

## **La Virgen De Guadalupe 2018 12 X 12 Inch Monthly Square Wall Calendar With Foil Stamped Cover Virgin Of Guadalupe Mexico City Multilingual English And Spanish Edition French And English Edition**

*Indigeneity in Latin American Cinema explores how contemporary films (2000-2020) participate in the evolution and circulation of images and sounds that in many ways define how indigenous communities are imagined, at a local, regional and global scale. The volume reviews the diversity of portrayals from a chronological, geopolitical, linguistic, epistemic-ontological, transnational and intersectional, paradigm-changing and self-representational perspective, allocating one chapter to each theme. The corpus of this study consists of 68 fictional features directed by non-indigenous filmmakers, 31 cinematic works produced by indigenous directors/communities, and 22 Cine Regional (Regional Cinema) films. The book also draws upon a significant number of engravings, drawings, paintings, photographs and films, produced between 1493 and 2000, as primary sources for the historical review of the visual representations of indigeneity. Through content and close (textual) analysis, interviews with audiences, surveys and social media posts analysis, the author looks at the contexts in which Latin American films circulate in international festivals and the paradigm shifts introduced by self-representational cinema and Roma (Mexico, 2018). Conclusively, the author provides the foundations of histrionic indigeneity, a theory that explains how overtly histrionic proclivities play a significant role in depictions of an imagined indigenous Other in recent films.*

*Our Lady of Guadalupe in Mexico is one of the most popular apparitions of the Blessed Virgin Mary in the whole world. Only a few people know that the Virgin Mary appeared to a Spanish shepherd called Gil Cordero several hundred years before appearing to St. Juan Diego on Tepeyac Hill. The story of the image that Gil Cordero found buried in Extremadura, Spain harks back to the first century. According to well-attested traditions, the first miraculous image of Our Lady of Guadalupe was carved by St. Luke, the author of the Gospel According to St. Luke, and the Acts of the Apostles. Famous men, like Christopher Columbus, Hernan Cortez, Pedro de Alvarado, Alfonso XI of Spain, King Ferdinand, and Queen Isabella had a strong devotion to Our Lady of Guadalupe. When the Virgin Mary appeared to St. Juan Diego in 1531, the name "Our Lady of Guadalupe" already had a long record of miraculous events. This book traces the story of Our Lady of Guadalupe to the days of St. Luke, then to the apparition of Our Lady on Tepeyac Hill, the entrance in history of the miraculous tilma of St. Juan Diego, and the extraordinary scientific investigations that have left so many scientists baffled, and caused the conversion of one Nobel Prize scientist to Catholicism. Our Lady of Guadalupe has a message for all of us in this generation. Millions have found Christ through her advocacy. Hers is perhaps the most astonishing story of our age.*

*This edited collection explores varying shapes of nationalism in different regional and historical settings in order to analyse the important role that nationalism has played in shaping the contemporary world. Taking a global approach, the collection includes case studies from the Middle East, Africa, Asia and North America. Unique not only in its wide range of geographically diverse case studies, this book is also innovative due to its comparative approach that combines different perspectives on how nations have been understood and how they came into being, highlighting the transnational connections between various countries. The authors examine what is meant by the concepts of 'nation' and 'national identity,' discussing themes such as citizenship, ethnicity, historical symbols and the role of elites. By exploring these entangled categories of nationalism, the authors argue that throughout history, elites have created 'artificial' versions of nationalism through symbolism and mythology, which has led to nationalism being understood through social constructivist or primordialist lenses. This diverse collection will appeal to researchers studying nationalism, including historians, political scientists and anthropologists.*

*Using a gender-sensitive political economy approach, this book analyzes the emergence of new migration patterns between Central Mexico and the East Coast of the United States in the last decades of the twentieth century, and return migration during and after the global economic crisis of 2007. Based on ethnographic research carried out over a decade, details of the lives of women and men from two rural communities reveal how neoliberal economic restructuring led to the deterioration of livelihoods starting in the 1980s. Similar restructuring processes in the United States opened up opportunities for Mexican workers to labor in US industries that relied heavily on undocumented workers to sustain their profits and grow. When the Great Recession hit, in the context of increasingly restrictive immigration policies, some immigrants were more likely to return to Mexico than others. This longitudinal study demonstrates how the interconnections among class and gender are key to understanding who stayed and who returned to Mexico during and after the global economic crisis. Through these case studies, the authors comment more widely on how neoliberalism has affected the livelihoods and aspirations of the working classes. This book will be of key interest to scholars, students and practitioners in migration studies, gender studies/politics, and more broadly to international relations, anthropology, development studies, and human geography.*

