

Language Guide English

REA's Celebrate the American Way: A Fun ESL Guide to English Language and Culture with Audio CD + MP3 The emphasis is on fun in this lighthearted guide to language and culture in the United States! The warm and witty authors of English the American Way: A Fun ESL Guide to Language and Culture in the U.S., are back with the second book in the series, Celebrate the American Way, another fun ESL guide to English language and culture. This friendly guide takes you on a year-long journey through American culture, highlighting the meanings behind the U.S. holidays and special events celebrated in

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each season. You will learn why Americans celebrate Independence Day, discover the history of Thanksgiving, get tips on wedding etiquette, find out how to carve a Jack O' Lantern, and more! Our ESL author experts give English language learners all the must-know vocabulary, common expressions, and wacky idioms that help explain the major celebrations and social customs in the United States. You'll have fun improving your English language and grammar skills. Along the way, quiz yourself with fill-in and matching exercises as you learn about commonly confused words, adjectives, and synonyms. Practice until you're perfect! Improve your listening and speaking skills with the dialogues included on our audio CD and Mp3 download. No matter what the

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season, Celebrate the American Way is an excellent resource for ESL students and teachers, English language learners, and professionals of all ages and all nationalities. Whether you want to improve your understanding of American culture or just expand your everyday vocabulary, this fun and friendly guide will help you build your skills and communicate with precision - and success!

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or

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that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio

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recordings of model pronunciations and audio material relating to the activities.

Disha's SSC English Language Guide is designed for students appearing for SSC exams such as CGL/ CHSL/ MTS/ GD Constable/ Stenographer. It is a kind of book that focusses on mastering techniques to crack these examinations. • Structure of the book: The book has been divided into 18 chapters. Each chapter consists of: Theory with Examples; Level I Exercise; Level II Exercise; Solutions to the 2 levels of exercises • Level I – This level target is to expose the students to solve problems based on the concepts they have learned in theory part. The student develops a good foundation. • Level II – This is a collection of moderate problems which

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will test a student on the application of the concepts. The problems provide a good platform to develop a very good problem solving aptitude so as to take up the competitive exams. • The detailed solution to each and every question has been provided immediately after at the end of the 2 exercises. • The book contains past questions of various SSC exams.

The Guide to English Language Teaching 2005 is an essential reference guide for anyone involved in English language teaching or for anyone considering starting as an English language teacher. It provides the latest information on qualifications, courses and course-providers in over 100 countries, together with paths for career development from initial certificate through to

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Masters and PhDs. If you are planning a career as an English language teacher, this book is for you Fully updated for 2005, this is a comprehensive, in-depth guide to the international English language teaching industry. This guide provides details of the qualifications you will need to work, how and where to train and how to find a job (with a directory of websites). Once you have qualified, you can work almost anywhere in the world - and this guide includes profiles of over 100 countries, with descriptions of their job prospects, salary, cost-of-living, working conditions, legal, tax and visa requirements, and safety.

Language Guide for Teachers of English as a Second Language

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Point and Say

English Grammar for Students of French

For Self-study and Classroom Use

A Tool to Easily Guide English Language Learners

Through the Confusing Maze of Perspective

A Guide for Students

Succeeding with English Language Learners

Doing English Language A Guide for Students Routledge

British to American English: A Dictionary and Guide to

the English Language--perfect for every academician,

whiz-kid or bookworm looking to conquer the language

barrier. "The Americans are identical to the British in all

respects except, of course, language." ~ Oscar Wilde

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Whether you're travelling to Great Britain or the United States of America, or you just want to understand the differences in our common language divided, this unique dictionary will answer all of your questions. The book contains a wide array of British terms and expressions and their American equivalents; coupled with a history of the language, numerous examples of its everyday usage such as making small talk, and customs and etiquette. BRITISH vs. AMERICAN ENGLISH. A LIFESAVER? The guide provides copious amounts of valuable material by covering the differences between the British and American English accents, pronunciation, grammar, spelling, as well as an A-Z on idioms, a

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glossary of common differences and variations in slang, and metaphors. The English language is a West Germanic language that was first spoken in early medieval England, and is now the global lingua franca. Travel back in time to find out how the earliest spoken dialects of English were brought to Great Britain by Anglo-Saxon settlers back in the 5th century. Explore how English is closely related to the Frisian languages, and learn how its vocabulary has been significantly altered by other Germanic languages, including Latin and in particular French, after the Norman conquest of England in the 11th century. Part language guide, part cultural study. It's a superb addition to every English

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language learner and linguists library. Filled with extensive quotations from authentic, real-life English from both sides of the pond (the Atlantic Ocean), this is an easy-to-follow, precise and organised guide which tackles the differences, and the similarities between the grammar of British and American speakers. The book is especially effective and useful for learners with no prior knowledge of linguistics, as it demonstrates the grammatical differences and provides a sound account of contemporary English in use. William compares the customs, manners, and practical scenarios of everyday life in the United Kingdom and the United States. Furthermore, he wraps up with a humorous list of

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expressions that in one country are innocent, but that can be quite vulgar or suggestive in the other. Two large glossaries help travellers translate from British to American English with meanings such as: Flick knife (switchblade) Fringe (bangs) Lorry (truck) Patience (solitaire) Peg (clothespin) Tollgate (turnpike) And more! Any visitor to Old Blighty or Uncle Sam can be brought right up to speed with the this handy A to Z on the most commonly used and the not so commonly used English words that can often cause confusion, bedlam, red faces and even cost you money if misused or misunderstood. Read on your PC, MAC, smart phone, tablet, Kindle device or buy it on paperback.

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Despite a history of hundreds of years of research analysing aspects of English grammar, there are still open problems which continue to baffle language researchers today. Such ‘ grammar mysteries ’ arise for a number of reasons: because the language is changing; because different speakers of the language adhere to distinct norms and thus introduce and maintain variation in the system; because there are differences between the grammar of spoken and written English. This book illuminates some of the complexities of the subject, the areas where new discoveries await and why it matters. Through a series of accessible and engaging case studies on various aspects of grammar,

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from multiple negation to possession, the authors present grammar as an intellectual challenge. This book brings out into the open questions about language usage to which we still do not have good answers in a bid to make variation overt and to revel in the mystery of the English language. Both aimed at the interested general reader and the beginning student of English language and linguistics, this is a fresh take on grammar.

Manual of Business Spanish is the most comprehensive, single-volume reference handbook for students and professionals using Spanish. Designed for all users, no matter what level of language skill, it comprises five

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parts: * A 6000-word, two-way Glossary of the most useful business terms * A 100-page Written Communications section giving models of 50 letters, faxes and documents * An 80-page Spoken Situations section covering face-to-face and telephone situations * A short Reference Grammar outlining the major grammar features of Spanish * A short Business Facts section covering essential information of the country or countries where Spanish is used

Written by an experienced native and non-native speaker team, this unique volume is an essential, one-stop reference for all students and professionals studying or working in business and management where Spanish is used.

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Oxford Guide to Plain English

Everything You Need to Ace English Language Arts in
One Big Fat Notebook

A Guide to Analyzing Real Language

Navigating English Grammar

A Practical Guide to Assessing English Language
Learners

A Workbook for Adult Learners & a Guide for Tutors:
Beginner Level

A Guide to Complexities of the English Language

PLEASE NOTE - this is a replica of the
print book and you will need paper and a
pencil to complete the exercises. Puzzled

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by past tenses? Confused by comparatives? This clearly structured and beautifully presented workbook is packed with grammar practice activities that make learning English grammar incredibly easy. The English for Everyone Grammar Guide Practice Book is an essential companion to the English for Everyone Grammar Guide, a comprehensive reference book that makes even the trickiest grammar rules clear and simple. The Practice Book mirrors the unit-by-unit structure of the Grammar Guide. Each Practice Book unit is full of

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Carefully graded grammar exercises to drill and reinforce the grammar you have learned in the corresponding Grammar Guide unit. These exercises will help you build up your confidence and become more fluent, giving you the chance to practice using the most important English grammar constructions again and again. Ideal for students at all levels, the English for Everyone Grammar Guide Practice Book covers basic, intermediate, and advanced English grammar in one easy-to-navigate book. Like all books in the innovative

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English for Everyone series, it uses a visual learning method: many of the exercises are accompanied by attractive illustrations that put grammar practice points into context and give you visual cues to help you understand the exercises. Whether you want to improve your grammar for work, study, travel, or exams, the English for Everyone Grammar Guide Practice Book offers you a simple way to learn English grammar, remember it, and use it with confidence. This text is designed to cater to the ESL

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learning needs of adult learners who have basic exposure to the English language. This text will assist adult learners to have a better understanding and appreciation for the Phonology (sound systems), Lexicon (vocabulary), Morphology (changes in spelling), Syntax (sentence structure) and Pragmatics (usage) of the target language. Additionally, tutors will appreciate that this text is an easy to use manuscript from which they can instruct and assist their students to grow linguistically.

