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Una grande storia di persecuzione, riscatto e amore, ambientata a Berlino negli anni '30.
With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.
Great Britain in the 1970s appeared to be in terminal decline—ungovernable, an economic train wreck, and rapidly headed for global irrelevance. Three decades later, it is the richest and most influential country in Europe, and Margaret Thatcher is the reason. The preternaturally determined Thatcher rose from nothing, seized control of Britain's Conservative party, and took a sledgehammer to the nation's postwar socialist consensus. She proved that socialism could be reversed, inspiring a global free-market revolution.
Simultaneously exploiting every politically useful aspect of her femininity and defying every conventional expectation of women in power, Thatcher crushed her enemies with a calculated ruthlessness that stunned the British public and without doubt caused immense collateral damage. Ultimately, however, Claire Berlinski agrees with Thatcher: There was no alternative. Berlinski explains what Thatcher did, why it matters, and how she got away with it in this vivid and immensely readable portrait of one of the towering figures of the twentieth century.
This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.
Hispanics and United States Film
The Berlin Boxing Club
A Trilingual Anthology of Neapolitan Poetry from the 16th Century to the Present
Using Italian
Da capo
The Bread and the Rose
**This is one of the remarkable, largely untold, stories of the Holocaust, a story of hope. It is a heartwarming tale that traces the extraordinary struggle and survival of a family through those terrible years. Hetty was just twelve years old in 1943 when her family was torn apart following the German invasion of the Netherlands. Rounded up by the Nazis and then separated from their parents, Hetty and her brothers were sent to the Childrens House, within Belsen concentration camp. Hetty became the Little Mother of the camp, helping to care for the other children.**
**Photos of the famous diary, school pictures, and the rooms in which she lived with her family while hiding from the Nazis for two years are compiled in this moving biography about the short life and enduring spirit of this young girl and talented writer. Simultaneous.**
**Provides a study of euphemism and dysphemism in the early Dutch and English languages**
**Professor Whitehead has provided a new translation of the five surviving forensic speeches of the Athenian lawyer-politician Hypereides (390/89-322 BC). Hypereides' importance lies not only in his speeches, but also in his centrality in the political life of ancient Athens, as a contemporary of Demosthenes, and one of the canonical Ten Attic Orators. This book, which includes a general introduction and lavish historical and literary commentary, represents the firstcomplete collection of Hypereides' works in any language.**
**Anne Frank: Her Life in Words and Pictures from the Archives of The Anne Frank House**
**Encyclopedia of Recorded Sound in the United States**
**Journal of Neo-Latin Studies**
**States of Emergency**
**Homosexuality and Italian Cinema**
**La stella nel pugno**
**WINNER OF THE NOBEL PRIZE IN LITERATURE Music legend Bob Dylan's only work of fiction—a combination of stream of consciousness prose, lyrics, and poetry that gives fans insight into one of the most influential singer-songwriters of our time. Written in 1966, Tarantula is a collection of poems and prose that evokes the turbulence of the times in which it was written, and offers unique insight into Dylan's creative evolution, capturing the stream-of-consciousness preoccupations of the legendary folk poet and his eclectic, erudite cool at a crucial juncture in his artistic development. It has since been welcomed into the Dylan canon, as Dylan himself has cemented his place in the cultural imagination, inspiring Todd Haynes's acclaimed 2007 musical drama I'm Not There, selling more than 100 million records, and winning numerous prizes, including the Nobel Prize for Literature in 2017. In his acceptance speech for the Nobel, Dylan acknowledged the early influence on his work of Buddy Holly and Lead Belly as well as of wide-ranging classics like Don Quixote, All Quiet on the Western Front, and Moby Dick. Tarantula is a rare chance to see Dylan at a moment in which he was still deeply connected to his country roots and a folk vernacular while opening himself up to the influence of French 19th-century Surrealist writers like Arthur Rimbaud and the Comte de Lautreamont. A decade before the confessional singer-songwriter who would create the 1975 epic, Blood on the Tracks—which was just optioned by filmmaker Luca Guadagnino—here is Dylan at his most verbally playful and radically inventive. Angry, funny, and strange, the poems and prose in this collection reflect the concerns found in Dylan's most seminal music—a spirit of protest, a poetic spontaneity, and a chronicling of the eccentric and the everyday—which continue to make him a beloved artist and cultural icon.