*Class, Gender and Migration*

*From Spain to New Spain*

*Faith and Ethnicity in a Mexican Majority City*

*An Introduction*

## **Sitios y Lenguas**

### **Prose, Poetry, and the Future of the Faith**

#### **Our Lady of Guadalupe**

The story of Our Lady of Guadalupe comes alive in this beautifully illustrated graphic novel. Amidst the dangers of the Mexican revolution, a young boy named Jose is motivated by the story of St. Juan Diego and how the Indian convert assisted in carrying out the messages of Our Lady, leading to the conversion of millions. Authentic Church teachings and today's abortion issues are perfectly integrated in this pro-life book as it takes its reader through the timeless events of 1531. Our Lady of Guadalupe -The graphic novel will surely help all young Catholics understand the importance of Marian devotion and the sacraments in one's path to conversion and salvation. In our present day, let us flee to Our Lady of Guadalupe and pray for her intercession to convert our culture of death into a culture of life.

Chicana feminisms are living theory deriving value and purpose by affecting social change. Advocating for and demonstrating the importance of an intersectional, multidisciplinary, activist understanding of Chicanas, Intersectional Chicana Feminisms provides a much-needed overview of the key theories, thinkers, and activists that have contributed to Chicana feminist thought. Aída Hurtado, a leading Chicana feminist and scholar, traces the origins of Chicanas' efforts to bring attention to the effects of gender in Chicana and Chicano studies. Highlighting the innovative and pathbreaking methodologies developed within the field of Chicana feminisms—such as testimonio, *conocimiento*, and *autohistoria*—this book offers an accessible introduction to Chicana theory, methodology, art, and activism. Hurtado also looks at the newest developments in the field and the future of Chicana feminisms. The book includes short biographies of key Chicana feminists, additional suggested readings, and exercises with each chapter to extend opportunities for engagement in classroom and workshop settings.

The Oxford Handbook of Mary offers an interdisciplinary guide to Marian Studies, including chapters on textual, literary, and media analysis; theology; Church history; art history; studies on devotion in a variety of forms; cultural history; folk tradition; gender analysis; apparitions and apocalypticism. Featuring contributions from a distinguished group of international scholars, the Handbook looks at both Eastern and Western perspectives and attempts to correct imbalance in previous books on Mary towards the West. The volume also considers Mary in Islam and pilgrimages shared by Christian, Muslim, and Jewish adherents. While Mary can be a source of theological disagreement, this authoritative collection shows Mary's rich potential for inter-faith and inter-denominational dialogue and shared experience. It covers a diverse number of topics that show how Mary and Mariology are articulated within ecclesiastical contexts but also on their margins in popular devotion. Newly-commissioned essays describe some of the central ideas of Christian Marian thought, while also challenging popularly-held notions. This invaluable reference for students and scholars illustrates the current state of play in Marian Studies as it is done across the world.

This volume provides practical, but provocative, case studies of exemplary projects that apply digital technology or methods to the study of religion. An introduction and 16 essays are organized by the kinds of sources digital humanities scholars use – texts, images, and places – with a final section on the professional and pedagogical issues digital scholarship raises for the study of religion.

From the Era of Conquest to Pope Francis

The Aesthetics of Solidarity

Scientific, Political, and Cultural Interactions

La Virgen de Guadalupe and the Catholic Imagination of Mexican Women in America

Our Lady of Guadalupe and American Democracy

Understanding Religion

Our Lady of Everyday Life

*Palabra de Dios™ guides you to a deeper understanding of the Sunday Scriptures, providing the readings for this liturgical year, insights from Pastoral leaders, and action steps to strength the Catholic identity in the world. The book also includes prayers and citations for weekday readings.*

