friendly Societies in
Modern Britain**

This book explores the ways that families were formed and re-formed, and held together and fractured, in Britain from the sixteenth to twentieth century. The chapters build upon the argument, developed in the 1990s and 2000s, that the nuclear family form, the bedrock of understandings of

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the structure and function of family and kinship units, provides a wholly inadequate lens through which to view the British family. Instead the volume's contributors point to families and households with porous boundaries, an endless capacity to reconstitute themselves, and an essential fluidity to both the form of families, and the family and kinship relationships that stood in the background. This book offers a re-reading, and reconsideration of the existing pillars of family history in Britain. It examines areas such as: Scottish kinship patterns, work patterns of kin in Post

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Office families, stepfamily relations, the role of family in managing lunatic patients, and the fluidity associated with a range of professional families in the nineteenth century. Chapter 8 of this book is available open access under a CC BY 4.0 license at link.springer.com

By tracing the largely forgotten eighteenth-century migration of elite mixed-race individuals from Jamaica to Great Britain, *Children of Uncertain Fortune* reinterprets the evolution of British racial ideologies as a matter of negotiating family membership. Using wills,

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legal petitions, family correspondences, and inheritance lawsuits, Daniel Livesay is the first scholar to follow the hundreds of children born to white planters and Caribbean women of color who crossed the ocean for educational opportunities, professional apprenticeships, marriage prospects, or refuge from colonial prejudices. The presence of these elite children of color in Britain pushed popular opinion in the British Atlantic world toward narrower conceptions of race and kinship. Members of Parliament, colonial assemblymen, merchant kings, and cultural arbiters--the

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**very people who decided
Britain's colonial policies,
debated abolition, passed
marital laws, and arbitrated
inheritance disputes--rubbed
shoulders with these mixed-
race Caribbean migrants in
parlors and sitting rooms.
Upper-class Britons also
resented colonial
transplants and coveted
their inheritances; family
intimacy gave way to racial
exclusion. By the early
nineteenth century,
relatives had become
strangers.**

**This ebook is a selective
guide designed to help
scholars and students of
Islamic studies find
reliable sources of**

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information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and

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other materials relevant to
the study of European
history and culture between
the 14th and 17th centuries.
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open access license. This
fascinating study***

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investigates the experience of English poverty between 1700 and 1900 and the ways in which the poor made ends meet. The phrase 'economy of makeshifts' has often been used to summarise the patchy, desperate and sometimes failing strategies of the poor for material survival. In The poor of England some of the leading, young historians of welfare examine how advantages gained from access to common land, mobilisation of kinship support, resorting to crime, and other marginal resources could prop up struggling households. The essays attempt to explain how and when the poor

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secured access to these
makeshifts and suggest how
the balance of these
strategies might change over
time or be modified by
gender, life-cycle and
geography. This book
represents the single most
significant attempt in print
to supply the English
'economy of makeshifts' with
a solid, empirical basis and
to advance the concept of
makeshifts from a vague but
convenient label to a more
precise yet inclusive
definition.

*Family and Kinship in
England 1450-1800*

*Corruption, Party, and
Government in Britain,
1702-1713*

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***The Rise and Fall of
Thompson and Company
1671–1678***

***Share and share alike
Marriage and Family: Oxford
Bibliographies Online
Research Guide***

What is The Family of Law?

This major collection of essays challenges many of our preconceptions about British political and social history from the late eighteenth century to the present. Inspired by the work of Gareth Stedman Jones, twelve leading scholars explore both the long-term structures - social, political and intellectual - of modern British history, and the forces that have transformed those structures at key moments. The result is a series of insightful, original essays presenting

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new research within a broad historical context. Subjects covered include the consequences of rapid demographic change in the eighteenth and nineteenth centuries; the forces shaping transnational networks, especially those between Britain and its empire; and the recurrent problem of how we connect cultural politics to social change. An introductory essay situates Stedman Jones's work within the broader historiographical trends of the past thirty years, drawing important conclusions about new directions for scholarship in the twenty-first century.

A tension lies at the heart of family law. Expressed in the language of rights and duties, it seeks to impose enforceable obligations on individuals linked to each other by ties that are usually regarded as based on love or

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blood. Taking a contextual approach that draws on history, sociology and social policy as well as law and legal theory, this book examines the concept of obligation as it has been developed in family law and the difficulties the law has had in translating it from a theoretical and ideological concept into the basis of enforceable actions and duties.

