

La N Sea Jean Paul Sartre

*A fascinating naval perspective on one of the greatest of all historical conundrums: How did thirteen isolated colonies, which in 1775 began a war with Britain without a navy or an army, win their independence from the greatest naval and military power on earth? The American Revolution involved a naval war of immense scope and variety, including no fewer than twenty-two navies fighting on five oceans—to say nothing of rivers and lakes. In no other war were so many large-scale fleet battles fought, one of which was the most strategically significant naval battle in all of British, French, and American history. Simultaneous naval campaigns were fought in the English Channel, the North and Mid-Atlantic, the Mediterranean, off South Africa, in the Indian Ocean, the Caribbean, the Pacific, the North Sea and, of course, off the eastern seaboard of America. Not until the Second World War would any nation actively fight in so many different theaters. In *The Struggle for Sea Power*, Sam Willis traces every key military event in the path to American independence from a naval perspective, and he also brings this important viewpoint to bear on economic, political, and social developments that were fundamental to the success of the Revolution. In doing so Willis offers valuable new insights into American, British, French, Spanish, Dutch, and Russian history. This unique account of the American Revolution gives us a new understanding of the influence of sea power upon history, of the American path to independence, and of the rise and fall of the British Empire.*

This book analyzes the Vatican policies of Francis, during the first seven years of his pontificate, in relation to some of the most urgent questions concerning humanity: migrants and refugees, the economy, and ecology.

*Nausea***New Directions Publishing**

Masterpieces of Painting in the J. Paul Getty Museum

Jews and Their Others in Early Modern Europe

Being the Letters of Benjamin Franklin, Silas Deane, John Adams, John Jay, Arthur Lee, William Lee, Ralph Izard, Francis Dana, William Carmichael, Henry Laurens, John Laurens, M. de Lafayette, M. Dumas, and Others, Concerning the Foreign Relations of the United States During the Whole Revolution : Together with the Letters in Reply from the Secret Committee of Congress, and the Secretary of Foreign Affairs : Also, the Entire Correspondence of the French Ministers, Gerard and Luzerne, with Congress : Published Under the Direction of the President of the United States, from the Original Manuscripts in the Department of State, Conformably to a Resolution of Congress, of March 27th, 1818

El problema de los otros en Jean-Paul Sartre

Art Historical and Scientific Perspectives on Ancient Sculpture

Harper's Round Table

Follows Sartre from his earliest years to the end of World War II, discussing Sartre's development into a political radical, his existentialism, his literary endeavors, his relationship with Simon de Beauvoir, and his Marxism.

Al final de la obra de teatro A puerta cerrada, estrenada en el mes de mayo de 1944 en el Vieux-Colombier de París, el protagonista Garcín proclama a viva voz: “El infierno son los Otros”. Desde entonces se comenzó a opinar que Sartre sostenía una visión pesimista y cínica de las relaciones humanas. Pese a ser contradictorio respecto de sus compromisos con causas humanitarias, hay personas que aún hoy consideran que para Sartre la existencia con los otros es esencialmente agonística: cada individuo no busca sino el sometimiento o la destrucción del prójimo. A partir de un estudio pormenorizado del problema de los otros en Sartre, Alan Savignano muestra en qué medida esa interpretación debiera ser abandonada o a lo sumo matizada. En este libro se explora de modo penetrante las ideas de Sartre sobre la otredad, la intersubjetividad, la coexistencia y la sociabilidad en sus escritos filosóficos de las décadas del 30 y del 40. Este periodo comprende las tentativas del filósofo francés por crear una psicología fenomenológica (La trascendencia del ego), una ontología fenomenológica (El ser y la nada) y una moral ontológica (Cahiers pour une morale). Puede hallarse aquí una exposición general de los conceptos y las tesis de cada una de estas etapas del pensamiento sartriano. A lo largo de este itinerario se presenta de qué manera la magia, el conflicto y la solidaridad se revelan como las claves a través de las cuales se da, según Sartre, el fenómeno de los otros en nuestras vidas cotidianas.

Established in 1917, the Index of Christian Art, located at Princeton University, is now the largest archive of medieval art in existence and the most specialized resource for the iconographer. Throughout its eighty-five years, it has justly been recognized as one of the most learned institutions for the study of the art and culture of the medieval world. The essays in this book, all by staff or scholars of the archive, highlight some of the current research in the archive and the scholarship for which it has been widely renowned. The studies cover art from the Late Antique period to the end of the fifteenth century and include most of the media represented in the archive, from manuscripts to sculpture to glass. From reinterpreting previous scholarship to making new insights into the medieval mind, they explore such themes as Jephtha's Daughter; Mary Magdalene; Saints Blaise, Paul, Joseph, and Elisabeth of Hungary; and topics including women in the Bibles moralis es, Late German sermons, the iconographic program at Bourges Cathedral, Franciscan devotional art, and a late medieval Islamic manuscript. This volume presents some of the most exciting and interdisciplinary approaches to the study of these subjects, from the home of medieval iconography in Princeton. The contributors are Adelaide Bennett, Lois Drewer, Ivan Great, Judith Golden, Gerald Guest, Margaret Jennings, Margaret Lindsey, Mika Natif, Lynn Ransom, Pamela Sheingorn, and A. E. Wright.

