

Kuldeep Nayar

The Veteran Journalist Kuldip Nayar Has A Close Book At The Man Behind The Martyr That Was Bhagat Singh-His Herorism And Humanity His Dreams And Despair. Has A Lot Of Exclusive Material-Why Has Raj Vohra Betrayed Bhagat Singh And His Conrads. Sheds New Light On Sukhdev Who Too Was Hanged Along With Bhagat Singh. 7 Chapters, Epilogue And 4 Annexures.

Report fashioned out of visits and interviews by an Indian journalist.

Account of an Indian journalist, imprisoned during emergency, 1975.

Between the Lines

Real Partition Stories

Indira Gandhi

Inside Story of the Emergency in India

Narcissus or Machiavelli?

Law and Politiics in South Asia

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

Contents: Introduction, Bangladesh Crisis: Aftermath, 1962 Recalled, Towards Normalisation, Janata Government, The Afghan Crisis, The Pakistan Factor, Soviet Fixation, In the Eighties, Last Phase, No-Political Issues, The Miscellany, Conclusions.

This book is about leadership and its strategies. Drawing on Indian prtime ministers since Independence, it traces personality traits and leadership skills that have shaped many futures. It examines a range of leadership profiles to study dominant traits in one of the most demanding leadership roles in the world. The volume focuses on Machiavellianism and narcissism as a framework to policy-personality connections and demagogic tendencies in leaders in politics and in everyday life. Accessible, engaging, and provocative, this book will be essential reading for professionals across industries and corporations. The general reader interested in leadership studies and Indian politics will also find this book useful.

Without Fear

From Jinnah to Modi

Imprisonment Today and Tomorrow

Contemporary India as Captured by Bollywood

NRA CET Exam for Graduation Pass General Awareness (English Edition) | National Recruitment Agency Common Eligibility Test | 20 Topic-wise Solved Tests

Scoop! : Inside Stories From The Partition To The Present

This book brings new facts, evidences and records which show that poisoning to second prime minister of India, Lal Bahadur Shastri was happened in Tashkent. Mysterious death of Shastri was a state crime not only for India but also for USSR, Pakistan, US, UK and China especially who were directly or indirectly involved in Tashkent Summit. They are silent assassins. We should know: How J F Kennedy's assassination cleared the way for the death of Shastri. Everybody has read arrest of only one Kremlin chief Cook Ahmet Sattarov. This is half truth. There was the arrest of Ahmet and other members of his team who raised finger on the arrested Indian cook for poisoning. Who was that Indian cook? Was he an employee of Indian Embassy in Mascow ? Where he went to hide himself? More questions and answeres are in this book. NOTE: Toxic politics: The secret history of Russian poison supply by ISI to contract killers (Supari Killers) Russian & Indian cook for poising Lal Bahadur Shastri in food at Taskent and now the same happened to Sunanda Puskar as claimed by Swamy.

A must-read for Dev Anand fans and students of film history “A broken nose sometimes makes a great boxer,” said the evergreen Bollywood star Dev Anand after his movie Ishq Ishq Ishq did not work at the box office. In his sixty-five years of unchallenged dominance as the most-loved Hindi film star, Dev Anand gave us several memorable hits like Guide, Taxi Driver, Hum Dono, Johny Mera Naam, and Hare Rama Hare Krishna. He was not only an exceptionally handsome and stylish hero. His ‘man of the future’ philosophy is worth emulating by persons of all generations. He neither celebrated his successes nor lamented over his failures. A Karma Yogi, in the true sense of the term, he produced, directed, and acted in a lead role in a movie at the age of eighty-eight, which is without parallel in the history of Bollywood. The book attempts to analyse why his philosophy of life is a source of inspiration for all. It also gives a detailed filmography from Hum Ek Hain to Charge Sheet, with a separate chapter on Guide, and a special write-up on his genius brother Vijay Anand.

Decentralization may help preserve peace in one country or in one region, but may have the opposite effect in others.

The Indian Annual Register A Digest Of Public Affairs Of India During The Period 1919-1947) (58 Vols.)

