

Kurt For Alle Fisken Kurt Blir Grusom

"Norsk barnelitteraturhistorie" gir en oversikt og utviklingstrekk over et utvalg barne- og ungdomsbøker som er utgitt på norsk. Her finner en både norske og utenlandske forfattere. Boken tar sikte på å vise samspillet mellom litteraturen og de rådende normene i skole, bibliotek og den litterære institusjonen. Framstillingen er sentrert om skjønnlitteraturen, men har også sideblikk til faglitteraturen for barn. Sjangerutviklingen

gjennom 200 år blir drøftet samt at barnelitteraturen blir sett i lys av voksenlitteraturen. Boken legger vekt på litteraturtyper mer enn på enkeltforfattere, men kjente barnefigurer som "Karius og Baktus", "Kanutten", "Guro på Tirilltoppen" etc. er med. Typiske sjangere som guttebøker f.eks. "Hardyguttene" og typiske jentebøker f.eks. "Frøken Detektiv" har og fått sin plass. Denne utgaven er revidert og tar med endringene på barnebokfeltet det siste tiåret. Bak i boken er en komplett bibliografi over alle forfatterskapene som blir omtalt, noter, litteraturliste og personregister.

Romanen, Gud feller ingen tårer, er både et tilbakeblikk og en forsoning med et langt liv. Hovedpersonen Andreas Utvær, som i moden alder har mistet troen på Gud, søker tilbake til Sjøøy der han opplevde ungdomsårene under siste verdenskrig. Naboøyen Telavåg ble brent ned av nazistene og flertallet av den mannlige befolkningen ble sendt til tyske konsentrasjonsleirer. Andreas tilbragte selv det siste krigsåret i Buckenwald, men kom fra oppholdet med livet i behold. Nazistenes herjinger med et lite lokalsamfunn og minnene fra krigsårene danner bakteppe når Andreas nå kommer tilbake til Sjøøy for å feire 70-års

dagen sin. Minnene fra guttedagene vest i havet, er fortsatt sterke. Familiebånd, vennskap, søsterens forhold til en tysk kaptein og opplevelsene fra dødsleiren i Tyskland, har preget et langt liv, men også skapt et ønske om forsoning og forståelse. Andreas Utvær tilgir ikke nazistenes terrorhandlinger, men i ettertid prøver han likevel å forstå skjebnen til mange tyskere som fikk valget mellom en sikker død eller støtte til Hitler og hans terror-regime. Journalist og forfatter René Rønshof har tidligere skrevet flere kriminalromaner med handlinger fra Bergen. I romanen, Gud feller ingen tårer, skildrer han livet og minnene fra

krigens dager i det lille øysamfunnet Sjøøy langt vest for Bergen. Romanen er en sterk fortelling om menneskeskjebner, følelser og et endelig oppgjør med Gud. Helt fra krigsårene og frem til i dag. Fortellingen veksler mellom tid og rom og er et drama farget av vonde og gode minner.

Bogen om 'Luskepeter' inneholder en række små naturlige fortællinger, hvor der på en naturlig måde, ud over det underholdningsmæssige aspekt, er lagt særlig vægt på en naturlig, seriøs realisme, en informativ naturlig læring, og en sund, naturlig, inspirerende og hyggelig kommunikation

mellem fortæller og lytter. Således kan fortællingerne også ses som et naturligt oplæg til, at lytteren selv, på en ligefrem og naturlig måde, kan supplere det fortalte med egne observationer og oplevelser, samtidig med at fortælleren også selv kan supplere med sine egne oplevelser og erfaringer. Historierne er mest skrevet for den aldersgruppe af børn, hvor de fleste nok vil være afhængige af, at der er en lidt mere erfaren læser, der fortæller og formidler historierne for dem. Endvidere er fortællingerne også for voksne, der generelt har med børn at gøre, set ud fra den betragtning, at de forskelligartede aktiviteter,

der fortælles om i bogen, kan være en god inspiration til interessante og lærerige aktiviteter, som læseren selv kan arrangere for børnene, og input til at læseren selv kan finde på helt andre aktiviteter, som på en lignende lærerig måde kan fornøje og underholde børnene.

Socio-onomastics

Forankring og fornying

Fargo Rock City

My Therapist Said

A Thriller

The volume seeks to establish socio-onomastics as a field of linguistic inquiry not only within

sociolinguistics, but also, and in particular, within pragmatics. The linguistic study of names has a very long history, but also a history sometimes fraught with skepticism, and thus often neglected by linguists in other fields. The volume takes on the challenge of instituting onomastic study into linguistics and pragmatics by focusing on recent trends within socio-onomastics, interactional onomastics, contact onomastics, folk onomastics, and linguistic landscape studies. The volume is an introduction to these fields – with the introductory chapter giving an overview of, and an update on, recent onomastic study – and in addition offers

detailed in-depth analyses of place names, person names, street names and commercial names from different perspectives: historically, as well as from the point of view of the impact of globalization and glocalization. All the chapters focus on the use and function of names and naming, on changes in name usage, and on the reasons for, processes in, and results of names in contact.

A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the

death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture. A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who

***ultimately helps her to find her way as an artist.
30,000 first printing.***

Doppler

The Syntax of Anaphora

A Heavy Metal Odyssey In Rural North Dakota

Deutsches Bühnen-Jahrbuch

Haven

A cryptic murder resurrects dark memories of past atrocities in this latest mystery from the master of Norwegian crime writing. Award-winning author K. O. Dahl received international acclaim for his gripping debut thriller, *The Fourth Man*, which introduced readers to

Detective Inspector Frank Frølich and Detective Chief Inspector Gunnarstranda. Now the Oslo detectives are back. It's Friday the thirteenth, the Norwegian capital is enveloped in freezing cold, and Reidar Folke Jespersen passes what will be the last day of his life. The aging antique dealer leaves home and takes a taxi to a nearby café. A few hours later, through the window of the café, he watches his wife enter the door to a flat on the other side of the street, where her lover lives. In the early hours of the following morning, Jespersen is found stabbed to death, sitting naked in an armchair in the display window of his antique shop. Detectives Frølich and Gunnarstranda

are called to the scene. Their only clues are a numerical combination written in ink on the body of the dead man, a red string tied around his neck, a few missing World War II objects, and a number of people extremely satisfied with the news of the man's death. Questions of love and betrayal, loyalty and guilt consume the investigation, just as they fill the private lives of the investigators. K. O. Dahl's dark and poetic writing moves through the shadows of one country's history---a country where victims, perpetrators, and even police officers are haunted by the past, still trying to cope with dark memories of the Nazi occupation. The Man in the Window, the second

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installment in Dahl's Oslo police mysteries, is an intricate and chilling detective story about love, revenge, and the inescapable past.

I landsbyen Infanta på en tropeø i Stillehavet bor fem gamle jesuitpræster sammen med den smukke indfødte kvinde Mayla, som de har opfostret, og som nu holder huset og for det meste står i køkkenet. Da den unge, mandlige fotomodel Kurt Lukas strander på øen, accepterer præsterne, at han kan flytte ind hos dem. Kurt og Mayla opdager hurtigt hinanden, og det bliver begyndelsen på en lidenskabelig kærlighedsrelation mellem de to. Men hvad siger præsterne til deres forhold?

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Var det hele tilskyndet af dem? Og hvad har resten af landsbyens beboere med det hele at gøre? "Infanta" er en intens roman om identitet, lidenskab og kærlighed. Bodo Kirchhoff (f. 1948) er en tysk forfatter. Han blev født i Hamborg og blev uddannet i pædagogik ved universitetet i Frankfurt med en afhandling om psykoanalytikerens Jacques Lacan. I 1979 blev han opdaget af et tysk forlag, som gerne ville udgive hans bøger. Kirchhoff har udgivet tyve romaner på tysk, hvoraf en lang række af dem er oversat til adskillige sprog, herunder dansk. I 2016 vandt han litteraturprisen Deutsche Buchpreis for romanen "Vederfarelse".

From the bestselling author of *Doppler*, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to

snap?

Kurt Danners bedrifter: På havets bund

Kurt blir grusom

Alumni Record

A Mystery

Poems

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

Troubled by an inability to find any meaning in his life, the

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25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

A collection of humorous, conversational poems from the psychotherapist's couch, where the author receives much well-intended advice about life and love

Timetables of World Literature

Ardennes 1944

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Lazy Days

Dialoger

Na i ve. Super

Kurt for alle

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paeon to hair-band excess. And so

Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of

'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

Jacket subtitle: The Battle of the Bulge.

Kurtzer Begriff, Von der allhier zu Rosenheim, mit der in München zu Ehren unser lieben Frauen von Altenötting aufgerichteten Ertzbruderschaft,

einverleibten unser lieben Frauen Maria

Verkündigungsbruderschaft, anjetzo auch unser lieben Frauen von Altenötting

Zur Grammatikalisierung der Pseudokoordination im Norwegischen und in den anderen skandinavischen Sprachen

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nordiske ungdomsromaner fram mot år 2000

Hitler's Last Gamble

Kurt for alle

Charles Sinclair fra Amerikas hemmelige politi haster af sted, da Kurt Danner ringer og siger, at der er opstået en nødsituation. Da Sinclair når frem, finder han den gæve dansker i en højst usædvanlig situation – han er bekymret! Og det ikke uden grund. Hans bedste ven og makker, Bill, er forsvundet, og med alle de skurke, makkerparret har trådt

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over tærne i løbet af de sidste år, så er det slet ikke til at sige, hvis kløer Bill er faldet i. Værkets persontegning og sprogbrug er ikke udtryk for forlagets holdninger. Værket er udgivet som et historisk dokument, der beskriver sin samtids menneskeopfattelse. Peter Anker er pseudonym for den danske forfatter Niels Meyn (1891-1957), som skrev et hav af børnebøger og krimier under flere forskellige pseudonymer,

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heriblandt Arne Klint og Ellinor Bell. Niels Meyn debuterede i 1904 med "Den stjalne undervandsbåd" og nåede at udgive hele 226 værker inden sin død i 1957. Kurt Danner er en eventyrlysten dansker med begge ben plantet solidt på jorden. Sammen med sin makker, Bill, rejser han verden tynd, og hvor end han kommer hen, viser der sig at være gåder at løse, damer at redde eller forbrydelser at opklare.

A high-tech robot boy enjoys a day of

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low-tech fun on the farm. When he unplugs, Doug discovers a whole world of what's possible. Soon to be the basis of an animated series from DreamWorks and Apple TV! Doug and his parents are off to visit the grandbots. But when their journey is interrupted by some sheep in the road, Doug goes from downloading information about farm animals to actually interacting with them! Doug gets to learn by doing—he herds sheep, milks a cow, gathers eggs,

and then uses good old-fashioned “horse sense” to get their car back on the road. Doug Unplugs on the Farm is a lively celebration of farm life and the value of hands-on learning that will encourage kids to go screen-free and explore the real world! A terrific companion to Dan Yaccarino’s first book of low-tech learning, Doug Unplugged. Praise for Dan Yaccarino’s Doug Unplugged: “Without preaching, [Yaccarino] comments smartly on

children's screen time and the necessity of outdoor play and exploration." –Publishers Weekly

"Yaccarino is especially good at slipping in the small, nourishing details that are savored upon repeated readings. . . . It's a sweet tale and true to the anti-technology, analog strain that runs through much of Yaccarino's work." –The New York Times Book Review

Tense and suspenseful, the only reason

to stop racing through the pages of
Jorn Lier Horst's Ordeal will be to
pause for a quick glance over your
shoulder... "The best Scandinavian
crime fiction available." - Yrsa
Sigurdardottir Frank Mandt died after a
fall down his basement steps, the same
basement that holds a locked safe
bolted to the floor. His granddaughter,
Sofie Lund, inherits the house but
wants nothing to do with his money. She
believes the old man let her mother die

in jail and is bitterly resentful. Line Wisting's journalist instincts lead her into friendship with Sofie, and Line is with her when the safe is opened. What they discover unlocks another case and leads Chief Inspector William Wisting on a trail of murder to an ordeal that will eventually separate the innocent from the damned.

