

Kyle Onstott Falconhurst Series

A shackled West African tribe drags themselves off a slave ship while singing, drowning in a Georgia creek to avoid being sold. Mysterious letters from a long-ruined church near Mepkin Abbey solicit a man to join faith. A French teacher disappears from a school after marking final exams in blood. An Egyptian mummy triggers a heart attack in a city museum. These stories and more are wrenched from the gravest parts of America's past--real lives of people on plantations from Savannah and the coast of the Carolinas. Most deal with the hub of the East Coast slave trade, Charleston, South Carolina. All are richly illustrated with both historic and contemporary images. Dwelling in the affairs of plantation life is to tread the fires of emotionally raw history. Sifting through the folklore and legends, the old hushed embers of the south ignite once again in this collection. While these stories relate encounters with the supernatural, readers will find that what actually happened here doesn't always need a ghost to be disquieting.

Mandingo

The life of the young New Englander, Dighton Hawley, is disrupted when he falls in love with a beautiful slave on Hammond Maxwell's plantation

The Shadow Cinema of the American '70s

Slavery & Race in American Popular Culture

Riders

Quentin Tarantino

Homosexuality and Male Culture in Renaissance Florence

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Spanning more than three centuries, from the colonial era to the present, Van Deburg's overview analyzes the works of American historians, dramatists, novelists, poets, lyricists, and filmmakers -- and exposes, through those artists' often disquieting perceptions, the cultural underpinnings of American current racial attitudes and divisions. Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro-American slave experience. There has, in fact, been a persistent dichotomy between the two races' literary, historical, and theatrical representations of slavery. If white culture-makers have stressed the "unmanning" of the slaves and encouraged such steetotypes as the Noble Savage and the comic minstrel to justify the blacks' subordination, Afro-Americans have emphasized a counter self-image that celebrates the slaves' creativity, dignity, pride, and assertiveness. ISBN 0-299-09634-3 (pbk.) : \$12.50.

This is the original uncut, unedited, uncensored and unabridged Denlinger's 1957 version of Mandingo, a sensational novel based on the Antebellum Period of American history before the Civil War. Not a word has been cut out. Although fictional, this book is based on established historical facts. No less an authority than President Thomas Jefferson wrote, " A] woman who brings a child every year is more profitable than the best man. What she produces is an addition to the capital, while his labors disappear in mere consumption." The novel takes place in 1832 on Falconhurst, a fictional plantation in Alabama. This book was the first of a series of fictional works, including plays, movies and TV shows by various authors, all of which take place at Falconhurst. In the movie version, Mede, the male slave whose job it is to impregnate the female slaves (a good job), is played appropriately by Ken Norton, who was World Heavyweight Boxing Champion in 1978, defeating Muhammad Ali. In the movie version, he is ordered to fight another slave and, of course, wins.

Slave Breeding

Miz Lucretia of Falconhurst

The Only Black at a Dinner Party

The Story of an American Family

Scandal of Falconhurst

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

Not since Martin Scorsese in the mid-1970s has a young American filmmaker made such an instant impact on international cinema as Quentin Tarantino, whose PULP FICTION won the Cannes Film Festival's Grand Prix Award. A manic talker, Tarantino obsesses about American pop culture and his favorite movies and movie makers.

Fleeing a disastrous romance, Helen Macaulay escapes Florida for a job in England and becomes caught up in the glamorous world of international show jumping and its hard-riding, high-living participants

Twilight of a Queen

Mandingo

Heir to Falconhurst

Master of Falconhurst

Sex, Violence, and Memory in African American History

Imagine if you could remember your past lives. Through a twist of fate, Elexia did just that. She would remember when and where she'd been born, how she'd grown up, the friends she'd known, the things she'd seen...even the way she'd died. She would remember different husbands, children, wars, different cultures and the changing of societal conventions of lives that would span centuries.

And threaded throughout each life, was her one constant, her guardian over time, a man to whom Elexia had known from an era long past, who would remain frustratingly out of reach, a wandering soul, destined to remain on the outer rim, neither in this world or the next, waiting until such time as they would both, at last, be free.

An exploration of the idea of selective and forced slave breeding in the U.S. based on the collective memory and folktales of the descendants of enslaved people.

Pirate, actor, slave, gladiator -- Cleon was all of them, and a mighty lover whose fame had traveled across the Empire. Then he tried for the highest prize of all, in a daring plot that brought him to the bedchamber of the Emperor Nero -- and to the arms of Nero's wife.

The Art of Breeding Better Dogs

The Conclusion

The New Art of Breeding Better Dogs

Interviews

Falconhurst Fancy

In 1957, the novel "Mandingo" stunned readers with its lurid, unforgettable tale of Falconhurst--a pre-Civil War slave-breeding plantation where unspeakable acts of sex and brutality took place everyday between the masters and slaves. Over the next three decades, "Mandingo" sold millions of copies worldwide and spawned thirteen official sequel books as well as dozens of paperback imitators. The big-budget movie version of 1975 was one of the biggest hits of the year, as well as one of the most reviled films of all time. Now, for the first time, the complete history of the bizarre "Mandingo" phenomenon is told, including: the life of the eccentric author Kyle Onstott and the scandalous true stories that inspired him; the two writers who continued the Falconhurst series; and the background of the disastrous Broadway adaptation. Also covered extensively (including deleted scenes and alternate cuts) is the making of the "Mandingo" film and the production of the sequel, "Drum," as well as several other "slavesploitation" and "spaghetti Mandingo" movies. "Mondo Mandingo: The Falconhurst Books and Films" is exhaustively researched and contains dozens of rare illustrations and photographs plus exclusive, candid interviews with director Richard Fleischer, actor Ken Norton, and many others.