*For Mexican Catholic women in the United States, devotion to Our Lady of Guadalupe-La Virgen-is a necessary aspect of their cultural identity. In this masterful ethnography, María Del Socorro Castañeda-Liles considers three generations of Mexican-origin women between the ages of 18 and 82. She examines the Catholic beliefs the women inherited from their mothers and how these beliefs become the template from which they first learn to see themselves as people of faith. She also offers a comprehensive analysis of how Catholicism creates a culture in which Mexican-origin women learn how to be "good girls" in a manner that reduces their agency to rubble. Through the nexus of faith and lived experience, these women develop a type of Mexican Catholic imagination that helps them challenge the sanctification of shame, guilt, and *aguante* (endurance at all cost). This imagination allows these women to transgress strict notions of what a good Catholic woman should be while retaining life-giving aspects of Catholicism. This transgression is most visible in their relationship to La Virgen, which is a fluid and deeply engaged process of self-awareness in everyday life.*

*This Handbook offers a systemic approach to the notion of revelation in its various theoretical contexts. It provides in-depth coverage of the theoretical and historical fields in which the notion of revelation is discussed.*

*Examines representations of religion in Mexican film from the Golden Age to the early twenty-first century. Rebecca Janzen brings a unique applied understanding of religion to bear on analysis of Mexican cinema from the Golden Age of the 1930s onward. *Unholy Trinity* first examines canonical films like Emilio Fernández's *María Candelaria* and *Río Escondido* that mythologize Mexico's past, suggesting that religious imagery and symbols are used to negotiate the place of religion in a modernizing society. It next studies films of the 1970s, which use motifs of corruption and illicit sexuality to critique both church and state. Finally, an examination of films from the 1990s and 2000s, including Guita Schyfter's *Novia que te vea*, a film that portrays Mexico City's Ashkenazi and Sephardic Jewish communities in the twentieth century, and Carlos Carrera's controversial 2002 film *El crimen del padre Amaro*, arguing that religious imagery—related to the Catholic Church, people's interpretations of Catholicism, and representations of Jewish communities in Mexico—allow the films to critically engage with Mexican politics, identity, and social issues. Rebecca Janzen is Assistant Professor of Spanish and Comparative Literature at the University of South Carolina. She is the author of *The National Body in Mexican Literature: Collective**

*Challenges to Biopolitical Control and Liminal Sovereignty: Mennonites and Mormons in Mexican Culture*, also published by SUNY Press.

*Art and Legend*

*Global Gothic*

*Five Centuries of Latina/o Social Justice, Theology, and Identity*

*Manual para proclamadores de la palabra® 2019*

*Counting with Frida / Contando con Frida (Lil' Libros: English - Spanish)*

*Lifeblood of the Parish*

*Palabra de Dios™ 2019*

*"Theologies of Guadalupe examines theological writings about Mexico's most renowned religious tradition from the colonial era to the present. It also explores how the Guadalupe cult rose above all others in colonial Mexico and emerged from a local devotion to become a regional, national, and then international phenomenon"--*

*Gothic style and contemporary architecture worldwide Although largely overlooked in studies of architectural history, church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium.*

*Global Gothic presents a first systematic worldwide understanding of "Gothic" in contemporary architecture, both as a distinct variation and as a competitor to recognized modern styles. The book's chapters critically discuss Gothic's various manifestations over the past century, describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China and Japan, as well as contemporary solutions that tend to be transnational in style. With contributions from renowned architecture experts from around the world, Global Gothic provides an overview of this cultural phenomenon and presents a wealth of stunning material, much of it little known. Richly illustrated in full color, it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general. Contributors:*

*Barbara Borngässer (Technische Universität Dresden), Martín M. Checa-Artasu (Metropolitan Autonomous University, Mexico City), Thomas Coomans (KU Leuven), Pedro Guedes (University of Queensland), Bruno Klein (Technische Universität Dresden), Bettina Marten (Technische Universität Dresden), Olimpia Niglio (Hosei University Tokyo), Peter Scriver (University of Adelaide), Amit Srivastava (University of Adelaide) This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).*

*Third- and fourth-wave feminists write about their experiences with Catholicism and their visions for the future of women in the Church.*

