

# La Vertigine Di Scoprirsi Dio

*Viaggio all'interno di noi stessi mette in luce il forte legame che esiste tra l'uomo e l'universo intero, entrambi fatti della stessa sostanza. Partendo dalle stelle e ponendo l'accento sulla fisica quantistica, il testo ci invita a compiere un vero e proprio percorso dentro di noi, fino a comprendere quale sia il potere della nostra mente e quanto questo sia forte e possa essere determinante per la nostra vita. Silvia Diletti è Nata a Roma nel 1978. Sin da adolescente si è appassionata al grande mistero che è l'Universo. Ha lavorato per molti anni in hotel all'estero e questo l'ha portata a conoscere persone e culture diverse. Negli ultimi anni si è avvicinata sempre di più alla visione olistica del mondo e del suo corpo, diventando Massaggiatrice Olistica e Riflessologa Plantare. Da cinque anni si divide tra l'Italia e l'America ed è qui che ha potuto conoscere e approfondire diverse tecniche, come Ho'oponopono, Tapping e Earthing e tante altre.*

*[?]The Sacred Modeling of the Body is a Book of Connection with one's real Integrity, which lays the foundation for one's rebirth in the "Body of the New Earth". With a clear, practical and intuitive style, the reader is accompanied in the Individual Creation of his New Body Model, which revolutionizes and makes obsolete the unconscious modeling with which physical experience has been restricted and limited compared to its Original Design. Prepare to become an attractor and emanator of perceptions that have never previously been channeled into the body and which are Passions of Living. In the book there are transmissions and messages from the Crystalline Council. Their rhythmic*

***and fascinating temperament, bring you directly into contact with the flows, the wisdom and the potentials of your Soul. You will be able to experience many aspects of your Uniqueness, such as intuitive communication, body intelligence, instant reception, organization of energy in a coherent way and openness to new colors of expression. The old body model is based on lack of responsibility and mass dynamics. The book reading integrated with the audio sessions will allow you to make a Jump in the New Model of Royalty, Multiplicity, Fullness and Prosperity.***

***Dall'altra parte del buio***

***Colourpedia: Animals***

***Scritti dispersi***

***Prove filosofico-politiche in difesa del cristianesimo a disinganno de' moderni materialisti, tratti dagli avvenimenti succeduti in Europa dal cadere del sec. xviii fino al presente anno, in confutazione dell'opera intitolata Le philosophe républicain***

***The Prophecy***

A channeled spirit communication reveals the challenges and opportunities facing mankind in the days to come.

Galileo's Dialogue Concerning the Two Chief World Systems, published in Florence in 1632, was the most proximate cause of his being brought to trial before the Inquisition. Using the dialogue form, a genre common in classical philosophical works, Galileo masterfully demonstrates the truth of the Copernican system over the Ptolemaic one, proving, for the first time, that the earth revolves around the sun. Its influence is incalculable. The Dialogue is not

only one of the most important scientific treatises ever written, but a work of supreme clarity and accessibility, remaining as readable now as when it was first published. This edition uses the definitive text established by the University of California Press, in Stillman Drake's translation, and includes a Foreword by Albert Einstein and a new Introduction by J. L. Heilbron.

The Spirit of Utopia

The Nonexistent Knight

romanzo

Prayers for Parents and Children

La vertigine di scoprirsi Dio

**The author describes his twenty month ordeal in the Nazi death camp.**

**"Why would you want to deny that you possibly could be a Spirit intransient, that you possibly could be more than your body, that you possibly could be more than what you have worked for all your life? And why would you want to deny that? Why would you not want to even consider it? Well, to deny that God lives within you is to deny that which is termed your ability for unlimited knowingness, your ability for unlimited love, your ability for unlimited power, your ability to manifest what was called in elder times the kingdom of heaven." -**

