

Lady Sorceress

We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relation. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues, that no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a

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structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that

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reconstructing the memory of the past is crucial for the struggles of the present.

The Shadow Sorceress, the fourth book in New York Times bestselling author L. E. Modesitt, Jr.'s epic fantasy series the Spellson Cycle begins a new story arc for a new cycle of tales starring a new heroine who must face a series of deadly political and military threats. Secca, a young sorceress, is thrust into a position of power and responsibility before her training is complete. She must command all of her magical resources to suppress internal conflict in a neighboring province and face a new drumming magic that threatens the balance of power

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in the world. All in a world that views women as little more than than wives, mistresses or mothers. Secca will prove that she is so much more. The Spellson Cycle The Soprano Sorceress The Spellson War Darksong Rising The Shadow Sorceress Shadowsinger Other series by this author: The Imager Portfolio The Saga of Recluce The Corean Chronicles The Ghost Books The Ecolitan Matter At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sorceress's Knight Tournament, a competition that's hosted once every five years, has

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come to Arcadia's Knight Academy. This tournament will decide who becomes the knight for the newest sorceress—who just so happens to be Caspian's childhood friend.

A Wiccan High Priestess and owner of a white-magic store reveals spells that can enhance your romantic life and are made from ordinary items found at a local grocery store, such as peas, capers, olive oil, and carnations. Reprint.

A Woman's Journey

Lady Sorceress

The Lunch Witch #1

Sorcerer to the Crown

The Lady Witch And Her Cat (Yuri)

Some twenty years ago,

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anthropologist Carlos Castaneda electrified millions of readers by describing his initiation--under the Yaqui Indian brujo Don Juan--into an alternate reality. Now Taisha Abelar, who was taught by the female members of Don Juan's group, recounts her own "crossing" in this arresting book. While traveling in Mexico, Abelar became involved with a group of sorcerers and began a rigorous physical and mental training process designed to enable her to breach the limits of ordinary perception. *The Sorcerers Crossing* details that process, giving us a highly practical sense of the responsibilities and perils that face a woman sorcerer. Abelar's enthralling story is invaluable as a virtual

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"sorcerers manual", as anthropology, and as a provocative work of women's spirituality.

Confident in her power as daughter of the High Warlock, Cordelia Gallowglass decides she can take her time deciding whether to accept Prince Alain's offer of marriage, until she finds out she has enemies who oppose the union. Original.

A compelling book urging modern women to reconnect with their inborn femimine powers. Reclaim your inner witch with the magical rituals, divination tools, spells and ancient wisdom in this revolutionary book. A witch is a woman in her power.

She's wise, a healer, someone who is aligned with the cycles of Mother Nature and the phases of the Moon.

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Yet for so long, the word 'witch' has had negative connotations - being used as an insult, a slur and to perpetuate fear. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why in past centuries the word 'witch' has led women to be tortured, drowned and burned at the stake, and why the witch is now waking once again in women across the world today. This book will help women to remember, reconnect and reclaim the word 'witch' and its power. It explores the many different versions of witchcraft and their core principles and practices, and shares ancient wisdom made relevant for waking witches, including how to:

- Align your energy with the wheel of

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the year, the sabbats and the cycles of the Moon · Connect with and trust your intuition · Use divination tools such as oracle cards, scrying and rune reading · Cast circles, create altars and set sacred space · Work with the elements of nature and use herbs and crystals · Discover and work with five different aspects of the witch: the Force of Nature, the Creatrix, the Healer, the Oracle and the Sorceress · Rediscover your powers and manifest your reality with spell casting Lisa also shares her own journey to reclaiming the word 'witch', along with personal, hands-on rituals and spells from her family lineage of gypsy witch magic. Hard Work Will Pay Off Later. Laziness Pays Off Now. Let's get

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one thing straight - Ivy Wilde is not a heroine. In fact, she's probably the last witch in the world who you'd call if you needed a magical helping hand. If it were down to Ivy, she'd spend all day every day on her sofa where she could watch TV, munch junk food and talk to her feline familiar to her heart's content. However, when a bureaucratic disaster ends up with Ivy as the victim of a case of mistaken identity, she's yanked very unwillingly into Arcane Branch, the investigative department of the Hallowed Order of Magical Enlightenment. Her problems are quadrupled when a valuable object is stolen right from under the Order's noses. It doesn't exactly help that she's been

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magically bound to Adeptus Exemptus Raphael Winter. He might have piercing sapphire eyes and a body which a cover model would be proud of but, as far as Ivy's concerned, he's a walking advertisement for the joyless perils of too much witch-work. And if he makes her go to the gym again, she's definitely going to turn him into a frog.

