

Lancashire Songs Dialect Poems

This study offers a radical reassessment of a crucial period of political and cultural history. By looking at some 400 songs, many of which are made available to hear, and at their writers, singers, and audiences, it questions both our relationship with song, and ordinary Britons' relationship with Napoleon, the war, and the idea of Britain itself.

Hardcover reprint of the original 1881 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Brown, James, Of Haigh. Poems, Songs & Recitations In The Lancashire Dialect. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Brown, James, Of Haigh. Poems, Songs & Recitations In The Lancashire Dialect, . Wigan, 1881. Subject: Lancashire (England), Description and travel Poetry

Visions of the People

Lancashire Songs

The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: T-Z. Supplement.

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Bibliography. Grammar

More Than Mere Amusement

Song and Democratic Culture in Britain

On the Ballads and Songs of the County Palatine, with Notes on the Dialect in which Many of Them are Written : and an Appendix on Lancashire Folklore

Edwin Waugh (1817-1890) was a British poet. After a little schooling, he apprenticed to a printer. Waugh read eagerly, and became assistant secretary to the Lancashire Public School Association. He first attracted attention by his sketches of Lancashire life and character in the Manchester Examiner. He wrote also in prose *Factory Folk*, *Besom Ben Stories* and *The Chimney Corner*. His best work was his Lancashire dialect songs, collected as *Poems and Songs* (1859), which brought him great local fame. Amongst his other works are *Sketches of Lancashire Life and Localities* (1857), *Rambles in the Lake Country and its Borders* (1861) and *Lancashire Songs* (1865).

William Billington (1825-1884) was a British poet. He learned to read and write at Catholic Sunday Schools. He was a founder member of the Blackburn Mechanic's Institute, taught grammar in a school in exchange for lessons in mathematics, advised trade unions and lectured on and debated religion and politics at any opportunity. He travelled around the North and Midlands to read and sell his poems. The subjects of Billington's writings in newspapers, broadsheets and pamphlets ranged widely. His reputation at first was as a public denier and assailant of religious belief, but by the time of his death he had become known as "The Blackburn Poet" and has since been remembered mainly for his dialect ballads about the impact on workers of the Cotton Famine of 1861-64. His works include: *Sheen and Shade: Lyrical Poems* (1861) and *Lancashire Songs, With Other Poems and Sketches* (1883).
Interviews and Recollections

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Poems and Songs

With a Preface and an Introductory Essay on the Dialect of Lancashire Considered as a Vehicle for Poetry

An Approach to Popular Culture in Social Movements

Spoken Word in the UK

An Anthology

The nineteenth century witnessed a proliferation in the literary uses of dialect, with dialect becoming a key feature in the development of the realist novel, dialect songs being printed by the hundreds in urban centres and dialect poetry becoming a respected form. In this collection, scholars from a wide variety of disciplines, including dialectology, literary linguistics, sociolinguistics, literary studies and the history of the English language, have come together to examine the theory, context and ideology of the use of dialect in the nineteenth century. The texts considered range from the Cumberland poetry of Josiah Relph to the novels of Frances Trollope and Elizabeth Gaskell, and from popular Tyneside song to the dialect poetry of Alfred Tennyson. Throughout the volume, the contributors debate whether or not 'authenticity' is a meaningful category, the significance of metalanguage and paratext in the presentation of dialect, the differences between 'literary dialect' and 'dialect literature', the responses of 'insider' versus 'outsider' audiences and whether the representation of dialect is a hegemonic or resistant strategy. This is the first book to focus on practices of dialect representation in literature in the nineteenth century. Taken together, the chapters offer an exciting overview of the challenging work currently being undertaken in this field.

These two volumes list late- and mid-Victorian poets,

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with brief biographical information and bibliographical details of published works. The major strength of the works is the 'discovery' of very many minor poets and their work, unrecorded elsewhere.