*A collection of creative pieces, Unruly Catholic Feminists explores how women are coming to terms with their feminism and Catholicism in the twenty-first century. Through short stories, poems, and personal essays, third- and fourth-wave feminists write about the issues, reforms, and potential for progress. Giving voice to many younger writers, the book includes a variety of geographic and ethnic points of view from which women write about their experiences with Catholicism and their visions for the future. While change in the church may be slow to come, even the promise of progress may provide hope for women struggling with the conflicts between their religion and their sense of their own spirituality. Rather than always only oppressing or containing women, Catholicism also drives or inspires many to challenge literary, social, political, or religious hierarchies. By examining how women attempt to reconcile their unruliness with their Catholic backgrounds or conversions and their future hopes and dreams, Unruly Catholic Feminists offers new perspectives on gender and religion today—and for the days yet to come. Jeana DelRosso is Sister Maura Eichner Endowed Professor of English and Professor of Women's Studies at Notre Dame of Maryland University. Leigh Eicke is a writer in Grand Rapids, Michigan. Ana Kothe is Professor of Comparative Literature at the University of Puerto Rico at Mayagüez. Together, they are the coeditors of Unruly Catholic Women Writers: Creative Responses to Catholicism and Unruly Catholic Nuns: Sisters' Stories, both also published by SUNY Press.*

*For years, religious leaders and communities around the world have turned to the Women's Alliance for Theology, Ethics, and Ritual (WATER) for feminist liturgies for justice. Now—in celebration of the organization's thirty-fifth anniversary—Stirring Waters gathers fifty-two of these beautiful liturgies, ready-made to help your community venerate powerful women of faith, develop a richer and deeper spirituality, and take real action for justice. Use the liturgies in this book as a resource to nourish the souls and focus the passions of the people you serve. Help them reflect on great women like the prophetess Miriam and Julian of Norwich; provoke and disturb them on occasions like Earth Day and World Water Day; energize them on International Women's Day and Black History Month; and rejuvenate drooping spirits with liturgies of healing and gratitude. Never again will you scramble or struggle to provide community prayer that is worthwhile, nourishing, and even electrifying.*

*Histories of Nationalism beyond Europe*

*Empowering Communities of Color to Find Meaning and Thrive*

*Identifying and Critiquing the Canon*

*reseña del suceso mas notable acaecido en el Nuevo Mundo ...*

*Shaper of History, Shaper of Hearts*

*Indigeneity in Latin American Cinema*

*A Portrait of Assisted Reproduction in Mexico*

Mexico, December 9, 1531. Ten years after the Spaniards conquered this land, on a hill on the outskirts of the capital, something inconceivable happens to Juan Diego, a native of the area. At dawn a heavenly figure comes to meet him, revealing herself as "Mary, mother of all men." To confirm the first vision, the Lady not only entrusts him with several messages. But, also, in the final vision, leaves her portrait mysteriously present on his tilma. It is the portrait of a young woman looking downward. She is clothed in a dress figured with roses and a mantle spangled with stars.

Catholicism has long been the dominant religion among ethnic Mexicans in the U.S. Recent shifts, however, have challenged the traditional association between Mexican ethnicity and Catholicism. Evangelical Protestantism has emerged as a notable alternative of ethnic identity expression for ethnic Mexicans. This book takes readers into the thriving Mexican-majority neighborhoods of Santa Ana, California, a city once dubbed the hardest place to live in the U.S. There, Jonathan E. Calvillo explores how religious practices permeate the fabric of everyday social interactions for Mexican

immigrants. How does faith shape these immigrants' sense of ethnic identity? To answer this question, *The Saints of Santa Ana* compares the experiences of Catholic and Evangelical Mexican immigrants—the two largest religious groupings in the city. Drawing on five years of participant observation and in-depth interviews, this book argues that religious affiliations set Catholics and Evangelicals along diverging trajectories with regard to ethnic identity. In particular, Calvillo argues, Catholics and Evangelicals have differing perspectives on collective memory and ethnic community. *The Saints of Santa Ana* offers a rich portrait of a fascinating American community.