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Doing English Language provides a concise, lively and accessible introduction to the field of English Language studies for readers who are interested in taking courses at university level. This book addresses the fundamental questions about studying English Language, including: How is English Language studied and researched? Which subject areas does English Language draw on? How are different topics approached? How is the study of English Language relevant to real world contexts? What careers can English

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Language lead to? Written by an experienced teacher, researcher, and examiner, *Doing English Language* is both an essential guide for students at pre-university stage and a course companion for undergraduates choosing options within a degree programme.

Provides guidance on writing clearly and effectively, covering such topics as sentence length, active and passive verbs, punctuation, grammar, and proofreading.

The Complete Middle School Study Guide
A Guide for Beginning Teachers

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English as a Second Language
English for Everyone: Teacher's Guide
Language guide
Manual of Business Spanish
Divided by a Common Language

This unique guide to teaching English Language empowers teachers to lead a successful course that will encourage students to be independent and analytical linguists. Covering all areas of linguistic investigation across different exam board specifications and rooted in theoretical perspectives, this accessible

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text is underpinned by years of teaching experience and is full of practical ideas for classroom activities. Now in its second edition, this bestselling title has been fully updated to consider changes to English Language A level, including a new chapter on unseen texts and writing for the exams. Additional material includes a greater focus on accent and dialect, language acquisition, and language and the media, including discussions of 'post-truth' and 'alternative facts'. The authors outline frameworks of linguistic

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analysis and provide clear guidance on how to approach different topics. Chapters are full of interesting extracts for textual analysis and ideas to give students a varied diet of written and spoken texts in different genres. Teaching English Language 16-19 will be invaluable reading for trainee teachers and practising teachers new to the teaching of English Language, as well as more experienced teachers wishing to refresh their knowledge and practice.

Presents information for classroom

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teachers on working effectively with students with limited English-language proficiency.

*A Guide to English Language Usage How do you pronounce Keynes? * Is a barrister the same as a lawyer? * What are the names of the books of the Bible in English? * 'Have you got a car?' 'Do you have a car?' 'Have you a car?' Which is right? * What's half a crown? * What are articles and when do I use them? * Where is Ruritania? / Is it night or nighth, lenght or length? / Why is a private school called a public school in*

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*English? / How do modal verbs work? / How do I talk about the future in English? / Can you help me understand how to make conditional sentences? * Why does writing have one t but written has two? * Is Wales part of England or of the UK? * How do I start and end a letter in English? * Is it advice or advise? * When the cowboy drew his gun, did he use charcoal or crayons? / How old is the English language? / What is the adjective from Puerto Rico? / Gleam, glimmer, glitter, gloam, gloom, glance, glimpse - what do they all mean? * What*

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are the words for talking about music in English? / When is s voiced and when is it unvoiced? *REVIEWS* An entertaining and illuminating read ... shows a high awareness of learners' needs - it is clearly written by someone with solid classroom experience ... The grammar sections are a strong area of the book ... The information provided [on pronunciation] is accurate and relevant ... the cultural information as a whole is well-presented, colourful and accurate ... [it offers] clear and useful directions

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*for learners ... Modern English Teacher
Every English fact at your fingertips ...
a more than handy reference tool for all
involved in imparting linguistic knowledge
on a regular basis. In the author's
alphabetically arranged detailed content
one can only admire the spirit of Dr
Johnson ... it will help out when dealing
with potentially awkward customers, or
those keen to try out a new teacher.
ELGazette When you start reading it, you
are reminded of Modern English Usage by
Fowler; however, in this case Peter Harvey*

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is dealing with the reality of the foreign learner and what that learner wants to know ... A Guide to English Language Usage is a good reference book for all of us who are teaching and for advanced students as well. It is worth having in our libraries ... It is very practical, having been written by a teacher who knows his trade, and is highly recommendable. TESOL Spain Newsletter Not just a reference book explaining the intricacies of English grammar, but also a source of entertainment for the language-lover,

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covering numerous areas of the culture of the English-speaking world. Dr Brian Mott, Department of English and German Philology, Barcelona University

This resource offers practical methods for helping ELLs succeed in reading, with strategies to increase fluency and comprehension, teach vocabulary and text structure, and more.

High School and College English Book with 3 Practice Tests Covering Reading Comprehension, Grammar, and Composition [Includes Detailed Answer Explanations]

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A Guide to English Language Usage

Best Guide to Oral English

A Guide for Administrators

English-Thai Holiday Language Guide

*The Cambridge Guide to Learning English as
a Second Language*

*Teaching Reading to English Language
Learners*

Studies the linguistic gap between American and British English, discussing variations in spelling, pronunciation, and vocabulary, as well as expressions that have vastly different meanings from one country to another.

