

Bookmark File PDF La Cultura
Democristiana Tra Chiesa
Cattolica E Identit Italiana 1918
1948

La Cultura Democristiana Tra Chiesa Cattolica E Identit Italiana 1918 1948

This book focuses on the involvement of the United States and the Vatican in the Italian film industry between 1945 and 1960. Gennari analyzes the tensions between economic (film industry), political (government) and ideological pressures.

In this engaging and innovative new book, French scholar Jacques Proust analyzes the image Europe presented to Japan, deliberately or

otherwise, from the mid-sixteenth century to the end of the eighteenth century. Appearing for the first time in an American translation, Europe through the Prism of Japan relies on a large quantity of underexplored documents from which Proust has tried to reconstruct, like a puzzle, Japanese-European relations during the age of European exploration. This fascinating book describes in careful detail developments in Japanese culture and civilization during three hundred years of interaction between Japanese and Europeans, including Dutch merchants, Spanish Catholic missionaries, and German and Portuguese Jesuits. Proust examines not only Europeans' influence on Japan but also the

unique Japanese interpretation of European culture. This fresh perspective offers a prism through which Europe may be viewed and frequently sheds light on facets of European civilization of which not even the Europeans, at the time, were aware. Proust's lively study is especially valuable because of its interdisciplinary nature. Covering topics as wide ranging as art history, theology, philosophy, political and social history, and even the history of medicine, Proust interweaves these fields to present a unified historical and intellectual fabric. This round-trip journey between Japan and the West, which in the sixteenth century took about four years and can be done today in twenty-four hours, has the advantage of imposing on

comparative studies a unique geographical and historical framework. Proust broadens our understanding of two very different cultures by providing new insight into both European and Japanese history.

Cultural Writing. Political Science. Translated from the Italian by Jeremy Parzen Aaron Thomas. In this history of Italian culture and philosophy from the founding of the Italian Republic to the present day, philosopher Remo Bodei examines Italian society in one of the most exhilarating and intriguing periods of its history. Following World War II and the defeat of Fascism, the reconstruction of the country and onset of the Cold War brought new challenges to Italy. The Italian people--whose sense of national

identity has always been precarious--were divided between the competing political passions and ideologies of Catholicism and Communism, and compelled to negotiate these differences against the backdrop of both American cultural and economic hegemony and the utopian enticements of a more equitable society purportedly represented by the Soviet Union. Alternating between imaginative historical research and sharp theoretical analysis, Bodei reconstructs this process of cultural negotiation, showing how the ethos of the Italian people was parsed in specific spheres, such as the family, the military, political parties, religion, the judiciary, and organized crime. He examines both the ways in which philosophers

have sought to make sense of the ethical and political problems the Italian people have had to confront, as well as the decisions effectively taken by individuals and groups.

Bodei concludes with some reflections upon the difficulties and challenges that Italy faces in an increasingly interdependent world.

The Devil and the Dolce Vita

The Politics of Italian National Identity

La posibilidad universal de la libertad

Cattoliche durante il fascismo

Igino Righetti

American Intervention, Vatican Interests

Humanismo cristiano

The first historical appraisal of the astonishing life and times of a controversial twentieth-century

1948

saint Padre Pio is one of the world's most beloved holy figures, more popular in Italy than the Virgin Mary and even Jesus. His tomb is the most visited Catholic shrine anywhere, drawing more devotees than Lourdes. His miraculous feats included the ability to fly and to be present in two places at once; an apparition of Padre Pio in midair prevented Allied warplanes from dropping bombs on his hometown. Most notable of all were his stigmata, which provoke heated controversy to this day. Were they truly God-given? A psychosomatic response to extreme devotion? Or, perhaps, the self-inflicted wounds of a charlatan? Now acclaimed historian Sergio Luzzatto offers a

pioneering investigation of this remarkable man and his followers. Neither a worshipful hagiography nor a sensationalist exposé, Padre Pio is a nuanced examination of the persistence of mysticism in contemporary society and a striking analysis of the links between Catholicism and twentieth-century politics. Granted unprecedented access to the Vatican archives, Luzzatto has also unearthed a letter from Padre Pio himself in which the monk asks for a secret delivery of carbolic acid—a discovery which helps explain why two successive popes regarded Padre Pio as a fraud, until pressure from Pio-worshipping pilgrims forced the Vatican to change its views. A

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profoundly original tale of wounds and wonder, salvation and swindle, Padre Pio explores what it really means to be a saint in our time.