Increasingly, the idea of commitment has been offered as the key organising principle for the recognition of family relationships, often as a means of rebutting claims that family ties are becoming attenuated, but the meaning and scope of this concept have not been explored. The book traces how the notion of commitment is understood and how far it has come to be used as a rationale for imposing the core legal obligations which

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underpin care and caring within families.

This book argues that the legal understanding of 'family' in the UK continues to be underpinned by the idealised image of the 'nuclear family', premised upon the traditional, gendered roles of 'father as breadwinner' and 'mother as homemaker'. This examination of the law's model of the 'family' has been prompted by the substantial reforms that have taken place in family law in recent decades, and the significant evolution in social attitudes and familial practices that has occurred in parallel. Throughout the book, the influence of the nuclear family is noted in several different contexts: various specific legal definitions of 'family', the legal regulation of adult, conjugal relationships, the attribution

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of legal parenthood and the construction of the role of the 'parent' within the law. Ultimately, this book argues that while these reforms have resulted in additional categories of relationship coming to be situated within the nuclear family model, there has not, as yet, been any fundamental alteration of the underpinning concept of the nuclear family itself. This book concludes by considering the possibilities offered beyond the 'nuclear family'; exploring the reconceptualising of the legal understanding of 'family' around alternative and potentially 'radical' models of 'family'.

An original theory asserts that this distinctive form of kinship system developed in the northern Mediterranean around the fourth century A.D., and that its subsequent

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growth can be attributed to the efforts of the early Christian Church to acquire property formerly held by domestic groups.

Transnational Politics and Culture, 1890–1950

Trust Among Strangers

Rhetoric and Reality

Commercial Networks and European Cities, 1400–1800

Law and Letters in the Eighteenth Century

Siblinghood and social relations in Georgian England

This book examines the impact sisters and brothers had on eighteenth-century English families and society. Using evidence from letters, diaries, probate disputes, court transcripts, prescriptive literature and portraiture, it

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argues that although parents' wills often recommended their children 'share and share alike', siblings had to constantly negotiate between prescribed equality and practiced inequalities. Siblinghood and social relations in Georgian England, which will be the first monograph-length analysis of early modern siblings in England, is primed to be at the forefront of sibling studies. The book is intended for a broad audience of scholars - particularly those interested in families, women, children and eighteenth-century social and cultural history.

This uncompromisingly

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empirical study reconstructs the public and private lives of urban business families during the period of England's emergence as a world economic power. Using a broad cross-section of archival, rather than literary, sources, it tests the orthodox view that the family as an institution was transformed by capitalism and individualism. The overall conclusion is that none of the abstract models invented to explain the historical development of the family withstand empirical scrutiny and that familial capitalism, not possessive individualism, was the motor of economic growth.

This dissertation, "Uniting Interests: Money, Property, and Marriage in America, 1750-1860," examines how marriage was an essential economic transaction that responded to the development of capitalism in early America. Drawing on scholarship on the history of economic development, household organization, law, and gender, I argue that families actively distributed resources at marriage as part of larger wealth management strategies that were sensitive to regional and national economic growth. I focus particularly on women's property holding and how families deployed the legal

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protection of women's property as bulwarks against financial disaster. This project restores the family and women to the narrative of capitalistic development, breaking down the fictive divide between public and private economies. Early chapters explore how families planned for wealth distribution when children married and the strategies they employed to attract financially suitable partners. Subsequent chapters explore how some couples negotiated or rejected protection for married women's property, how individuals mobilized kinship networks created by marriage to their advantage,

and the balance related families struck between financial assistance and self-interest. The final chapters explore how property was central to families' responses to married women's distress and to suspicions of female infidelity. In so doing, I demonstrate that the economic functions of marriage fundamentally shaped American families and relationships throughout the eighteenth and well into the nineteenth century. Despite regional differences in social and economic development, the legal structure of marriage was widely shared and remarkably durable. I argue that even progressive