**
**The testimonies of six survivors of the Holocaust are presented in comics form, aimed at teenage readers. Some of them were children then, and are still alive to tell what happened to them and their families. How they survived. What they lost–and how you keep on living, despite it all. Jessica Bab Bonde has, based on survivor's stories, written an important book. Peter Bergting's art makes the book accessible, despite its difficult subject. Using first-person point of view allows the stories to get under your skin as survivors describe their persecutions in the Ghetto, the de-humanization and the starvation in the concentration camps, and the industrial-scale mass murder taking place in the extermination camps. When right-wing extremism and antisemitism are being evoked once again, it's the alarm-bell needed to remind us never to forget the horrors of the Holocaust.**
**This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**
**Remembering the past in the Middle Ages is a subject that is usually perceived as a study of chronicles and annals written by monks in monasteries. Following in the footsteps of early Christian historians such as Eusebius and St Augustine, the medieval chroniclers are thought of as men isolated in their monastic institutions, writing about the world around them. As the sole members of their society versed in literacy, they had a monopoly on the knowledge of the past as preserved in learned histories, which they themselves updated and continued. A self-perpetuating cycle of monks writing chronicles, which were read, updated and continued by the next generation, so the argument goes, remained the vehicle for a narrative tradition of historical writing for the rest of the Middle Ages. Elisabeth van Houts forcefully challenges this view and emphasises the collaboration between men and women in the memorial tradition of the Middle Ages through both narrative sources (chronicles, saints' lives and miracles) and material culture (objects such as jewellery, memorial stones and sacred vessels). Men may have dominated the pages of literature from the period, but they would not have had half the stories to write about if women had not told them: thus the remembrance of the past was a human experience shared equally between men and women.**
**A True Story**
**Hiding Edith**
**English-Latin Dictionary; Or, Dictionary of the Latin Tongue**
**Language Used As Shield and Weapon**
**Dante's Inferno (Illustrated by Dore)**
**Modern English Version**
***Calvino's Combinational Creativity examines the various ways combinatory processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, the volume asserts that the Ligurian writer's creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets, writers, and literary movements. Each chapter explores a different aspect of Calvino's creativity. Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladmir Propp in Il castello dei destini incrociati. Discussing the poetic and scientific influence of the Argentine writer Julio Cortázar on Calvino, Sara Ceroni then presents Palomar as a modernist work of epiphanies. This is followed by two chapters investigating different influences on Cosmicomics: Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre, while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda, D'Annunzio, Ungaretti, and Montale. Cecilia Benaglia then proposes Calvino as a reader of Gadda, who served not only as an aesthetic influence, but also as an epistemological one. Finally, juxtaposing Calvino with his contemporary, Umberto Eco, Sebastiano Bazzichetto examines the two authors' use of figures of speech as ways of constructing labyrinths. Calvino's Combinational Creativity takes Calvino studies in new directions as it rethinks how the author's work can be classified, and delves into the sources of his inspiration.***
***"Italian cinema is regarded as one of the great pillars of world cinema. Films like Ladri di biciclette (1948), La dolce vita (1960), and Nuovo cinema Paradiso (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmuller, the first woman to ever be nominated for the Best Director award." "The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black--white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology."--BOOK JACKET.***
***This open access book explores the strategic importance and advantages of adopting multidisciplinary and multiscalar approaches of inquiry and intervention with respect to the built environment, based on principles of sustainability and circular economy strategies. A series of key challenges are considered in depth from a multidisciplinary perspective, spanning engineering, architecture, and regional and urban economics. These challenges include strategies to relaunch socioeconomic development through regenerative processes, the regeneration of urban spaces from the perspective of resilience, the development and deployment of innovative products and processes in the construction sector in order to comply more fully with the principles of sustainability and circularity, and the development of multiscale approaches to enhance the performance of both the existing building stock and new buildings. The book offers a rich selection of conceptual, empirical, methodological, technical, and case study/project-based research. It will be of value for all who have an interest in regeneration of the built environment from a circular economy perspective.***
***The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.***
***Tarantula***
***There Is No Alternative***
***The Inferno. A Literal Prose Translation with the Text of the Original Collated from the Best Editions and Explanatory Notes***
***The Whispering Town***
***A Guide to Contemporary Usage***
***Calvino's Combinational Creativity***
Sydney Taylor Award-winning novel Berlin Boxing Club is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.
The remarkable true story of a young girl named Edith and the French village of Moissac that helped her and many other children during the Holocaust. The town's mayor and citizens concealed the presence of hundreds of Jewish children who lived in a safe house, risking their own safety by hiding the children from the Nazis in plain site, saving them from being captured and detained and most certainly saving their lives.
Bruce Lee Jeet Kune Do is the iconic book presenting the martial art created by Bruce Lee as explained in the master's own words. In 1970, Bruce Lee suffered a back injury that confined him to bed. Rather than allowing this to slow his growth as a martial artist, he read feverishly on Eastern philosophy and Western psychology and self help books, constructing his own views on the totality of combat and life. It was during this time that Lee wrote 7 volumes containing his thoughts, ideas, opinions, and research into the art of unarmed combat, and how it applies to the everyday life. Some of this material was posthumously published in 1975, but much more existed. This landmark book serves as a more complete presentation of Bruce Lee's notes on his art of Jeet Kune Do. The development of his unique martial art form, its principles, core techniques, and lesson plans are presented here in Lee's own words. It also features Lee's illustrative sketches and his remarkable treatise on the nature of combat, success through martial arts, and the importance of a positive mental attitude in training. In addition, there are a series of "Questions Every Martial Artist Must Ask Himself," that Lee posed to himself and intended to explore as part of his own development, but never lived to complete. Jeet Kune Do: A Comprehensive Guide to Bruce Lee's Martial Way is a book every Bruce Lee fan must have.
In its role as handbook, Hispanics and United States Film provides the best single source of information on Hispanic personalities in American film and on American films with a Hispanic focus produced from 1896 to the present time. Hundreds of films, actors, and other figures of the film industry are referenced. This informational component of the book, which provides titles, dates, and other filmographic information, is supplemented by a bibliography on the subject.
A Short History of Film, Third Edition
The Divine Comedy
Regeneration of the Built Environment from a Circular Economy Perspective

Hypereides

Lessico universale italiano
The student protests of 1968, followed by the Hot Autumn factory strikes of 1969, shook the foundations of the Italian Republic. They also prepared the way for a whole decade of intense and widespread social conflict—a decade in which militant social movements arose with new aspirations, centered on protagonists such as women, young people and the unemployed. States of Emergency provides a vivid reconstruction of the events and movements of that period—from the students of 1968 to the Autonomists of 1977. The book's title evokes both the emergence of new social subjects and the crises they provoked in the social order. But Lumley also looks at the paradoxes and contradictions of the movements, their creative potential and ultimate failure. The political debates which they initiated soon became part of the agenda of the Left internationally. Drawing on the work of theorists such as Umberto Eco, Alberto Melucci, Norberto Bobbio and Antonio Negri, States of Emergency is a vital contribution not only to Italy's social history but to contemporary political discussion.