Victorian Literature

The Poets and the Poetry of the Nineteenth Century

Dictionary of Labour Biography

English Dialect Society

Poems, Songs & Recitations in the Lancashire Dialect

Rambles in the Lake Country and Its Borders (Dodo Press)

Excerpt from Poems, Songs Recitations in the Lancashire Dialect Wheer eawr respected Earl,

aw know, Will on their Highnesses bestow,

Thoose good things money con procure, To mak' their happiness secure. About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more

at www.forgottenbooks.com This book is a

reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the

original format whilst repairing imperfections

present in the aged copy. In rare cases, an

imperfection in the original, such as a blemish or missing page, may be replicated in our edition.

We do, however, repair the vast majority of

imperfections successfully; any imperfections

that remain are intentionally left to preserve the state of such historical works.

Though working-class women in the nineteenth

century included many accomplished and prolific

poets, their work has often been neglected by critics and readers in favour of comparable work by men. Questioning the assumption that few poems by working-class women had survived, Florence Boos set out to discover supposedly lost works in libraries, private collections, and archives. Her years of research resulted in this anthology. Working-Class Women Poets in Victorian Britain features poetry from a variety of women, including an itinerant weaver, a rural midwife, a factory worker protesting industrialization, and a blind Scottish poet who wrote in both the Scots dialect and English. In addition to biographical information and contemporary reviews of the poets' work, the anthology also includes several photographs of the poets, their environment, and the journals in which their poems appeared.

Working-class Women's Leisure in England, 1750-1914

The Provincial Press in England, 1855-1900

Sketches of Lancashire Life and Localities (Dodo Press)

Catalogue of the English Dialect Library ... Manchester

Tennyson

John Clare Society Journal, 2 (1983)

Spoken Word in the UK is a comprehensive and in-depth introduction to spoken word performance in the UK – its origins and development, its performers and audiences, and the vast array of different styles and characteristics that

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make it unique. Drawing together a wide range of authors including scholars, critics, and practitioners, each chapter gives a new perspective on performance poetics. The six sections of the book cover the essential elements of understanding the form and discuss how this key aspect of contemporary performance can be analysed stylistically, how its development fits into the context of performance in the UK, the ways in which its performers reach and engage with their audiences, and its place in the education system. Each chapter is a case study of one key aspect, example, or context of spoken word performance, combining to make the most wide-ranging account of this form of performance currently available. This is a crucial and ground-breaking companion for those studying or teaching spoken word performance, as well as scholars and researchers across the fields of theatre and performance studies, literary studies, and cultural studies.

At the heart of Victorian culture was the local weekly newspaper. More popular than books, more widely read than the London papers, the local press was a national phenomenon. This book redraws the Victorian cultural map, shifting our focus away from one centre, London, and towards the many centres of the provinces. It offers a new paradigm in which place, and a sense of place, are vital to the histories of the newspaper, reading and publishing. Hobbs offers new perspectives on the nineteenth century from an enormous yet neglected body of literature: the hundreds of local newspapers published and read across England. He reveals the people, processes and networks behind the publishing, maintaining a unique focus on readers and what they did with the local paper as individuals, families and communities. Case studies and an unusual mix of quantitative and qualitative evidence show that the vast majority of readers preferred the local paper,

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because it was about them and the places they loved. A Fleet Street in Every Town positions the local paper at the centre of debates on Victorian newspapers, periodicals, reading and publishing. It reorientates our view of the Victorian press away from metropolitan high culture and parliamentary politics, and towards the places where most people lived, loved and read. This is an essential book for anybody interested in nineteenth-century print culture, journalism and reading.