*Our Lady of Everyday Life: La Virgen de Guadalupe and the Catholic Imagination of Mexican Women in America* Oxford University Press

In *The Purpose Gap*, Patrick Reyes reflects on a family member's death after a long struggle with incarceration and homelessness. As he asks himself why his cousin's life had turned out so differently from his own, he realizes that it was a matter of conditions. While they both grew up in the same marginalized Chicano community in central California, Patrick found himself surrounded by a host of family, friends, and supporters. They created a different narrative for him than the one the rest of the world had succeeded in imposing on his cousin. In short, they created the conditions in which Patrick could not only survive but thrive. Far too much of the literature on leadership tells the story of heroic individuals creating their success by their own efforts. Such stories fail to recognize the structural obstacles to thriving faced by those in marginalized communities. If young people in these communities are to grow up to lives of purpose, others must help create the conditions to make that happen. Pastors, organizational leaders, educators, family, and friends must all perceive their calling to create new stories and new conditions of thriving for those most marginalized. This book offers both inspiration and practical guidance for how to do that. It offers advice on creating safe space for failure, nurturing networks that support young people of color, and professional guidance for how to implement these strategies in one's congregation, school, or community organization.

*Unruly Catholic Feminists*

*The Story of Our Lady of Guadalupe from the First Century to Our Days*

*Lecturas dominicales y reflexiones espirituales*

*Latina/o/x Studies and Biblical Studies*

*Geek Heroines: An Encyclopedia of Female Heroes in Popular Culture*

*Mother of the Civilization of Love*

*The Graphic Novel*

**Theatrical gender-bending, also called drag, is a popular form of entertainment and a subject of scholarly study. However, most drag studies do not question the standard words and ideas used to convey this performance genre. Drawing on a rich body of archival and ethnographic research, Meredith Heller illuminates diverse examples of theatrical gender-bending: male impersonation in variety and vaudeville (1860–1920); the "sexless" gender-bending of *El Teatro Campesino* (1960–1980); queer butch acts performed by black nightclub singers, such as Stormé DeLarverie, instigator of the Stonewall riots (1910–1970); and the range of acts that compose contemporary drag king shows. Heller highlights how, in each case, standard drag discourses do not sufficiently capture the complexity of performers' intents and methods, nor do they provide a strong enough foundation for holistically evaluating the impact of this work. *Queering Drag* offers redefinition of the genre centralized in the performer's construction and presentation of a "queer" version of hegemonic identity, and it models a new set of tools for analyzing drag as a process of intents and methods enacted to effect specific goals. This new drag discourse not only allows for more complete and accurate descriptions of drag acts, but it also facilitates more ethical discussions about the bodies, identities, and products of drag performers. This expert guide to working with transgender and gender variant youth offers ways to make positive change to service provision for practitioners working with this group. Based on the latest research, the recommendations made by the author are backed up by statistics and data, and refer to first-hand stories and experiences. Exploring four key areas – mental health, physical health, sexual health and social health – the book sets out exactly what professionals need to know in relation to these areas and how to support trans youth in these circumstances. Providing clarity on a range of topics, this is the perfect overview for practitioners, as well as a useful text for students and researchers.**

Nearly a decade after Spain's conquest of Mexico, the future of Christianity on the American continent was very much in doubt. Confronted with a hostile colonial government and Native Americans wary of conversion, the newly-appointed bishop-elect of Mexico wrote to tell the King of Spain that, unless there was a miracle, the continent would be lost. Between December 9 and December 12, 1531, that miracle happened, and it forever changed the future of the continent. It was then that the Virgin Mary famously appeared to a Native American Christian convert on a hilltop outside of what is now Mexico City. The image she left imprinted on his cloak or tilma has puzzled scientists for centuries, and yet Our Lady of Guadalupe's place in history is profound. A continent that just months before the apparitions seemed completely lost to Christianity suddenly and inexplicably embraced it by the millions. Our Lady of Guadalupe's message of love replaced the institutionalized violence of the Aztec culture, and built a bridge between two worlds -- the old and the new -- that were just ten years earlier engaged in brutal warfare. Today, Our Lady of Guadalupe continues to inspire the devotion of millions. From Canada to

Argentina -- and even beyond the Americas -- one finds great devotion to her, and great appreciation for her message of love, unity and hope. Today reproductions of the Virgin's miraculous image can be seen throughout North and South America, in churches and homes, on billboards and even clothing apparel. Her shrine in Mexico City, where the miraculous image is housed to this day, is one of the most visited in the world. In *Our Lady of Guadalupe: Mother of the Civilization of Love*, Anderson & Chavez trace the history of Our Lady of Guadalupe from the sixteenth century to the present discuss of how her message was and continues to be an important catalyst for religious and cultural transformation. Looking at Our Lady of Guadalupe as a model of the Church and Juan Diego as a model for all Christians who seek to answer Christ's call of conversion and witness, the authors explore the changing face of the Catholic Church in North, Central, and South America, and they show how Our Lady of Guadalupe's message was not only historically significant, but how it speaks to contemporary issues confronting the American continents and people today.

