

## *Korean Drama Shining Inheritance*

The sequel to the instant New York Times bestseller Shine! Crazy Rich Asians meets Gossip Girl in this knockout series from Jessica Jung, K-pop legend, fashion icon, and founder of the international luxury brand, Blanc & Eclare. Couture gowns, press parties, international travel. Rachel Kim is at the top of her game. Girls Forever is now the number-one K-pop group in the world, and her fame skyrockets after her viral airport styling attracts the attention of fashion's biggest names. Her life's a swirl of technicolor glamour and adoring fans. Rachel can't imagine shining any brighter. The only thing that's missing is love—but Rachel's determined to follow the rules. In her world, falling in love can cost you everything. Enter Alex. When Rachel literally falls head over designer heels into his lap on a crowded metro, she's tempted to give up her anti-love vows. Alex is more than just heart-stopping dimples and adorably quirky banter. He believes in Rachel's future—both in music and in fashion. But the higher you rise, the farther you have to fall. And when a shocking act of betrayal shatters her world, Rachel must finally listen to her heart.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Diverse book recommended by The Today Show \* A Kirkus Reviews Best Book of the Year \* Bank Street Best Book of the Year \* YALSA Best Fiction for Young Adults \* ALA's Rainbow Book List Top 10 for Teen Readers The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself.

A Shining Legacy on Film

An Inquiry Into Its Laws and Consequences

New Peterson Magazine

Waldie's Select Circulating Library

Bright

I'll Be the One

She was called the most beautiful woman in the world, but Elizabeth Taylor was far more than a pretty face—she was one of the greatest actresses the movies have ever known. From her first success in *National Velvet* when she was just 12 years old, to her stunning performances in *A Place in the Sun*, *Cat on a Hot Tin Roof*, and *Suddenly, Last Summer* to her Oscar-winning role in *Who's Afraid of Virginia Woolf?* and beyond—Elizabeth Taylor showed herself to be a force to be reckoned with. *Elizabeth Taylor: Her Place in the Sun* is a film retrospective that spans her 70-year career, featuring production histories, "behind-the-scenes" stories, and reviews for each film. Featuring hundreds of rare photos, it's a dazzling tribute to Elizabeth Taylor, the film star.

For baseball fans, or those who have been trying to figure out a baseball fan, this book is an extension of the conversations fans have all had. Often we are trying to answer that perennial question, "Why do you love baseball?" Or, we are comparing notes with fellows on our history and hopes for our game. We fans all have stories about how we've come to love baseball, and why we continue to love it so. In these pages we're sharing tales of developing an abiding relationship with baseball. Writers tell of youthful lessons, Spring Training adventures, the ways family and friends' relationships have settled around the culture of the game, the lifelong passions for baseball and the many ways they develop and change over a lifetime. The essays are organized like a baseball season -- beginning with stories about the hope and eternal optimism of Spring Training, followed with the guts and the grind of the baseball season proper, and then winding up with writings about the anticipation, heartbreak, and glory of post-season play. The thirty contributors are from many walks of life, from throughout the U.S., and are fans of baseball everywhere.

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Shining City

A Text Book of Drama

A Memoir

The Hundred Thousand Kingdoms

Etymologically and philologically arranged with special reference to Greek, Latin, Gothic, German, Anglo-Saxon, and other cognate Indo-European Languages By Monier Williams

The Farthest Shore

June Hur, critically acclaimed author of *The Silence of Bones* and *The Forest of Stolen Girls*, returns with *The Red Palace*—a third evocative, atmospheric historical mystery perfect for fans of Courtney Summers and Kerri Maniscalco. To enter the palace means to walk a path stained in blood... Joseon (Korea), 1758. There are few options available to illegitimate daughters in the capital city, but through hard work and study, eighteen-year-old Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval. But Hyeon is suddenly thrust into the dark and dangerous world of court politics when someone murders four women in a single night, and the prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation. In her hunt for the truth, she encounters Eojin, a young police inspector also searching for the killer. When evidence begins to point to the Crown Prince himself as the murderer, Hyeon and Eojin must work together to search the darkest corners of the palace to uncover the deadly secrets behind the bloodshed. Praise for *The Red Palace*: An ABA Indie Bestseller A Junior Library Guild Selection Forbes Most Anticipated Book of 2022 Selection "A tense political thriller, a beautiful romance, and a coming of age all in one unique package." —School Library Journal, starred review "This atmospheric historical mystery will transport and captivate readers ... A beautifully written story full of historical and cultural details that will leave readers aching for a follow-up."

—Booklist, starred review "An expertly choreographed mystery with a touch of romance and an emotionally satisfying conclusion ... The perfect book to curl up with for a cozy winter afternoon of murder and intrigue." —NPR

When the prince of Enlad declares the wizards have forgotten their spells, Ged sets out to test the ancient prophecies of Earthsea.

Seventeen-year-old Rachel Kim confronts the dark underbelly of the K-pop world as she strives to become a K-pop star.

An Author and Title Index to Plays Appearing in Collections Published Since 1900

K-POP A To Z

Korean Popular Culture and the Selling of Place

A Daughter's Inheritance (The Broadmoor Legacy Book #1)

The Glass Castle

Dreams from My Father

**New York Times bestselling author Mira Grant, author of the renowned Newsflesh series, returns with a novel that takes us to a new world of ancient mysteries and mythological dangers come to life. The ocean is home to many myths, But some are deadly. . . Seven years ago the Atargatis set off on a voyage to the Mariana Trench to film a mockumentary bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a hoax; others have called it a tragedy. Now a new crew has been assembled. But this time they're not out to entertain. Some seek to validate their life's work. Some seek the greatest hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost. Whatever the truth may be, it will only be found below the waves. But the secrets of the deep come with a price.**

**Pop City**Korean Popular Culture and the Selling of PlaceCornell University Press

**One woman learns that the price of belonging is often steeper than expected in this heart-wrenching yet hopeful romantic novel and first in the Seoul duology by USA Today bestselling author Jen Frederick. As a Korean adoptee, Hara Wilson doesn't need anyone telling her she looks different from her white parents. She knows. Every time Hara looks in the mirror, she's reminded that she doesn't look like anyone else in her family—not her loving mother, Ellen; not her jerk of a father, Pat; and certainly not like Pat's new wife and new "real" son. At the age of twenty-five, she thought she had come to terms with it all, but when her father suddenly dies, an offhand comment at his funeral triggers an identity crisis that has her running off to Seoul in search of her roots. What Hara finds there has all the makings of a classic K-drama: a tall, mysterious stranger who greets her at the airport, spontaneous adventures across the city, and a mess of familial ties, along with a red string of destiny that winds its way around her, heart and soul. Hara goes to Korea looking for answers, but what she gets instead is love—a forbidden love that will either welcome Hara home...or destroy her chance of finding one.**

## Pop City

The Publishers Weekly

A Sanskrit-English Dictionary

The Naming

Drama and Neoclassicism from Shakespeare to Wagner

The Dark Story of America's Shining Women

**Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, The Radium Girls fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...**

**In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.**

**To Sleep in a Sea of Stars**

**His Only Wife**

**The Saturday Review**

**The Psychosocial Implications of Disney Movies**

## Forthcoming Books

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of The Fifth Season. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small

town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

*Pop City* examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. The local election system introduced in the mid 90s has stimulated strong desires among city mayors and county and district governors to develop and promote their areas. Riding on the Korean Wave—the overseas popularity of Korean entertainment, also called Hallyu—Korean cities have actively used K-dramas and K-pop idols in advertisements designed to attract foreign tourists to their regions. Hallyu, meanwhile, has turned the Korean entertainment industry into a speculative field into which numerous players venture by attracting cities as sponsors. By analyzing the process of culture-featured place marketing, *Pop City* shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Popular culture-associated urban promotion also uses the emotional engagement of its users in advertising urban space, just as pop culture draws on fans' and audiences' affective commitments to sell its products. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

Heart and Seoul

Ottomiller's Index to Plays in Collections

The Radium Girls

Peterson's Magazine

Into the Drowning Deep

Shatter Me

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

When Marcus Ripps inherits the escort service operated by his derelict brother, he has no idea what he's getting into. He's much too philosophical, honest, and hard-working to be a pimp, and yet before long, he's able to pay off his creditors, revitalize his marriage, get a new BMW, and give his son a bar mitzvah he'll never forget. The only question now is: can he keep this business going long enough to change his life? Or will the cops get to him first? A wild, satiric, insightful, and hysterical romp, *Shining City* is an L.A. adventure that will keep you guessing to the very end.

In an impressively comparative work, Jane K. Brown explores the tension in European drama between allegory and neoclassicism from the sixteenth through the nineteenth century. Imitation of nature is generally thought to triumph over religious allegory in the Elizabethan and French classical theater, a shift attributable to the recovery of Aristotle's *Poetics* in the Renaissance. But if Aristotle's terminology was rapidly assimilated, Brown demonstrates that change in dramatic practice took place only gradually and partially and that allegory was never fully cast off the stage. The book traces a complex history of neoclassicism in which new allegorical forms flourish and older ones are constantly revitalized. Brown reveals the allegorical survivals in the works of such major figures as Shakespeare, Calderón, Racine, Vondel, Metastasio, Goethe, and Wagner and reads tragedy, comedy, masque, opera, and school drama together rather than as separate developments. Throughout, she draws illuminating parallels to modes of representation in the visual arts. A work of broad interest to scholars, teachers, and students of theatrical form, *The Persistence of Allegory* presents a fundamental rethinking of the history of European drama.