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developments in marriage law and practice were often motivated more by the desire for financial security than by concerns for female independence. More broadly, this project reveals how sexual inequality in early American was in large part created and maintained through the laws and practices of marriage. Between the sixteenth and the nineteenth centuries, in both Western Europe and East Asia, towns and cities helped to shape the individual consciousness, against the background of a more traditional society in which collective values remained strong. Towns were centres of

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***stimulus, challenge, and
opportunity for residents and
visitors, and the identity of
the town itself, its character
and history, became a strong
theme in the formation of the
individual. Writing and the
circulation of texts played an
important part in this
process. Towns created
artefacts, rituals, and
memories that embodied their
history and identity, but
individuals positioned
themselves and their families
in the town histories as they
wrote them. The seven essays
in this volume range in focus
from Renaissance Venice to
nineteenth-century Edo
(Tokyo), and from capital
cities (Seoul, London) to***

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***Business In The English
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provincial towns in France,
England, and Japan. They
explore the interaction of
self, family, and social group
and the construction of
collective memory, examining
autobiographies, letters and
“exchange diaries”, family
narratives, and urban
histories and collections.***

***Together, they challenge the
long-prevailing historiography
that contrasts the emergence
of the individual in European
societies with the persistently
traditionalist and collective
character of East Asian
societies in the Early Modern
period.***

***The Oxford Companion to
Family and Local History
Uniting Interests***

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**An economy of makeshifts
The Economic Functions of
Marriage in America,
1750-1860**

**Merchants and Trading in the
Sixteenth Century
Structures and
Transformations in Modern
British History**

With a few notable exceptions, sociological studies of poor, native-born, non-ethnic whites in rural areas are rare. This book corrects this oversight with an ethnographic study of a small, poor, white, heartland community that the author calls "Potter Addition." The community

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consists of some 100 families and is located on the rural-urban fringe of a medium-sized Midwestern city. Poverty, Family, and Kinship in a Heartland Community is the story of three generations of rural families who, one after another, have been driven from the land during the last seventy-five years. Harvey argues against the grain of a number of recent studies that "Potter Addition's" poverty, like much modern poverty, has its origins in the productive contradictions of late

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capitalism. It is not the result of some moral or motivational defect of the poor themselves. At the same time he shows, even as they struggle to survive their uncertain niche and learn how to adapt, these families play an active role in reproducing the everyday material and cultural details of their poverty from the substance of their daily experiences. Working from this premise, Harvey provides a detailed ethnographic description of "Potter Addition" and its people. The volume

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focuses especially on the family and kinship structures that have developed in "Potter Addition" and shows how they fit into the overall response of the poor to their uncertain and unpredictable class situation. This is a unique effort by a knowledgeable researcher who, in this work, boldly steps outside conventional realms of discourse in sociology and geography. Corruption , Party, and Government in Britain, 1702-1713 argues that eighteenth-century Britain

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built up its unprecedented fiscal and military power by corruption and political partisanship, rather than bureaucratic reform. Focussing on the 'infinite' supply of money to the army under the Duke of Marlborough during the War of the Spanish Succession (1702-13), it shows how corrupt financial networks and divisive partisan loyalties kept the cash flowing, and helped politicians, bankers and public officials to hammer out and enforce settlements that

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accommodated numerous irreconcilable public priorities. This book therefore offers an original and innovative reinterpretation of how states were, and are, built.

Banking, Projecting, and Politicking uncovers a previously understudied and unacknowledged financial institution in late-seventeenth-century England known as Thompson and Company. Whilst the institution has been briefly mentioned in literary studies focusing on the poet and politician

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Andrew Marvell, it has never been the sole focus of an economic, financial, commercial, or political study in its own right. As such, nothing is known of how it operated, where it sits in the history of English finance, why it collapsed, or what it can tell us about wider Restoration society and its economic and political culture. Through a microhistorical study, the book reconstructs the institution of Thompson and Company, the social networks of its partners, the identity of its

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creditors, and the events and circumstances that led to its collapse. The book situates the reconstructed institution within its economic, commercial, financial, and political contexts, using the evidence accrued to question the traditional narrative of financial and commercial development, credit systems, the relationship between economics, finance, commerce and politics, and the place of risk and strategy in gendered relations, credit, and social status. The book

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will be of interest to academics and students in economic history, financial and business history.