"Examines the cultural politics of Italian Catholics in the thirty years following World War II, and explores the sentiments of those who tried to renew a traditional Catholic ethos in an age of consumerism and secularism"--

En una entrevista Jung retrató a Mussolini como «el hombre de la fuerza física», con él «se tiene la agradable sensación de estar frente a un ser humano, mientras con Hitler se siente miedo».

Seguramente, junto con Berlusconi, el duce es el líder político más corporal del siglo XX italiano. El

1948

consenso del que llegó a gozar se basó en su físico y en el dominio del espacio. Sergio Luzzatto sigue la pista de ese carisma a través de una visión panóptica del fascismo y del antifascismo cultural y político, pre y postbélico, incluyendo la gran literatura y la literatura de consumo, hasta completar una apasionante radiografía de las representaciones del dictador en el imaginario colectivo. Cuando la pasión se convirtió en odio, Mussolini fue vejado y colgado ya muerto en la plaza pública, en una «inolvidable, pero no memorable» orgía de violencia que precedió al rastro folletinesco dejado por su cadáver. En 1957, más de diez años después de su fusilamiento, por

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esas cosas que tiene la política,
pudo por fin descansar en
Predappio, su localidad natal.

Padre Pio

La cultura “ antitotalitaria ” nell ’ Italia
della prima Repubblica

Spiritualità, cultura politica e
impegno sociale

atti del Convegno di Siena, 5-6
dicembre 2002

Chiesa e società a Sassari dal
1931 al 1961

Italian Intellectuals and
International Politics, 1945–1992

Tra economia e politica: Pasquale
Saraceno

*The changing attitude of
Catholic culture towards
modernity After decades of
a problematic, if not*

plainly hostile, approach
to modernity by Catholic
culture, the 1960s marked
the beginning of a new
era. As the Church
employed a more positive
approach to the world,
voices in the Catholic
milieu embraced a radical
perspective, channeling
the need for social
justice for the poor and
the oppressed. The
alternative and
complementary world views
of 'universalism' and
'liberation' would drive
the engagement of
Catholics for generations
to come, shaping the idea

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of international community
in Catholic culture.

Because of its traditional
connection with the papacy
and because of its
prominent role in the map
of European progressive
Catholicism, Italy stands
out as an ideal case study
to follow these dynamics.
By locating the Italian
scenario in a broader
geographical frame,
Universalism and
Liberation offers a new
vantage point from which
to investigate the social
and political relevance of
religion in an age of
crisis.

1948
*Prefazione di Francesco
Bonini Tra il 1939 e il
1945 l'editrice Studium e
l'omonima rivista
realizzarono un coerente e
impegnativo progetto
culturale che coniugò
missione intellettuale e
spirito imprenditoriale.
In un periodo segnato
dalla crisi del regime
fascista, dalla seconda
guerra mondiale e dalla
prospettiva della
ricostruzione, esse
costituirono un crogiolo
di idee di grande
significato per la storia
della cultura cattolica.
Nel volume sono descritte*

1948
le vicende di questo
cenacolo di scrittori e di
studiosi. Grazie a
numerose fonti inedite
viene documentato e
analizzato il contributo
offerto da Studium alla
formazione di una
coscienza civile del
laicato, al dibattito sui
temi del totalitarismo,
della libertà e della
democrazia, al
rinnovamento e
all'aggiornamento del
pensiero cattolico in
Italia.