Rogue's Pawn: An Adult Fantasy Romance

Reflections on Women, Magic, and Power

The Sorcerer's Crossing

Arcadia's Ignoble Knight: The Sorceress Knight's Tournament - Part II

A Challenge To Win Her Heart

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One does not break an oath to the fae... But I am getting much better at finding and exploiting the loopholes. I may have promised the ruthlessly sensual fae lord, Rogue, that he can sire my firstborn child—but I never said when. And I'm not giving into his will-eroding attempts to seduce me until he tells me what will happen to my child. Which he refuses to do. So, I'm holding out against his allure, no matter how he tantalizes me, because the one way to protect my child is to make sure they're never born. Unfortunately, Rogue is as wily as he is persistent, and soon I find myself in more bargains—I

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must give him a kiss every day and sleep by his side at night. Even as I travel through Faerie, perfecting my sorceress skills and seeking the answers to the questions Rogue won't—or can't—answer, he is constantly by my side, working his way through my defenses. He refuses to let me go. Most terrifying of all, I'm finding I don't want him to... Selected to be the bride of Lord Terrs Fal Grizhni, a mysterious and immortal sorcerer, Lady Verran faces her fate with apprehension Polgara, the sorceress daughter of Belgarath and Poledra, looks back over her three thousand

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years of working magic, detailing her various roles as protector, adversary, ruler, and guardian. Confident in her power as daughter of the High Warlock, Cordelia Gallowglass decides she can take her time deciding whether to accept Prince Alain's offer of marriage - until she finds out she has enemies who oppose the union.

The Witch in History

Sorcery and Firedrakes

Early Modern and Twentieth-Century Representations

His Lady Sorceress

Volume 3

"What was it like to be there and, if you were lucky, to live through it? In

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a compelling combination of narrative and groundbreaking historical research, Salem Witch Trial scholar Marilynne K. Roach vividly brings the terrifying times to life while skillfully illuminating the lives of the accused, the accusers, and the afflicted."--Back cover.

Having nearly let Elinoria die after they were attacked by a squadron of magical machines, Caspian is determined to become even stronger than he is now. But there are a lot of things standing in his way. The tournament is still ongoing, and with several people plotting behind the scenes, it will take everything he has and more to protect his friend and emerge the victor from the Sorceress' Knight's

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Tournament!

As *Witch Child* ends so *Sorceress* begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New

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World in an epic search for a home. We fell under the spell of Mary in Witch Child and now at last we find out what happened to her after her ill-fated time in Beulah. Just as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

The Soprano Sorceress, the first novel in New York Times bestselling author L. E. Modesitt, Jr.'s epic fantasy series the Spell song Cycle about a singer and music instructor at Iowa State University who gets far more than she expected when she is magically transported to the world of Erde. On Erde, Anna Marshall is no longer just a professional singer.

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In this world, song is magic, making Anna a sorceress, potentially the strongest in Erde. Here, a wrong note can mean death to a sorcerer, but Anna's lifetime of training means she can sing more powerfully and precisely than anyone else. Her power does not go unnoticed and makes her a target. To survive, Anna must learn enough song-magic and understand this new world. The Spell song Cycle The Soprano Sorceress The Spell song War Darksong Rising The Shadow Sorceress Shadowsinger Other series by this author: The Imager Portfolio The Saga of Recluce The Corean Chronicles The Ghost Books The Ecolitan Matter At the

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Sidonia the Sorceress. Translated by Lady Wilde. Illustrated by Thomas Lowinsky
Polgara the Sorceress
Sorceress

Volume 4

Unleashed. Untamed.

Unapologetic.

Be careful what you wish for.... When I walked out on my awful boyfriend, wishing to be somewhere—anywhere—else, I never expected to wake up in Faerie. And, as a scientist, I find it even harder to believe that I now seem to be a sorceress. A pretty crappy sorceress, it turns out, because every thought

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that crosses my mind becomes suddenly and frighteningly real—including the black dog that has long haunted my nightmares. Now I'm a captive, a pawn for the fae lord, Rogue, and the feral and treacherous Faerie court, all vying to control me and the vast powers I don't understand. Worse, Rogue, the closest thing I have to a friend in this place, is intent on seducing me. He's the most beautiful man I've ever seen, enthralling, tempting, and lethally dangerous. He's as devastatingly clever as he is alluring, and he tricks me into promising him my firstborn child, which he intends to sire... I don't dare give into him. I may not have the willpower to resist him. He's my only protection against those who would destroy me. Unless I can learn to use my magic.

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"In this sparkling debut, magic and mayhem clash with the British elite... The Royal Society of Unnatural Philosophers, one of the most respected organizations throughout all of England, has long been tasked with maintaining magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman--a freed slave who doesn't even have a familiar--as their Sorcerer Royal, and allowing England's once profuse stores of magic to slowly bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers and eminently proficient magician, ventures to the border of Fairyland

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to discover why England's magical stocks are drying up. But when his adventure brings him in contact with a most unusual comrade, a woman with immense power and an unfathomable gift, he sets on a path which will alter the nature of sorcery in all of Britain--and the world at large.."--Provided by publisher.

Reproduction of the original: The Sorceress by Margaret Oliphant
From 1894/95-1935/36, pt.6 of each volume is issued separately, with titles, 1894/95-1902/03: Code list of merchant vessels of the United States; 1903/04-1935/36: Seagoing vessels of the United States.

An English translation of Jiu Ji-yung's Cantonese songs of the early 19th century

Strathmore. Bebee. Lady Marabout's troubles. Holly wreaths and rose

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chains

Rogue's Possession: An Adult
Fantasy Romance

~The Magic Broom~

Merchant Vessels of the United
States

Lady Sorceress Signet

BookM'Lady Witch Stasheff

Literary Enterprises

**In 1659, fourteen-year-old
Mary Newbury keeps a journal
of her voyage from England to
the New World and her
experiences living as a witch
in a community of Puritans
near Salem, Massachusetts.
Witches love their familiars!
When Lena gets a new pet,
she expresses her love for her
by sharing one of a witch's
most important tools. Her
broom! See how they share a**

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new experience together in this fun, short one off! Sidonia the Sorceress is a Gothic historical novel based on true events, namely the fate of the Pomeranian noblewoman Sidonia von Borcke (1548-1620), who was tried and executed for witchcraft in the city of Stettin. Portrayed as a femme fatale, she became the subject of several fictional works in German and English, especially during the 19th century. The depiction of evil featured in Meinhold's novel developed a considerable influence on the subjects of the artist and literary circles in the Anglo-Saxon countries. "When we returned to the

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castle, Sidonia met the
bridemaids again with
joyous smiles. She now wore a
white silk robe, laced with
gold, and dancing-slippers
with white silk hose. The
diamonds still remained on
her head, neck, and arms. She
looked beautiful thus; and I
could not withdraw my eyes
from her. We all now entered
the bridechamber, as the
custom is, and there stood an
immense bridal couch, with
coverlet and draperies as
white as snow; and all the
bridemaids and the guests
threw their wreaths upon it.
Then the Prince, taking the
bridegroom by the hand, led
him up to it, and repeated an
old German rhyme concerning

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the duties of the holy state upon which he had entered." Strathmore. Bebee; or, Two little wooden shoes. Lady Marabout's troubles. Holly wreaths and rose chains Arcadia's Ignoble Knight: The Sorceress Knight's Tournament - Part I The Fourth Book of the Spell song Cycle Witches, Witch-Hunting, and Women Witch

In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. The pirate Florian, born Flora, has always

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done whatever it takes to survive--including sailing under false flag on the Dove as a marauder, thief, and worse. Lady Evelyn Hasegawa, a highborn Imperial daughter, is on board as well--accompanied by her own casket. But Evelyn's one-way voyage to an arranged marriage in the Floating Islands is interrupted when the captain and crew show their true colors and enslave their wealthy passengers. Both Florian and Evelyn have lived their lives by the rules, and whims, of others. But when they fall in love, they decide to take fate into their own hands--no matter the cost.

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Maggie Tokuda-Hall's sweeping fantasy debut, full of stolen memories, illicit mermaid's blood, double agents, and haunting mythical creatures conjures an extraordinary cast of characters and the unforgettable story of a couple striving to stay together in the face of myriad forces wishing to control their identities and destinies.

