

## La Bibliotecaria De Auschwitz Antonio G Iturbe

*Iturbe es un físico especialista en neutrinos que, tras más de dos décadas en el extranjero, vuelve para saldar sus deudas sentimentales a La Barceloneta, el barrio en el que se crió. Paseando de nuevo entre sus calles, descubrirá que, entre pisos turísticos, franquicias de multinacionales y la progresiva desaparición de los vecinos, ya sólo quedan vestigios de su memoria y deberá, con la ayuda de un amigo de la infancia llamado González, rescatar su propio pasado, a la vez que va descubriendo el destino de algunos de sus compañeros de generación. La playa infinita es una novela que funciona como guía sentimental del estilo de vida y las callejuelas de la Barcelona de última mitad del siglo XX; una melancólica carta de amor a un barrio y, por extensión, a una ciudad que nunca volverán. Y una reivindicación del poder de la imaginación, de la literatura y de la ficción para completar un retrato del último medio siglo de historia española.*

*From the acclaimed bestselling author of Sushi for Beginners and Angels comes a collection of personal essays on shopping, writing, moviemaking, motherhood and all the assorted calamities involved in being a savvy woman in the new millennium. Her novels are read and adored by millions around the world, and with Under the Duvet, Marian Keyes tackles the world of nonfiction. These are her collected pieces: regular bulletins from the woman writing under the covers. Marian loves shoes and her LTFs (Long-Term Friends), hates realtors and lost luggage, and she once had a Christmas office party that involved roasting two sheep on a spit, Moroccan-style. She's just like you and me ... Featuring a wide compilation of Marian's journalism from magazines and newspapers, plus some exclusive, previously unpublished material, Under the Duvet is bursting with funny stories: observations on life, in-laws, weight loss, parties and driving lessons that will keep you utterly gripped -- either wincing with recognition or roaring with laughter.*

*El Pais called The Library of Unrequited Love "a thrilling soliloquy, an exciting breath of love." The librarian, a single, middle-aged woman, a sharply opinionated and thoughtful bookworm, whose ex-boyfriend left her for another woman, discovers one morning a patron who has been locked in over night. Against her quiet nature, she starts to talk to him, what results is a soliloquy of frustrations, observations, and anguish, covering--with wit, pathos, and passion--history, literature, the Dewey Decimal System, love, and loneliness, as well as revealing her unrequited passion for a quiet student-researcher named Martin, whose studiousness, grace, and "beautiful neck" strikes her. Divry's prose is seamless--never laborious--both funny and poignant. The book's compactness offers an immersive reading experience that touches universal emotional experiences from the perspective of a bookworm.*

*Originally published as The Painted Wall, Otto Kraus's autobiographical novel, tells the true story of 500 Jewish children who lived in the Czech Family Camp in Auschwitz-Birkenau between September 1943 and June 1944.*

*The Prince of the Skies*

*A cielo abierto*

*Poems of Fernando Pessoa*

*The Nine Hundred*

*El maestro de Auschwitz*

*A Story of Heartbreak and Survival by the Stepsister of Anne Frank*

A New York Times Bestseller “I’ll be forever changed by Dr. Eger’s story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we’ve lost, or to pay attention to what we still have.”—Oprah “Dr. Eger’s life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well.” —Desmond Tutu, Nobel Peace Prize Laureate “Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal.” —Jeannette Walls, New York Times bestselling author of The Glass Castle Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor’s guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she’d been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. The Choice is a life-changing book that will provide hope and comfort to generations of readers.

Physical metallurgy is one of the main fields of metallurgical science dealing with the development of the microstructure of metals in order to achieve desirable properties required in technological applications. Physical Metallurgy: Principles and Design focuses on the processing-structure-properties triangle as it applies to metals and alloys. It introduces the fundamental principles of physical metallurgy and the design methodologies for alloys and processing. The first part of the book discusses the structure and change of structure through phase transformations. The latter part of the books deals with plastic deformation, strengthening mechanisms, and mechanical properties as they relate to structure. The book also includes a chapter on physical metallurgy of steels and concludes by discussing the computational tools, involving computational thermodynamics and kinetics, to perform alloy and process design.