Report on Afghanistan

TARGET IIFT 2018 (Past Papers 2005 - 2017) + 5 Mock Tests 10th Edition

Operation Bluestar & After

Living My Convictions

Although the field of constitutional law has become increasingly comparative in recent years, its geographic focus has remained limited. South Asia, despite being the site of the world's largest democracy and a vibrant if turbulent constitutionalism, is one of the important neglected regions within the field. This book remedies this lack of attention by providing a detailed examination of constituti countries: India, Pakistan, Sri Lanka, Nepal, and Bangladesh. Identifying a common theme of volatile change, it develops the concept of 'unstable constitutionalism', studying the sources of instability alongside reactions and responses to it. By highlighting unique theoretical and practical questions in an underrepresented region, Unstable Constitutionalism constitutes an important step toward truly The security issues confronting Asia are both complex and diverse. Given the increasing trend towards an expanding security agenda beyond the military dimension of inter-state relations, this volume provides an extensive study of emerging non-traditional challenges to this region. New realities and new challenges have come to the fore including environmental degradation, illegal immigration, in crime, poverty and underdevelopment. Drawing upon the concepts of securitization and de-securitization, this book brings together regional perspectives from across Asia to examine how these challenges are perceived and managed. It is a valuable contribution to both security and Asian studies and will be ideally suited to those interested in security studies, international relations and developm

TARGET IIFT 2018 - Past (2005 - 2017) + 5 Mock Tests contains the detailed solutions of IIFT Question Papers from 2005 to 2017. The book also contains 5 Mock tests designed exactly as per the latest pattern of IIFT. The book also contains a General Awareness Question Bank containing 100+ MCQ's involving current issues similar to the ones asked in the actual exam.

Dilemmas in Securitization

On Leaders and Icons

The Martyr

India After Nehru

The Dev Anand Story

Snippets of 2016 to 2021

After more than seven decades, the burden of grief for those displaced and affected by the Partition of India in 1947 still bears heavy. The two pieces of land were carved by a mere stroke of ink on the surface of a map, but the resultant wounds ran way deeper, from one generation to the next. This is the story of India's independence and it cost the nation more than land, resources and lives. People on both sides of the dreaded Radcliffe line that divided India and Pakistan experienced a similar trauma. The riots, bloodbath, fear, cries for help, burning houses and the devastating displacement of millions is forever etched in memories of those who survived this nightmare. Yet, there are also some uplifting instances of the triumph, grii and determination, inspiring tales of love, kindness and the perseverance of the human spirit. Rajeev Shukla has gathered many such stories of Partition over the years-stories from people who went on to become prominent figures like prime ministers, presidents, industrialists, medical researchers, et al, in both India and Pakistan. From Manmohan Singh to Gauri Khan's maternal grandmother Champa Tiwari, from Taimur Bande, Syyed Imtiaz Humayun to Avtar Narain Gujral, the narratives in Scars of 1947 take you on a journey back to a point in time that left two nations scarred forever.

In a distinguished career spanning sixty years, veteran journalist, political commentator and author Kudip Nayar has seen and reported it all. From his vantage point - at the forefront of every ground-breaking news event, in close proximity to the people in power - Kuldip Nayar's articles are all the more interesting as they are first-hand accounts of historic political events, informed with personal insights into the motives and machinations that conspired to bring them about. From personal encounters with Gandhi, Jinnah, Nehru, and interviews with Mountbatten and Radcliffe, to the 1965 Indo-Pak war and its aftermath, the 1969 Congress split and the liberation of Bangladesh - this book is a compendium of the most important news-stories to break over the last sixty years, told by a man with access to the people in power, and who, in his capacity as information officer, also influenced these decisions.

A veteran journalist and former member of Parliament, Kuldip Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at he time of Partition. He began his career in the Urdu newspaper Anjam and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the Statesman and managing editor of the Indian news agency UNI. He corresponded for the Times for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.

Decoding Intolerance: Riots and the Emergence of Terrorism in India

Adventure Comics and Youth Cultures in India

Violation of Democratic Rights in India

India-China Relations: 1972-91

India; the Critical Years

Decentralization and Intrastate Struggles

Narrative of political events in India, 1964-1975.

