

Land Of The Firebird The Beauty Of Old Russia

The five cousins are still trapped in the Secret Country, and must play their parts. When the King is poisoned, Ted-Prince Edward-must take the throne, even though he has no idea how to rule a country, battle magic, or inspire followers. Soon enough he will have to do all three because the Country is on the verge of war with the treacherous Dragon King.

In her debut picture book, Misty Copeland tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes Firebird perfect for aspiring ballerinas everywhere.

“Kuivalainen skillfully blends Russian and Finnish folklore into a delightfully whimsical urban fantasy [and] breathes fresh life into fairy tale characters like Baba Yaga, and fantasy staples like wizards and dragons. With its masterful combination of richly detailed scene setting, humor, romance, quirky characters, and supernatural conflict, this is a story to be relished.” —Publishers Weekly Filled with magic, adventure, and mythology pulled deep from Russian and Finish folklore, Cry of the Firebird is a dark fantasy that dives deep into the world of magic, pitting those who would abuse it against those sworn to protect it. A firebird is reborn on the borders of Russia, a gate to a world of monsters and magic is breaking, and only a reluctant, untrained shaman stands in the way of a flood of supernatural darkness... Anya is still reeling from the death of her grandfather when a strange encounter with the Finnish God of the Dead changes her life forever: Her family has been guarding the gates to the Russian otherworld on their farm for centuries, and she's the new gatekeeper. Worse, if she doesn't awaken her magical abilities and assume her new role, the gate will break, unleashing a flood of monsters and dark gods into their world. As Anya struggles to make sense of her changing world, she can't deny the strange encounters. She'll need to accept her fate and work with the legendary firebird if she hopes to survive—and protect humanity.

She knew her destiny was to fly, but she never expected this! While flying in Alaska, 16-year-old Rory collides with a magical bird and lands in a strange world in which she seems to have been expected. As she struggles to return home, she finds herself the object of a dragon's deadly chase. Floxx is the first book in the Firebird series.

A Novel of Isavalta, Book Three

The Hidden Land

Pavlovsk

Land of Promise

Rules of Redemption

This volume introduces readers to an age-old question that has perplexed both Russians and Westerners. Is Russia the eastern flank of Europe? Or is it really the heartland of another civilization? In exploring this question, the authors present a sweeping survey of cultural, religious, political, and economic developments in Russia, especially over the nineteenth and twentieth centuries. Based on the inter-disciplinary Russian studies program at Dickinson College, this splendid collection will complement many curricula. The text features highlight boxes and selected illustrations. Each chapter ends with a glossary, study questions, and a reading list.

Chris d'Lacey's wonderful storytelling takes us on a journey with familiar characters - in an unfamiliar place. Evil Aunts, intriguing firebirds and a dangerous universe await in another action-packed, compelling story.

In Mercedes Lackey's Firebird, Ilya, son of a Russian prince, is largely ignored by his father and tormented by his larger, older brothers. His only friends are three old people: a priest, a magician, and a woman who toils in the palace dairy. From them Ilya learns faith, a smattering of magic, and the power of love--all of which he will need desperately, for his life is about to be turned upside-down. The prince's magnificent cherry orchard is visited at midnight by the legendary Firebird, whose wings are made of flame. Ilya's brothers' attempts to capture the magical creature fail. When Ilya tries to catch the Firebird, he sees her as a beautiful woman and earns a magical gift: the speech of animals. Banished, the young man journeys through a fantastical Russia full of magical mazes, enchanted creatures, and untold dangers. As happens in the best fairy tales, Ilya falls in love with an enchanted princess, but to win her freedom will be no easy task. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.

Russia and Western Civilization: Cutral and Historical Encounters

The Firebird Song

Fire World

The Cygnet and the Firebird

Cry of the Firebird

When her most closely guarded secrets are laid bare, how will Kira survive the inevitable fall out?and will anybody be standing beside her in the end? Traveling to the planet of Jettie in the hopes of finding safe harbor for her niece, Kira arrives only to find their destination host to the quorumlia series of dangerous contests that hold the power to decide the fate of empires. With little choice but to participate, it doesn't take long for Kira to find herself knee deep in enemies. Surrounded on all sides, Kira will have to face her worst fear. Trusting others with the truth. Because it's becoming clear the tsavitee are no longer content to exist in the shadows. War is coming?and everything Kira thought she once knew is about to change.

A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

Suzanne Massie uses the history of this magnificent palace as a lens to look deeply into the soul of successive periods revealing the heights of hope and the depths of horror in the larger than life story to be found only in Russia.