A literary event that tells story of five hundred children who lived in the Czech Family Camp in Auschwitz-Birkenau between September 1943 and June 1944. We lived on a bunk built for four but in times of overcrowding, it slept seven and at times even eight. There was so little space on the berth that when one of us wanted to ease his hip, we all had to turn in a tangle of legs and chests and hollow bellies as if we were one many-limbed creature, a Hindu god or a centipede. We grew intimate not only in body but also in mind because we knew that though we were not born of one womb, we would certainly die together. Alex Ehren is poet, a prisoner, and a teacher in block 31 in Auschwitz-Birkenau, also known as the Children’s Block. He spends his days trying to survive and illegally giving lessons to his young charges, all while shielding them as best he can from the impossible horrors of the camp. But trying to teach the children is not the only illicit activity that Alex is involved in. Alex is keeping a diary . . .

«Cada día quería morir... y cada día luchaba por sobrevivir» Shlomo Venezia, superviviente de Auschwitz El campo de concentración de Auschwitz es el sinónimo del mal absoluto que el nazismo preconizó. Los judíos y gitanos sirvieron como cobayas para la experimentación diabólica de los nazis, gaseando a más de un millón de personas y matando de hambre, frío, agotamiento o, simplemente, de soledad y desesperanza. Sin embargo, muchos presos resistieron a la total deshumanización del campo esforzándose por mantener la dignidad. Cuidar la higiene, escribir o dibujar eran actos que ayudaban a sobrevivir. Esther Mucznik cuenta a través de las voces de aquellos que sobrevivieron al infierno de Auschwitz el insoportable silencio tras los asesinatos de niños, la barbarie de la experimentación médica sobre miles de hombres y mujeres o la lucha por sobrevivir en un campo de horror y muerte. Estos son los relatos que deben servir para mantener viva la memoria de aquellos que sucumbieron a la maquinaria del terror nazi.

La playa infinita

Commandant of Auschwitz

The Librarian of Auschwitz

Principles and Design

Physical Metallurgy

ⓘBrilliantly written, vivid, a powerful and often uncomfortable true story that deserves to be read and remembered. It beautifully captures the strength of the bond between a father and son.ⓘ--Heather Morris, author of #1 New York Times bestseller The Tattooist of Auschwitz The #1 Sunday Times bestseller!a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as The Tattooist of Auschwitz and as mesmerizing as The Choice. Where there is family, there is hope In 1939, Gustav Kleinmann, a Jewish upholster from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis! murderous brutality. Then Gustav learns he is being sent to Auschwitz!and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz!s younger brother Kurt, sent to the United States at age eleven to escape the war, The Boy Who Followed His Father into Auschwitz is Gustav and Fritz!s story!an extraordinary account of courage, loyalty, survival, and love that is unforgettable.

He was the keeper - Arno Holvstrund is about to die, his life cut short by an organization intent on taking all of his secrets about the one thing he has spent a lifetime guarding: the whereabouts and vast knowledge of the Library of Alexandria. She will inherit his legacy - Emily Wess is about to have her life change beyond all recognition. One minute she is a professor of history, the next she is flying around the world deciphering clues left by her mentor Arno Holvstrund. Is she being tested? They will kill for control - they are the Council and crave power and position. Their corruption spreads from the highest points of government to the assassins they hire to commit their crimes. They will kill for the ancient knowledge contained in the Library. And Emily Wess has exactly what they want.

After being imprisoned for the vehicular manslaughter of her husband, rare book expert Ann Blake gets a chance at early release if she helps find a cache of books believed to be lost, but soon she sights her husband alive and well, who is all-to-willing to see her dead, and she must join an ex-intelligence agent to seek the truth--and stay alive. Reprint.

Paloma Sánchez-Garnica's first novel to be translated into English is a beautiful, harrowing, and illuminating story of family betrayals and a last chance for forgiveness. Carlota Molina has a brilliant career as a judge in Madrid, the respect of her peers, and an independent life. But it's a life still haunted by the specter of a father she's been estranged from for decades. Then one day Carlota gets a phone call from a familial stranger--her half sister, Julia--with an impassioned request. After years of pain and distance, Carlota's father, Clemente, wants to see her before he dies...and to settle the past. Seizing on the opportunity to confront all her disillusions, Carlota begins to unravel the lies and deception in her family history. Some secrets she knows, and some secrets she has yet to discover. It is up to Carlota to decide how much of a mark she will let those secrets leave.