Being a History of the Poetry and Song Lore, and a Book of Biographies of the Poets and Song Writers of the Eastern Portion of the County Palatine of Chester

The Routledge Companion to Victorian Literature

Poems, Songs and Recitations

A Brief Handbook of English Authors

Lancashire Songs, with Other Poems and Sketches (Dodo Press)

Mid-Victorian Poetry, 1860-1879

The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexualities, disability, material culture, and animal studies. This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies, often written by the very scholars who helped found those fields. It addresses major theoretical

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movements such as narrative theory, formalism, historicism, and economic theory, as well as Victorian models of subjects such as anthropology, cognitive science, and religion. With its lists of key works, rich cross-referencing, extensive bibliographies, and explications of scholarly trajectories, the book is a crucial resource for graduate students and advanced undergraduates, while offering invaluable support to more seasoned scholars.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Folk Song in England

A Catalogue of Books, Maps, Pamphlets, &c., Published and Sold by Abel Heywood & Son

***Poets, Poems, and Rhymes of East Cheshire
Besom Ben Stories***

***Industrial England and the Question of Class,
C.1848-1914***

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The official Journal of the John Clare Society, published annually to reflect the interest in, and approaches to, the life and work of the poet John Clare.

Volume XI of the Dictionary of Labour Biography maintains the strengths of earlier contributions to this well established and authoritative series. It incorporates many scholarly and original studies of Labour movement figures from a variety of periods and backgrounds together with special notes on related and neglected topics. Volume XI pays particular attention to the role and contributions of women and the multi-nationality of the British Labour movement. Each entry is accompanied by a thorough bibliography and incorporates the most recent historical scholarship in the field.

Napoleon and British Song, 1797-1822
3000-3999, Modern languages and literature
Poems, Songs Recitations in the Lancashire
Dialect (Classic Reprint)

Catalogue of the Liverpool Free Public Library
Founded Under the Auspices of the English
Dialect Society

The Poets and the Poetry of the Century ...:
Sacred, moral, and religious verse

Originally published in 1983. Song has always been a natural way to record everyday experiences - an expression of celebration, commiseration, complaint

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and protest. This innovative book is a study of popular and working-class song combining several approaches to the subject. It is a history of working-class song in Britain which concentrates not simply on the songs and the singers but attempts to locate such song in its cultural context and apply principles of literary criticism to this essentially oral medium. It triggered controversy: some critics castigated its Marxist approach, others enthused that 'such unabashed partisanship amply reveals the outstanding characteristic of Watson's book'. The author discusses the way in which the popular song, from Victorian times onwards, has been forced by the entertainment industry out of its roots in popular culture, to become a blander form of art with minimal critical potential. The book ends by considering the possibilities for a continued flourishing of a genuine popular song culture in an electronic age. It has become a standard title in bibliographies and curricula. Much has changed since 1983, not least in music; but this then innovative book still has a lot to say about popular song in its social and historical context.

In examining how the laboring people of nineteenth-century England saw their social order, this text looks beyond class to reveal the significance of other sources of social identity and social imagery, including the notions of "the people" themselves.

Songs of the People

Poems and Lancashire Songs

Volume XI

Folk Song and Folk-speech of Lancashire

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*Working-Class Women Poets in Victorian Britain
Dialect and Literature in the Long Nineteenth Century*
This groundbreaking study surveys how working-class women, restricted by gender, time, and financial means, as well as cultural and social tensions, managed to find spheres of leisure and recreation.

Songs of the People Lancashire Dialect Poetry of the Industrial Revolution
Manchester University Press
Poems and Lancashire Songs Poems, Songs and Recitations In the Lancashire Dialect

Lancashire Dialect Poetry of the Industrial Revolution

*The Poets and the Poetry of the Century
A Fleet Street in Every Town
In the Lancashire Dialect*

In Victorian times, England was famously dubbed the land without music - but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas. Cecil Sharp, Ralph Vaughan Williams, Percy Grainger, and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure. But after over a century of collection and discussion, publication and performance, there are still many things we don't know about traditional song - Where did the songs come from? Who sang them, where, when and why? What part did singing play in the lives of the communities in which the songs thrived? More importantly, have the pioneer collectors' restricted definitions and narrow focus hindered or helped our understanding? This is the first

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book for many years to investigate the wider social history of traditional song in England, and draws on a wide range of sources to answer these questions and many more.

Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts.

Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers

Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors

Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography