

La Puerta Short Story Burciaga

Hard cover, 260 pages, autobiography and Bible prophesy.

"Daniel Chacon's collection of stories, set mainly in the southwest, digs deep into the lives of each character, laying bare their emotional distance, vulnerabilities and desires. Chacon's writing is deceptively simple, Carveresque at times in its plain talk. And yet, the narrative in each of these stories is dead-on-the-money, intimate and insightful."--BOOK JACKET.

An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

"Stupid America, remember that chicanito / flunking math and English / he is the Picasso / of your western states / but he will die / with one thousand masterpieces / hanging only from his mind." In his poem, "Stupid America," Chicano activist poet Abelardo "Lalo" Delgado decries the lack of opportunity faced by his people: children let down by the educational system; artists and poets unable to express their creativity. "That chicano / with a big knife / he doesn't want to knife you / he wants to sit down on a bench / and carve ... / but you won't let him." Known as the "poet laureate de Aztlán" and called "the grandfather of Chicano literature" in his 2004 obituary in *The New York Times*, Delgado used his words to fight for justice and equal opportunity for people of Mexican descent living in the United States. A twelve-year-old when he emigrated from northern Mexico to El Paso, Texas, Delgado's development as a poet and writer coincided with the Chicano Civil Rights movement, and so his poems both reflect the suffering of the oppressed and are a call to action. "We want to let america know that she / belongs to us as much as we belong in turn to her / by now we have learned to talk / and want to be in good speaking terms / with all that is america." Available for the first time to mainstream audiences, Delgado's poems included in this landmark volume were written between 1969 and 2001, and are in Spanish, English, and a combination of both languages. While many of his poems protest mistreatment and discrimination, especially as experienced by farm workers, many others focus on love of family and for the land and traditions of his people. Delgado wrote and self-published 14 books of poetry—none of which are available today—and five of them are included in this long-awaited volume. These poems by a pioneering Chicano poet and revolutionary are a must-read for anyone interested in the Chicano Civil Rights movement and the origins of Chicano literature.

Short Story Index

Short Stories in the Classroom

Unending Rooms

Amor Indocumentado

Looking Out, Looking in

Scripting Intelligence

Latin American and Latino Art in the Midwestern United States

Compelling short stories, written in the Latin tradition of magical realism

Distant ThunderAn Integrated Skills Approach to Learning Language Through Literature

This book seeks to explore the dynamic nature of the language classroom.

The author of *Drink Cultura: Chicanismo* presents nearly two dozen short pieces including essays on the Mambo dance of el Diablo, the 1943

Los Angeles Zoot Suit riots, NAFTA, and the defense of the jalapeno. Original. IP.

Distant Thunder

Anthology of Latino Poetry

Restless Serpents

Poetry & Drawings

Butterfly Boy

Chicano Poet in the Lowlands of America

Caballero

Literature is a conversation — between writers and other writers, and between writers and readers. In *Literature and Its Writers*, Ann and Samuel Charters complement a rich and varied selection of stories, poems, and plays with an unparalleled array of commentaries about that literature by the writers themselves. Such "writer talk" inspires students to respond as it models ways for them to enter the conversation. In the sixth edition, the Charters continue to entice students to join the conversation, with adventurous and intriguing new literary works, more detailed coverage of literary elements, and more help with reading and writing. This anthology is now available with video! Learn more about VideoCentral for Literature.

Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all.

A collection of poetry by Blas Manuel De Luna.

Describes the styles and careers of leading popular singers who have worked in the Afro-American idiom

An Introduction to Fiction, Poetry, and Drama

Mrs. Vargas and the Dead Naturalist

Spain, Third Edition

Personnel Management and Human Resources

Studies in short fiction

The Spirit of Truth

and the shadows took him

Winner of the American Book Award

This anthology examines how immigrants and their US-born children use media to negotiate their

American identity and how audiences engage with mediated narratives about the immigrant experience

(cultural adjustments, language use, and the like). Where this work diverges from other collections and monographs is the area is its intentional focus on how both first- and second-generation Americans' complex identities and hybrid cultures interact with mediated narratives in general, alongside the extent to which these narratives reflect their experience. In a three-part structure, the collection examines representations, "zooms in" to explore the reception of these narratives through autoethnographic essays, and concludes in a section of analysis and critique of specific media.

Studies the role of time in microeconomic theory

When Cristina García's first novel, *Dreaming in Cuban*, was published in 1992, *The New York Times* called the author "a magical new writer...completely original." The book was nominated for a National Book Award, and reviewers everywhere praised it for the richness of its prose, the vivid drama of the narrative, and the dazzling illumination it brought to bear on the intricacies of family life in general and the Cuban American family in particular. Now, with *The Agüero Sisters*, García gives us her widely anticipated new novel. Large, vibrant, resonant with image and emotion, it tells a mesmerizing story about the power of family myth to mask, transform, and, finally, reveal the truth. It is the story of Reina and Constancia Agüero, Cuban sisters who have been estranged for thirty years. Reina, forty-eight years old, living in Cuba in the early 1990s, was once a devoted daughter of *la revolución*; Constancia, an eager to assimilate naturalized American, smuggled herself off the island in 1962. Reina is tall, darkly beautiful, unmarried, and magnetically sexual, a master electrician who is known as *Compañera Amazona* among her countless male suitors, and who basks in the admiration she receives in her trade and in her bed. Constancia is petite, perfectly put together, pale skinned, an inspirationally successful yet modest cosmetics saleswoman, long resigned to her passionless marriage. Reina believes in only what she can grasp with her five senses; Constancia believes in miracles that "arrive every day from the succulent edge of disaster." Reina lives surrounded by their father's belongings, the tangible remains of her childhood; Constancia has inherited only a startling resemblance to their mother--the mysterious Blanca--which she wears like an unwanted mask. The sisters' stories are braided with the voice from the past of their father, Ignacio, a renowned naturalist whose chronicling of Cuba's dying species mirrored his own sad inability to prevent familial tragedy. It is in the memories of their parents--dead many years but still powerfully present--that the sisters' lives have remained inextricably bound. Tireless scientists, Ignacio and Blanca understood the perfect truth of the language of nature, but never learned to speak it in their own tongue. What they left their daughters--the picture of a dark and uncertain history sifted with half-truths and pure lies--is the burden and the gift the two women struggle with as they move unknowingly toward reunion. And during that movement, as their stories unfurl and intertwine with those of their children, their lovers and husbands, their parents, we see the expression and effect of the passions, humor, and desires that both define their differences and shape their fierce attachment to each other and to their discordant past. *The Agüero Sisters* is clear confirmation of Cristina García's standing in the front ranks of new American fiction.

The Harvest

The Collected Poems of Abelardo Delgado

Identity, Biography, and Community

Una Colección de Ensayos

An Integrated Skills Approach to Learning Language Through Literature

The Great American Popular Singers

A Game of Catch

Widely considered one of the most important voices in the Chicano literary canon, José Antonio Burciaga was a pioneer who exposed inequities and cultural difficulties through humor, art, and deceptively simple prose. In this anthology and tribute, Mimi Gladstein and Daniel Chacón bring together dozens of remarkable examples of Burciaga's work. His work never demonstrates machismo or sexism, as he believed strongly that all Chicano voices are equally valuable. Best known for his books *Weedee Peepo*, *Drink Cultura*, and *Undocumented Love*, Burciaga was also a poet, cartoonist, founding member of the comedy troupe *Cultura Clash*, and a talented muralist whose well-known work "The Last Supper of Chicano Heroes" became almost more famous than the man. This first and only collection of Burciaga's work features thirty-eight illustrations and incorporates previously unpublished essays and drawings, including selections from his manuscript "The Temple Gang," a memoir he was writing at the time of his death. In addition, Gladstein and Chacón address Burciaga's importance to Chicano letters. A joy to read, this rich compendium is an important contribution not only to Chicano literature but also to the preservation of the creative, spiritual, and political voice of a talented and passionate man.

Everyone is in favor of "high education standards" and "fair testing" of student achievement, but there is little agreement as to what these terms actually mean. *High Stakes* looks at how testing affects critical decisions for American students. As more and more tests are introduced into the country's schools, it becomes increasingly important to know how those tests are used—and misused—in assessing children's performance and achievements. *High Stakes* focuses on how testing is used in schools to make decisions about tracking and placement, promotion and retention, and awarding or withholding high school diplomas. This book sorts out the controversies that emerge when a test score can open or close gates on a student's educational pathway. The expert panel: Proposes how to judge the appropriateness of a test. Explores how to make tests reliable, valid, and fair. Puts forward strategies and practices to promote proper test use. Recommends how decisionmakers in education should—and should not—use test results. The book discusses common misuses of testing, their political and social context, what happens when test issues are taken to court, special student populations, social promotion, and more. *High*

Stakes will be of interest to anyone concerned about the long-term implications for individual students of picking up that Number 2 pencil: policymakers, education administrators, test designers, teachers, and parents.

