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Policies concerning
marriage, morality, and

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intimacy were central to the efforts of the Spanish monarchy to maintain social control in colonial Charcas. The Bourbon Crown depended on the patriarchal, caste-based social system on which its colonial enterprise was

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built to maintain control over a vast region that today encompasses Bolivia and parts of Peru, Chile, Paraguay, and Argentina. Intimacy became a fulcrum of social control contested by individuals, families, the

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state, and the Catholic Church, and deeply personal emotions and experiences were unwillingly transformed into social, political, and moral challenges. In *Of Love and Loathing*, Nicholas A. Robins examines the

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application of late-colonial Bourbon policies concerning marriage, morality, and intimacy. Robins examines how such policies and the means by which they were enforced highlight the moral, racial, and

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patriarchal ideals of the time, and, more important, the degree to which the policies were evaded. Not only did free unions, illegitimate children, and de facto divorces abound, but women also had

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significantly more agency regarding resources, relationships, and movement than has previously been recognized. A surprising image of society emerges from Robins's analysis, one with considerably more moral

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latitude than can be found from the perspectives of religious doctrine and regal edicts.

This volume of Advances in Intelligent and Soft Computing contains accepted papers presented at the 8th

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International Conference on Computational Intelligence in Security for Information Systems (CISIS 2015) and the 6th International Conference on European Transnational Education (ICEUTE 2015).

These conferences were held

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in the beautiful and historic city of Burgos (Spain), in June 2015. The aim of the 8th CISIS conference is to offer a meeting opportunity for academic and industry-related researchers

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belonging to the various,
vast communities of
Computational Intelligence,
Information Security, and
Data Mining. The need for
intelligent, flexible
behaviour by large, complex
systems, especially in

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mission-critical domains, is intended to be the catalyst and the aggregation stimulus for the overall event. After a through peer-review process, the CISIS 2015 International Program Committee selected 43

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papers, written by authors from 16 different countries. In the case of 6th ICEUTE conference, the International Program Committee selected 12 papers (from 7 countries). These papers are published in

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present conference proceedings, achieving an acceptance rate of about 39%. The selection of papers was extremely rigorous in order to maintain the high quality of the conference and we would like to thank

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the members of the Program Committees for their hard work in the reviewing process. This is a crucial process to the creation of a high standard conference and the CISIS and ICEUTE conferences would not exist

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without their help.

Costume design is a crucial, but frequently overlooked, aspect of film that fosters an appreciation of the diverse ways in which film and fashion enrich each other. These influential

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industries offer

representations of ideas,
values, and beliefs that
shape and construct cultural
identities. In Fashioning
Spanish Cinema, Jorge Pérez
analyses the use of clothing
and fashion as costumes

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within Spanish cinema, paying particular attention to the significance of those costumes in relation to the visual styles and the narratives of the films. The author examines the links between costume analysis and

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other fields and theoretical frameworks such as fashion studies, the history of dress, celebrity studies, and gender and feminist studies. Fashioning Spanish Cinema looks at instances in which costumes are essential

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to shaping the public image of stars, such as Conchita Montenegro, Sara Montiel, Victoria Abril, and Penélope Cruz. Focusing on examples in which costumes have discursive autonomy, it explores how costumes engage

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with broader issues of identity and, relatedly, how costumes impact everyday practices and fashion trends beyond cinema. Drawing on case studies from multiple periods, films by contemporary directors and

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genres, and red-carpet events such as the Oscars and Goya Awards, Fashioning Spanish Cinema contributes a pivotal Spanish perspective to expanding interdisciplinary work on the intersections between

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film and fashion.

The Wondrous Ineffability of
the Everyday in Films from
Mexico and Spain

Architecture and the Urban
in Spanish Film

Autobiografia del general
José Antonio Páez ...

