

L Heure Exquise The Exquisite Hour Astrobobb

Poet and prodigy Arthur Rimbaud led a life that was tragically brief, but just as dramatically eventful and accomplished.

Marcy falls head over heels for the hottest guy she's ever met... then discovers he's her new French teacher. Mr Grayson is determined to stay professional but he's struggling to resist the attraction. When the two of them end up in the same theatre group, forbidden sparks start to fly...

The first multidisciplinary study of its kind, Breaking Crystal examines how members of the generation after the Holocaust in Israel and the United States confront through their own imaginations a traumatic event they have not directly experienced. Among the questions this groundbreaking work raises are: Whose memory is it? What will the collective memory of the Holocaust be in the twenty-first century, after the last survivors have given testimony? How in the aftermath of the Holocaust do we read and write literature and history? How is the memory inscribed in film and art? Is the appropriation of the Holocaust to political agendas a desecration of the six million Jews? What will the children of survivors pass on to the next generation?

Third series

A Guide to Art Song Style and Literature

A Romance

Sorabji: A Critical Celebration

Interpreting the Songs of Gabriel Fauré

Gabriel Fauré: The Songs and their Poets

As featured in the Telegraph and on Radio 4's Today programme. 'A magnificent treasury . . . a fascinating tour de force.' Observer 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical

music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music. Diction in Context is a unique and highly practical textbook for singers learning to sing in English, Italian, German, and French. Each chapter is designed for use in diction courses in academic music and voice programs, helping students learn through pronunciation, articulation, enunciation, punctuation, and cultural context in each language. Students and teachers of singing will benefit from the text's pertinent biographical, historical and literary sources along with diction rules and textual examples of English, Italian, German and French song. For each language, there is a section on sentence structure and syntax intended to assist readers with poetic analysis and word-by-word translations. Representative song texts are provided for the purpose of comparative listening and phonetic transcription. Comparative listening reveals subtle differences in expression and diction. In addition, the texts are presented in a workbook format, allowing space for IPA dictation practice. Diction in Context provides singers with the tools needed to delve deeply into the poetry and music they sing, to pronounce text accurately and to feel confident in expressing it. By combining English, Italian, German, and French into one easy-to-use textbook, students will benefit from a comparative perspective of singing in each language. Key Features: *Repertoire lists are provided for each language and are designed to be used for class presentations and assessments *Discussion questions to challenge reader comprehension of key concepts and songs *Word-by-word translations to accompany foreign language texts *An end-of-book glossary featuring definitions of terms in the text as well as terminology encountered in related literature *Three practical appendices, including: o Practice drills, quizzes, and assessment forms o A list of additional resources for diction learning o An Index of Works Cited featuring all poems and songs referenced in the book in one easily accessible list Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

The career of Gabriel Faur's a composer of songs for voice and piano traverses six decades (1862-1921); almost the whole history of French music is contained within these parameters. In the 1860s Faur the lifelong prot of Camille Saint-Sa was a suavely precocious student; he was part of Pauline Viardot's circle in the 1870s and he nearly married her daughter. Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886, Faur as the favoured composer from the early 1890s of Winnarretta Singer, later Princesse de Polignac, and his songs were revered by Marcel Proust. In 1905 he became director of the Paris Conservatoire, and he composed his most profound music in old age. His existence, steadily productive and outwardly imperturbable, was undermined by self-doubt, an unhappy marriage and a tragic loss of hearing. In this detailed study Graham Johnson places the vocal music within twin contexts: Faur own life story, and the parallel lives of his many poets. We encounter such giants as Charles Baudelaire and Paul Verlaine, the patrician Leconte de Lisle, the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe. The chronological range of the narrative encompasses Faur first poet, Victor Hugo, who railed against Napoleon III in the 1850s, and the last, Jean de La Ville de Mirmont, killed in action in the First World War. In this comprehensive and richly illustrated study each of Faur 109 songs receives a separate commentary. Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms. Richard Stokes provides parallel English translations of the original French texts. In the twenty-first century musical modernity is evaluated differently from the way it was assessed thirty years ago. Faur's no longer merely a 'Master of Charms' circumscribed by the belleque. His status as a great composer of timeless

World Film Locations

Breaking Crystal

Marcel Proust and Spanish America

French Kissing

An Annotated List for Developing Voices

Music News

Odile Atthalin was a young woman from a prominent, bourgeois family in Paris when she decided to leave home in search of meaning. All she knew was that she wanted to go East; but once she had separated from France and committed to creating a new life for herself, opportunities fell into place. After years of travels around the world, including a life-changing four years in an Indian ashram, Atthalin settled in Berkeley, CA, where she found all she needed: her first real home; a godson with special needs to nurture, to whom she became a devoted godmother; and a subculture of seekers, writers, guides, healers, artists, and spiritual creatives—a diverse tribe in which she could fit and finally felt she belonged. Drawing generously from four centuries of Italian, German and French art song, *Exploring Art Song Lyrics* embraces the finest of the literature and presents the repertoire with unprecedented clarity and detail. Each of the over 750 selections comprises the original poem, a concise English translation, and an IPA transcription which is uniquely designed to match the musical setting. Enunciation and transcription charts are included for each language on a single, easy to read page. A thorough discussion of the method of transcription is provided in the appendix. With its wide-ranging scope of repertoire, and invaluable tools for interpretation and performance, *Exploring Art Song Lyrics* is an essential resource for the professional singer, voice teacher, and student. A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

The Best Plays

Catalog of Copyright Entries

Essays Critical and Clinical

Singer's Repertoire: Program notes for the Singer's repertoire

Film Music in the Sound Era

Musical America

"Craig begins by attributing the early introduction of the Recherche to the intimate friendship between Proust and the pianist-composer Reynaldo Halm, who was born in Caracas. He then shows in chapter 1 how literary critics of the principal newspapers and literary magazines of such countries as Venezuela, Argentina, and Chile examined this French text, which we know today as one of the fundamental works of modernism. Shortly thereafter interest in the Recherche spread to Cuba, Mexico, Uruguay, and Colombia. Eventually it would be read in all parts of the New World. Over the years Spanish Americans have continued to write about the Recherche and have published several noteworthy books on it, which are included in the comprehensive bibliography which serves as an appendix."--BOOK JACKET.

Songs for Young Singers, a careful review of more than 2,000 songs printed in over 70 anthologies, has been written to address the needs of choir directors and voice teachers of junior high and high school age students. Section I lists songs by title as well as the anthologies in which they are found.

Teachers wishing to explore the works of a particular composer will turn to section II, where songs are listed by composer.

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

A French Song Companion

Masters of the French Art Song

The Music Magazine-musical Courier

The Cambridge Companion to Music and Romanticism

The Art Song and Its Composers

Diction in Context

'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' BBC History Magazine Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

SongA Guide to Art Song Style and LiteratureHal Leonard Corporation

An encounter between Deleuze the philosopher, Proust the novelist, and Beckett the writer creating interdisciplinary and inter-aesthetic bridges between them, covering textual, visual, sonic and performative phenomena, including provocative speculation about how Proust might have responded to Deleuze and Beckett.

Translation and Pronunciation of the Italian, German & French Repertoire

Deeper Intimacy through Written Prayer

The Royal End

Encyclopedia of Holocaust Literature

The Musical Quarterly

The Musician

Women yearn to share their experiences with the Lover of their souls in a way that is honest and simple, yet deeply satisfying. The key expression is prayer-journaling. By pouring her heart out on paper to God, a woman can enjoy God's loving presence, explore her purpose, appreciate life's beauty and answer its perplexities, experience spiritual transformation, and leave a permanent record of God's faithful

Love Letters to God is a woman's invitation to take a personal pilgrimage through her own 'sacred writings' to the very heart of God. D
WAY TO GOD'S HEART Your holding an invitation in your hands—an invitation to take a personal pilgrimage through your own 'sacred wr
very heart of God. If you're intimidated by praying aloud or easily distracted during your devotional time, pouring your heart out on paper
privacy and intimacy you need. Inspired by these beautifully written reflections, you'll find the most fulfilling way to enjoy God's loving p
your purpose and passion, and leave a permanent record of His love and faithfulness in your life. Find freedom, healing, hope, and securi
your deepest longings with the lover of your soul. Story Behind the Book Writing one's prayers in a journal (unlike verbal or silent praye
actual safe place to grow spiritually and to enjoy and enhance a personal relationship with God. Verbal prayers are soon forgotten, but
God" become a permanent place for exploring our hearts, a tangible testimony of God's love and faithfulness in our lives, and a detailed
spiritual journeys. We can literally see the progression of changes in our lives as expressed on the "pages of our soul," our prayer journa
God's answers to our prayers recorded there. Like the psalmists, many people have discovered that writing is the key to intimate self-e
a deep, emotional catharsis that is often missing from their verbal or silent prayers.