*This book argues that
Italy represents a
privileged entry point*

1948
into the comparative
analysis of ideologies and
experiences of modernity.
The book compares how
thinkers and politicians
belonging to different
ideological clusters -
Liberalism, Communism,
Fascism, Chistian
Democracy - came to
formulate multiple and
often antagonistic visions
of Italy's road to the
modern. By revisiting
Italian political history
from the late nineteenth
century until the present
with a focus on transition
periods, Italian
Modernities explores how

1948
competing historical
narratives influenced
shifting understandings of
Italian nationhood, thus
foregrounding the active
role of memory politics in
the formulation of
multiple modernities.

La scure alla radice
The Body of Il Duce
memoria e storia del
gruppo dirigente
(1946-1954)

La Chiesa e l'Italia
A Historical

Interpretation
Faith and Fascism
The Vatican and
Mussolini's Italy

A brilliant young

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1948
historian follows the
odyssey of Mussolini's
body in an original
exploration of the history
and legacy of Italian
Fascism Bullet-ridden,
spat on, butchered bloody:
this was the fate of Il
Duce, strung up beside his
dead mistress in a Milan
square, as reviled in
death as he was adored in
life. With Italy's defeat
in World War II, the cult
of Benito Mussolini's
physical self was brought
to its grotesque
denouement by a frenzied,
jeering crowd of thousands-
one eerily similar to the

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cheering throngs that had once roared their approval beneath Il Duce's balcony. In this groundbreaking work, Sergio Luzzatto traces the fortunes of the Fascist dictator's body: from his charisma, virility, and magnetic domination of Fascist parades, to his humiliating execution, the ugly display of his remains, and beyond. Buried, exhumed, stolen, and hidden for ten years, Il Duce's corpse was finally laid to rest, a shrine for fanatical followers. Through this

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pursuit, Luzzatto shows how in a totalitarian state the body of the ruler comes to incarnate the nation. And from the indignities visited on Mussolini's corpse, Luzzatto crafts a subtle social and intellectual history of a country struggling to become a republic and free itself from the thrall of Fascism. Elegantly written and stunningly conceived, alive with never-before-published letters, diaries, and reports, *The Body of Il Duce* cuts a new and compelling path

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through twentieth-century
history.

Italy is a country that exercises a hold on the imagination of people all over the world. Its long history has left an inexhaustible treasure chest of cultural achievement: Historic cities such as Rome, Florence, and Venice are among the most sought-after destinations in the world for tourists and art lovers. Italy's natural beauty and cuisine are rightly renowned. It's history and politics are also a source of endless

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fascination. Modern Italy has consistently been a political laboratory for the rest of Europe. This third edition of Historical Dictionary of Modern Italy contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and

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anyone wanting to know
more about Italy.

Esta obra constituye un
análisis del llamado
humanismo cristiano desde
sus orígenes hasta la
actualidad, siempre en
relación directa con el
conjunto de procesos
históricos que han marcado
cada época. El humanismo
cristiano supone en el
siglo XXI una alternativa
al liberalismo político,
respondiendo a la
necesidad de conseguir la
hegemonía política, social
y cultural del mundo, es
por ello que su mensaje se
encuentre más vigente que

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nunca en el momento que
estamos viviendo en Europa
caracterizado por la gran
afluencia de personas
provenientes de cualquier
rincón del mundo.

Il Segretario, lo
Statista. Aldo Moro dal
centro-sinistra alla
solidarietà nazionale
dal centro-sinistra al
Partito democratico
Derechos humanos y
construcción de memoria
cívica: cultura
democrática y modelos de
protección en América
Latina y Europa.
storia, temi e problemi
(1945-60)

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La sociologia in Italia
The A to Z of Modern Italy
Christian Democratic
Parties in Europe Since
the End of the Cold War
From the outset, Silvio
Berlusconi's career was expected
to be short, and he has been
considered finished several times,
only to have reemerged victorious.
This fascinating political and
historical study shows that
Berlusconi's success and
resilience have lain in his ability to
provide answers to longstanding
questions in Italian history.
Este libro, en el marco del
Programa de Derechos Humanos,
con la colaboraci ó n de la
Fundaci ó n Universitaria Espa ñ ola
y la Fundaci ó n Fernando de