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Prince Charles's Journey to
Madrid, 1623

José Antonio Torres Martino

Portrait of a City

Voz de Varios Registros

Designed for upper-level
courses, the second edition of

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PANORAMAS LITERARIOS:

ESPAÑA introduces students to the study of Spanish literature through representative works by major literary figures from the Middle Ages to the present. This anthology places a strong

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emphasis on literature of the twentieth and twenty-first centuries and includes some of the most influential and active writers today. The carefully chosen selections exemplify the genres of narrative, drama, and

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poetry, as well as the most important literary currents of the period under study. This text is part of a two-volume anthology that can be used separately or in conjunction with its companion volume,

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may not be available in the
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Santa Claus believes no one is as important to Christmas as he is. He learns, with the help of a special little girl, that our faith is the most important thing.

This book of Advances in Intelligent and Soft Computing

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contains accepted papers presented at CISIS 2021 and ICEUTE 2021, all conferences held in the beautiful and historic city of Bilbao (Spain), in September 2021. The aim of the 14th CISIS 20121 conference is

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to offer a meeting opportunity for academic and industry-related researchers belonging to the various, vast communities of computational intelligence, information security, and data mining. The need for intelligent,

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flexible behavior by large, complex systems, especially in mission-critical domains, is intended to be the catalyst and the aggregation stimulus for the overall event. After a thorough peer-review process, the CISIS

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2021 International Program
Committee selected 23 papers
which are published in these
conference proceedings
achieving an acceptance rate of
40%. In this relevant edition, a
special emphasis was put on the

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organization of special sessions. One special session is organized related to relevant topics as follows: building trust in ecosystems and ecosystem components. In the case of 12th ICEUTE 2021, the International

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Program Committee selected 17 papers, which are published in these conference proceedings. One special session is organized related to relevant topics as follows: sustainable personal goals: engaging students in

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their learning process. The selection of papers is extremely rigorous in order to maintain the high quality of the conference, and we would like to thank the members of the program committees for their

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hard work in the reviewing process. This is a crucial process to the creation of a high standard conference, and the CISIS and ICEUTE conferences would not exist without their help.

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Forging Communities in
Colonial Alta California
Vindicacion [against the
accusation of complicity in the
assassination of J. F. Bermudez
by F. A. Carrera subscribed J. de
Mayz].

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Milagro en El Regalo

José Bergamín

CISIS ' 15 and ICEUTE ' 15

Rivers of Gold

International Joint Conference

**This book explores the cultural
and historical imaginary**

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expressed in literary works that emphasize Latina/o world views. The essays here employ critical approaches based on discourse and cultural analyses that highlight individual and collective identity. They encompass a wide

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spectrum of topics that deal with border newspapers published early in the twentieth century and their function as a forum for conserving memory based on cultural values and religious beliefs; life writing and fictional

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**rewritings of memory;
autobiographical texts that
emphasize the diasporic
experience of immigrants; and the
essay and the poetic/visual literary
forms that recover border
memory. The discussion of**

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**alternative life views presented
here will be of interest to
academics involved in the
recovery of print culture and
genre specialists in the area of
autobiography, as well as readers
who wish to become more familiar**

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**with literature from the US-
Mexico border region.**

**...va pasando el tiempo en un ir y
venir por el pasillo, y para el alba
la tormenta ha perdido la fuerza,
mientras que la Escopetilla" ha
recuperado las suyas. Recostada**

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**entre las almohadas, sorbe una
infusión de contrití que Junípero
ha hecho para ella. A su lado,
Juan José le toma el pulso que
ahora late con normalidad.
Ninguno de los tres tiene
explicación para lo sucedido,**

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hasta que entre las almohadas una bolsa del tamaño de una rosquilla de San Isidro asoma junto al camisón amarillo. En su interior, un dedo de mono seco, quizá el dedo corazón, y una pequeña hoja medio marchita Esta es la historia

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de la familia Camaró y "Ojos de Gato", que tras La Guerra Civil Española de 1936, y bajo el régimen del General Franco, emprenden una nueva vida en una tierra extraña y fascinante, como fue La Guinea Española -hoy

Page 47/170

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Guinea Ecuatorial-. Una historia de sentimientos a flor de piel, que marcaron la vida de una niña hasta que en 1968-con la independencia- su familia, como la gran mayoría de los coloniales, dejó esa tierra bendita para no

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volver.

**From one of the greatest
historians of the Spanish world,
here is a fresh and fascinating
account of Spain's early
conquests in the Americas. Hugh
Thomas's magisterial narrative of**

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Spain in the New World has all the characteristics of great historical literature: amazing discoveries, ambition, greed, religious fanaticism, court intrigue, and a battle for the soul of humankind. Hugh Thomas

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shows Spain at the dawn of the sixteenth century as a world power on the brink of greatness. Her monarchs, Fernando and Isabel, had retaken Granada from Islam, thereby completing restoration of the entire Iberian

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peninsula to Catholic rule. Flush with success, they agreed to sponsor an obscure Genoese sailor's plan to sail west to the Indies, where, legend purported, gold and spices flowed as if they were rivers. For Spain and for the

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world, this decision to send Christopher Columbus west was epochal—the dividing line between the medieval and the modern. Spain's colonial adventures began inauspiciously: Columbus's meagerly funded expedition cost

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less than a Spanish princess's recent wedding. In spite of its small scale, it was a mission of astounding scope: to claim for Spain all the wealth of the Indies. The gold alone, thought Columbus, would fund a grand

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Crusade to reunite Christendom with its holy city, Jerusalem. The lofty aspirations of the first explorers died hard, as the pursuit of wealth and glory competed with the pursuit of pious impulses. The adventurers from Spain were also,

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of course, curious about geographical mysteries, and they had a remarkable loyalty to their country. But rather than bridging earth and heaven, Spain's many conquests bore a bitter fruit. In their search for gold, Spaniards

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**enslaved “Indians” from the
Bahamas and the South American
mainland. The eloquent protests
of Bartolomé de las Casas, here
much discussed, began almost
immediately. Columbus and other
Spanish explorers—Cortés, Ponce**

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de León, and Magellan among them—created an empire for Spain of unsurpassed size and scope. But the door was soon open for other powers, enemies of Spain, to stake their claims. Great men and women dominate these pages:

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**cardinals and bishops, priors and
sailors, landowners and warriors,
princes and priests, noblemen and
their determined wives. Rivers of
Gold is a great story brilliantly
told. More significant, it is an
engrossing history with many**

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**profound—often disturbing—echoes
in the present.**

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Brazil and Chile

La Sombra del Egombe - egombe

Brujerías

Libro de los Jubileos

*Highlights the life and work of
the multifaceted Puerto Rican
artist José Antonio Torres*

Page 61/170

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Martino, showcasing both full-color and black-and-white illustrations.

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main country of represents a
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imports and exports are
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The Community represents the
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SUMARIO Algo para empezar..
.....11 De
niños a hombres.....
.....17 Ñoo... Tremenda
Gente.....61

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<i>Cuba: Independiente o Dominada.....</i>	<i>104</i>	<i>El hombre colcho, o el amigo.....</i>	<i>150</i>	<i>Un hermano llamado el mejor.....</i>	<i>200</i>	<i>La niña descocada.....</i>	
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.....	247	<i>Unos se van otros</i>	
<i>se quedan</i>	299		
<i>Reunidos en "tierra de</i>			
<i>libertad"</i>	343	<i>Del</i>	
<i>Combinado a la Yuma: Via</i>			
<i>Mariel</i>	390	<i>Todos en la</i>	
<i>misma</i>			

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*cuerda.....439 Algo
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.....486

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... Cultura cubana

A Critical Introduction,

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1920-1936

Activist Faith

Pensando en Alta Voz

Histoira de Jeneral Salaverry.

[With a portrait.]

The Rise of the Spanish

Empire, from Columbus to

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Magellan

This book blends biography, history, and literary criticism in its analysis of Pocho (1959), José Antonio Villarreal 's evocative and semi-autobiographical novel about Richard Rubio, a Mexican American youth raised in a

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pastoral community in central California where people self-identified according to race, ethnicity, or religious affiliation. Richard is the son of an Indigenous Maya mother and a Mexican, fair-skin father who fought in the 1910 Mexican Revolution as a

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cavalryman, placing Richard outside the town ' s imposed and regulated ethnic identities. In spite of his varied ancestry, his American birth, and his probing intelligence, Richard ' s Indigenous appearance casts him as a social outsider. Pocho was written over a

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nine-year period of vigorous creativity, and with Villarreal ' s power of recall and imagination at their prime. In writing his inaugural novel, Villarreal drew inspiration from modern narratives (paintings, novels, films), and from ancient Greek tragedy to create a

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Mexican American version of its classical drama ancestor. This book ' s critical approach to Villarreal ' s literary work is intelligibly written so as to be of access to a broad and all-inclusive readership and institutions, from college and university professors,

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public libraries, and the general reader to students of US, Mexican American, and world literatures. In this exploration of how people lived and died in eighteenth- and nineteenth- century New Mexico, Martina Will weaves together the stories of individuals and

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communities in this cultural crossroads of the American Southwest. The wills and burial registers at the heart of this study provide insights into the variety of ways in which death was understood by New Mexicans living in a period of profound social

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and political transitions. This volume addresses the model of the good death that settlers and friars brought with them to New Mexico, challenges to the model's application, and the eventual erosion of the ideal. The text also considers the effects of public

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health legislation that sought to protect the public welfare, as well as responses to these controversial and unpopular reforms. Will discusses both cultural continuity and regional adaptation, examining Spanish-American deathways in New

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Mexico during the colonial (approximately 1700 – 1821), Mexican (1821 – 1848), and early Territorial (1848 – 1880) periods. La Belle Créole re-creates the dramatic story of Cuba's earliest female author, the adventurous 19th-century countess nicknamed

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La Belle Créole: María de las Mercedes Santa Cruz y Montalvo, or Mercedes, and later the Comtesse Merlin. Alina García-Lapuerta draws from Mercedes' memoirs and letters and contemporary accounts to bring to life this Havana-born aristocrat

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who was years ahead of her time as a writer, socialite, salon host, and participant in the Cuban slavery debate. Eventually celebrated on both sides of the Atlantic, at age 13 headstrong young Mercedes was shipped off to live with her glamorous mother

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in Spain. Though political chaos blanketed Europe, Mercedes triumphed, charming aristocrats from all sides with her beauty and singing voice. She married General Merlin in Napoleon's army, watched her mother have an intimate affair with Joseph

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Bonaparte, and discussed painting with Goya. Arriving in Paris after the French defeat, Mercedes, one of the greatest amateur sopranos of her day, hosted the city's premier musical salon where Liszt, Rossini, and great divas performed for Rothschilds, Balzac, and

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royalty. Increasingly, she turned to her memoirs and travel writings, which have recently been rediscovered and, scholars agree, deserve a place in the canon of Latin American literature. Alina Garc í a-Lapuerta was born in Cuba and travels frequently to

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Miami and Cuba, retaining strong ties with her Cuban-based family and the Cuban American community. She holds a bachelor's degree in international economics from Georgetown University and a master's degree in international relations from Tufts University.

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She lives in London.

La Belle Cr é ole

Volume 1 Major Companies of the
Continental European Community

The Motions Beneath

Jose Antonio Paez (1790-1873).

Gran Mariscal de Ayacucho :

H é roe Y M á tir de la

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Independencia Americana,
Bosquejo de Su Vida
Death and Dying in New Mexico
Transmitting, in Obedience to Law,
Reports of the Surveyor-general of
New Mexico on Private Land-
claims Nos. 105 [grant to Jos é
Julian Martinez] and 108 [grant to

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Jos é Rafael Zamora] ...

In the spring of 1623 Charles,
Prince of Wales, the young heir
to the English and Scottish
thrones donned a false wig and
beard and slipped out of England
under the assumed name of

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John Smith in order to journey to Madrid and secure for himself the hand of the King of Spain's daughter. His father James I and VI had been toying with the idea of a Spanish match for his son since as early as 1605, despite

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the profoundly divisive
ramifications such a policy would
have in the face of the
determined 'Puritan' opposition in
parliament, committed to
combatting the forces of
international Catholicism at every

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opportunity. With the Spanish ambassador, the machiavellian Count of Gondomar's encouragement to 'mount' Spain, Charles impetuously took matters into his own hands and as the negotiations stalled he

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departed secretly in the guise of Mr Smith to win with his romantic and foolhardy daring what his father could not achieve through diplomacy. The eventual failure and public humiliation that followed his journey to Madrid

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has been cited as a major influence on Charles's subsequent development and policies as king. Until now, there has been no attempt to systematically explore the failure of the Spanish match from an

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interdisciplinary perspective, including what it reveals about the practice of diplomacy, the taste, art, and dress of the period, its literature and the long-term consequences for Anglo-Spanish relations. In this volume

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leading scholars from a variety of disciplines analyse the reactions and representations of Charles's romantic escapade and offer their insights into the affair. In doing so many traditional assumptions about the trip are

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overturned. By taking into account the political, social, religious and international dimensions of the event, and examining historical, literary and artistic evidence, this volume paints a rounded, lively and vivid

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portrait of one of the most remarkable episodes of the Jacobean age.

This will be the first edited collection in English on urban space and architecture in Spanish popular film since 1898.

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Building on existing film and urban histories, this innovative volume will examine Spanish film through contemporary interdisciplinary theories of urban space, the built environment, visuality and mass culture from

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the industrial through to the digital age. Architecture and Urbanism in Spanish Film brings together the innovative scholarship of an international and interdisciplinary group of film, architecture and urban

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studies scholars thinking through the reciprocal relationship between the seventh art and the built environment. Some of the shared concerns that emerge from this volume include the ways cinema as a new

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technology reshaped how cities and buildings are built and inhabited since the early twentieth century; the question of the mobile gaze; films role in the shifting relationship between the private and the public; film and

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everyday life; monumentality and the construction of historical memory for a variety of viewing publics; the impact of the digital and the virtual on filmmaking and spectatorship. Primary readership will be those

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researching, teaching and
studying Spanish film,
international film studies, urban
cultural studies, cultural studies,
and architects who are interested
in interdisciplinary endeavours.

Writer, critic, and cultural activist

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Jos é Bergam í n (1895-1983) was unjustly relegated to the sidelines of contemporary Spanish intellectual life for reasons that have more to do with his political dissidence and long periods of exile than with

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the interest and importance of his written work. This book represents the first attempt to come to terms with that work. Professor Dennis's study focuses on the period 1920-1936, the so-called silver age of Spanish

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literature, during which Bergamín rose to prominence alongside a group of superlatively gifted writers and friends, among them Federico Garcia Lorca, Rafael Alberti, Jorge Guillén, and Pedro Salinas. It sets out to explain the

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nature of the relationship

Bergamín had as a critic and
prose writer with the major poets
of the 1920s and 1930s, and at
the same time systematically
examines the singularity of his
own work as an aphorist,

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essayist, and dramatist.

Professor Dennis also devotes attention to explaining the sense of Bergamín's initiative in founding the important journal Cruz y Raya (1933-1936) and the role this publication played,

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both culturally and politically, during the troubled years of the Second Republic. This book not only fills a notable gap in our understanding of pre--Civil War literary and intellectual life in Spain, but also lays the

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foundation for all future research
into the work of this fascinating
and enigmatic writer.

Heroe Y Martir de la
Independencia Americana
Essays on Alternative
Worldviews

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The Spanish Match

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**Between 1769 and 1834, an influx of
Spanish, Russian, and then
American colonists streamed into
Alta California seeking new**

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opportunities. Their arrival brought the imposition of foreign beliefs, practices, and constraints on Indigenous peoples. Forging Communities in Colonial Alta California reorients understandings of this dynamic period, which

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challenged both Native and non-Native people to reimagine communities not only in different places and spaces but also in novel forms and practices. The contributors draw on archaeological and historical archival sources to

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analyze the generative processes and nature of communities of belonging in the face of rapid demographic change and perceived or enforced difference. Contributors provide important historical background on the effects that colonialism,

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missions, and lives lived beyond mission walls had on Indigenous settlement, marriage patterns, trade, and interactions. They also show the agency with which Indigenous peoples make their own decisions as they construct and reconstruct their

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communities. With nine different case studies and an insightful epilogue, this book offers analyses that can be applied broadly across the Americas, deepening our understanding of colonialism and community. Contributors: Julienne

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**The Supernatural Sublime explores
the long-neglected element of the
supernatural in films from Spain
and Mexico by focusing on the social**

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and cultural contexts of their production and reception, their adaptations of codes and conventions for characters and plot, and their use of cinematic techniques to create the experience of emotion without explanation.