The book showcases an retrospective view primarily on Indira Gandhi and later on, our successors like Rajiv Gandhi and Sonia Gandhi, and counts her shades of personality as PM and her contributions to meet the national demands. Her controversial figure, her attributes etc. have been discussed in length.

This pioneering book presents a history and ethnography of adventure comic books for young people in India with a particular focus on vernacular superheroism. It chronicles popular and youth culture in the subcontinent from the mid-twentieth century to the contemporary era dominated by creative audio-video-digital outlets. The authors highlight early precedents in adventures set by the avuncular detective Chacha Chaudhary with his ‘faster than a computer brain’, the forays of the film veteran Amitabh Bachchan’s superheroic alter ego called Supremo, the Protectors of Earth and Mankind (P.O.E.M.), along with the exploits of key comic book characters, such as Nagraj, Super Commando Dhruv, Parmanu, Doga, Shakti and Chandika. The book considers how pulp literature, western comics, television programmes, technological developments and major space ventures sparked a thirst for extraterrestrial action and how these laid the grounds for vernacular ventures in the Indian superhero comics genre. It contains descriptions, textual and contextual analyses, excerpts of interviews with comic book creators, producers, retailers and distributors, together with the views, dreams and fantasies of young readers of adventure comics. These narratives touch upon special powers, super-intelligence, phenomenal technologies, justice, vengeance, geopolitics, romance, sex and the amazing potentials of masked identities enabled by navigation of the internet. With its lucid style and rich illustrations, this book will be essential reading for scholars and researchers of popular and visual cultures, comics studies, literature, media and cultural studies, social anthropology and sociology, and South Asian studies.

Unstable Constitutionalism

In Jail

Woman of India's Destiny

Pratiyogita Darpan

Play And Win Kaun Banega Crorepati

Reduced to Ashes

A legendary journalist's close encounters and candid profiles of the powerful, the famous, the glamorous and the rich--from Nehru, Jinnah and Sheikh Abdullah to Meena Kumari, Indira Gandhi and Narendra Modi. In this frank and freewheeling narrative, Kuldip Nayar recounts his experiences of meeting many of the men and women who shaped the destiny of pre- and post-Independence India, revealing hitherto unknown aspects of their personalities and shedding light on many key events in the country. Was Nehru a secret dynast who had only his daughter Indira Gandhi in mind as his successor? What role did Nayar himself play in Lal Bahadur Shastri's election as prime minster after Nehru's death? Why did Khan Abdul Ghaffar Khan--revered as the Frontier Gandhi--refer to Indians as 'baniyas'? And who did Zulfikar Ali Bhutto think should be the prime minister of the entire subcontinent--India, Pakistan and Bangladesh? Interspersed with these political reminiscences are delightful accounts of Meena Kumari's encounter with Shastri on the sets of Pakeezah, and Faiz Ahmed Faiz's flawless recitation of his great poetry even after consuming a full bottle of Black Dog whiskey. Nayar does not fight shy of expressing his opinions--be it a comparison of JRD and Ratan Tata, advice for Narendra Modi, or reflections on the shape of Indo-Pak relations had Mahatma Gandhi and Mohammed Ali Jinnah lived longer. In this absorbing and entertaining book--which he finished only weeks before he passed away--Kuldip Nayar writes in the grand old tradition of journalists who were not afraid to tell it like it is.

The rioting in Jabalpur, Madhya Pradesh, in 1961 was a watershed event for India. After the Partition, it was the first time such large-scale communal violence had taken place. The author, Prateep K. Lahiri, on his first posting, was involved in bringing the situation under control. Some time later in 1969, as district magistrate of Indore, Lahiri played a key role in dealing with the outbreak of communal violence in that city.

While the violence in both instances appeared to have been spontaneously provoked by an incident - just like in Gujarat in 2002 - the reasons that later emerged for the rioting revealed the deeper malaise that continues to affect our social system. Decoding Intolerance: Riots and the Emergence of Terrorism in India is a significant book by an administrator, who has observed the minutiae of the crisis from close quarters and scrutinized the role of the police and the state administration. The author synthesizes various dimensions of the issue, including the changing perceptions of Indian Muslims in the recent past, the history of religious fundamentalism and how it manifests as communal unrest, both in India and elsewhere. The phenomenon of terrorism, which has reared its ugly head over India and the world, is also touched upon to understand the implications it has had on the shifting political scenario. Decoding Intolerance critically analyzes the recurrence of communal violence and offers a persuasive argument about the problem, with a focus on its prevention in the future.

