

### Lady Etruria

*A reliable and lively volume which brings readers into the mainstream of the latest Etruscan scholarship.*

*This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women’s experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women’s roles throughout history.*

*Guide to the Etruscan and Roman Worlds at the University of Pennsylvania Museum of Archaeology and Anthropology*

*Etruria and the Etruscan Woman*

*Lady Etruria*

*Tour to the Sepulchres of Etruria, in 1839*

*Women in the Ancient World*

*Etruscan Civilization*

A guide to the museum's collection of Etruscan and Roman materials offers information on the daily life, language, commerce, and burial customs of the Etruscans and Romans.

Traces the history of women in sports from ancient civilizations to the present, analyzing the relationship between social class and choice of sport, and the varying ways sporting women are perceived in different cultures

Up Hill and Down Dale in Ancient Etruria

A Family Journal of the Belles Lettres, Music, Fine Arts, Drama, Fashion, Etc

Being a Reprint of Certain Letters Written by Napoleon from St. Helena to Lady Clavering, and a Reply by Theodore Hook

Greek, Etruscan, and Roman Vases in the Lady Lever Art Gallery, Port Sunlight

A Handbook of Etruscan Studies

Real Women across the Ancient World

Vol. 2 includes "The poet Shelley--his unpublished work, T he wandering Jew" (p. 43-45, [57]-60)

The first scholarly account of Etruscan archaeological sites, written after several visits to Etruria and first published in 1848.

Universal History on Scriptural Principles ... [By Mary Bowley.]

Old Etruria and Modern Tuscany

The Edinburgh literary journal; or, Weekly register of criticism and belles lettres

A History

A Cultural History

The Lady’s Magazine, Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement

**The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them. Lavishly illustrated, The Etruscan World brings to life the culture and material past of the Etruscans and highlights key points of development in research, making it essential reading for researchers, academics and students of this fascinating civilization.**

**Survey of Etruscan civilization throughout its history, featuring art, architecture, and the role of women.**

**Or, Weekly Register of Criticism and Belles Lettres**

**Etruscan Literature and Antiquities Investigated**

**The Golden Smile through the Ages**

**The Cities and Cemeteries of Etruria**

**THE LADY’S MAGAZINE**

Combining a guide for the Museum visitor with scholarly discussions of all objects on display, this catalogue provides background on the society, history, technology, and commerce of the Etruscan and Faliscan cultures from the ninth through the first centuries B.C. Several groups of material illustrate social, historical, and technological phenomena currently at the forefront of scholarly debate and study, such as the crucial period of the turnover from Iron Age hut villages to the fully urbanized princely Etruscan cities, the development and extent of ancient literacy, and the position of women and children in ancient societies. Many special objects seldom found or generally inaccessible in the United States include Faliscan tomb groups, Etruscan inscriptions, helmets, and trade goods. The catalogue presents and analyzes objects of warfare, weaving, animals, religious beliefs, architectural and terracotta roofing ornaments, Etruscan bronze-working for utensils, weapons, and artwork, and fine, generic portraiture. It discusses the symbolic meaning of such objects deposited in tombs as a chariot buried with a Faliscan lady at Narce, a senator’s folding stool buried in a later tomb at Chiusi, and a pair of horse bits with the teeth of a chariot team still adhering to them where the teeth fell when sacrificed for a funeral in the fifth-century necropolis at Tarquinia—much later than the horse sacrifice was previously known in Etruria.

For this paperback edition, an updated bibliographical essay discusses the latest research and discoveries in the field.

Napoleon in His Own Defence

Women in the Classical World

Accounts and Papers of the House of Commons

The Arethusa Papers

Etruscan Myth, Sacred History, and Legend

Etruscan Life and Afterlife

*Lady EtruriaEtruria and RomeOld Etruria and Modern TuscanyThe Cities and Cemeteries of EtruriaEtruscan CivilizationA Cultural HistoryGetty Publications*

*The best overall description of the remains and the topography of Etruscan sites. It conveys the fascination of a British traveler’s path-breaking exploration of the sites in central Italy in the early 1840s and the obstacles he overcame to reach them. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.*

*Etruria and Rome*

*Etruscan Places*

*The Court Magazine and Monthly Critic, and Lady’s Magazine and Museum*

*A Companion to Women in the Ancient World*

*Tour to the sepulchres of Etruria, in 1839 ... With numerous illustrations. Third edition*

*Walks in Rome*

Accompanying CD-ROM contains ... "all relevant illustrations from the book, arranged in alphabetical order according to mythological character. To increase the usefulness of the [CD-ROM], supplementary images not in the book have been added[]"--P. xv.