"Friendly Societies in Modern Britain" - -

Vital Relations

A Millennium of Family Change

Siblings, Family, and Society in Early Modern England

Renaissance Papers 2009

The Development of the Family and Marriage in Europe

Lifestyles of the Business Community in Early Modern Britain

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Sixteenth-century Europe was powered by commerce. Whilst mercantile groups from many areas prospered, those from the Low Countries were particularly successful. This study, based on extensive archival research, charts the ascent of the merchants established around Antwerp.

Rhetoric and Reality appraises the value of culture as a mode of explanation in history. It re-examines the role of facts, which impatient theorists have chosen to ignore or manipulate, rethinks what validates theory, determines which questions historians should ask and which methods are likely to produce the best answers. It investigates representation and reality through six topics in British history (1550-1750) - the role of visual and word images, the emergence of a

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market culture, living with contradictions, the emergence of alternative cultures, the friction between the Natural World and Culture, and the reality of change. Adopting a transnational approach, this edited volume reveals that Germany and China have had many intense and varied encounters between 1890 and 1950. It focuses on their cross-cultural encounters, entanglements, and bi-directional cultural flows. Although their initial relationship was marked by the logic of colonialism, interwar Sino-German relations established a cooperative relationship untainted by imperialist politics several decades before the era of decolonization. A range of topics are addressed, including pacifists in Germany on the Boxer Rebellion, German investment in Qingdao,

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teachers at German-Chinese schools, social and pedagogical theories and practice, female literary and missionary connections, Sino-German musical entanglements, humanitarian connections during the Nanjing Massacre, Manchukuo-German diplomacy, and psychoanalysis during the Shanghai exile.

The Eighteenth century is often represented, applying Tom Paine's phrase, as 'The Age of Reason': an age when progressive ideals triumphed over autocracy and obscurantism, and when notions of order and balance shaped consciousness in every sphere of human knowledge. Yet the debates which surrounded the development of Eighteenth-century thought were always open to troubling doubts. Was nature itself truly an ordered entity, as

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Newton had argued, or was it a mass of chaotic, randomly moving atoms, as some materialist thinkers believed?

This book explores the tensions and conflicts in these debates through a series of interdisciplinary essays from leading international scholars, each challenging the idea that the Eighteenth century was an age of order.

Obligation and Commitment in Family Law

Law's Families

English Society 1580–1680

Sino-German Encounters and Entanglements

The Cambridge World History: Volume 6, The Construction of a Global World, 1400–1800 CE, Part 2, Patterns of Change

Sovereignty and Revolution in the Iberian Atlantic

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Deals with the issue of entrepreneurship and family business. This title considers the issues, problems, contexts, or processes that make a family firm more entrepreneurial. It covers topics such as the emergence and growth of family businesses, and the use of entrepreneurial policies, practices and strategies by family firms.

Cultural historians have made the study of material culture and

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consumption a subject in its own right and a necessary precondition of industrialization. The culture of the bourgeoisie has, however, engaged historians and ideologues for some two centuries without any consensus as to when the middle class emerged or how it should be defined. This last of three volumes on the English business community fills this vacuum by exploring empirically how far and

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when it adopted an alternative lifestyle. It demonstrates how business families spent their money and asks whether their life styles and the possessions that they chose to acquire, constituted a new culture with shared values. It assembles from artifacts as well as from documents and literary sources, a three-dimensional image of the physical and spatial environment in which merchants pursued

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their daily routines. It then reconstructs their thoughts and feelings to determine whether their world view changed and, if so, in which directions.

Kinship and
Capitalism Marriage,
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the English-Speaking
World,

1580-1740 Cambridge
University Press

Merchant networks
generated trade and the
exchange of goods
between the cities of
early modern Europe.

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This collection of essays analyses these commercial networks, focusing on the roles of kinship, origin, religion and business in creating and maintaining urban economies.