Magic and the force of destiny propelled Bridget Lederle across the void between worlds, through the Land of Death and Spirit, to the world of Isavalta, where she discovered secrets about herself and her family that had been hidden since before her birth. It seems like only yesterday that a charismatic stranger swept her from her home on the shore of Lake Superior and took her on an impossible journey to a strange, bejeweled world where sorcery could spring from the simplest of patterns, with most serious effect. In Isavalta she also discovered magical powers she had never suspected she possessed before her transit between the worlds. More than self-knowledge has changed her: she is in love with Sakra, a powerful sorcerer and her staunch ally. And she learns that her daughter, who she thought was lost to her, is alive. But that daughter is also the pawn in a dangerous game of power and politics. The powerful spells of a ruler intent on conquest threaten to destroy both mother and daughter. Torn between the contending forces of magic and empire, Bridget lives an extraordinary adventure replete with unimaginable dangers. Beset by enemies on all sides, she must rely on the aid of supernatural forces she can't control, lest she be destroyed by a fate she cannot imagine.

Making Connections

Firebird

Russia, Land of the Firebird

These Feathered Flames

Cutral and Historical Encounters

What happens when your fantasy world turns real...? Each vacation for the past nine years, cousins Patrick, Ruth, Ellen, Ted, and Laura have played a game they call the “Secret”—and invented, scripted world full of witches, unicorns, a magic King. In the Secret, they can imagine anything into reality, and shape destiny. Then the unbelievable happens: by trick or by chance, they actually find themselves in the Secret Country, their made-up identities now real. The five have arrived in the Secret Country on the edge of war. What was once exciting and wonderful now looms threateningly before them, and no one is sure how to stop it... or if they will ever get back home. "An intricate sparkling web of intrigue and magic. One of my favorite books I've ever read." —Patricia A. McKillip

Dealing with Dragons

In a land far, far away, a small group of animal lovers work to keep magical creatures safe from the grasp of the evil Sir Fitzroy in this third book in the brand-new Secret Rescuers chapter book series! Talia lives in a tropical rainforest that is home to many magical creatures. One day she meets a baby firebird and they become best friends. But the firebirds are in terrible danger. Can Talia and her friend Lucas protect the firebirds, and save their home from destruction?

Essays by James Billington, Lidia Iovleva, Robert Rosenblum, Mikhail Allenov, Alexander Borovsky, Alexander Kostenevich, Valerie Hillings, Evgenia Petrova and others.

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are geniuses and their achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome brother—another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets a man she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she could ever imagine. Gray explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

"Russia : Land of the Firebird", June 29 - July 3, 1992

The Last Dragon Chronicles: 6: Fire World

The Firebird and the Fox

Land of the Firebird

Crown Duel

Following The Sorceress and the Cygnet, Patricia A. McKillip returns with the sorceress Nyx and her niece Meguet. Together, the duo must face down a pair of mysterious magicals: a mage hell-bent on stealing a hidden treasure, and a firebird who transforms people and objects into precious materials. Each dawn, the firebird transforms into the form of a man, able to disappear into the surrounding town. As they seek out the true identity of the firebird and try to keep the powerful mage from achieving its ultimate prize, Nyx and Meguet set out on an adventure that will take them through various enchanted and alluring realms.

In the badlands of Africa, a resourceful doctor fights to save her patients' lives. Australian thriller writer T.M. Clark returns with a vivid, action-packed adventure in the tradition of Wilbur Smith.

South African--born Doctor Lily Winters, a consultant with the World Health Organization, has been in the thick of some of the worst humanitarian disasters across the globe. But when she's posted back to South Africa following the suspicious death of an ex-colleague, she faces the biggest medical mystery she's ever seen. The resettled San community of Platfontein is exhibiting a higher-than-average HIV infection rate, and their people are dying. The cases Lily takes over are baffling and despite her best efforts the medicine doesn't seem to be helping. To save this unique community, Lily and a policeman from the Kalahari, Piet Kleinman, join forces to trace the origins of the epidemic and uncover the truth. Their search drags them into the dangerous world of a corrupt industry driven by profit while the authorities meant to protect their community turn a blind eye. In a race against time Lily and Piet will put not only their careers but their lives on the line...

Instead of traveling to Russia with mom and dad, ten-year-old Alex and his nine-year-old sister Katie are stuck in a creepy old house with their weird Aunt Karina. Alex thinks that his summer is ruined.

But then the kids discover a portal that leads them into the magical world of the Firebird. That world quickly becomes dangerous. The kids search for the way back, but instead find Baba Yaga, the Russian witch."We got a little lost," Alex says to Baba Yaga."And now you may get a little eaten!" she responds.Can Alex and Katie get back to their aunt's house? Or will they become Baba Yaga's latest victims?

"[An] ambitious economic history of the united States...rich with details." ?—David Leonhardt, New York Times Book Review How did a weak collection of former British colonies become an industrial, financial, and military colossus? From the eighteenth to the twenty-first centuries, the American economy has been transformed by wave after wave of emerging technology: the steam engine, electricity, the internal combustion engine, computer technology. Yet technology-driven change leads to growing misalignment between an innovative economy and anachronistic legal and political structures until the gap is closed by the modernization of America's institutions—often amid upheavals such as the Civil War and Reconstruction and the Great Depression and World War II. When the U.S. economy has flourished, government and business, labor and universities, have worked together in a never-ending project of economic nation building. As the United States struggles to emerge from the Great Recession, Michael Lind clearly demonstrates that Americans, since the earliest days of the republic, have reinvented the American economy - and have the power to do so again.

Russian Culture under Tsars and Bolsheviks

The Firebird's Vengeance

50 Years

The Elusive Fate of Russian Democracy

Adventure One

Details the history of Russia from the religious revolution of 987 to the political revolution of 1917, graphically describing Russia's political and cultural environments under Ivan the Terrible, Peter the Great, and Catherine the Great

Whoever dares to seek the firebird may find the journey—and its ending—unexpected. Nicola Marter was born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as “The Firebird”—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorran, whose own psychic gifts are far greater than hers. With Rob to help her “see” the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St. Petersburg—the once-glittering capital of Peter the Great's Russia—Nicola and Rob unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives.

The fate of the multiverse rests in Marguerite's hands in the final installment of the Firebird trilogy by New York Times bestselling author Claudia Gray. Ever since she used the Firebird, her parent's invention, to cross through alternate dimensions, Marguerite has been at the center of a cross-dimensional feud. Now she has learned that the evil Triad Corporation plans to destroy hundreds of universes, using their ultimate weapon: another dimension's Marguerite who is wicked, psychologically twisted, and always one step ahead. Even though her boyfriend Paul has always been at Marguerite's side, the Triad's last attack has left him a changed man, and he may never be the same again. Marguerite alone must stop Triad and prevent the destruction of the multiverse. It's a battle of the Marguerites . . . and only one can win. In the epic conclusion to the sweeping series that kicked off with A Thousand Pieces of You, fate and family will be questioned, loves will be won and lost, and the multiverse will be forever changed.

'Land of the Firebird' is a WONDERFUL and ENGAGING in-depth look of Russian history from 987-1917, spanning the ascension of Vlad and the Orthodox Church to right before the Revolution. With colorful prose Suzanne Massie details the variety of Russian existence--tsars and serfs and merchant-princes and babushkas--no stone is left uncovered as she cross-references nearly a thousands years, writing with equal consideration of art, poetry, country-life, court-life, politics and its myriad games, myths and legends, influence "outside the sphere.

The Baby Firebird

Threshold of Annihilation

The Firebird

The Red Indian Fairy Book for the Children's Own Reading and for Story-tellers

Russia!

Debut author Arnée Flores spins an exciting and original tale about hope in even the darkest of places, perfect for fans of Shannon Hale. The Kingdom of Lyrica was once warm and thriving, kept safe by the Firebird, whose feather and song was a blessing of peace and prosperity. But the Firebird disappeared, and Lyrica is now terrorized by the evil Spectress who wields her powers from within a volcano. All that remains is a mysterious message scrawled on the castle wall in the Queen's own hand: Wind. Woman. Thief. Young Prewitt has only known time without the Firebird, a life of constant cold, as his village is afraid to tempt the volcano monsters with even the feeblest fire. But he has heard whispers that the kingdom's princess survived the attack . . . and he is certain that if he can find her, together they can save Lyrica. Princess Calliope has no memories beyond living on her barge on the underground lake. But as she nears her twelfth birthday, she is certain there is more to life than the walls of a cave. When Prewitt finds her, he realizes that she is the missing princess: the only hope for Lyrica. Determined to decipher the meaning of her mother's strange message and find the Firebird, Calliope and Prewitt set off on a quest that puts them in more danger than either of them ever anticipated.