**Ramtha**

**Annali D'Italia Dal Principio Dell'Era**

**Volgare Sino All'Anno 1750**

**Scritti su Pirandello**

**riconoscere Dio nel pensare : studi di  
teologia filosofica 1**

**La vertigine di scoprirsi Dio. DVD**

**The Marriage of Cadmus and Harmony**

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

In a small North Carolina town, a mysterious and beautiful woman running from her past slowly falls for a kind-hearted store owner . . . until dark secrets begin to threaten her new life. When a mysterious young woman named Katie appears in the small North Carolina town of Southport, her sudden arrival raises questions about her past. Beautiful yet self-effacing, Katie seems determined to avoid forming personal ties until a series of events draws her into two reluctant relationships: one with Alex, a widowed

store owner with a kind heart and two young children; and another with her plainspoken single neighbor, Jo. Despite her reservations, Katie slowly begins to let down her guard, putting down roots in the close-knit community and becoming increasingly attached to Alex and his family. But even as Katie begins to fall in love, she struggles with the dark secret that still haunts and terrifies her . . . a past that set her on a fearful, shattering journey across the country, to the sheltered oasis of Southport. With Jo's empathetic and stubborn support, Katie eventually realizes that she must choose between a life of transient safety and one of riskier rewards . . . and that in the darkest hour, love is the only true safe haven.

Survival In Auschwitz

The Mental Body

Dialogue Concerning the Two Chief World Systems

Noi donne

Everything Else Is Illusion

**Unprecedented insight into the feminine body and on using its natural rhythms to heal, find balance and reconnect to our emotions. Your power lies in the rhythm of your menstrual cycle. Connect with your body on a deeper level to find healing, balance and wholeness. The**

menstrual cycle is a vital and vitalizing system in the female body, yet our understanding of and respect for this process is both limited and distorted. Few women really know about the physiology of their cycle, and many do not see it as an integral part of their health and wellbeing, let alone as a potential guide to emotional and spiritual empowerment. Wild Power tells a radical new story about feminine power. It reveals:

- Your inner architecture and the path to power that is encoded in your body
- How to tune in to the rhythm and changes of your menstrual cycle to realize the fullness and beauty of your authority
- Three 'maps' to guide you through the energies, tasks and challenges presented as you journey through each cycle
- How to work with your Inner Seasons to pace your energy, calm your nervous system and gain insight into your overall wellbeing
- How to work with your cycle to channel spiritual forces, affirm your expression in the world and achieve a deep sense of belonging

Written with humour, tenderness and practicality, and packed with women's stories and quotes throughout, Wild Power will restore women to wholeness and reinstate the full majesty and grace of the Feminine.

La vertigine di scoprirsi Dio. DVD  
La vertigine di scoprirsi Dio  
Viaggio all'interno di noi stessi  
Gruppo

Albatros Il Filo

Sul concordato Austriaco

Il canto dell'arcobaleno

Nuova antologia

Lasciar-essere

## Gazzetta di Milano

The author explains his belief that the "world" is a virtual-reality game that exists because we believe it does.

Original.

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this knowledge alive and relevant.

Last Waltz of the Tyrants

Giornale di metafisica

La sinestesia

Viaggio all'interno di noi stessi

Safe Haven

**Prayers for Parents and Children is a wonderful companion for parents who are looking for prayers to help their children on the journey through childhood. These are verses for every occasion; for the mother to speak for the incarnating soul as it prepares to be born, and for the baby after its birth; for the very young and older children; prayers for morning and evening; and graces to be spoken at the table. The context for the prayers is provided by Rudolf Steiner's lecture at the end of the book, which gives insight into the larger cosmic relationships in which the individual is involved before birth, during life, and after death.**

**Adventures in the Afterlife is a powerful journey of spiritual awakening; a bold quest for answers and enlightenment. The old assumptions of heaven are confronted and an expansive new vision of our continuing life is presented. After being diagnosed with cancer, William Buhlman, author of Adventures Beyond the Body, pursued answers to the mysteries of our existence after death. Confronting his mortality, he experienced profound insights into what lies beyond our physical body. Our journey into the next life is the basis for Adventures in the Afterlife. The author chronicles his out-of-**



**bodyexperiences and lucid dreams through the eyes of a fictional character, Frank Brooks. The insights are sometimes surprising, but a clear message is always apparent; we are powerful, spiritual beings and we shape our reality now and in the future. The purpose of this book is to prepare us for the many thought responsive environments we will experience. William Buhlman teaches and lectures worldwide on the subjects of out-of-body experiences and spiritual empowerment. Visit the author at [www.astralinfo.org](http://www.astralinfo.org).**

**Wild Power**

**La figlia che piange**

**Udienza a porte chiuse, romanzo**

**Adventures in the Afterlife**

**Persona e movimento**

This book is the third of the series dealing with man's bodies, its two predecessors having been The Etheric Body and The Astral Body. In all three, identically the same method has been followed: some forty volumes, mostly from the pens of Annie Besant and C.W. Leadbeater, recognised to-day as the authorities par excellence on the Ancient wisdom in its guise of modern Theosophy, have been carefully searched for data connected with the mental body; those data have been classified, arranged and presented to the student in a form as coherent and sequential as the labours of the compiler have been able to make it. Throughout this series no attempt has been made to prove, or even to justify, the statements made, except in so far as their own internal evidence and reasonability justify them.