Anna's Diary

Dime lo que lees y te diré cómo juegas

A Bibliotecária De Auschwitz

The Photographer of Mauthausen

That Book Woman

A Delayed Life

**A Delayed Life is the breathtaking memoir that tells the story of Dita Kraus, the real-life Librarian of Auschwitz. Dita Kraus grew up in Prague in an intellectual, middle-class Jewish family. She went to school, played with her friends, and never thought of herself as being different—until the advent of the Holocaust. Torn from her home, Dita was sent to Auschwitz with her family. From her time in the children’s block of Auschwitz to her liberation from the camps and on into her adulthood, Dita’s powerful memoir sheds light on an incredible life—one that is delayed no longer.**

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won’t give up on them. Cal is not the readin’ type. Living way high up in the Appalachian Mountains, he’d rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that’s not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

This is a dramatic retelling of true events in the life of Francisco Boix, a Spanish press photographer and communist who fled to France at the beginning of World War II. But there, he found himself handed over by the French to the Nazis, who sent him to the notorious Mauthausen concentration camp, where he spent the war among thousands of other Spaniards and other prisoners. More than half of them would lose their lives there. Through an odd turn of events, Boix finds himself the confidant of an SS officer who is documenting prisoner deaths at the camp. Boix realizes that he has a chance to prove Nazi war crimes by stealing the negatives of these perverse photos—but only at the risk of his own life, that of a young Spanish boy he has sworn to protect, and, indeed, that of every prisoner in the camp.

Based on the true story of a brave German nurse tasked with caring for Auschwitz’s youngest prisoners, Auschwitz Lullaby brings to life the story of Helene Hannemann—a woman who sacrificed everything for family and fought furiously for the children she hoped to save. On an otherwise ordinary morning in 1943, Helene Hannemann is preparing her five children for the day when the German police arrive at her home. Helene’s worst fears come true when the police, under strict orders from the SS, demand that her children and husband, all of Romani heritage, be taken into custody. Though Helene is German and safe from the forces invading her home, she refuses to leave her family—sealing her fate in a way she never could have imagined. After a terrifying trek across the continent, Helene and her family arrive at Auschwitz and are thrown into the chaos of the camp. Her husband, Johann, is separated from them, but Helene remains fiercely protective of her children and those around her. When the powers-that-be discover that Helene is not only a German but also a trained nurse, she is forced into service at the camp hospital, which is overseen by the notorious Dr. Mengele himself. Helene is under no illusions in terms of Dr. Mengele’s intentions, but she agrees to cooperate when he asks her to organize a day care and school for the Romani children in the camp. Though physically and emotionally brutalized by the conditions at Auschwitz, Helene musters the strength to protect the children in her care at any cost. Through sheer force of will, Helene provides a haven for the children of Auschwitz—an act of kindness and selflessness so great that it illuminates the darkest night of human history. Based on a true story, Mario Escobar’s Auschwitz Lullaby demonstrates the power of sacrifice and the strength of human dignity—even when all hope seems lost. Praise for Auschwitz Lullaby: "Auschwitz Lullaby grabbed my heart and drew me in. A great choice for readers of historical fiction."—Irma Joubert, author of The Girl from the Train An international bestseller Full-length World War II historical novel A finalist for 2019’s Empik Award for Literature Includes discussion questions for book clubs, research notes from the author, and a historical timeline

Under the Duvet

The German Midwife

Auschwitz Lullaby

The Choice

The Book of Spies

A Novel

Muitas histórias do horror e sofrimento testemunhados dentro dos campos de concentração nazistas são contadas e recontadas, já estão gravadas e arquivadas. É difícil, nesses relatos, encontrar atos de esperança e força diante de todo o mal registrado durante o Holocausto. A Bibliotecária de Auschwitz é um livro diferente. É uma história verdadeira e cheia de detalhes a respeito de um professor judeu, Fredy Hirsh, que criou uma escola secreta dentro do bloco 31, no campo de concentração de Auschwitz, dedicando-se a lecionar para cerca de 500 crianças. Criou também uma biblioteca de poucos volumes com a ajuda de Dita Dorachova, uma menina judia de 14 anos que se arriscava para manter viva a esperança trazida pelo conhecimento e escondia os livros embaixo do vestido. É um registro de uma época sofrida da História, mas que também mostra a coragem de pessoas que não se renderam ao terror e se mantiveram firmes usando os livros como “arma”.

Insights gleaned from more than one hundred original interviews shed new light on history's most notorious death camp, with the testimonies of survivors providing a detailed portrait of the camp's inner workings.