“These Feathered Flames is a stunning debut as dark, lush, and captivating as the best fairy tales.”—Nina Varela, author of the Crier's War duology When twin heirs are born in Tourin, their fates are decided at a young age. While Izaveta remained at court to learn the skills she'd need as the future queen, Asya was taken away to train with her aunt, the mysterious Firebird, who ensured magic remained balanced in the realm. But before Asya's training is completed, the ancient power blooms inside her, which can mean only one thing: the queen is dead, and a new ruler must be crowned. As the princesses come to understand everything their roles entail, they'll discover who they can trust, who they can love—and who killed their mother. Books in the These Feathered Flames duology: These Feathered Flames This Cursed Crown First published in 1987, New York Times bestseller, I'm With The Band has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, I'm With The Band illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth,chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

Ethan Brown is a gentleman rancher - a lawyer who is as comfortable amongst his books as he is at ease in the company of cowboys. Engaged to the daughter of the wealthiest landowner in the county, he is within reach of the life he has worked so hard to achieve. Annette Zeldin enters Ethan's life when she returns from Europe to settle her mother's estate. A concert violinist, she feels every inch the outsider and clings to her young daughter, her lifeline. The time Annette spends with Ethan in his office offers her moments of comfort and communion, and before long, both must acknowledge the passion growing between them. Annette and Ethan begin a clandestine affair that promises (or threatens) to change their lives - but it is soon to be torn apart by tragedy...

Nettle-Eater

A Brief Account of My Year in the Company of Plants and Spirits of Dartmoor, During Which I Subsisted on a Diet of Nettles and Learned a Small Amount of Wisdom and a Few Tricks of Cunning

Floxx

An Integrated Middle School Curriculum

Mythic Russia : heroism and adventure in the land of the firebird ; [a complete roleplaying game for play in a mythical or historical medieval world, using the Heroquest game engine]

Land of the FirebirdThe Beauty of Old RussiaHeart Tree Press

Pontiac Firebird: 50 Years chronicles the Firebird's rich history, from its inception in 1960 to its continued popularity today.

In a certain land, in a certain kingdom -- as they say in old Russia -- on the far side of a certain tangled wood, a garden shimmered like a green jewel.... Inside that jewellike garden, an evil wizard named Kostchei the Deathless holds a princess and her nine maidens captive, turning all those who attempt to save them to stone. But help is nearby -- Prince Ivan searching the nearby tangled wood for food, finds the young women and vows to save them. And with some help from the powerful and mischievous Firebird, as well as with much true courage from within, Prince Ivan will slay a horde of demons and Kostchei himself in order to free the damsels. Jane Yolen's rich, mystical narrative is based on both the well-known Russian folktale and the famous Balanchine/Stravinsky ballet. Enhancing that theme, Vladimir Vagin has created exquisite paintings with a double focus: The folktale takes center stage, while intricate vignettes of the ballet serve as a border. The result is a seamlessly woven multilayered tapestry of story and art that will make this book a treasure for ballet lovers new and old.

Andrei Kozyrev was foreign minister of Russia under President Boris Yeltsin from August 1991 to January 1996. During the August 1991 coup attempt against Mikhail Gorbachev, he was present when tanks moved in to seize the Russian White House, where Boris Yeltsin famously stood on a tank to address the crowd assembled. He then departed to Paris to muster international support and, if needed, to form a Russian government-in-exile. He participated in the negotiations at Brezhnev's former hunting lodge in Belazheva, Belarus where the leaders of Russia, Ukraine, and Belarus agreed to secede from the Soviet Union and form a Commonwealth of Independent States. Kozyrev's pro-Western orientation made him an increasingly unpopular figure in Russia as Russia's spiraling economy and the emergence of ultra-wealthy oligarchs soured ordinary Russians on Western ideas of democracy and market capitalism. The Firebird takes the reader into the corridors of power to provide a startling eyewitness account of the collapse of the Soviet Union, the struggle to create a democratic Russia in its place, and how the promise of a better future led to the tragic outcome that changed our world forever.

A Novel

A Million Worlds with You

The Beauty of Old Russia

I'm With the Band: Confessions of a Groupie

An Economic History of the United States

When Professor of Dracophilology Simon Stillfield is asked to go to far away Russia to help set up a dragon post like that in the British Isles, his first impulse is to refuse. To his knowledge, there are few dragons in Russia besides the feral Ice Dragons of Siberia. But when a disappointment in love makes him long for a change of scene, Simon, his dragon friend Lakota and familiar Janus embark on a strange adventure in a distant, largely unknown land. The Russians seem curiously reluctant to begin work on the project, and puzzles abound on all sides. Who is the mysterious young woman in the home of his hosts? Why are the Secret Police spying on him? When a young boy Simon has befriended is kidnapped by an Ice Dragon, Simon must attempt a rescue, and face Russian Witches, Rusalka, and an evil Necro-mancer who seems bent on killing him for an unknown reason. It will take all of Simon's resources, magical and otherwise, to confront danger, death, and love.

Having come of age in the house of the dreaded Bone Witch, young orphan Aria saves the life of foreign knight Sir Roye de Roye, who carries a precious Firebird egg that Aria becomes determined to restore to its nest. By the author of White Rose. Reprint.

The Life of a Russian Palace

Nine Hundred Years of Masterpieces and Master Collections

Pontiac Firebird

The Secret Country