Når fisken fanger solen

Kurt Danners bedrifter: Farvel til Tibet

A Bibliography of Fishes Song Yet Sung

In this work, Ken Safir develops a comprehensive theory on the role of anaphora in syntax. First, he contends that the complementary distribution of forms that support the anaphoric readings is not accidental, contrary to most current thinking, but rather should be derived from a principle, one that he proposes in the form of an algorithm. Secondly, he maintains that dependent identity relations are always possible where they are not prohibited by a constraint. Lastly, he proposes that there are no parameters of anaphora - that all anaphora-specific principles are universal, and that the patterns of anaphora across languages arise entirely from

a restricted set of lexical properties. This comprehensive consideration of anaphora redirects current thinking on the subject.

Kurt er truckfører i Norge. Han føler sig mislykket og vil gerne gøre noget vigtigt - som at støvsuge hele verden eller at blive læge - måske kan han blive en helt?

Advokaten Carstens ekskæreste Lina er for nyligt død under mystiske omstændigheder, så da han en dag modtager en kasse med hendes papirer, kaster han sig nysgerrigt over dem. De viser sig at indeholde Linas afhandling om Sophie Brahe, Tyge Brahes velbegavede og passionerede søster, som brød op fra sin familie i Skåne for at følge sit hjerte og rejse med alkymisten og fantasten Erik Lange rundt i Europa. Sammen med afhandlingen om Sophie Brahe finder Carsten Linas dagbøger, som fortæller en

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kærlighedshistorie, der bliver mere og mere mystisk i sin lighed med Sophie Brahes. Mette Winge (f. 1937) debuterede i 1988 med "Skriverjomfruen. En guvernanteroman" og har siden da udgivet et væld af romaner til både børn, unge og voksne. Mette Winge bevæger sig inden for forskellige genrer såsom den historiske roman, krimi og faglitteratur.

Bok og samfunn

Norsk barnelitteraturhistorie

Luskepeter

Infanta

The Man in the Window

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the

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Pulitzer Prize in the year you were born?
Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th through the

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20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or

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century, and the relationship of literature to the social and political climate Timelines of key historical events in each century. Kaptajn Sinclair, leder af New Yorks hemmelige politi, er bekymret for sine to venner Bill Milton og Kurt Danner. Sidst han hørte fra Bill Milton, var da Bill ringede fra deres bungalow i Mount Vernon og fortalte, at Kurt var sporløst forsvundet. Nu er Bill heller ikke til at opstøve, og kaptajn Sinclair beslutter sig for at bruge alle sine ressourcer og al sin snilde på at få sine to venner tilbage i god behold. NB! Serien "Kurt Danners bedrifter" er udgivet i

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1940'erne og skal læses i denne historiske kontekst. Udtalelser og sprogbrug repræsenterer ikke forlagets holdninger. Kurt Danner er en eventyrlysten dansker med begge ben plantet solidt på jorden. Sammen med sin makker, Bill, rejser han verden tynd, og hvor end han kommer hen, viser der sig at være gåder at løse, damer at redde eller forbrydelser at opklare. Peter Anker er pseudonym for den danske forfatter Niels Meyn (1891-1957), som skrev et hav af børnebøger og krimier under flere forskellige pseudonymer, heriblandt Arne Klint og Ellinor Bell. Niels Meyn debuterede i 1904 med "Den

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The Painter from Shanghai

Molly Moon's Incredible Book of Hypnotism

Veiledende liste

Kurt quo vadis?

Norsk bokfortegnelse

Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to

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steal her hypnotic secret...

Samlet udgave af de to bøger om truckføreren Kurt, der i den første historie tager på jordomrejse med familien, da han har fundet en stor, død fisk på havnen. I den anden historie redder han en sømands liv og får som tak en diamant, men kan ikke tåle den pludselige rigdom

Gud Feller ingen tårer

Ordeal

The Future of the Performing Arts

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Doug Unplugs on the Farm
Romsdalsmuseet Årbok 1994