



The Strega Prize–winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek’s own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. “Helena Janeczek’s novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present.” —Roberto Saviano, author of *Gomorrah*

Grazie alle recenti scoperte sottomarine con sistemi sonar, si può asserire che l'Atlantide è stata trovata proprio dove Platone la aveva collocata. Un'affascinante viaggio alla scoperta dei frammenti di questa, e di altre antiche civiltà distrutte.

Selected as a Book of the Year 2016 in the Guardian Reunion is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It’s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. ‘Exquisite’ Guardian ‘I loved Reunion and found it very moving’ John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri’s novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli’s novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--“La Bambina”--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina’s investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

Italian Folktales

Presenze

Ocean Sea

The Truth About the Harry Quebert Affair

Don't Let Me Go

Instant New York Times Bestseller “Unimpeachably terrific.” —The New York Times Book Review A twisty, fast-paced, cinematic literary thriller, and an ingenious book within a book, for fans of Ruth Ware, Shari Lapena, and Donna Tartt Marcus Goldman is riding high. The twenty-eight-year-old writer is the new darling of American letters, whose debut novel has sold two million copies. But when it comes time to produce a new book, he is sidelined by a crippling case of writer’s block. He travels to Somerset, New Hampshire, to see his mentor, Harry Quebert, one of the country’s most respected writers, hoping to jar his creative juices as his publisher’s deadline looms. But Marcus’s plans are upended when Harry is sensationally implicated in a cold-case murder: Fifteen-year-old Nola Kellergan went missing in 1975, and Harry admits to having had an affair with her. Following a trail of clues through the backwoods and isolated beaches of New Hampshire, Marcus must answer two questions, which are mysteriously connected: Who killed Nola Kellergan? And how do you write a book to save someone’s life? Named a Best Book of the Summer by CBS This Morning, Us Weekly, The Hollywood Reporter, Minneapolis Star Tribune, Parade, Houston Chronicle, New York Post, Tampa Bay Times, Milwaukee Journal Sentinel, and The Daily Beast Now a 10-part TV series on EPIX, starring Patrick Dempsey, Ben Schnetzer, Damon Wayans Jr., and Virginia Madsen

A coded letter drives the devout monk Conrad into the bawdy, treacherous society of thirteenth-century Italy. His quest to discover the truth behind Saint Francis’ death entangles Conrad in the lives of worldly merchants, scheming clerics, indomitable women, and even Pope Gregory X. Each step tests Conrad’s severe morality, his astute mind, and his simple, loving heart. This richly imagined historical novel not only carries the reader into the lives of these authentic, irresistible characters, but also reveals the plausible truth of Saint Francis’ death. Author John Sack drew on the writings of Francis’ contemporaries: the biographies (or Legends) of Francis’ life written in the forty years following his death, as well as the chronicles of the wandering friar Salimbene who appears in the novel. The crusades and various Church Councils described in the book refer to historical events. The popes and leaders of the Franciscan Order as well as most of the friars in the story, are also based on real people.

Antonia non ha paura della città di notte. Anzi: senza paura di notte, la città non è una città. Così le capita di girare nel buio per le strade di Napoli, le sere in cui si rigira nel letto e più simula il sonno, più quello s’indispettisce e si nega. Ed è così che una di quelle notti si ritrova a seguire un’ombra che ha colto il suo sguardo per la strada, su fino ai Quartieri, dentro l’appartamento sconosciuto di Patrick, che invita in casa estranee in trench e pigiama, offre tiramisù senza pensarci due volte, e passeggia solo dove non ci sono telecamere. Un filo resistente lega questo racconto agli altri sei scritti appositamente per il progetto L’agenda ritrovata: un’agenda rossa, che intende ricordare quella appartenuta a Paolo Borsellino – che conteneva appunti, nomi e forse rivelazioni sulla strage di Capaci, scomparsa immediatamente dopo l’attentato mafioso del 19 luglio 1992 e mai più riapparsa. L’agenda ritrovata non sono solo sette racconti, non è solo un libro. È una ciclostaffetta che tocca le sette regioni narrate nei sette racconti, sono degli eventi, per ricordare Paolo Borsellino a venticinque anni dalla strage di via D’Amelio. In un viaggio da Nord a Sud rappresentato dai racconti - Helena Janeczek (Lombardia), Carlo Lucarelli (Emilia-Romagna), Vanni Santoni (Toscana), Alessandro Leogrande (Lazio), Diego De Silva (Campania), Gioacchino Criaco (Calabria) ed Evelina Santangelo (Sicilia) -, come dalle tappe della staffetta. “Un passaggio di testimone”, scrive Gianni Biondillo ricordando com’è nato il libro, “per raccontare non tanto dov’eravamo alla morte dei due magistrati, ma dove forse siamo stati in questi anni, tutti noi: chi silente, chi indifferente, chi deluso, chi vigliacco, chi sempre e comunque, ostinatamente contrario, in prima fila”. Scopri di più su: bit.ly/ProgettoAgenda Tratto da L’agenda ritrovata. Sette racconti per Paolo Borsellino, pubblicato da Feltrinelli. Numero di caratteri: 51.060

Un gioco di sguardi, un amore non vissuto; l'amore molesto, l'amore sublime; e poi la nascita, la morte, l'istante in cui comincia tutto sono alcuni degli ingredienti di questa raccolta di racconti, dove l'Amore si declina nelle sue mille sfumature, con lo sguardo puntato all'attualità e alle sue insidie, come in "L'amore ai tempi del web" e in "Madre a tutti i costi".

A Novel

Reunion

Black Dog

Congo

True Stories Of Bringing The Imagined Into Reality

L’agenda ritrovata. Sette racconti per Paolo BorsellinoI narratoriLe maschere di San GiovanniUn racconto per Paolo BorsellinoFeltrinelli Editore

Collects Star Wars: Poe Dameron #20-25 and Annual #1. The galaxy's greatest pilot flies on! General Leia Organa gave Poe Dameron an important task: locate the mysterious Lor San Tekka. And our hero may be closer than he thinks — but can he get the job done in time? Black Squadron faces their next assignment, but is it mission impossible? Not for Poe's crew — never been one to follow the rules. So when he disobeys a direct order from General Organa and gets stranded in First Order space — with no ship and little oxygen — how will he survive? Meanwhile, Terex sets plans in motion to finally free himself from the grasp of the First Order! And the end of an era approaches as the force of Poe's destiny draws him toward

'A compact and powerful masterpiece' GuardianSHORTLISTED FOR CWA GOLD DAGGER AWARD A serial killer is terrorising the people of Bologna and rookie Detective Inspector Grazia Negro is determined to solve the case. She only has one witness who can identify the killer - and he is blind. Simone spends his nights listening to Chet Baker and scanning the radio waves. He imagines what people are like - based on the 'colour' of their voice - and his acute hearing sets alarm bells ringing when he tunes in to the killer. Together Simone and Negro are the only people able to stop the killer, before he closes in on Simone.From the diverse perspectives of the detective, the blind Simone and the killer, Lucarelli, master of Italian noir,

“The book I most often give as a gift to cheer people up.” —Hilary Mantel “A deceptively smart comic gem.” –The New York Times Book Review “Witty and delicious.” –People The women in black, so named for the black frocks they wear while working at Goode’s department store, are busy selling ladies’ dresses during the holiday rush. But they somehow find time to work at Goode’s for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice man, but somehow nice men don’t see her as marriage material. Glamorous Magda runs the high-end and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode’s during her school break. Lisa wants to go to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners. Marvelous Mrs. Maisel, The Women in Black conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

Un racconto per Paolo Borsellino

The Swallows of Monte Cassino

I'm Staying Here

Notturmo pendolare

Terra Ignota

***From the bestselling author of Jurassic Park, Timeline, and Sphere comes a gripping thriller about the shocking demise of eight American geologists in the darkest region of the Congo. Deep in the African rain forest, near the ruins of the Lost City of Zinj, a field expedition is brutally killed. At the Houston-based Earth Resources Technology Services, Inc., a horrified supervisor watches a gruesome video transmission of that ill-fated group and sees a haunting, grainy, man-like blur moving amongst the bodies. In San Francisco, an extraordinary gorilla named Amy, who has a 620-sign vocabulary, may hold the secret to that fierce carnage. Immediately, a new expedition is sent to the Congo with Amy in tow, descending into a secret, forbidden world where the only escape may be through the grisliest death.***

***Valentina Tagliaferri al tribunale di Bologna era soprannominata “La Bambina”, per quei grandi occhi da bambola e le ballerine sempre ai piedi. Eppure non mancava mai di inciampare nei guai. Forse anche per questo è stata indirizzata a lei la busta gialla che un finanziere compromesso ha chiesto venisse consegnata solo in caso di morte. E nella busta, documenti che potrebbero collegare l’Emilia Romagna direttamente alla Sicilia di Cosa Nostra. Forse solo Paolo Borsellino, a Palermo, potrebbe aiutarla a venire a capo del mistero. Un filo resistente lega questo racconto agli altri sei scritti appositamente per il progetto L’agenda ritrovata: un’agenda rossa, che intende ricordare quella appartenuta a Paolo Borsellino - che conteneva appunti, nomi e forse rivelazioni sulla strage di Capaci, scomparsa immediatamente dopo l’attentato mafioso del 19 luglio 1992 e mai più riapparsa. L’agenda ritrovata non sono solo sette racconti, non è solo un libro. È una ciclostaffetta che tocca le sette regioni narrate nei sette racconti, sono degli eventi, per ricordare Paolo Borsellino a venticinque anni dalla strage di via D’Amelio. In un viaggio da Nord a Sud rappresentato dai racconti - Helena Janeczek (Lombardia), Carlo Lucarelli (Emilia-Romagna), Vanni Santoni (Toscana), Alessandro Leogrande (Lazio), Diego De Silva (Campania), Gioacchino Criaco (Calabria) ed Evelina Santangelo (Sicilia) -, come dalle tappe della staffetta. “Un passaggio di testimone”, scrive Gianni Biondillo ricordando com’è nato il libro, “per raccontare non tanto dov’eravamo alla morte dei due magistrati, ma dove forse siamo stati in questi anni, tutti noi: chi silente, chi indifferente, chi deluso, chi vigliacco, chi sempre e comunque, ostinatamente contrario, in prima fila”. Scopri di più su: bit.ly/ProgettoAgenda Tratto da L’agenda ritrovata. Sette racconti per Paolo Borsellino, pubblicato da Feltrinelli. Numero di caratteri: 52.180***

***The modern Italian classic about Calabrian organized crime—now an award-winning motion picture—makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there’s no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the ‘Ndrangheta, Calabria’s ruthless and ubiquitous mafia, Black Souls draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence. Sometimes a child knows better... GRACE Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is threatening to put her into care. Her only hope is... BILLY Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . THE PLAN Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they will have to confiscate the one thing her mum holds most dear . . . they will have to kidnap Grace.***

***The Hunchback of Notre Dame***

***L’agenda di Mère***

***Judges***

***Poe Dameron Vol. 4 - Legend Found***

***Message in a Bottle***