When France Was King of Cartography

Performance and Personhood in Caribbean Literature

Volume I: The Law of the Sea

Gettyrama

The Publishers' Circular and Booksellers' Record

The Journal of the Publishing Industry

James McDonald has put his experiences over 60 years in the oil busines into his book Gettyrama. While an officer of Tidewater Associated Oil Co (Flying A). he worked closely with George Getty, son of J.Paul Getty, and indirectly with J.Paul himself. In the first part of the book, he recites a number of "tales" about the Gettys which were not generally known outside of a few in the company. In the second part of the book, McDonald has included a number of articles which were published in Pacific Oil World over a period of years when he was an editor of the publication. He had a vast experience in the industry over 60 years and is cosidered an expert in the industry both domestically and worldwide.

The J. Paul Getty Museum Journal 18 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 18 includes articles written by Anthony Cutler, David A. Scott, Maya Elston, Raneae Katzenstein, Ariane can Suchtelen, Klaus Fittschen, Peggy Fogelman, and Catherine Hess.

The 1st ed. includes an index to v. 28–36 of St. Nicholas.

Compton's Pictured Encyclopedia

Connecting Histories

Basic Writings

Official Gazette of the United States Patent and Trademark Office

The Evolutionary Interpretation of Treaties

A Calendar of John Paul Jones Manuscripts in the Library of Congress

This book is an account of the return of John Paul Jones' remains from Paris to the United States. Jones was reinterred at the U.S. Naval Academy Chapel in the early 20th century. The order to return Jones to the United States with full military honors came from then-President Theodore Roosevelt, who also gave an address at the ceremony.

This volume brings together exciting new field data by more than two dozen Andean scholars who came together to honor their friend, colleague, and mentor. These new studies cover the enormous temporal span of Moseley's own work from the Preceramic era to the Tiwanaku and Moche states to the Inka empire. And, like Moseley's own studies -- from Maritime Foundations of Andean Civilization to Chan Chan: The Desert City to Cerro Baul's brewery -- these new studies involve settlements from all over the Andes -- from the far northern highlands to the far southern coast. An invaluable addition to any Andeanist's library, the papers in this book demonstrate the enormous breadth and influence of Moseley's work and the vibrant range of exciting new work by his former students and collaborators in fieldwork.

This first collection of Sartre's key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics.

To Inspire Ambition, to Stimulate the Imagination, to Provide the Inquiring Mind with Accurate Information Told in an Interesting Style, and Thus Lead Into Broader Fields of Knowledge, Such is the Purpose of this Work

A Practical Dictionary of the English and German Languages: Deutsch-Englisch

Hated Conscience of His Century, Volume 1: Protestant Or Protester?

Catalog of Copyright Entries. Third Series

St. Nicholas

Index of Patents Issued from the United States Patent and Trademark Office

In sixteen essays, prominent art historians, sculptors, scientists, and conservators discuss ancient marble sculpture. The essays are based on a symposium held at the J. Paul Getty Museum in April 1988. Topics include the provenancing of marble, the detection of marble forgeries, scientific analysis and authentication of ancient marble, marble quarrying and trade in the ancient world, and the techniques used in ancient sculpture.

Whether forced by governmental decree, driven by persecution and economic distress, or seeking financial opportunity, the Jews of early modern Europe were extraordinarily mobile, experiencing both displacement and integration into new cultural, legal, and political settings. This, in turn, led to unprecedented modes of social mixing for Jews, especially for those living in urban areas, who frequently encountered Jews from different ethnic backgrounds and cultural orientations. Additionally, Jews formed social, economic, and intellectual bonds with mixed populations of Christians. While not necessarily effacing Jewish loyalties to local places, authorities, and customs, these connections and exposures to novel cultural settings created new allegiances as well as new challenges, resulting in constructive relations in some cases and provoking strife and controversy in others. The essays collected by Francesca Bregoli and David B. Ruderman in Connecting Histories show that while it is not possible to speak of a single, cohesive transregional Jewish culture in the early modern period, Jews experienced pockets of supra-local connections between West and East—for example, between Italy and Poland, Poland and the Holy Land, and western and eastern Ashkenaz—as well as increased exchanges between high and low culture. Special attention is devoted to the impact of the printing press and the strategies of representation and self-representation through which Jews forged connections in a world where their status as a tolerated minority was ambiguous and in constant need of renegotiation. Exploring the ways in which early modern Jews related to Jews from different backgrounds and to the non-Jews around them, Connecting Histories emphasizes not only the challenging nature and impact of these encounters but also the ambivalence experienced by Jews as they met their others. Contributors: Michela Andreatta, Francesca Bregoli, Joseph Davis, Jesús de Prado Plumed, Andrea Gondos, Rachel L. Greenblatt, Gershon David Hundert, Fabrizio Lelli, Moshe Idel, Debra Kaplan, Lucia Raspe, David B. Ruderman, Pavel Sládek.