A French Song Companion is an indispensable guide to the modern repertoire and the most comprehensive book of French mélodie in an
accompanist Graham Johnson provides repertoire guides to the work of over 150 composers--the majority of them from France but inc
American, German, Spanish, and Italian musicians who have written French vocal music. The book contains major articles on Fauré, Dupac
Ravel, and Poulenc, as well as essays on Bizet, Chabrier, Gounod, Chausson, Hahn, and Satie, and important reassessments of such com
Massenet, Koechlin, and Leguerney. The book combines these articles with the complete texts in English of over 700 songs, all translat
Stokes, making it also a treasury of French poetry from the fifteenth through the twentieth centuries. The translations alone will prove
lovers and performers; combined with the biographical articles, they become the ideal map for exploring this exciting and diverse repert
Due to its prolific film industry in the 1920s, Marseilles was referred to as 'the French Los Angeles'. This volume features maps of film
screengrabs, and images of movie locations as they appear today, accompanied by original texts penned by international film scholars a
An Unexpected Journey, Perfect Timing, and Small Miracles

Singing in English, Italian, German, and French

German and French

Nineteenth-century French Song

Exploring Art Song Lyrics

Deleuze believed that philosophy cannot be undertaken independently of science and art. These essays testify to his long-term desire to dismantle the barriers
between art and its adjacent domains.

Whether it's a novel, memoir, diary, poem, or drama, a common thread runs through the literature of the Nazi Holocaust--a "motif of personal testimony to
the dearness of humanity." With that perspective the expert authors of Encyclopedia of Holocaust Literature undertake profiling 128 of the most influential
first generation authors who either survived, perished, or were closely connected to the Holocaust. Arranged alphabetically by author, the entries are
organized into three primary divisions: (1) an opening section on why the author's work is significant or distinctive; (2) a section containing biographical
information, followed by (3) a critical examination of the highlights of the author's work. The Encyclopedia is intended for all students and teachers of the
Holocaust, regardless of their levels of learning.

Kaikhosru Shapurji Sorabji (1892-1988) was an unusual legend in his own lifetime: a Parsi composer and critic living in England whose compositions are of such length and difficulty that he felt compelled to ban public performances of them. This book, the first devoted to Sorabji, explores his life and character, his music, his articles and letters. It both presents the legend accurately and dispels its exaggerated aspects. The portrait which emerges is not of a crank or eccentric but of a highly original and accomplished musical thinker whom recent performances and recordings confirm as unique and important. Most of the contributors knew Sorabji personally. They have all written about or performed his music, gaining international recognition for their work. Generous quotation of Sorabji's published and unpublished music and prose assists in bringing him and his work strikingly to life. The book also contains the most complete and accurate register of his work ever published.

Love Letters to God

Fauré, Chausson, Duparc, and Debussy

The Double Life of a Rebel

Program Notes for the Singer's Repertoire

Godmother

Song

Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of This reference book contains the complete literal translation and IPA transcription of Faure's Melodies, plus interpretation suggestions for each. Phonetic Alphabet for the language.

"The Royal End" by Henry Harland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Word-By-Word Translations of Songs and Arias, Part I

Marseilles

The Singer's Repertoire, Part V

The Lone Hand

From Critical Response to Narrative Dialogue

A History of Music

This classic text first published in 1966 has withstood the test of time as a teaching aid for English-speaking singers, coaches, and accompanists, in order that their art may be more communicative to the public. This word-by-word translation allows the artist to properly interpret and express the feelings and emotions that the words require at the proper time.

For contents and other editions, see Author Catalog.

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

YEAR OF WONDER: Classical Music for Every Day

Rimbaud

A Research and Information Guide, 2 Volume Set

France and the Americas

Musical Courier

A Weekly Journal Devoted to Music and the Music Trades

Now in paper! An invaluable reference text for singers, teachers, and vocal and operatic coaches, this volume contains the complete song texts of the songs for voice and piano by Chausson, Debussy, Duparc, Faure, and Ravel. All these song texts are in an easy-to-read three-line format; Line 1: the original language text; Line 2: a vertically accurate word-by-word translation into English, using the exact word order of the original language; Line 3: a poetic reconstruction of Line 2 into a more poetically understandable English form. This format differs from purely poetic or singing translations by giving the user an exact, accurate knowledge of each word as it is understood by a native language singer. Cloth edition published in 1991. Available in paperback in 2001.

Designed for use by professional singers, amateurs, teachers, coaches, and students; contains annotations for more than 1,000 songs in the basic vocal repertoire.

"Song by song, this comprehensive study addresses each composer's complete works for solo voice and piano. When necessary, errors in popular published editions are pointed out and corrected. For each song, the full French text is given, followed by Barbara Meister's translation."--Page 4 of cover.

Writing and Memory After Auschwitz

Five Straight Lines

Beckett's Proust/Deleuze's Proust

Songs for Young Singers

Translations of the Complete Songs of Chausson, Debussy, Duparc, Faure, and Ravel