1948
Castro, pretende ofrecer una respuesta académica y científica, es decir, cívica y participativa, de profesores, servidores públicos y profesores, a la construcción de la memoria en el marco del Estado de Derecho, conjugando experiencias que tanto en Europa como en Hispanoamérica han venido a delimitar los rasgos básicos de la cultura del encuentro, la concordia, y la construcción compartida de una institucionalidad en donde la dignidad humana es inviolable, y los poderes públicos responsables de la efectiva tutela de ese principio, pero en donde una ciudadanía activa y madura acude a la historia y a la memoria para ofrecer nuevas respuestas a las mismas preguntas. El derecho de

1948

los seres humanos a recorrer un mundo que les pertenece, o el derecho de asilo, o la preservación de la vida, la dignidad y la integridad de la persona de prácticas como la tortura se encuentran, hoy, sometidas a un abierto cuestionamiento por algunos de los más poderosos centros de poder del mundo.

Agli inizi del Novecento, nonostante l'unità politica raggiunta nel 1861, gli italiani restavano per lo più estranei tra loro: sudditi dello stesso re, ancora privi dei diritti, delle libertà e dell'istruzione per essere a tutti gli effetti cittadini del nuovo stato.

L'Italia era un paese contadino e in gran parte analfabeta. Questo libro narra le tappe del difficile percorso

1918
per conquistare una piena
cittadinanza: dai primi passi verso
la democrazia nell'Italia liberale
alla dittatura fascista, dalla
costruzione della Repubblica
democratica fino a oggi, passando
per due conflitti mondiali, una
guerra civile e quasi mezzo secolo
di guerra fredda. E insieme il
passaggio da società rurale a
società industriale, i mutamenti di
tradizioni, costumi, ideali e
ideologie. Un secolo denso di
avvenimenti e personaggi,
soggetto a interpretazioni
controverse. Simona Colarizi tiene
presente questo cospicuo
patrimonio storiografico e ci
presenta un agile racconto rivolto
anche a un pubblico di lettori non
specialisti, in particolare i giovani
che di questo secolo non hanno

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quasi ricordo diretto.

Historical Legacies and
Comparative Perspectives
Competing Narratives of
Nationhood

Catholic Intellectuals in Italy,
1925 – 43

A Multidisciplinary Perspective
La cultura democristiana
per una storia dei loro rapporti
negli ultimi due secoli

La Civiltà cattolica e la politica
italiana nel secondo dopoguerra,
1945-1958

**The A to Z of Modern Italy is
an attempt to introduce the
key personalities, events,
social developments, and
cultural achievements of Italy
since the beginning of the
19th century, when Italy first**

began to emerge as something more than a geographical entity and national feeling began to grow. This is done through a chronology, a list of acronyms and abbreviations, an introductory essay, a map, a bibliography, and some 400 cross-referenced dictionary entries on prominent individuals, basic institutions, crucial events, history, politics, economics, society, and culture.

A collection of a dozen penetrating critical essays discussing the development of Italian national identity, from political, economic and cultural points of view, during

the past 150 years.

**This is a study of the
Federazione Universitaria
Cattolica Italiana (FUCI)
between 1925 and 1943, the
organisation of Catholic Action
for the university sector. The
FUCI is highly significant to
the study of Catholic politics
and intellectual ideas, as a
large proportion of the future
Christian Democrats who ruled
the country after World War II
were formed within the ranks
of the federation. In broader
terms, this is a contribution to
the historiography of Fascist
Italy and of Catholic politics
and mentalities in Europe in
the mid- twentieth century. It**

**sets out to prove the
fundamental ideological,
political, social and cultural
influences of Catholicism on
the making of modern Italy
and how it was inextricably
linked to more secular forces
in the shaping of the nation
and the challenges faced by an
emerging mass society.
Furthermore, the book
explores the influence
exercised by Catholicism on
European attitudes towards
modernisation and modernity,
and how Catholicism has often
led the way in the search for a
religious alternative modernity
that could countervail the
perceived deleterious effects**