¿Quién no ha jugado alguna vez con una raqueta llena de agujeros? ¿Quién no ha soñado con volver a ser un niño? ¿Quién no ha deseado ver el mundo a través de los ojos de su perro? ¿Quién, a lo largo de su vida, no ha sentido pánico, alivio, rencor, paz, miedo...? Que reviente la grieta es todas esas personas. Un recopilatorio de relatos cortos cuyos personajes podrían ser ustedes mismos.

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

Memory and Oblivion

A True Story of Family and Survival

The Boy Who Followed His Father into Auschwitz

Que reviente la grieta

Prólogo de Juan Manuel Rodríguez Iglesias

The Autobiography of Rudolf Hoess

The story of Mika, a Jewish boy, who becomes a puppeteer in the Warsaw ghetto - a stunning debut for fans of The Tattooist of Auschwitz, The Boy with the Striped Pyjamas and Schindler's List I was twelve when the coat was made. Nathan, our tailor and dear friend, cut it for Grandfather in the first week of March 1938. It was the last week of freedom for Warsaw and for us... Even in the most difficult of lives, there is hope. And sometimes that hope comes in the form of a small boy, armed with a troupe of puppets - a prince, a girl, a fool, a crocodile with half-painted teeth... When Mika's grandfather dies in the Warsaw ghetto, he inherits not only his great coat, but its treasure trove of secrets. In one remote pocket, he finds a papier mache head, a scrap of cloth...the prince. And what better way to cheer the cousin who has lost her father, the little boy who his ill, the neighbours living in one cramped room, than a puppet show? Soon the whole ghetto is talking about the puppet boy - until the day when Mika is stopped by a German officer and is forced into a secret life... This is a story about survival. It is an epic journey, spanning continents and generations, from Warsaw to the gulags of Siberia, and two lives that intertwine amid the chaos of war. Because even in wartime, there is hope...

Uma garota de 14 anos. Um professor. Oito livros. Esperança. Em plena Segunda Guerra Mundial, no maior e mais cruel campo de concentração do nazismo, cerca de quinhentas crianças convivem todos os dias com a morte e com o sofrimento. No pavilhão 31, de vez em quando uma janela é aberta para férias. Obra de Fred Hirsch, o professor que consegue convencer os alemães a deixá-lo entreter as crianças. Desta forma, garante ele aos nazistas, seus pais - judeus - trabalhariam bem melhor. Os alemães concordam, mas com uma condição: seria terminantemente proibido o ensino de qualquer conteúdo escolar no local.Mal sabiam eles o que a jovem Dita guardava na barra de sua saia: livros.Baseado na história real de Dita Dorachova, A bibliotecária de Auschwitz é o registro de uma época triste da história, mas também o relato de pessoas corajosas que não se renderam ao terror e se mantiveram firmes na luta por uma vida melhor, munindo-se de livros.

Sobre el fango negro de Auschwitz que todo lo engulle, Fredy Hirsch ha levantado en secreto una escuela. En un lugar donde los libros están prohibidos, la joven Dita esconde bajo su vestido los frágiles volúmenes de la biblioteca pública más pequeña, recóndita y clandestina que haya existido nunca. En medio del horror, Dita nos da una maravillosa lección de coraje: no se rinde y nunca pierde las ganas de vivir ni de leer porque, incluso en ese terrible campo de exterminio, "abrir un libro es como subirte a un tren que te lleva de vacaciones". Una emocionante novela basada en hechos reales que rescata del olvido una de las más conmovedoras historias de heroísmo cultural.

Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986.

A compelling, epic journey of survival and hope

The Children's Block

Auschwitz

Case of the Missing Mummy

The Lost Library

The Untold Story of Nonna Bannister

The author documents her experiences during World War II through a secret diary she kept during her time in a concentration camp and the years following the war.

The USA Today Best Seller. An enthralling new tale of courage, betrayal and survival in the hardest of circumstances that readers of The Tattooist of Auschwitz, The Secret Orphan and My Name is Eva will love.

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terez ín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

Francia, a ños veinte. Sólo los mejores pilotos son aceptados en Lat é co è re. Entre los elegidos est á n Jean Mermoz, Henri Guillaumet y Antoine de Saint-Exup é ry, tres heroicos aviadores que abrir á n las primeras l í neas de reparto de correo en rutas inexploradas. Ninguna distancia es demasiado extensa para ellos, ninguna montaña demasiado alta: las cartas deben llegar a su destino. Cuando aterrizan, afrontan las turbulencias de la vida en tierra en un siglo partido por las guerras. A cielo abierto cuenta las incre í bles proezas de tres grandes amigos que marcaron la historia de la aviaci ó n, y es, adem á s, un homenaje al autor de El Principito, un escritor inolvidable que supo ver la realidad con ojos de ni ñ o. Antonio Iturbe ha escrito una novela apasionante gracias al cuidado equilibrio entre la acci ó n trepidante y la sutil emotividad proyectada por la mirada de Saint-Exup é ry sobre el mundo, a la perfecta caracterizaci ó n de los personajes y a la ambientaci ó n tanto de los salones parisinos y los c í rculos literarios neoyorquinos como del universo que rode ó a aquellos legendarios aviadores. Una celebraci ó n de la esencia de la literatura en un relato de amistad, de sue ñ os imposibles, de amor y pasi ó n, del placer de volar y descubrir, desde el cielo, un planeta hermoso cargado de misterios. "Un narrador de aliento poderoso", Ant ó n Castro. "Antonio Iturbe combina la precisi ó n documental del periodista de raza con una gran fluidez narrativa", Sergio Vila-Sanju á n. "Un escritor arriesgado y valiente", Adolfo Garc í a Ortega.

La bibliotecaria de Auschwitz

Shoes, Reviews, Having the Blues, Builders, Babies, Families and Other Calamities

After Auschwitz

The Secret Holocaust Diaries

Premio Biblioteca Breve 2017

The True Story of the Librarian of Auschwitz

*Eva was arrested by the Nazis on her fifteenth birthday and sent to Auschwitz. Her survival depended on endless strokes of luck, her own determination and the love and protection of her mother Fritzi, who was deported with her. When Auschwitz was liberated, Eva and Fritzi began the long journey home. They searched desperately for Eva's father and brother, from whom they had been separated. The news came some months later. Tragically, both men had been killed. Before the war, in Amsterdam, Eva had become friendly with a young girl called Anne Frank. Though their fates were very different, Eva's life was set to be entwined with her friend's for ever more, after her mother Fritzi married Anne's father Otto Frank in 1953. This is a searingly honest account of how an ordinary person survived the Holocaust. Eva's memories and descriptions are heartbreakingly clear, her account brings the horror as close as it can possibly be. But this is also an exploration of what happened next, of Eva's struggle to live with herself after the war and to continue the work of her step-father Otto, ensuring that the legacy of Anne Frank is never forgotten.*

*Las poderosas y emotivas memorias de Dita Kraus, la bibliotecaria de Auschwitz.*

*UNA DESGARRADORA NOVELA SOBRE LOS NIÑOS DE AUSCHWITZ. BASADA EN LA HISTORIA REAL DE UN SOBREVIVIENTE DE AUSCHWITZ. DESCUBRE LA VERDADERA HISTORIA DEL BLOQUE 31.*

*Libro de libros donde el autor reivindica la importancia de la lectura y cómo esta puede influir positivamente en el deporte y en las personas que forman parte de él. Busca inspiración en las letras para adaptarlas al contexto del deportista y desarrollar una mirada más amplia y ser más resilientes ante el mundo que nos rodea. ¿Y si muchas de las cosas que encontramos en los libros nos sirvieran para el deporte? Comprobémoslo.*

*Cada día, un día más*

*Battling Boy*

*Yo, Dita Kraus. La bibliotecaria de Auschwitz*

*The Puppet Boy of Warsaw*

*The Extraordinary Young Women of the First Official Jewish Transport to Auschwitz*

*A New History*

La bibliotecaria de AuschwitzGrupo Planeta (GBS)

The adventure begins in the new graphic novel by comics legend Paul Pope. Monsters roam through Arcopolis, swallowing children into the horrors of their shadowy underworld. Only one man is a match for them - the genius vigilante Haggard West. Unfortunately, Haggard West is dead. Arcopolis is desperate, but when its salvation comes in the form of a twelve-year-old demigod, nobody is more surprised than Battling Boy himself. IT'S TIME TO MEET AN ELECTRIFYING NEW HERO. An NPR Best Book of 2013

A biblioteczária de Auschwitz

La bibliotecaria di Auschwitz

The Library of Unrequited Love

El Maestro de Auschwitz

Embrace the Possible

La biblioteczària d'Auschwitz