Ingenious Trade

Jamaica Ladies

Family Life in Britain,
1650-1910

Memory, History, and
Autobiography in Early
Modern Towns in East and
West

Mixed-Race Jamaicans in
Britain and the Atlantic
Family, 1733-1833

Read Book Kinship And Capitalism Marriage Family And Business In The English Children of Uncertain Speaking World 1580 1740 Fortune

How do changes in family form relate to changes in society as a whole? In a work which combines theoretical rigour with historical scope, Wally Seccombe provides a powerful study of the changing structure of families from the Middle Ages to the beginning of the Industrial Revolution. Responding to feminist critiques of 'sex-blind' historical materialism, Seccombe argues that family forms must be seen to be at the heart of modes of production. He takes issue with the mainstream consensus in family history which argues that capitalism did not fundamentally alter the structure of the nuclear family, and makes a controversial intervention in the long-standing debate over

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European marriage patterns and their relation to industrialization. Drawing on an astonishing range of studies in family history, historical demography and economic history, *A Millennium of Family Change* provides an integrated overview of the long transition from feudalism to capitalism, illuminating the far-reaching changes in familial relations from peasant subsistence to the making of the modern working class.

This study reconstructs the lives of urban business families during England's emergence as a world economic power.

Comprehensive account of the intense biological, commercial, and cultural exchanges, and the creation of global connections, between 1400 and 1800. Examining the diversity of perspectives and approaches in family

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law scholarship and drawing upon this work, this book provides an analysis of recent trends in family law from a socio-legal and feminist perspective, and questions the nature of the 'nuclear' family.

Blood, Bodies and Families in Early Modern England

Marriage, Family, and Business in the English-Speaking World, 1580-1740

Feudalism to Capitalism in Northwestern Europe

Culture and Change in Early Modern Britain

Kinship and Capitalism

Marriage and Dowry: Oxford

Bibliographies Online Research Guide

Essays on literary criticism, the links between social and religious history and literature, Shakespeare, and Herbert.

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Reveals the stories of girls making their way as apprentices in 17th-century London, through arguments, thefts, profits, and paperwork.

The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to

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World War records.

Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature

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on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past. The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series

considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and

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other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

Poverty, Family, and Kinship in a Heartland Community

Female Slaveholders and the Creation of Britain's Atlantic Empire

The Golden Age of Antwerp

The poor in England 1700–1850

The Influence of the Nuclear Family

The Ties That Bind

Lawyer, politician, poet,

teacher and architect,
William Blackstone was a
major figure in 18th century
public life, and pivotal in the
history of law. Despite the
influence of his work,
Blackstone the man remains
little known. This book,
Blackstone's first scholarly
biography, sheds light on
the life, work, and society of
a neglected figure.

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This book takes a bold new look at both Spain's and Portugal's New World empires in a trans-Atlantic context. It argues that modern notions of sovereignty in the Atlantic world have been unstable, contested, and equivocal from the start. It shows how much contemporary notions of sovereignty emerged in the Americas as a response to European imperial crises in the age of revolutions. Jeremy Adelman reveals how many modern-day uncertainties about

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property, citizenship, and human rights were forged in an epic contest over the very nature of state power in the eighteenth and early nineteenth centuries.

Sovereignty and Revolution in the Iberian Atlantic offers a new understanding of Latin American and Atlantic history, one that blurs traditional distinctions between the "imperial" and the "colonial." It shows how the Spanish and Portuguese empires responded to the pressures of rival states and merchant capitalism in the eighteenth century. As

empires adapted, the ties between colonies and mother countries transformed, recreating trans-Atlantic bonds of loyalty and interests. In the end, colonies repudiated their Iberian loyalties not so much because they sought independent nationhood. Rather, as European conflicts and revolutions swept across the Atlantic, empires were no longer viable models of sovereignty--and there was less to be loyal to. The Old Regimes collapsed before subjects began to imagine

new ones in their place. The emergence of Latin

American nations--indeed many of our contemporary notions of sovereignty--was the effect, and not the cause, of the breakdown of European empires.

The family is a major area of scholarly research and public debate. Many studies have explored the English family in the sixteenth and seventeenth centuries, focusing on husbands and wives, parents and children. The Ties that Bind explores in depth the other key dimension: the place of

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brothers and sisters in family life, and in society.

Moralists urged mutual love and support between siblings, but recognized that sibling rivalry was a common and potent force.

The widespread practice of primogeniture made England distinctive. The eldest son inherited most of the estate and with it, a moral obligation to advance the welfare of his brothers and sisters. The Ties that Bind explores how this operated in practice, and shows how the resentment of younger brothers and

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sisters made sibling relationships a heated issue in this period, in family life, in print, and also on the stage.

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