A History of the Millenarian War in Peru

**The Definitive K-Pop Encyclopedia**

**The Shining Path**

**Love's Reckoning**

**The Daily Show (The Book)**

**A Story of Race and Inheritance**

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Must-Read Novel: The New York Times Book Review \* BuzzFeed \* Time \* Marie Claire \* Parade \* Travel + Leisure \* Ms. \* Bustle \* The Millions \* Book Riot \* PopSugar \* HelloGiggles \* Kirkus Reviews\* Good Morning America "[A] mesmerizing debut novel." —The New York Times Book Review "A story that kept me tied to the page, told in masterful, seamless prose." —BuzzFeed "I love this book so much I turned the pages so fast . . . It's all about the search for independence and being true to yourself and who you really are." —Reese Witherspoon Afi Tekple is a young seamstress in Ghana. Smart and pretty, she has also been convinced by her mother to marry a man she doesn't know: a wealthy businessman named Elikem. His family has chosen Afi in the hopes that she will distract him from a current relationship they disapprove of. When Afi is moved from her small hometown to live in Accra, Ghana's gleaming capital full of wealth and sophistication, she is not prepared for the way her life will change. But she has agreed to this marriage in order to give her mother the financial security she desperately needs, and so Afi must see it through. Or must she? A witty, moving, and smart debut novel, His Only Wife takes place in a world of men who want their wives to be beautiful, to be good cooks and mothers, to grant their husbands forbearance. And in Afi, we meet a delightful, brave, and relatable heroine who just may break all the rules.

Everything You Could Possibly Need to Know about Korean Pop Music! K-POP is popping up everywhere! Korea's infectious and high-energy pop music and entertainment scene is a relatively young phenomenon in the West, and it is rapidly gaining traction. Don't be left out of the phenomenon. This book will help you learn the K-Pop lingo, culture, and important facts about the top stars of the industry, including: What it means when someone is your "Bias" Who has the best "Eye-smile" in the industry What exactly "Call" means Why you should avoid being a "Sasaeng fan" When G-Dragon started training for K-Pop stardom The meaning behind BTS's name Where Wanna One got their start And much more! Impress all your "Koreaboo" friends with the knowledge you gain in K-Pop A to Z!

a guide to various places that were revitalized through movies or a drama series

The Red Palace

Lemon

The Places in Seoul Cinema Fell in Love with

Essays by Lifelong Fans

Hereditary Genius

Shine

**New York Times Book Review: Editor's Choice Philadelphia Inquirer: Best Book of the Month World Literature Today: Notable Translation of the Year CrimeReads: Best International Crime Novel of the Year Ms. Magazine: Most Anticipated Book of the Year Washington Independent Review of Books: Favorite Book of the Year Parasite meets The Good Son in this piercing psychological portrait of three women haunted by a brutal, unsolved crime. In the summer of 2002, when Korea is abuzz over hosting the FIFA World Cup, eighteen-year-old Kim Hae-on is killed in what becomes known as the High School Beauty Murder. Two suspects quickly emerge: rich kid Shin Jeongjun, whose car Hae-on was last seen in, and delivery boy Han Manu, who witnessed her there just a few hours before her death. But when Jeongjun's alibi checks out, and no evidence can be pinned on Manu, the case goes cold. Seventeen years pass without any resolution for those close to Hae-on, and the grief and uncertainty take a cruel toll on her younger sister, Da-on, in particular. Unable to move on with her life, Da-on tries in her own twisted way to recover some of what she's lost, ultimately setting out to find the truth of what happened. Shifting between the perspectives of Da-on and two of Hae-on's classmates struck in different ways by her otherworldly beauty, Lemon ostensibly takes the shape of a crime novel. But identifying the perpetrator is not the main objective here: Kwon Yeo-sun uses this well-worn form to craft a searing, timely exploration of privilege, jealousy, trauma, and how we live with the wrongs we have endured and inflicted in turn.**

In York, Pennsylvania, in 1785, Eden and Elspeth, the daughters of a master blacksmith, vie for the affection of the master's apprentice, Silas Ballantyne, who each sees as a way to secure her own future.

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

The Love of Baseball

The Persistence of Allegory

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Elizabeth Taylor

The Cyclopædia; Or, Universal Dictionary of Arts, Sciences, and Literature

**A Novel**

*First published in Peru in 1990, The Shining Path was immediately hailed as one of the finest works on the insurgency that plagued that nation for over fifteen years. A richly detailed and absorbing account, it covers the dramatic years between the guerrillas' opening attack in 1980 and President Belaunde's reluctant decision to send in the military to contain the growing rebellion in late 1982. Covering the strategy, actions, successes, and setbacks of both the government and the rebels, the book shows how the tightly organized insurgency forced itself upon an unwilling society just after the transition from an authoritarian to a democratic regime. One of Peru's most distinguished journalists, Gustavo Gorriti first covered the Shining Path movement for the leading Peruvian newsweekly, Caretas. Drawing on hundreds of interviews and an impressive array of government and Shining Path documents, he weaves his careful research into a vivid portrait of the now-jailed Shining Path leader Abimael Guzman, Belaunde and his generals, and the unfolding drama of the fiercest war fought on Peruvian soil since the Chilean invasion a century before.*

*"First published as The gift by Penguin Books Australia, 2002"--Title page verso.*

*From two best-selling authors comes intrigue and romance set in the opulent Thousand Islands resort area at the turn of the century.*