The Million Dollar Journal was created for entrepreneurs, business owners, sales reps, & the average person who is trying to better their life daily. With you & your goals in mind this simple yet powerful journal will help you grow each day: mentally, physical, emotionally, spiritually, & financially. By waking up early and starting your day off right you are walking in the shoes of the top 1%. The tools in this journal have been created and combined from the routines of the most elite business professionals, public figures, & athletes out there. If you follow this guide step by step, & day by day, amazing breakthroughs will begin to happen and new doors of opportunity will open.

The son of a slave and a New Orleans prostitute, Drum becomes the star performer in his mother's brothel and the most invincible prize-fighter in the South

The Falconhurst Books and Films

The Million Dollar Journal

Encyclopedia of Pulp Fiction Writers

Mandingo Master

Alex Haley's Queen

Scruples is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. Scruples was translated into twenty languages and made Rodeo Drive famous around the world. The New York Post said that "Scruples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With Scruples, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and the real emotions that exist at the core of even the most high-powered lives. Scruples is the leader of her #1 best-selling novels.

Based on the controversial but popular e-zine, this collection of opinion pieces and essays analyzes current topics facing postapartheid South Africa; including black economic empowerment, affirmative action, race, poverty, and affluence, while also touching on such lighter topics as sports, movies, love, and friendship. Black pride, strength, unity, and prosperity are central themes in these articles, creating a unique picture of the current South African black consciousness movement.

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

White Mandingo

Ghosts of Slavery and Legends of the Cotton Kingdoms

Rogue Roman

The Tattooed Hood

Mapplethorpe

Written by his ex-lover, business associate, and close friend, an explicit memoir offers a new perspective on the renowned celebrity photographer with a taste for kinky sex and drugs who died of AIDS in 1989. 50,000 first printing. Tour. IP.

From the author to the reader: Show-and-Tell was the very best part of school for me, both as a student and as a teacher. As a kid, I put more into getting ready for my turn to present than I put into the rest of my homework. Show-and-Tell was real in a way that much of what I learned in school was not. It was education that came out of what I learned from these amateur hours. A kid I was sure I knew well would reach down into a paper bag he carried and fish out some odd-shaped treasure and attach meaning to it beyond my most extravagant expectation. Again and again I learned that what I thought was only true for me . . . only valued by me . . . only cared about by me . . . was not. Book are not far from the spirit of Show-and-Tell. It is stuff from home—that place in my mind and heart where I most truly live. P.S. This volume picks up where I left off in All I Really Need to Know I Learned in Kindergarten, when I promised to tell about the time it was on fire when I lay down on it.

As war and treachery loom, an ambitious man's mission threatens to topple two dazzling realms and their formidable rulers: Catherine de Medici, the Dark Queen, and Ariane, the Lady of Faire Isle. It is 1588, and as the Spanish Armada prepares to besiege England, Paris balances on the brink of revolution. To maintain her grip on the throne and her obsession, Catherine de Medici turns to Louis Xavier, a ruthless corsair who was schooled in the dark arts and has mastered piracy along the Spanish main. But Louis's basest instincts are held in check by the kindness of Lady Jane Danvers, a British exile whose innate sense of honor is but one facet of her complex and passionate nature. As the threat from the Dark Queen, struggles with the task of protecting the daughters of the earth and their vast store of ancient magical wisdom. Weak and desperate for an advantage, the ailing Catherine makes a devil's bargain that will cast a shadow over all.

Road to Falconhurst

Drum

Scruples

Flight to Falconhurst

Mondo Mandingo

A 60's "Woodstock" Vermonter realizes there has to be more to life than LSD and rock n'roll. He leaves his profoundly dysfunctional family,his bohemian friends, and joins an Order. Entering Seminary, he studies meditates and after two years, he works with the poor in Liberia, West Africa.

Instead of finding God, he finds two African goddesses.

"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."--Martin Duberman, The Advocate The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

"Movie criticism's Dostoyevsky . . . Taylor reveals a national identity forged from the innocence we claim to have lost but never had in the first place." --Steve Erickson, author of Zeroville When we think of '70s cinema, we think of classics like The Godfather, Taxi Driver, and The Wild

Bunch . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story about post-Watergate, post-Vietnam America. Revisiting the films that don't make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times." Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as Prime Cut, Foxy

Brown, and Eyes of Laura Mars. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.

Rogue of Falconhurst

Child of the Sun

Forbidden Friendships

It Was On Fire When I Lay Down On It

Teen-age Mafia

Farverig og dramatisk slægtsskildring fra 1800-tallets USA. Queen er Alex Haleys farmor, datter af en velhavende sydstatsgodsejer og en sort slavepige, og kernen i romanen er hendes tunge skæbne som plantagebarn mellem to verdener
Sleazoid Express
Assault with a Deadly Camera : a Pop Culture Memoir, an Outlaw Reminiscence
The Mustee
O'Mandingo!