First published in English in 1965, "The Reawakening" is Primo Levi's bestselling sequel to his classic memoir of the Holocaust, "Survival in Auschwitz." The inspiring story of Levi's liberation from the German death camp in January 1945 by the Red Army, it tells of his strange and eventful journey home to Italy by way of the Soviet Union, Hungary, and Romania. Levi's railway travels take him through bombed-out cities and transit camps, with keen insight he describes the former prisoners and Russian soldiers he encounters along the way. An extraordinary account of faith, hope, and undying courage, "The Reawakening" was praised by Irving Howe as "a remarkable feat of literary craft."
This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR
Publisher Description
Angel's Inferno
Sipario
Filmlexicon degli autori e delle opere: aggiornamenti e integrazioni, 1958-1971
Memory and Gender in Medieval Europe, 900-1200
Between Two Seasons of Happiness
Erika's Story
***It is the winter of 1944. In Nazi-occupied Europe, a Jewish couple realize their fate is sealed and make a heart-rending decision so that their infant daughter might live. Ruth Vander Zee's elegant narration and Roberto Innocenti's searing and beautiful illustrations combine to capture the fear, love, and sadness of a Holocaust survivor's story.***
***A 1950s amnesiac and hard-boiled detective sets out for revenge in this blend of mystery, supernatural horror, and metaphysical fiction. Private investigator Harry Angel is in a jam. Handcuffed in his apartment along with the cops and a corpse, he stands accused of violently murdering three people. The good news is he knows who did it. But in order to exonerate himself, Harry must first make his escape—and figure out his own identity. With the authorities hot on his heels, Harry travels from New York and Boston to Paris and the Vatican in search of an elusive stage magician. Eventually piecing together his mysterious past, he descends into the dark world of the occult. And very soon he will have vengeance upon the devil himself . . . A terrifying thriller, Angel's Inferno is the long-awaited follow-up to the Edgar Award–nominated noir suspense novel Falling Angel, the basis of the film Angel Heart. Praise for Falling Angel "Terrific . . . One of a kind . . . I've never read anything remotely like it." —Stephen King "A chilling homage to the hard-boiled detective novel of the Raymond Chandler school." —The New York Times "A near perfect book . . . Not since Psycho changed the bathing habits of thousands has a novelist so completely turned conceptions inside out." —Los Angeles Times***
***This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.***
***Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.***
***The Reawakening***
***Hetty***
***Historical Dictionary of Italian Cinema***
***Euphemism and Dysphemism***
***Dante's Divine Comedy***
***Internal Exile in Fascist Italy***
*La stella nel pugnoEdizioni Piemme*
*In this book, the Anne Frank Foundation has answered the questions asked most frequently about Anne Frank, the persecution of Jews and World War II.The Anne Frank Foundation has compiled the questions asked by children and young people over several years. In this book we answer the questions asked most frequently about Anne Frank, the persecution of Jews and World War II.But you might have a few more questions too? Sometimes the answers can be found in Anne's life story, sometimes in the special half pages with extra information. With about a hundred photographs, as well as the beautiful illustrations created by Huck Scarry for this book, you are given an impressive picture of Anne's life, her diary and the Secret Annex. Everything about Anne for your essay or your presentation.*
*Set during World War II, this novel explores the relationships between three generations of the same family. A father longs to show his son the world; a grandfather hopes to protect his son and grandson from the war; and a grandson sees the truth that the older men cannot face.*
*Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.*
*Cultures of Revolt in Italy from 1968 to 1978*
*A Comprehensive Guide to Bruce Lee's Martial Way*
*Why Margaret Thatcher Matters*
*All about Anne*
*Inferno: Commentary*
*An Overview and Handbook*
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seam
text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Taking a literary journey through hell certainly sounds intriguing enough--and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are ad
Volume 50
The Poetical Works of Henry Wadsworth Longfellow
Bruce Lee Jeet Kune Do
We'll Soon Be Home Again
The Forensic Speeches
Dante's Divine Comedy in Plain and Simple English (Translated)
From the Fall of Fascism to the Years of Lead