"I see you have caught our run away! Thank you Sir. We will take her off your hands now." I cringed, Thomrick, my other step brother and tormented. Many knew him as the punisher. He would beat me black and

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blue when I got back. I unconsciously moved closer to the stranger. "She is but one small woman. What would warrant so many of you chasing her down?" That deep timbre again. I wanted to curl into it. "None of your affair, now give us back what belongs to us!" Thomrick and he sounded nasty! I decided to risk peeking around the stranger. Just then Halvor stepped forward. I moved even closer to my giant champion. I looked from Halvor to the warrior. Nobody was as big as Halvor. At least not until now. I looked up at my human shield. He must have felt it because he

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looked over his shoulder and down at me. I was afraid he was going to hand me over, but he just winked at me. He winked at me! What was that about?" And I do not know what she has told you, but she is a liar! She must be dealt with!" Halvor focused his attention on me, his eyes narrowing. He moved forward. The warrior did not move, he just swung his sword in a sweeping arc. I shivered and inched even closer to the stranger between me and Halvor. "Do not fear sa litli. We will get you back safe to your family." The words a rumbled whisper. He was wrong of

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course. The only way this was ending was a beating for me while my whole family looked on. "That is my family. My step brothers, Thomrick and Halvor." I felt the warrior tense. He looked down at me and I nodded my head yes. "My step family, my true parents are dead." I finished the words in a hushed whisper. I never knew my father, he was dead before my mother even gave birth to me. "I am sorry sa litli. We will figure this out." He nodded his head confidently. What was there to figure out? He would return me to my home. Father would order Thomrick to beat

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me and I would spend the rest of my days trying to keep Halvor from raping me. Which would bring more beatings until, if I ever got lucky, I died. "See! She belongs to us! Now give her over, she has amends to make!" Halvor raked his eyes my way and I felt sick again. I slid back behind the stranger. "She belongs to me! If she must return to her home, then it is with me! I would know why you have treated her so." The rumble in the warrior's voice sounded deadly.

For generations and generations, the women of Grunhilda's family have stirred

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up trouble in a big, black pot. Grunhilda inherits her famous ancestors' recipes and cauldron, but no one believes in magic anymore. Despite the fact that Grunhilda's only useful skill is cooking up potfuls of foul brew, she finds a job listing that might suit her: lunch lady. She delights in scaring the kids until she meets a timid little girl named Madison with a big set of glasses who becomes an unlikely friend. Madison needs help at school and at home, but helping people goes against everything Grunhilda's believes in as a witch! Will this girl be able to thaw the Lunch Witch's

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icy heart? Or will Grunhilda turn her back on a kindred spirit? 'Diane Purkiss ... insists on taking witches seriously. Her refusal to write witch-believers off as unenlightened has produced some richly intelligent meditations on their -- and our -- world.' - The Observer 'An invigorating and challenging book ... sets many hares running.' - The Times Higher Education Supplement
Sidonia the Sorceress
The Supermarket Sorceress's Sexy Hexes
Six Women of Salem
The Untold Story of the Accused and Their Accusers in the Salem

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Witch Trials

Witch Child

From the podcast host of The Witch Wave and practicing witch Pam Grossman—who Vulture has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for

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millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how

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this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*). This collection of 97

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Cantonese love songs aims to give a wider audience the opportunity of reading these songs in English. The author investigates the language and social background of the songs and provides cross-references to Chinese and Western literature. The Chinese text of the poems is also included.

Sometimes it all just goes wrong. After the Lady of Battles orders a hopeless mission into gargoyle territory, only Captains Vaspara and Sorac survive. Now that they have escaped and everyone back home

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thinks they're dead, the two captains see a once in a lifetime opportunity to escape their bloody destinies. But where can a succubus with a conscience and a firedrake who only wants to fly off into the sunset with his closest friend go to be safe? It might be foolish to wish for a quiet life after close to two thousand years of warfare, but Vaspara is nothing if not stubborn, and together, she and Sorac are determined to start a new life elsewhere. Unfortunately...there's just one other problem. Sorac

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has a clutch of fourteen eggs hidden under the Lady of Battles' fortress, and firedrakes never abandon their young. If they want to escape once and for all, they need to find a way to rescue his clutch. Oh, wait...

**There's a third problem. A deadly djinn guards the nest. The Gargoyle & Sorceress reading order:
Dawn of the Sorceress
(Prequel story) Sorceress
Awakening Sorceress Rising
Sorceress Hunting Sorceress
at War Sorceress Enraged
Legacy of the Sorceress
Sorcery & Firedrakes Scion**

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of the Sorceress Sorceress

Eternal

The Sorcerer's Lady

M'Lady Witch

Slouch Witch

**The Supposed Destroyer of
the Whole Reigning Ducal**

House of Pomerania

Cantonese Love Songs