The bona fides of these veteran investigators and teachers being unquestionable, the results of their investigations and their teachings are here set out, without evasion or reservation of any kind, so far as possible in their own words, modified and abridged only where necessary to suit the requirements of an orderly and logical presentation of the subject-matter. The question of proof is an entirely separate issue, and one, moreover, of vast dimensions. To have attempted to argue or prove the statements made would have defeated the primary object of these books, which is to lay before the serious student a condensed synthesis, within reasonable compass, of the teachings from the sources named regarding the bodies of man and the planes or worlds to which these belong. Those who desire proofs must search for them elsewhere. The fact that, after some two and a half years of intensive study of the writings of the two authors named, no discrepancies or contradictions, beyond, [xii] literally, two or three of trifling moment, have been discovered, constitutes a striking testimonial to the faithfulness in detail of the investigators, and to the coherence of the Theosophical system. As in the two preceding volumes, marginal references have been given in order that the student may, if he wish, verify for himself any statement made at the original sources. The indices of the series of three books, together with the marginal references, thus virtually constitute in themselves a fairly complete index to everything dealing with the etheric, astral, and lower mental worlds in the writings of Annie Besant and C.W.

Leadbeater. It is hoped that there will be added to the series in due time a fourth volume, on The Causal Body. As already mentioned, by far the greater part of the material presented in this book, has been obtained directly from the writings of Dr. Besant and Bishop Leadbeater. The works of H. P. Blavatsky are not included in the list of authorities quoted. To have searched the Secret Doctrine for references to the Mental Body and the Mental Plane would, frankly have been a task beyond the powers of the compiler, and would, also, in all probability have resulted in a volume too abstruse for the class of student for whom this series of books is intended. The debt to H. P. Blavatsky is greater than ever could be indicated by quotations from her monumental volumes. Had she not shown the way in the first instance, later investigators might never have found the trail at all, let alone made it into a path where others may follow with comparative ease and safety.

La luce e il buio. L' amore e l' odio. Il bene e il male. In un mondo basato sulla dualità, la protagonista scopre che siamo tutti Uno. Gli ostacoli che ha dovuto superare nella vita: la morte del padre, una malattia grave, un' esperienza di affidamento; sono state ottime occasioni per crescere. Tutti gli esseri umani possono realizzare questa trasformazione e, tassello dopo tassello, ricostruire il misterioso mosaico della vita. Ci vuole tempo per accorgersi che tutto ha un significato, che non esistono coincidenze e che ognuno può scegliere il proprio destino. Ci vuole consapevolezza, determinazione e coraggio. Ma soprattutto, bisogna

crederci. Cynthia Canti, nata a Roma, laureata in Lingue e letterature straniere, è giornalista pubblicista dal 1977. Ha un master in “ Comunicazione, informazione e rapporti con i media ” della Scuola Superiore della Pubblica Amministrazione. Ha collaborato con varie testate giornalistiche, tra cui il Messaggero e Paese Sera, e con alcune televisioni private della Capitale. Ha diretto il trimestrale A piede libero. È stata addetto stampa per vari ministri dell ' Ambiente: Giorgio Ruffolo, Carlo Ripa di Meana, Francesco Rutelli, Valdo Spini; per il presidente del Senato Carlo Scognamiglio e per il presidente della Commissione Difesa alla Camera dei Deputati, Valdo Spini. È stata capo ufficio stampa del Consiglio di Stato. È autrice del romanzo L ' area del triangolo (Roma, Oppure, 1995) e coautrice del saggio Il libro dello scrittore 2007 (Roma, Gremese, 2007).