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**of the Western liberal version
of modernity.**

**Storia del Novecento italiano
Italian Modernities**

**I partiti politici nell'Italia
repubblicana**

**Europa, sé tú misma: La
identidad cristiana en la
integración europea**

**Historical Dictionary of Modern
Italy**

**La cultura democristiana tra
Chiesa cattolica e identità
italiana, 1918-1948**

**atti del convegno
internazionale di studio, Roma,
Istituto Luigi Sturzo, 28, 29, 30
ottobre 1999**

**Per quanto si trattasse di un
organismo che trovava la sua ragion**

**d'essere in esigenze di carattere etico-
religioso e non politico, nel**

Ventennio l'Unione Femminile

Cattolica fu intrisa di una visione

ideologica del ruolo femminile

all'interno del progetto complessivo

di "restaurazione cristiana": fu in

virtù di tale visione ideologica che

essa svolse nella società italiana una

funzione politica, pur escludendo

dall'orizzonte del destino femminile

proprio quest'ordine di interessi. La

ricerca condotta nell'area delle

Venezie mostra come il potenziale

dell'azione cattolica femminile andò

manifestandosi soprattutto sul piano

sociale quale terreno precipuo della

"restaurazione" auspicata: in primo

luogo con una costante mobilitazione

contro la presunta degenerazione

morale della società, ma anche assumendo progressivamente vari compiti nell'ambito dell'assistenza e dell'intervento sociale pubblico, parallelamente alla trasformazione del ruolo dello Stato anche per gli effetti della “grande crisi”.

Organismo monolitico, efficiente e ben organizzato nelle realtà urbane, con punte di vero protagonismo in alcune diocesi e una sostanziale assenza di pluralismo interno, l'azione cattolica femminile veneta “risolve” la rottura epocale della Grande Guerra in una concezione di maternage sociale, che negli anni Trenta viene decisamente orientato verso la collaborazione con precisi settori d'intervento sviluppati dal regime e dallo Stato fascista.

La pacificación y la unión política de Europa, como legado del siglo XX y proyecto esencial a la vida en el XXI, es una obra de políticos de inspiración cristiana. Y si Europa ha sido capaz de materializar institucionalmente ese proyecto, es gracias a que esa identidad cristiana era la columna vertebral del actuar de esos políticos, y no una mera adjetivación, o una mención simbólica. Esos políticos recrearon y refundaron Europa porque eran cristianos, y perseguían la justicia social y la paz.

Italian intellectuals played an important role in the shaping of international politics during the Cold War. The visions of the world that they promulgated, their

influence on public opinion and their ability to shape collective speech, whether in agreement with or in opposition to those in power, have been underestimated and understudied. This volume marks one of the first serious attempts to assess how Italian intellectuals understood and influenced Italy's place in the post-World War II world. The protagonists represent the three key post-war political cultures: Catholic, Marxist and Liberal Democratic. Together, these essays uncover the role of such intellectuals in institutional networks, their impact on the national and transnational circulation of ideas and the relationships they established with a

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variety of international associations
and movements.

**Mussolini's Corpse and the Fortunes
of Italy**

Studium

**tra chiesa cattolica e identità
italiana, 1918-1945**

**Universalità e cultura nel pensiero di
Luigi Sturzo**

**European Christian Democracy
Ethos, Politics and Culture in Post-
war Italy, 1943-2006**

**Miracles and Politics in a Secular
Age**

*Igino Righetti (1904-1939) è
stato un protagonista della
storia del cattolicesimo italiano
del Novecento ma è rimasto
quasi sconosciuto al grande
pubblico. A fianco di Giovanni*