One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was here that basic attitudes derogatory to the sex were molded by legal and social systems, by philosophers and poets, and by the thinking of men long since gone. Women in the Ancient World brings together essays that examine philosophy, social history, literature, and art, and that extend from the early Greek through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women.

The Edinburgh Literary Journal

Parliamentary Papers

The Etruscans and the History of Dentistry

Etruria Celtica

Women’s Sports

Catalogue of the Etruscan Gallery of the University of Pennsylvania Museum of Archaeology and Anthropology

*The Etruscans and the History of Dentistry offers a study of the construction and use of gold dental appliances in ancient Etruscan culture, and their place within the framework of a general history of dentistry, with special emphasis on appliances, from Bronze Age Mesopotamia and Egypt to modern Europe and the Americas. Included are many of the ancient literary sources that refer to dentistry - or the lack thereof - in Greece and Rome, as well as the archaeological evidence of ancient dental health. The book challenges many past works in exposing modern scholars’ fallacies about ancient dentistry, while presenting the incontrovertible evidence of the Etruscans’ seemingly modern attitudes to cosmetic dentistry.*

*Information about women is scattered throughout the fragmented mosaic of ancient history; the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world—visual, archaeological, and written—has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched Women in the Classical World lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome’s imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials—poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women’s ornaments, historical epics, political speeches, even ancient coins—to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women’s studies, and Greek and Roman literature, the book’s chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women’s creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the “new woman” represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, Women in the Classical World is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.*

*Tour to the Sepulchres of Etruria in 1839 with Numerous Illustrations* by Mrs. Hamilton Gray

*On the Etruscan Tomb at Hardwick. (Read before a Meeting of the Suffolk Institute of Archaeology and Natural History, June 17th, 1853.).*

*Etruscan Dress*

*The Etruscan World*

*Image and Text*

*Echoes of Etruria*

This comprehensive survey of Etruscan civilization, from its origin in the Villanovan Iron Age in the ninth century B.C. to its absorption by Rome in the first century B.C., combines well-known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society. In addition, the Etruscans are contrasted to the Greeks, whom they often emulated, and to the Romans, who at once admired and disdained them. The result is a compelling and complete picture of a people and a culture. This in-depth examination of Etruria examines how differing access to mineral wealth, trade routes, and agricultural land led to distinct regional variations. Heavily illustrated with ancient Etruscan art and cultural objects, the text is organized both chronologically and thematically, interweaving archaeological evidence, analysis of social structure, descriptions of trade and burial customs, and an examination of pottery and works of art.

This fascinating volume contains a collection of travel writings by D. H. Lawrence, first published after his death in 1932. In this text Lawrence compares the vibrant world of the Etruscan civilization with the dilapidation of Benito Mussolini’s Italy during the late 1920s. The Etruscan civilization is the relatively modern moniker given to the civilization originating from ancient Italy in the areas of modern Tuscany, western Umbria, and northern Lazio. Not much is known of the Etruscans, and in this fascinating exploration of their culture, Lawrence pieces together what he can in order to furnish a unique insight into this lost race. The chapters of this volume include: D. H. Lawrence, Cervereri, Targuinia, The Painted Tombs of Tarquinia, Vulci, and Volterra. We are republishing this antiquarian volume now complete with a new prefatory biography of the author.

Women in Antiquity

The Dark Heart of "Lady Chatterley’s Lover"

Reflections of Women in Antiquity

Cities and Cemeteries of Etruria

*Published in the year 1981, Reflections of Women in Antiquity is a valuable contribution to the field of Performance.*

*Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity*