

## La Petite Bijou English

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and

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an idea.

Offering an insider's view of life and culture in France, an intimate account describes how the author achieved her lifelong dream when she and her family purchased a seventeenth-century property in Saint-Rémy-de-Provence and spent three years restoring the farmhouse and the surrounding land.

roman

The English Catalogue of  
Books: v. [1]. 1835-1863  
27000 Dictionnaire des Mots  
Anglais-Français Avec  
Définitions

The English Catalogue of

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Books

International Who's Who of  
Authors and Writers 2004

Number 133 in Yale  
French Studies takes a  
new look at the themes  
in Nobel laureate  
Patrick Modiano's work  
This volume of Yale  
French Studies offers  
new perspectives on the  
work of the 2014 Nobel  
laureate in literature,  
Patrick Modiano.  
Including critical  
reassessments of themes  
that have informed,  
indeed haunted,

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Modiano's fiction from the outset, this collection of essays places the writer in a variety of new contexts. Topics include explorations of literary and cinematic traditions such as surrealism and film noir, situating Modiano's work among other literatures, the author's fascination with the dark years of the German Occupation, and his troubled relations with his parents.

An amnesiac searches for

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his identity, from Polynesia to Rome, in this novel by the Nobel Prize-winning author of Dora Bruder. Guy Roland is in pursuit of the identity he lost in the murky days of the Paris Occupation. For ten years, he has lived without a past. His current life and name were given to him by his recently retired boss, Hutte, who welcomed him, a onetime client, into his detective agency. Guy makes full use of Hutte's

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files—directories, yearbooks, and papers of all kinds going back half a century—but his leads are few. Could he really be the person in that photograph, a young man remembered by some as a South American attaché? Or was he someone else, perhaps the disappeared scion of a prominent local family? He interviews strangers and is tantalized by half-clues until, at last, he grasps a thread that leads him through the

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maze of his own repressed experience. Published in France as Rue des Boutiques obscures, this is both a detective mystery and a haunting meditation on the nature of the self, Patrick Modiano's spare, hypnotic prose, superbly translated by Daniel Weissbort, draws readers into the intoxication of a rare literary experience. Praise for Missing Persons "[An] elliptical, engrossing rumination on the essence of identity and

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the search for self.”

–Frank Sennet, Booklist

“A fine introduction to his work. . . .

Beautifully written and perfectly noirish, as though the world were being seen through a haze of Gauloise smoke.

Be warned, though: after reading this, a sensitive soul may well seize up the next time a stranger waves.” –Kirkus

Reviews

The National and English Review

Missing Person

My French Life



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English

The Catalogue of Printed  
Music in the British  
Library to 1980

A Novel

The Book Tour

*Little Jewel* Yale

*University Press*

*This is the first in-depth  
study of the twelve  
Modiano texts specifically  
concerned with life-  
writing in  
autobiographical and biogr-  
aphical-cum-  
historiographical  
projects. The texts  
covered range from La Place  
de l'étoile (1968) through  
to La Petite Bijou (2001).  
Close textual analysis is*

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*combined with a theoretical approach based on current thinking in autobiography, biography, and reader-response.*

*Modiano's use of autofiction and biofiction is analysed in the light of his continuing obsession with both personal trauma and History, as well as his problematic relationship with his paternally-inherited Jewish links. His view of identity (of self and other) is thus discussed in relation to a particular literary and socio-historical context-*

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*French, postmodern, post-  
World War II, and post-  
Holocaust.*

*Second Edition*

*A Compendious Dictionary  
of the French Language  
(French, English:- English-  
French).*

*The Blackbird Sings at  
Dusk*

*Studies in 20th & 21st  
Century Literature  
Yale French Studies,  
Number 133*

*Patrick Modiano*

Spring Moon (Indiana Teller)

by Her Royal Highness

Princess Sophie Audoin-

Mamikonian: Amid the

expansive plains of Montana,

the Lykos Ranch stretches

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for miles. The inhabitants who live in near isolation from the outside world are members of the most powerful clan of werewolves in North America. Among them lives just one human: Indiana Teller. Grandson of the clan's leader and offspring of a werewolf father and a mysterious yet human mother, Indiana is rejected by his peers and heads to the University of Montana to find a normal life. Despite warnings from his grandparents, he falls in love with a beautiful human, Katerina. Before too long, he is the victim of an accident that would have killed him had he not

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miraculously vanished at the moment of impact. Are these strange occurrences just chance or the machinations of a hidden enemy out to destroy him? Facing his destiny, Indiana will have to choose who to believe, and who to love.

A mesmerizing novel by Nobel Laureate Patrick Modiano, now superbly translated for English-language readers For long standing admirers of Modiano's luminous writing as well as those readers encountering his work for the first time, *Little Jewel* will be an exciting discovery. Uniquely told by a young female narrator, *Little Jewel* is the story of

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a young woman adrift in Paris, imprisoned in an imperfectly remembered past. The city itself is a major character in Modiano's work, and timeless moral ambiguities of the post-Occupation years remain hauntingly unresolved. One day in the corridors of the metro, nineteen-year-old Thérèse glimpses a woman in a yellow coat. Could this be the mother who long ago abandoned her? Is she still alive? Desperate for answers to questions that have tormented her since childhood, Thérèse pursues the mysterious figure on a quest through the streets of Paris. In classic Modiano

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style, this book explores the elusive nature of memory, the unyielding power of the past, and the deep human need for identity and connection.

The English Guernsey Cattle Society's Herd Book

Karl Popper and Literary Theory

Three Novellas

Suspended Sentences

Pure-bred Dogs, American Kennel Gazette

Nineteenth Century Short-title Catalogue: phase 1.  
1816-1870

**is a great resource anywhere you go; it is an easy tool that has just the words completed description you**

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**want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will**



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**learn will help you in any situations in the palm of your hand. est une excellente ressource partout où vous allez; C'est un outil facile qui a juste la description complète des mots que vous voulez et dont vous avez besoin! Le dictionnaire entier est une liste alphabétique des mots anglais avec leur description complète plus l' alphabet spécial , les verbes irréguliers et les parties de discours. Ce sera parfait et très utile pour tous ceux qui ont besoin d'une ressource pratique et fiable pour la**

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English

**maison, l'école, le bureau,  
l'organisation, les étudiants,  
le collègue, les  
fonctionnaires, les  
diplomates, les  
universitaires , les  
professionnels , les gens d'  
affaires , compagnie, voyage,  
interprétation, référence et  
apprentissage de l'anglais.  
La signification des mots  
que vous apprendrez vous  
aidera dans toutes les  
situations dans la paume de  
votre main**

**A compelling novel about  
friendship, identity and love.  
One winter evening, Elias, a  
young artist, watches a**

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English

**woman move into his apartment building. After closing her door, however, she is not seen again. A misdirected letter finally gives Elias the opportunity to make contact. But inside her dark apartment, Elisabeth refuses to respond to his knock. Her only company is the Woman in Green, an unbidden vision from her childhood dreams. Elias, meanwhile, is not to be deterred and draws his friend Otto, an elderly widower, into his attempts to entice Elisabeth into the world. As spring segues into**

**summer, their lives become intertwined and their past stories are revealed.**

**Spiers and Surene's French and English Pronouncing Dictionary**

**Current Contents**

**Bibliography of Eighteenth Century Art and Illustrated Books**

**A New and Improved Standard French and English and English and French Dictionary ...**

**Little Jewel**

**Spring Moon**

Vols. for 1898-1968 include a directory of publishers.

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Karl Popper's philosophy of science provides a foundation for a theory of literary interpretation that avoids the pitfalls of contemporary theories. This study outlines the approach and applies it to challenging works from the Gospel of Mark to Patrick Modiano.

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New York

The Royal Dictionary,  
French and English, and  
English and French ...

Royal Dictionary English  
and French and French

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and English Compiled  
from the Dictionaries of  
Johnson, Todd ... by  
Professors Fleming and  
Tibbins

New Developments and  
Persistent Patterns  
Followed by a List of  
the Principal Diverging  
Derivations, and  
Preceded by  
Chronological and  
Historical Tables

**A page-turning, Kafkaesque dark comedy in brilliant retro style, this graphic novel watches one man try to keep it together while everything falls apart. Upon the publication of his latest novel, G. H. Fretwell, a minor English writer, embarks on a book tour to**

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**promote it. Nothing is going according to plan, and his trip gradually turns into a nightmare. But now the police want to ask him some questions about a mysterious disappearance, and it seems that Fretwell's troubles are only just beginning... In his first book for adults in many years, acclaimed cartoonist Andi Watson evokes all the anxieties felt by every writer and compresses them into a comedic gem of a book. Witty, surreal, and sharply observant, *The Book Tour* offers a captivating lesson in letting go.**

**This edited collection offers an in-depth analysis of the complex and changing relationship between the arts and their markets. Highly relevant to almost any sociological exploration of the arts, this interaction has long been approached and studied. However, rapid and far-reaching economic changes have**

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**recently occurred. Through a number of new empirical case studies across multiple artistic, historic and geographical settings, this volume illuminates the developments of various art markets, and their sociological analyses. The contributions include chapters on artistic recognition and exclusion, integration and self-representation in the art market, sociocultural changes, the role of the gallery owner, and collectives, rankings, and constraints across the cultural industries. Drawing on research from Japan, Switzerland, France, Italy, China, the US, UK, and more, this rich and global perspective challenges current debates surrounding art and markets, and will be an important reference point for scholars and students across the sociology of arts, cultural sociology and culture economy.**



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Arts & humanities

La Petite Bijou

The Sociology of Arts and Markets  
Newly Composed from the French  
Dictionaries of the French Academy,  
Laveaux, Boiste, Bescherelle, Landais,  
Etc., and from the English Dictionaries  
of Johnson, Webster, Worcester,  
Richardson, Etc. ...