saggi su poesia e meta-poesia

Enciclopedia filosofica

Cose d'America

Storie segrete delle famiglie reali o Misteri della vita intima dei Borboni di Francia, di Spagna, di Napoli e Sicilia, e della famiglia Asburgo-Lorena d'Austria e di Toscana

**Come sarebbe il nostro mondo se gli occhi potessero ascoltare e se le orecchie potessero vedere? Perché abbiamo cellule olfattive nel sangue, nel cuore e nei polmoni? Se potessimo avere percezioni sinestetiche con tutti i sensi, cambierebbe il nostro modo di valutare il mondo? E se dall'attivazione della**

**percezione sinestetica arrivassimo a scoprire che alcune forme di percezione, per il momento riconosciute solo agli animali, come la capacità di rilevare i campi elettrici o i campi magnetici, fossero proprie anche dell'essere umano ma ancora dormienti? E ancora, perché Pitagora, Aristotele, l'Arcimboldi, Leonardo da Vinci, Schopenhauer, Goethe, Castel, Kant, Eulero, Rol, Helena Blavatsky, Luigi Veronesi, e molti altri ancora hanno dedicato gran parte delle loro riflessioni a esplorare colore e suono, sia separatamente che insieme? C'è forse qualcosa dentro di noi che brama di essere scoperto e ci spinge in tutti i modi a indagare il mondo delle percezioni, per essere trovato? Queste sono alcune domande che l'autrice si pone e alle quali cerca di dare una risposta con questo saggio dedicato alla sinestesia, una capacità sensoriale che caratterizza il 4% della popolazione, fra cui molte persone con spiccate inclinazioni artistiche.**

**Per la prima volta vengono raccolti in antologia, e con testo critico, tutti gli scritti di Corrado Alvaro dedicati a Luigi Pirandello. Si tratta di un corpus che abbraccia un arco temporale più che trentennale: dal loro primo incontro, nel 1923, fino alla morte dell'autore, nel 1956, con il testo più celebre della serie: la cosiddetta Prefazione alle Novelle per un anno. Questa "lunga fedeltà" al magistero pirandelliano si articola in più di una trentina di interventi, che costituiscono un insieme molto eterogeneo: contributi saggistici, ma anche scritti d'occasione come cronache teatrali, elzeviri o celebrazioni (e una intervista), e, inoltre, momenti autobiografici, confluiti nelle pagine dei diari. Alvaro è interessato a tutti gli aspetti della produzione**

**artistica di Pirandello: ad esempio, ci descrive minuziosamente l'officina dello scrittore e documenta il suo rapporto con il cinema. In questa raccolta c'è anche spazio per la polemica: quando, con l'affaire Pirandello, scoppiato in seguito alla sua adesione al fascismo, Alvaro attacca il maestro, senza fare sconti, dalle colonne dei giornali d'opposizione. Il fascino di queste pagine alvariane risiede nella visione ravvicinata e in una frequentazione intima; ed esse, più che restituirci il rigore di una definizione o uno scavo esegetico, toccano corde più profonde e ci offrono un ritratto dell'uomo Pirandello, verso cui, coll'incombere degli anni, Alvaro proietta la propria crescente malinconia. Dio non paga il sabato**

**Who Are We Really?**

**Infinite Love Is the Only Truth**

**Sul concordato austriaco riflessioni di G.C. sacerdote bolognese**

**Discover the Magic of Your Menstrual Cycle and Awaken the Feminine Path to Power**

***An empty suit of armor is the hero of this witty novella set in the Early Middle Ages by the acclaimed author of If on a Winter's Night a Traveler. As a paladin in the court of Charlemagne, Agilulf is the very embodiment of valor and dedication to duty—but he is also a gleaming white suit of armor with nothing inside it. While he has stolen the heart of the female knight Bradamante, she in turn is loved by the young adventurer Rambaldo. When a challenge to Agilulf's honor sends him on an expedition through France, England, and North Africa,***

***Brandamante and Ramaldo follow close behind. Narrated by a nun with her own secrets to keep, this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are “executed with brilliance and brio” (Chicago Tribune).***

***The sacred modeling of the body***

***I castelli dell'anima***

***architetture della ragione e del cuore nella letteratura italiana***

***Borboni di Francia***

***Prove filosofico-politiche in difesa del cristianesimo in confutazione dell'opera intitolata, le philosophe republicain***