A cutting-edge introduction to contemporary religious studies theory, connecting theory to data. This innovative coursebook introduces students to interdisciplinary theoretical tools for understanding contemporary religiously diverse societies--both Western and non-Western. Using a case-study model, the text considers: A wide and diverse array of contemporary issues, questions, and critical approaches to the study of religion relevant to students and scholars A variety of theoretical approaches, including decolonial, feminist, hermeneutical, poststructuralist, and phenomenological analyses Current debates on whether the term "religion" is meaningful Many key issues about the study of religion, including the insider-outsider debate, material religion, and lived religion Plural and religiously diverse societies, including the theological ideas of traditions and the political and social questions that arise for those living alongside adherents of other religions Understanding Religion is designed to provide a strong foundation for instructors to explore the ideas presented in each chapter in multiple ways, engage students in meaningful activities in the classroom, and integrate additional material into their lectures. Students will gain the tools to apply specific methods from a variety of disciplines to analyze the social, political, spiritual, and cultural aspects of religions. Its unique pedagogical design means it can be used from undergraduate- to postgraduate-level courses.

Guadalupe: a River of Light

Improving Services for Transgender and Gender Variant Youth

María of Guadalupe

Critical Explorations of Young Adult Literature

Digital Humanities and Research Methods in Religious Studies

Theologies of Guadalupe

***This resource provides the Sunday readings arranged in sense-lines, with the most indispensable biblical and liturgical information to proclaim them with reverence and efficacy before the assembly. This Manual collaborates in the technical, biblical, and spiritual formation of parish lectors, so that each celebration is a source and culmination of the life of the Church.***

***"Inspired by one of Mexico's most iconic painters, this book will introduce your little ones to their first English and Spanish numbers and words"--page [4] of cover.***

***This book paints a comprehensive portrait of Mexico's system of assisted reproduction first from a historical perspective, then from a more contemporary viewpoint. Based on a detailed analysis of books and articles published between the 1950s and 1980s, the first section tells the story of how the epistemic, normative, and material infrastructure of the assisted reproduction system was built. It traces the professionalization process of assisted reproduction as a medical field and the establishment of its professional association. Drawing on ethnographic material, the second part looks at how this system developed and flourished from the 1980s up to 2010, its commercialization process, how the expansion of reproductive services took place, and the messages regarding reproductive technologies that circulated within a wide discursive landscape. Given its scope and methods, this book will appeal to scholars interested in science and technology studies, reproduction studies, history of medicine, medical anthropology, and sociology.***

***A New York City ethnography that explores men's unique approaches to Catholic devotion Every Saturday, and sometimes on weekday evenings, a group of men in old clothes can be found in the basement of the Shrine Church of Our Lady of Mount Carmel in Williamsburg, Brooklyn. Each year the parish hosts the Feast of Our Lady of Mount Carmel and San Paolino di Nola. Its crowning event is the Dance of the Giglio, where the men lift a seventy-foot tall, four-ton tower through the streets, bearing its weight on their shoulders. Drawing on six years of research, Alyssa Maldonado-Estrada reveals the making of this Italian American tower, as the men work year-round to prepare for the Feast. She argues***

**that by paying attention to this behind-the-scenes activity, largely overlooked devotional practices shed new light on how men embody and enact their religiosity in sometimes unexpected ways. Lifeblood of the Parish evocatively and accessibly presents the sensory and material world of Catholicism in Brooklyn, where religion is raucous and playful. Maldonado-Estrada here offers a new lens through which to understand men's religious practice, showing how men and boys become socialized into their tradition and express devotion through unexpected acts like painting, woodworking, fundraising, and sporting tattoos. These practices, though not usually considered religious, are central to the ways the men she studied embodied their Catholic identity and formed bonds to the church.**

**Return Flows between Mexico and the United States in Times of Crisis**

**Queering Drag**

**The Art of Indigenous Inculturation**

**La Virgen de Guadalupe**

**The Saints of Santa Ana**

**Men and Catholic Devotion in Williamsburg, Brooklyn**

**Theories and Methods for Studying Religiously Diverse Societies**

The Virgin of Guadalupe is a brilliant art book that celebrates a popular cultural icon, a venerable symbol of compassion, hope, and humility—and one of the most popular pieces of ancient art ever created. Featuring color photographs, bilingual English and Spanish captions, and an evocative essay, the book includes lyrical quotes from Aztec legends, miraculous apparitions, storied histories, and colorful folklore.

Geek Heroines not only tells the stories of fictional and real women, but also explores how they represent changes in societal views of women, including women of color and the LGBTQ community.

- Provides readers with an intersectional approach to geek culture that incorporates a variety of female identities
- Details the historical problems of women's representation in geek culture including hypersexualization, bi-erasure, and transgender issues
- Focuses on how characters and real-life women empower female identifications
- Analyzes the geek community's history of sexism focusing on how social norms lead to one-dimensional characterizations

Pistolar es un caleidoscopio, una indagación fragmentaria en el mosaico del yo: basta un ligero movimiento de muñeca y de repente todo cobra sentido. Luis Alfredo J. A. vive en un edificio verde, cubierto enteramente por enredadera. De alguna forma, es un edificio invisible o, al menos, demasiado sutil. Sin duda: se trata de un edificio elusivo al servicio postal. Luis Alfredo J. A. escribe cartas, una todos los días. Es un epistolero profesional. Luis Alfredo J. A. es también un esquizofrénico paranoide. Las cartas que escribe Luis Alfredo J. A. están dirigidas a diversos destinatarios: a su hermana, a funcionarios de Telmex, al candidato Francisco Labastida o Lavastida, a la Virgen de Guadalupe, a sus médicos, al señor Jesucristo o Jesús-Cristo. En sus epístolas, propone inventos genialmente descabellados, planes de salvación empresarial o política o espiritual. Son, desde luego, cartas inesperadas, ejemplares de correo no deseado. Spam. (Sin embargo, en una sociedad gobernada por el deseo, quizá sea el spam una forma de resistencia, una estrategia de subversión.) Quizá sólo son, en el inconsciente telón de fondo de un esquizofrénico, tentativas de comunicación consigo mismo. Iván Soto Camba compone este artefacto narrativo a partir de las cartas -reales- que Luis Alfredo J. A. escribiera desde su enfermedad y desde su departamento en un edificio invisible, o evasivo, como él mismo.

Pistolar es un caleidoscopio, una indagación fragmentaria en el mosaico del yo: basta un ligero movimiento de muñeca y de repente todo cobra sentido.

Transforming Saints explores the transformation and function of the images of holy women within wider religious, social, and political contexts of Old Spain and New Spain from the Spanish conquest to Mexican independence. The chapters here examine the rise of the cults of the lactating Madonna, St. Anne, St. Librada, St. Mary Magdalene, and the Suffering Virgin.

Concerned with holy figures presented as feminine archetypes—images that came under Inquisition scrutiny—as well as with cults suspected of concealing Indigenous influences, Charlene Villaseñor Black argues that these images would come to reflect the empowerment and agency of women in viceregal Mexico. Her close analysis of the imagery additionally demonstrates artists' innovative responses to Inquisition censorship and the new artistic demands occasioned by conversion. The concerns that motivated the twenty-first century protests against Chicana artists Yolanda López in 2001 and Alma López in 2003 have a long history in the Hispanic world, in the form of anxieties about the humanization of sacred female bodies and fears of Indigenous influences infiltrating Catholicism. In this context Black also examines a number of important artists in depth, including El Greco, Murillo, Jusepe de Ribera, Pedro de Mena, Baltasar de Echave Ibia, Juan Correa, Cristóbal de Villalpando, and Miguel Cabrera.