This three-volume Manual on International Maritime Law presents a systematic analysis of the history and contemporary development of international maritime law by leading contributors from across the world. Prepared in cooperation with the International Maritime Law Institute, the International Maritime Organization's research and training institute, this a uniquely comprehensive study of this fundamental area of international law. Volume I: The Law of the Sea addresses the major issues which arise in the law of the sea. It provides a detailed understanding of the historical development of the law of the sea; the role of the International Maritime Organization; the law surrounding maritime zones; the legal regime of islands; the international sea-bed area; the legal regime governing marine scientific research; the rights and obligations of land-locked and geographically disadvantaged states; the legal regime of Arctic and Antarctic; and the settlements of disputes. This volume also considers the ways in which human rights and the law of the sea interact. The forthcoming Volume II will address shipping law; Volume III will provide analysis of marine environmental law and maritime security law. The full three-volume Manual will set out the entirety of international maritime law, re-stating and re-examining its fundamental principles, how it is enacted, and the issues that are shaping its future. It will be a superlative resource for those working with or studying this area of law.

John Paul Jones' Last Cruise and Final Resting Place the United States Naval Academy

Studies in Celebration of the Eighty-fifth Anniversary of the Index of Christian Art

Patents

Congressional Serial Set

The Patronage and Production of Maps in Early Modern France

Magia, conflicto y generosidad

Vols. include an "acquisitions supplement" listing the Museum's acquisitions for the preceding year.

When France Was King of Cartography investigates over a thousand maps and nearly two dozen map producers, analyzes the map as a cultural artifact, map producers as a group, and the array of map viewers over the course of two centuries in France. The book focuses on situated knowledge or 'localized' interests reflected in these geographical productions. Through the lens of mapmaking, it examines the relationship between power and the practice of patronage, geography, and commerce in early modern France.

This second edition of Masterpieces of Painting in the J. Paul Getty Museum contains only thirteen of the paintings previously illustrated, indicating the number of significant acquisitions made by the Museum's Department of Paintings since 1981. The fifty-three color plates reflect the emphasis that has been given to broadening the scope of the collection. Among the outstanding pictures acquired and featured here are works by Pissarro, Monet, Degas, and Lautrec, as well as masterpieces by Bouts, Mantegna, and Salviati. Each color illustration is accompanied by a text entry that provides both commentary and background information.

Jean-Paul Sartre

The J. Paul Getty Museum Journal

A Practical Dictionary of the English and German Languages: German and English

Scientific and Technical Aerospace Reports

1976: July-December

Little Known Facts about J. Paul Getty and More

The diary of Antoine Roquentin follows his thoughts as he gradually sinks into a metaphysical crisis of despair, in this the first novel by the leader of French Existentialism

Focusing on the literary representation of performance practices in anglophone, francophone, and hispanophone Caribbean literature, Jeannine Murray-Román shows how a shared regional aesthetic emerges from the descriptions of music, dance, and oral storytelling events. Because the historical circumstances that led to the development of performance traditions superseded the geopolitical and linguistic divisions of colonialism, the literary uses of these traditions resonate across the linguistic boundaries of the region. The author thus identifies the aesthetic that emerges from the act of writing about live arts and moving bodies as a practice that is grounded in the historically, geographically, and culturally specific features of the Caribbean itself. Working with twentieth- and twenty-first-century sources ranging from theatrical works and novels to blogs, Murray-Román examines the ways in which writers such as Jacques Stephen Alexis, Zoé Valdés, Rosario Ferré, Patrick Chamoiseau, and Marlon James experiment with textually compensating for the loss of the corporeality of live relationship in performance traditions. Through their exploration of the interaction of literature and performance, she argues, Caribbean writers themselves offer a mode of bridging the disjunction between cultural and philosophical approaches within Caribbean studies.

The question of whether the meaning of terms used in treaties can evolve over time is highly contentious within international law. This book examines how treaties should be interpreted, and how best to marry the intention of the parties to the treaty with the changing socio-political context over time.

Bibliography of Maritime Literature

Andean Civilization

Collected Reprints

Nausea

From Alexis to the Digital Age

Poverty, Money, and Ecology as Pillars of Pope Francis's Pontificate (2013-2019)