*Beyond The Lines: An Autobiography*Roli Books Private Limited

Beyond The Lines: An Autobiography

International Perspectives on Prisoners' Rights and Prison Conditions; Second Edition

ON LEADERS AND ICONS

Bhagat Singh Experiments in Revolution

Emergency Retold

Tragedy of Punjab

The Register is a comprehensive digest of all phases of public affairs of India with an authentic and dependable record of the Political, Economic, Industrial, Educational and Social Activities of the nation during the most momentous years of Indian history from 1919 to 1947.During these years, the National Movement entered its mass struggle phase. Communalism gradually assumed a menacing proportion leading to the Partition of the country between India and Pakistan. In the times to come, India emerged as the most industrially developed country among the former colonial states.These years witnessed the rise of a powerful Left Movement resulting in forceful socialist and communist parties, and for a while a revolutionary terrorist movement. A brief glance at these volumes is sufficient to show that they have also covered fully other grounds of student, youth, women, cultural, and trade union movements which were integrated with the national movement and thus, made the Register an almost indispensable record

for advanced students and researchers of politics and history on Indian affairs.

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In Tales of Two Cities, two eminent journalists - Kuldip Nayar and Asif Noorani - give their personal accounts of the Partition of India, the killings and massive migrations which it provoked and their subsequent impact on Indo-Pakistan relations. As a young law graduate, Kuldip Nayar witnessed at first hand the collapse of trust between communities in Sialkot and was forced to migrate with his family to Delhi across the blood-stained plains of Punjab. He vividly describes his own perilous journey and his first job as a young journalist in an Urdu newspaper reporting on Gandhi's assassination. Asif Noorani, while still a schoolboy in Bombay, set off with his family by steamer across the Arabian Sea for the promised land of Pakistan, ultimately settling in Karachi. He gives his own compelling account of the difficulties faced by the new arrivals and the slow emergence of today's megacity with its dominant Mohajir culture. Both authors write with authority about their ancestral homes and their adopted cities, which have played so large a role in bilateral relations. This is a book about a trauma which transformed the subcontinent and still exerts a powerful influence today. These are personal narratives bringing to life a lost world of harmonious relations which each author in his own way is still to recreate.

Silent Assassins Jan11,1966

The Judgement

Distant Neighbours

Scars Of 1947

Non-Traditional Security in Asia

My FrozenTurbulence in Kashmir (7th Ed.)

This is a book compiling World events for past few years. The years which have been described here are 2016, 2017, 2018, 20 19, 2020 and 2021. The Data has been compiled from Newspapers and TV Programmes. The author has narrated all data starting from Donald Trump to Seroja, Maradona to EGY (05:40 UTC), JEM terrorist to Abhijit Binayak Bandopadhyaa. He has narrated not only the World events but also different happenings in India and its states. In some places along with the events fine humoural touch by the author will certainly make this book an amusement to its readers. This book is a historical world document for these six years.

BHAGAT SINGH (1907-1931) lived at a time when India's freedom struggle was beginning to fl ag and when Mahatma Gandhi's non-violent, passive resistance to partial liberation was beginning to test the patience of the people. The youth of India was inspired by Bhagat Singh's call to arms and enthused by the defiance and dare-devilry of the army wing of the Hindustan Socialist Republican Association to which he and his comrades, Sukhdev and Rajguru, belonged. His call, Inquilab Zindabad! became the war-cry of the fi ght for freedom. When Bhagat Singh was executed by the British after a sham trial for his involvement in the Lahore Conspiracy Case at the age of twenty-three, he was glorifi ed by the Indians as a martyr - for his youth, his heroism, and his steadfast courage in the face of certain death. It was only many years later - after Independence in 1947 - that his jail writings came to light. Today, it is these works that set Bhagat Singh apart from the many revolutionaries who laid down their lives for India. They reveal him as not just a passionate freedom-fighter who believed in the cult of the bomb but a widely-read intellectual inspired by the writings of, among others, Marx, Lenin, Bertrand Russell and Victor Hugo; a revolutionary whose vision did not end with the ouster of the British, but who looked further, towards a secular, socialist India. In this book, commemorating the hundredth birth anniversary of this iconic young man, Kuldip Nayar takes a close look at the man behind the martyr: his beliefs, his intellectual leanings, his dreams and his despair. The book explains for the first time why Hans Raj Vohra turned approver and betrayed Bhagat Singh, and throws new light on Sukhdev, whose loyalties have been questioned by some historians. But most of all it puts in perspective Bhagat Singh's use of violence, so strongly condemned by Gandhi and many others as being extremist. Bhagat Singh's intent was never to kill the largest number or strike terror in the hearts of the British through the gruesomeness of his attacks; his fearlessness was not fuelled by the empty bravura of guns and youth. It was held together by the wisdom of his reading and the strength of his beliefs.

Vir Sanghvi's has been an interesting life - one that took him to Oxford, movie and political journalism, television and magazines - and he depicts it with the silky polish his readers expect of him. In A Rude Life, he turns his dispassionate observer's gaze on himself, and in taut prose tells us about all that he's experienced, and nothing more for he's still a private man. He unhurriedly recounts memories from his childhood and college years, moving on to give us an understanding of how he wrote his biggest stories, while giving us an insider's view into the politics and glamour of that time. This is an explosively entertaining memoir that details one of the most eventful careers in Indian journalism. Studded with a cast of unforgettable characters like Morarji Desai, Giani Zail Singh, Amitabh Bachchan, Dhirubhai Ambani and a host of other prominent political and cultural figures, A Rude Life is a delicious read.

The Insurgency and Human Rights in Punjab : Final Report

A Tale of the Subcontinent

Tales of Two Cities

Learning Leadership from Indian Prime Ministers

A Rude Life

The manuscript starts with a question how does a country with so much diversities like India claim to be a nation? What glues it together? It then suggests that Bollywood has in the last hundred years acted as one of the glues that binds the country together and that it has represented the feelings and aspiration of the country commendably. It has also become the inner voice that introspects and questions the society and behaves as a collective moral compass. To further this theory, the seventy odd years of post- independence is divided into four periods. Films released in each period is shown, not just to reflect the period but to comment on the need for change. For example the highlighting of problems of dowry in early 1950's to 1980's which evolved from a custom to demand due to greed, resulted in legislations to protect women. Similarly, the issue of triple talak highlighted in early 1980's leading to recent legislation on the subject. Analyzing the evolution of story telling and nature of presentation, the book concludes that since late nineties, Hindi movies have been screaming the failure of the judiciary, with initial movies showing system failure, then corrupt lawyers to now questionable judges. The book thus contrary to recent trends of being critical of the industry highlights the significant role it has played in contemporary times.

Revelatory narration of the nineteen dark months of emergency in India.

Many friends had urged me to write my autobiography. I had started writing last year and now I have a lot of time to complete this project. I have decided that after concluding my autobiography, I would give complete attention to 'Vishranti'. It is a pleasure writing my autobiography. It feels good to revisit and rewind through my thoughts and through my pen - the life that I lived, journey that I traversed for many years, sights seen and experienced and losses and gains along the way. Last year when I started working on my autobiography, I was not sure about disclosing these incidents since some senior leaders would not be too pleased. But I am determined now, since I am out of active politics and my presence in politics is going to be in name only. I have been telling my friends that I am going to be a guest artist in politics now. I was a politician earlier so my freedom of expression had to be restricted. Now, I am a writer first and then someone else, therefore it is my right to enjoy and employ a writer's freedom of expression. I have fully utilised that right in writing my autobiography, and many things unsaid have been laid out in the open. I have lived my life. I have lived fully and joyously. I have lived this life and told its story and shared my life experiences in abundant details. I will dedicate the rest of my life to God Almighty in Vivekanand Sewa Kendra. I will wait for the moment when I fulfil all my duties and go back to where I came from. Truthfully speaking, I would go smiling and laughing with a song in my heart and a spring in my step.