The Purpose Gap

The Oxford Handbook of Mary

State, Church, and Film in Mexico

Handbook of Research on Innovations in Non-Traditional Educational Practices

Growing Up in La Colonia: Boomer memories from Oxnard's barrio

The Oxford Handbook of Divine Revelation

Stirring Waters

Santa María de Guadalupe conserva intacta en pleno siglo XXI la esencia de la devoción ancestral forjada siglos atrás en este enclave natural de la sierra de Las Villuercas. La Puebla de Guadalupe, alentada por Jerónimos y Franciscanos, ha sabido transmitir esa esencia de madres a hijos, de abuelas a nietos, de generación en generación, para rendir culto a uno de los iconos marianos de mayor arraigo universal tanto en lo religioso y espiritual, como en lo histórico y artístico. En las siguientes páginas encontrará un compendio de cuánto se ha investigado, escrito y afirmado en torno a Santa María de Guadalupe. Desde las claves históricas de los padres fray Gabriel de Talavera y fray Diego de Montalvo hasta la historia a modo de guía para el peregrino del padre Juan de Malagón de la Orden de San Jerónimo (O.S.H.) impresa en Salamanca en el siglo XVII, además de las aportaciones de académicos, cronistas y estudiosos que a lo largo de los siglos se han acercado con sus plumillas a este núcleo de la devoción mariana, sin obviar el sentir del pueblo, la tradición y las leyendas que aún hoy circulan por las calles, plazas y rincones de la Puebla de Guadalupe.

Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies.

While many school districts and institutions of higher education still cling to the traditional agrarian school year with a factory model delivery of education and Carnegie units based on seat time when most people are no longer farmers, factory workers, or reliant on learning in a classroom, there are bursts of promising practices that buck the norm by questioning the educational value of these traditions. Though researchers have investigated the potential of students learning in their own homes via personalized instruction delivered by computers rather than attending traditional institutions, the status quo in education has remained stubbornly resistant to change. Mixed-reality simulations, year-round schooling, grouping students by competencies instead of age, and game-based teaching are just a few of the educational innovations that seek to maximize learning by recognizing that innovation is essential for successfully teaching students in the modern era. The Handbook of Research on Innovations in Non-Traditional Educational Practices is a comprehensive reference source that examines various educational innovations, how they have developed workarounds to navigate traditional systems, and their potential to radically transform teaching and learning. With each chapter highlighting a different educational innovation such as experiential learning, game-based learning, online learning, and inquiry-based learning and their applications in all levels of education, this book explores the issues and challenges these educational innovations face as well as their impact. It is intended for academicians, professionals, administrators, and researchers in education and specifically benefits academic deans, vice presidents of academic affairs, graduate students, faculty technology leaders, directors of teaching and learning centers, curriculum and instructional designers, policymakers, principals and superintendents, and teachers interested in educational change.

La Colonia is half a square mile of land separated from the rest of Oxnard by the railroad tracks and home to the people who keep an agricultural empire running. In decades past, milpas of corn and squash grew in tiny front yards, kids played in the alleys and neighbors ran tortillerias out of their homes. Back then, it was the place to get the best raspadas on Earth. It was a home to Cesar Chavez and a campaign stop for presidential candidate Robert Kennedy. As one Colonia native put it, "We may not have had what the other kids had, but we were just as rich." Through the voices of the people, the authors share the challenges and triumphs of growing up in this treasured place.

Feminist Liturgies for Justice

The Virgin of Guadalupe

Myths, Elitism and Transnational Connections

Redefining the Discourse of Gender-Bending

Grace on the Edge of Genius

Unholy Trinity

Gothic Church Buildings in the 20th and 21st Centuries

***The Latina/o culture and identity have long been shaped by their challenges to the religious, socio-economic, and political status quo. Robert Chao Romero explores the "Brown Church" and how this movement appeals to the vision for redemption that includes not only heavenly promises but also the transformation of our lives and the world.***

***Focusing on Latine theological aesthetics and Catholic social thought, Nichole M. Flores builds a framework for interpreting religious symbols in our contemporary democratic life and shows how we can create a community where members stand in solidarity with those from diverse religious and cultural backgrounds.***

***In Latina/o/x Studies and Biblical Studies Jacqueline M. Hidalgo introduces Latina/o/x studies for a biblical studies audience. She examines themes such as identity and difference; ethnicity and race; migration with attention to homing, diaspora, transnationalism, and citizenship; and epistemological commitments to complexity, relationality, particularity, and collaboration.***

***Pistolar***

***Intersectional Chicana Feminisms***

***Album de la coronación de la Sma. Virgen de Guadalupe***

***A Bilingual Counting Book***

***Brown Church***

***Research, Policy and Practice for Health and Social Care Professionals***

***Transforming Saints***