The Black Notebook

“Detecting” Patrick Modiano: New  
Perspectives

***Quand j'avais sept ans,  
on m'appelait la Petite  
Bijou. Il a souri. Il  
trouvait certainement  
cela charmant et tendre  
pour une petite fille. Lui  
aussi, j'en étais sûre, sa  
maman lui avait donné un***

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English

***surnom qu'elle lui murmurait à l'oreille, le soir, avant de l'embrasser. Patoche. Pinky. Poulou. Ce n'est pas ce que vous croyez, lui ai-je dit. Moi, c'était mon nom d'artiste. From the winner of the Nobel Prize in Literature, a writer's notebook unlocks memories of a love formed and lost in 1960s Paris. In the aftermath of Algeria's war of independence, Paris was a city rife with suspicion and barely suppressed violence.***

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English

***Amid this tension, Jean, a young writer adrift, met and fell for Dannie, an enigmatic woman fleeing a troubled past. A half century later, with his old black notebook as a guide, he retraces this fateful period in his life, recounting how, through Dannie, he became mixed up with a group of unsavory characters connected by a shadowy crime. Soon Jean, too, was a person of interest to the detective pursuing their case—a detective who would prove***

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English

***instrumental in revealing Dannie's darkest secret. The Black Notebook bears all the hallmarks of this Nobel Prize-winning literary master's unsettling and intensely atmospheric style, rendered in English by acclaimed translator Mark Polizzotti (Suspended Sentences). Once again, Modiano invites us into his unique world, a Paris infused with melancholy, uncertain danger, and the fading echoes of lost love "A***

***literary...Simenon. An atmospheric, smoky, sepia-toned whodunit, though more for fans of Camus than Chandler.”—Kirkus Reviews “Modiano’s folklore is set out from the beginning...and sheer magic follows once more.”—Vogue “The prose—elliptical, muted, eloquent—falls on the reader like an enchantment...No one is currently writing such beautiful tales of loss, melancholy, and remembrance.”—Independent***

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English

***“Both carefully wrought  
and superbly fluid,  
sustained by pure  
poetry.”—Le Monde  
27000 English-French  
Words Dictionary With  
Definitions  
Critical Rationalism as a  
Philosophy of Literature  
New York Magazine  
Royal Dictionary, English  
and French and French  
and English  
Patrick Modiano's  
(auto)biographical  
Fictions  
Royal Dictionary, English  
and French, and French  
and English***

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In this essential trilogy of novellas by the winner of the 2014 Nobel Prize in Literature, French author Patrick Modiano reaches back in time, opening the corridors of memory and exploring the mysteries to be encountered there. Each novella in the volume--Afterimage, Suspended Sentences, and Flowers of Ruin—represents a sterling example of the author's originality and appeal, while Mark Polizzotti's superb English-language translations capture not only Modiano's distinctive narrative voice but also the matchless grace and spare beauty of his prose. Although originally published separately, Modiano's three novellas form a single,

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compelling whole, haunted by the same gauzy sense of place and characters. Modiano draws on his own experiences, blended with the real or invented stories of others, to present a dreamlike autobiography that is also the biography of a place. Orphaned children, mysterious parents, forgotten friends, enigmatic strangers—each appears in this three-part love song to a Paris that no longer exists. Shadowed by the dark period of the Nazi Occupation, these novellas reveal Modiano's fascination with the lost, obscure, or mysterious: a young person's confusion over adult behavior; the repercussions of a chance encounter; the search for a missing father; the



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aftershock of a fatal affair. To read Modiano's trilogy is to enter his world of uncertainties and the almost accidental way in which people find their fates.

Accurate and reliable biographical information essential to anyone interested in the world of literature

The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and

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critics \* Biographical details of established writers as well as those who have recently risen to prominence \* Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \* An extensive listing of major international literary awards and prizes, and winners of those prizes \* A directory of major literary organizations and literary agents \* A listing of members of the American Academy of Arts and Letters  
Being a Guide to Collectors of Illustrated Works in English and French of the Period  
Present Pasts  
The International English and French

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### Dictionary

The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures  
English and French

***Conceived as a second***

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*edition to Kawakami's acclaimed A Self-Conscious Art, which was the first full-length study in English of Patrick Modiano's work, this book has been comprehensively updated with two new chapters, notably discussing the author's recent work and his Nobel Prize win. Kawakami shows how by parodying precursors such as Proust or the nouveau romanciers, Modiano's narratives are built around a profound lack of faith in the ability of writing to retrieve the past through memory, and this failure is acknowledged in the discreet playfulness that characterises his*

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***novels. This welcome update on the work of one of the most successful modern French novelists will be essential reading for scholars working on contemporary French writing.***