Daniel Chacón follows his critically praised debut collection of short stories, *Chicano Chicanery*, with this brilliant debut novel, destined to become a classic in Chicano-American literature. Joey Molina had never been in a fight. The very thought of violence upset him. He only wanted to be an actor, and so he read plays and learned new words with his mother. When he's cast in the lead role in the school play, he's eager to go home and tell his family about it, but his parents have an announcement of their own. In a climb up the socioeconomic ladder, the Molinas move from their Central California barrio to a small town in Oregon where they are one of only three Latino families. The kids in Joey's school assume that since he's a Chicano from California, he must know about gangs and street life. This is when Joey assumes the acting role of his young life. In order to win instant popularity, fear, and respect, he tells everyone that he was in a gang, that he was a member of *vato loco*, a tough street gang who fought with knives and chains, and yes, sometimes guns ("Sometimes death was involved," he tells them). The kids listen to his stories with rapt attention. When they urge Joey to start a gang in their small Oregon town, he does, and his new friends become unwitting actors in the comedy of which he is the writer, the director, and the star. However, after years of posturing as a tough guy, he wonders, is he a gang leader, or is he still acting? In the gang fight battle royal, Joey Molina must face his most powerful rivals, his family, and himself. Daniel Chacón renders the heart and soul of his memorable characters with extraordinary insight, crafting a profound story that resonates with emotional intensity.

The poems included in this comprehensive anthology run the gamut of styles and themes, but all are by Latinos writing from the mid- twentieth century to the present. Some deal with issues specific to the Hispanic experience, such as displacement, identity and language. Others ponder universal concerns, such as love, family and humanity. In "Letter to Arturo," Mexican-American poet Lucha Corpi pens a song of love to her son: "You've hardly left / and already I miss the light / caress of your hands / on my hair, / and your laughter and your tears, / and all your questions / about seas, / moons and deserts. / And all my poems / are tying themselves together / in my throat." More than 60 Latino poets are represented in this wide-ranging collection that focuses on poetry from the four largest groups in the United States: Mexican Americans, Cuban Americans, Puerto Ricans and Dominican Americans. Included are distinguished poets such as Julia Álvarez, Gloria Anzaldúa, Jimmy Santiago Baca, Martín Espada and Pedro Pietri, as well as less well-known writers who deserve more recognition. Whether writing about timeless issues or themes specific to their community, the poets in this volume craft a multilayered look at what it means to be Latino in the United States. *Looking Out, Looking In* is an indispensable and welcome addition to American and Latino literatures.

Warning Miracle

Drink Cultura

Short Fiction by Chicano Writers

The Book Club Connection

Here Lies Lalo

A Historical Novel

Spilling the Beans

The Harvest / La cosecha is the gathering of the complete short fiction of the late Tomàs Rivera, the celebrated Chicano author of the classic *¿y no se lo tragó la tierra / ¿And the earth did not devour him*. Framed within the Odyssean cycle of the migratory farm workers, Rivera's stories are myths and parables which relate the universal themes of alienation, love and betrayal, man and nature, death and resurrection, and the search for community. Represented in laconic and poetic prose, Rivera's characters become indelibly inscribed on the multicultural fabric of American literature.

Three boys enjoy a game of catch until one begins to feel left out and looks for a way to fit in again.