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Deploying the overarching concepts of the supernatural and the sublime, Raúl Rodríguez-Hernández and Claudia Schaefer detail the dovetailing of the unnatural and the experience of limitlessness associated with the sublime. The

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Supernatural Sublime embeds the films in the social histories of twentieth- and twenty-first-century Mexico and Spain, both of which made a forced leap into modernity after historical periods founded on official ideologies and circumscribed

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visions of the nation. Evoking Kant's definition of the experience of the sublime, Rodríguez-Hernández and Schaefer concentrate on the unrepresentable and the contradictory that oppose purported universal truths and instead offer up

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language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and director's technique, as well as specialist terminology. Breaking down each scene, character and

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El Libro de los Jubileos es una obra hebrea perteneciente a los siglos 1 y 2 antes de nuestra era. Forma parte de la literatura canonica para la Iglesia Ortodoxa Etiope, aunque para el resto de las comunidades cristianas forma

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parte de los libros
pseudoepigrafos. Aunque este
libro quiere presentarse con un
origen divino, siendo revelado
desde los cielos, su objetivo
aparente es la defensa del
establecimiento del calendario

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antiguo, a diferencia del calendario judío impuesto por sectas como los fariseos. Dentro de los escritos que guardaban y ocultaron las comunidades esenias en Qumram, se encontraron diferentes fragmentos de este

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libro, dejandonos descubrir que no tiene un unico autor, sino varios." &"An extensive and powerful literature on religion, society, and politics in Latin America in recent years has begun with the assumption that most of the

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movements that surged in the struggle against military rule are dead, that most of the activists are scattered and burned out, and that the promise of civil society as a source of new values and a new kind of citizenship and political life

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was illusory. Many have assumed that the religiously inspired activism of that period left little lasting impact, but hardly anyone has actually looked at the activists themselves to see what remains, how they cope in a different, more

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open environment, and how they see and act on the present and future. Activist Faith addresses these issues with a wealth of empirical detail from two key cases and with a richly interdisciplinary argument that

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draws on theorizing about social movements. The authors strive to understand what sustains activism and movements in radically different circumstances from those in which they arose. Their analysis is enriched by systematic attention

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to the impact of gender and gender-related issues on activism and movements. In the process, they shed much needed light on the fate of the activists and social movements that rose to prominence throughout Latin

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America during the 1980s. This beautifully written book is a major achievement that gives us analytical tools for studying how movements and activists survive in the doldrums and when a cycle of protest peaks and societies

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move on.&"&—Daniel H. Levine,
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labor, as well as the values that underlie the remarkable changes in Mexico during the last two decades.

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levels of model answers and
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**As Mexico entered the last
decade of the sixteenth century,
immigration became an**

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important phenomenon in the mining town of San Luis Potosí. New silver mines sparked the need for labor in a region previously lacking a settled population. Drawn by new jobs, thousands of men, women, and

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**children poured into the valley
between 1591 and 1630, coming
from more than 130 communities
across northern Mesoamerica.
The Motions Beneath is a social
history of the encounter of these
thousands of indigenous**

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peoples representing ten linguistic groups. Using baptism and marriage records, Laurent Corbeil creates a demographic image of the town's population. He studies two generations of highly mobile individuals,

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revealing their agency and subjectivity when facing colonial structures of exploitation on a daily basis. Corbeil's study depicts the variety of paths on which indigenous peoples migrated north to build this

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diverse urban society. Breaking new ground by bridging stories of migration, labor relations, sexuality, legal culture, and identity construction, Corbeil challenges the assumption that urban indigenous communities

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were organized along ethnic lines. He posits instead that indigenous peoples developed extensive networks and organized themselves according to labor, trade, and social connections.