Battista Montini, contribuì in modo decisivo all'educazione dei giovani della Fuci, fondò il Movimento Laureati di Azione Cattolica, propiziò e animò numerose e rilevanti iniziative culturali. Negli anni del fascismo, la sua passione civile, animata da un'intensa fede, orientò la formazione delle coscienze democratiche di una generazione. I saggi raccolti in questo volume offrono nuovi approfondimenti sul suo breve ma affascinante itinerario biografico e intellettuale e suggeriscono originali piste di riflessione storica sul contesto civile ed ecclesiale nel quale egli operò

1948
*con sorprendente e feconda
lungimiranza. Con un
messaggio del Presidente della
Repubblica Sergio Mattarella
In this book, Lucia Ceci
reconstructs the relationship
between the Catholic Church
and Fascism, using new and
previously unstudied sources in
the Vatican Archives.*

*[Italiano]: Aldo Moro segretario
della Democrazia cristiana,
presidente del Consiglio in una
alleanza di centro-sinistra,
stratega dell'accordo di
governo con il Partito
comunista e infine vittima del
terrorismo politico.
Esaminando due diverse fasi
della vita politica italiana - la*

stagione del centro-sinistra e la tragica vicenda della lotta armata - questo volume ripercorre, da molteplici prospettive, il tormentato percorso del leader politico che meglio riassume la storia d'Italia del secondo dopoguerra

./[English]: Aldo Moro, General Secretary of the Christian Democracy, Prime minister in an alliance of center-left, strategist of the government agreement with the Communist Party and finally victim of the political terrorism. Looking at two different stages of Italian political life - the season of center-left coalition and the tragic story of the

armed struggle - this volume traces, from multiple perspectives, the tormented path of the leader politician that best sums up the Italian history of the second post-war period.

*Berlusconism and Italy
Italian Catholic Culture and the
Idea of International
Community, 1963-1978*

*l'episcopato di Arcangelo
Mazzotti*

*"La gioventù cattolica in
cammino--"*

*Universalism and Liberation
Albino Morera*

Il consociativismo infinito

Il volume ripercorre i temi,
i riferimenti politici e

ideali, le iniziative
culturali ed editoriali e
infine il declino della
cultura "antitotalitaria" in
Italia nei trent'anni
successivi al secondo
conflitto mondiale. Cultura
"antitotalitaria", non
meramente "antifascista",
perché il variegato
arcipelago politico-
culturale qui analizzato
coniuga un radicato
antifascismo – testimoniato
da una ventennale
opposizione al regime – con
un altrettanto radicato
anticomunismo. Allo stesso
modo dei liberali pensavano
i cattolici della
generazione degasperiana, i
socialisti democratici e

1918
riformisti e gli
intellettuali appartenenti
alla tradizione
repubblicana, nella
convinzione che l'esperienza
fascista fosse morta per
sempre e che il vero
problema delle democrazie
del dopoguerra fosse la
lotta contro il mondo
comunista, non solo là dove
ormai era già "sistema", ma
anche nelle sue propaggini
occidentali. Il libro cerca
anche di analizzare le cause
che portarono negli anni
Sessanta al declino di
questa costellazione
culturale e quelle che hanno
impedito un suo sostanziale
recupero dopo il 1990,
quando la storia del

Novecento sembrava averle
dato ragione.

The period since the end of
the Cold War has been
characterised by an
acceleration in the European
integration process, a
changing pattern of
political ideologies and the
emergence of new political
parties and issues. This
book assesses the impact of
these phenomena on Christian
Democratic parties in the
current and future member
states of the European Union
and highlights some of the
particularities and
universalities of European
Christian Democracy from a
comparative and
transnational perspective.

Political scientists and historians from various universities examine the way in which Christian Democratic parties have responded to these challenges (for instance by a rapprochement with non-Christian Democrats) and explain how those responses have resulted in failure in some cases and success in others.

È inutile avere ragione
«Studium», la cultura
cattolica e la guerra
(1939-1945)

Pensare e costruire la
democrazia

Ordine sociale e
organizzazioni femminili
nelle Venezie

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El cuerpo del duce. Un
ensayo sobre el desenlace
del fascismo

We, the Divided

l'uomo e il pastore nel
contesto socio-religioso
nella diocesi di Tempio-
Ampurias