Examining how teachers help students respond to short fiction, this book presents 25 essays that look closely at "teachable" short stories by a diverse group of classic and contemporary writers. The approaches shared by the contributors move from readers' first personal connections to a story, through a growing facility with the structure of stories and the perception of their varied cultural contexts, to a refined and discriminating sense of taste in short fiction. After a foreword ("What Is a Short Story and How Do We Teach It?"), essays in the book are: (1) "Shared Weight: Tim O'Brien's 'The Things They Carried'" (Susanne Rubenstein); (2) "Being People Together: Toni Cade Bambara's 'Raymond's Run'" (Janet Ellen Kaufman); (3) "Destruct to Instruct: 'Teaching' Graham Greene's 'The Destructors'" (Sara R. Joranko); (4) "Zora Neale Hurston's 'How It Feels to Be Colored Me': A Writing and Self-Discovery Process" (Judy L. Isaksen); (5) "Forcing Readers to Read Carefully: William Carlos Williams's 'The Use of Force'" (Charles E. May); (6) "'Nothing Much Happens in This Story': Teaching Sarah Orne Jewett's 'A White Heron'" (Janet Gebhart Auten); (7) "How Did I Break My Students of One of Their Biggest Bad Habits as Readers? It Was Easy: Using Alice Walker's 'How Did I Get Away...'" (Kelly Chandler); (8) "Reading between the Lines of Gina Berriault's 'The Stone Boy'" (Carole L. Hamilton); (9) "Led to Condemn: Discovering the Narrative Strategy of Herman Melville's 'Bartleby the Scrivener'" (James Tackach); (10) "One Great Way to Read Short Stories: Studying Character Deflection in Morley Callaghan's 'All the Years of Her Life'" (Grant Tracey); (11) "Stories about Stories: Teaching Narrative Using William Saroyan's 'My Grandmother Lucy Tells a Story without a Beginning, a Middle, or an End'" (Brenda Dyer); (12) "The Story Looks at Itself: Narration in Virginia Woolf's 'An Unwritten Novel'" (Tamara Grogan); (13) "Structuralism and Edith Wharton's 'Roman Fever'" (Linda L. Gill); (14) "Creating Independent Analyzers of the Short Story with Rawlings's 'A Mother in Mannville'" (Russell Shipp); (15) "Plato's 'Myth of the Cave' and the Pursuit of Knowledge" (Dennis Young); (16) "Through Cinderella: Four Tools and the Critique of High Culture" (Lawrence Pruyne); (17) "Getting behind Gilman's 'The Yellow Wallpaper'" (Dianne Fallon); (18) "Expanding the Margins in American Literature Using Armistead Maupin's 'More Tales of the City'" (Barbara Kaplan Bass); (19) "Shuffling the Race Cards: Toni Morrison's 'Recitatif'" (E. Shelley Reid); (20) "Readers, Cultures, and 'Revolutionary'"

Literature: Teaching Toni Cade Bambara's 'The Lesson' (Jennifer Seibel Trainor); (21) 'Learning to Listen to Stories: Sherman Alexie's 'Witnesses, Secret and Not' (Susan Berry Brill de Ramirez); (22) 'Sometimes, Bad Is Bad': Teaching Theodore Dreiser's 'Typhoon' and the American Literary Canon' (Peter Kratzke); (23) 'Teaching Flawed Fiction: 'The Most Dangerous Game'' (Tom Hansen); (24) 'Reading Louise Erdrich's 'American Horse'' (Pat Onion); and (25) 'Opening the Door to Understanding Joyce Carol Oates's 'Where Are You Going, Where Have You Been?'' (Richard E. Mezo). An afterword 'Writing by the Flash of the Firefly' and a bibliographic postscript are attached. (RS)

Looks at the educational experiences of poor, working class, and middle class students against the backdrop of complicated class stratification in a shifting global economy.

Literature and Its Writers

Latina Legacies

Chicanismo

The Dynamics of the Language Classroom

Stories

Literacy Learning and Classroom Talk

Chicano Chicanery

This is a comprehensive text about beliefs, issues, and practices at the forefront of literacy education--language, ethnic, and academic diversity; authentic assessment; and social construction of meaning and knowledge--explored through the lens of a cohesive instructional design, the Book Club Program. It presents a pedagogical model based on a five-year project combining the work of teachers and researchers. The book is divided into three parts: foundations, classroom implementation issues, and teacher case studies. Thoughtful between-chapter commentaries by outside scholars bring multiple perspectives to the program's merits. Just as it is important for professors, researchers, and other educators involved in literacy and teacher education, it will also be useful for K-8 reading teachers. Section I (The Book Club Program Foundations and Components) includes the following 5 chapters and commentary: "The Book Club Program: Theoretical and Research Foundations" (Susan I. McMahon and Taffy E. Raphael); "Classrooms As Communities: Features of Community Share" (Taffy E. Raphael and Virginia J. Goatley); "Reading in the Book Club Program" (Susan I. McMahon); "When Readers Write: The Book Club Writing Component" (Taffy E. Raphael and Fenice B. Boyd); "Book Clubs: Contexts for Students to Lead Their Own Discussions" (Susan I. McMahon); and "Commentary: Learning to be Literate: Reconciling Convention and Invention" (Gordon Wells). Section 2 (Extending Research on the Book Club Program) includes 5 chapters: "Talk About Text Among Special Education Students" (Virginia J. Goatley); "Exploring the Use of Book Club with Second-Language Learners in Mainstream Classrooms" (Cynthia H. Brock); "The Cross-Aged Literacy Program: Preparing Struggling Adolescents for Book Club Discussions" (Fenice B. Boyd); "Assessment Research in the Book Club Program" (Tanja L. Bisesi and Taffy E. Raphael); and "Students Speak: Book Club from Our Perspective" (Christi Vance, Justin Ross, and Jenny).

Written by a Mexican-American woman and her coauthor during the 1930s and 1940s, Caballero remained unprinted and unavailable to the public for over 50 years. The novel examines the impact of the 1846-48 war with Mexico on a tejano family and particularly on Mexican women. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

While Web 2.0 was about data, Web 3.0 is about knowledge and information. Scripting Intelligence: Web 3.0 Information Gathering and Processing offers the reader Ruby scripts for intelligent information management in a Web 3.0 environment—including information extraction from text, using Semantic Web technologies, information gathering (relational database metadata, web scraping, Wikipedia, Freebase), combining information from multiple sources, and strategies for publishing processed information. This book will be a valuable tool for anyone needing to gather, process, and publish web or database information across the modern web environment. Text processing recipes, including speech tagging and automatic summarization Gathering, visualizing, and publishing information from the Semantic Web Information gathering from traditional sources such as relational databases and web sites

Distant Thunder contains authentic short stories, poems, and excerpts from novels by ethnic minority writers. Informed by reader response theory, the text uses student-centered activities and a reading-process approach to literature. In the spirit of communicative language teaching, Distant Thunder provides abundant opportunities for students to share their written and spoken responses. The text is rich with themes of inner conflict and cultural confrontation and adaptation. It contains stories and poems by Americans of Chinese, Japanese, Indian, Mexican, Native-American, and African descent, whose work will engage readers and encourage meaningful communication. Distant Thunder contains ten units, each centering on a single story or poem accompanied by student-centered, reader response activities and language exercises. The book introduces various literary structures (such as point of view, character, setting) and devotes a section in each unit to a focus on language. The text encourages students and teachers to discover meaning together. Teachers can guide the students's transaction with the stories and poems using the text's numerous activities, ensuring a relevant and meaningful language experience with its high-interest literature.

The Aguero Sisters

Segundo Curso, Teacher's Manual with Tests

Short Stories

The Last Supper of Chicano Heroes

Late to Class

A Novel

Web 3.0 Information Gathering and Processing

Offers a unique collection of contemporary Chicano fiction, presenting various views of traditional Mexican-American culture

An extraordinary exploration of Latinas in the United States from the 1800s to the present, this collection of narrative biographies documents the lives of fifteen remarkable individuals who witnessed, defined, defied, and wrote about the forces that shaped their lives. Since the earliest periods of Spanish American colonization, women have claimed public space and built communities, both as physical places and as cultural realms. As entrepreneurs, community activists, mystics, educators, feminists, labor organizers, artists and entertainers, many Latinas used the power of the pen to traverse and transgress the social boundaries and cultural conventions of their time. Their diverse histories span two centuries and encompass a past of multiple conquests and migrations, taking into account race, region, gender, culture,

and social location. Blending insights from history, literary criticism, and cultural studies, this interdisciplinary anthology re-envisioning Latina history taking into consideration gendered genealogies of power as charted through grassroots' activism, literature, education, and economic enterprise. Their legacies rest on the production and dissemination of knowledge, which in turn reveals much about their own worldviews and historical agency. This anthology profiles Victoria Reid, Maria Amparo Ruiz de Burton, Maria Gertrudis Barcelo, Loreta Janeta Velazquez, Luisa Capetillo, Lola Rodriguez de Tio, Teresa Urrea, Adelina Otero Warren, Jovita Gonzalez Mireles, Pura Belpre, Luisa Moreno, Carmen Miranda, Antonia Pantoja, Ana Mendieta, and Dolores Huerta.

In a variety of narrative voices, poems, and a play, set at different times in history, the author presents a journey to the Maya Lowlands of Chiapas on a quest for his Indio heritage and a vision of the multicultural identity emerging in America, envisioning the disappearance of borders and evoking a fluid American self that needs no fixed identity or location.

Social Class and Schooling in the New Economy

Testing for Tracking, Promotion, and Graduation

Toward the Preservation of a Heritage

Immigrant Generations, Media Representations, and Audiences

Bent to the Earth

A Compact Introduction to Fiction, Poetry, and Drama

Selected Works of JosŽ Antonio Burciaga