“I get so jazzed about the future of feminism knowing that

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Amanda Montell's brilliance is rising up and about to explode worldwide.”—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean “a female canine,” bitch didn't refer to women at all—it originated as a gender-neutral word for “genitalia.” A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant “housewife”; and slut, which meant “an untidy person” and was also used to describe men. These are just a few of history's many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults, cursing, gossip, and catcalling to

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grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler? Or why certain gender-neutral terms stick and others don't? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell's irresistible humor shines through, making linguistics not only approachable but downright hilarious and profound. Wordslut gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that shadow women in our culture and our consciousness.

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An engaging and fresh take on the rules and politics of English grammar, written in lively prose. It goes a step further than most books on grammar by providing an overview of the field, with a discussion of historical and current debates about grammar, and how we define, discuss, and approach it. Presents a novel, inquiry-based approach to understanding speakers' unconscious knowledge of English grammar Makes lucid connections, when relevant, with current linguistic theory Integrates language change and variation into the study of grammar Examines historical sources of socially evaluative perceptions of grammar, as 'good' or 'bad', and notions of language authority Provides syntactic explanations for many modern punctuation rules Explores some of the current controversies about grammar teaching in school and the role of Standard English in testing and

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assessment

Do you know a bit of English, and want to improve without a teacher? Whether you're a student, a traveller, or you just want to learn basic English, this plain-speaking guide will help you pick up the essentials so you'll be understanding and speaking English in no time. Improve your grammar, speech, vocabulary and pronunciation at your own pace, and prepare yourself to get around in any English-speaking country comfortably - and without embarrassment! Learning English as a Foreign Language For Dummies includes: Part I: Getting Started Chapter 1: You Already Know a Little English Chapter 2: Basic English Grammar Chapter 3: Greetings and Introductions Part II: English in Action Chapter 4: Shopping and Numbers Chapter 5: Eating Out Chapter 6: Out on the Town Chapter 7: Hobbies and

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Free Time Chapter 8: Talking on the Phone Chapter 9: At the Office and Around the House Chapter 10: Written English - Newspapers and Signs Part III: English on the Go Chapter 11: Money Chapter 12: Checking into a Hotel Chapter 13: Asking Directions and Getting Around Chapter 14: Handling Emergencies Part IV: The Part of Tens Chapter 15: Ten Ways to Speak English Quickly Chapter 16: Ten Favourite English Expressions Chapter 17: Ten Holidays to Remember Chapter 18: Ten Phrases That Make You Sound Fluent in English Part V: Appendices Appendix A: Phrasal verbs explained Appendix B: Common Verbs [Agree, Can / be able, Come, Do, Go, Have, Make, Need, Put, Think] English Irregular Verbs Appendix C: On the CD Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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A Comprehensive Language Guide

A Teacher's Guide to Research-based Practices

Principle Guide to English Teaching as a Second Language

English Language Learners

*English the American Way: A Fun Guide to English Language
2nd Edition*

A Reflective Guide

The Guide to English Language Teaching Yearbook 2005

*The book is a listening and speaking
textbook for non-native learners and
speakers of the English language,
especially those within the West Africa
Examinations Council catchment areas. It*

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comprises of 11 chapters, each of which discusses an aspect spoken English beginning with the speech sounds. At the end of each chapter, there is a trial exercise for users to practice. The book comes with 165 audio files to support the listening and speaking activities from the first to the last chapters.

"From the Publisher: Need help learning French? Is grammar a problem? Thousands of students like you have found the solution in the clear, simple text of English Grammar for Students of French. This easy-

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to-use handbook is specifically designed to teach you the English grammar you need in order to learn French grammar more quickly and efficiently. Look at the features of what you'll find in a typical section: an explanation of a concept as it applies to English; a presentation of the same concept as it applies to French; the similarities and differences between the two languages, stressing common pitfalls for English speakers; step-by-step instructions on how to select the correct form; review exercises with answer

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key."--Google Books viewed July 29, 2021. Includes a free subscription to a companion website. This book is not returnable if the shrink wrap is damaged or removed.

*Written as a guide for people who already have a basic understanding of English and want to improve their ability to speak it the way it is spoken in the United States. The Oxford Guide to the English Language
A Practical Guide for English Language Teachers
Wordslut*

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***English for Everyone English Grammar Guide
Practice Book***

***British to American English
Pronunciation and Phonetics***

***Literacy Instruction for English Language
Learners***

An essential teacher's companion to an innovative, uniquely visual English-language course, this e-guide helps English teachers--including those for whom English is not their native language--create clear, focused lesson plans, explain difficult concepts in a simple and concise way, and make language learning exciting, intuitive, and incredibly easy. This teacher's e-guide is designed to accompany English for Everyone, a

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comprehensive course in English as a foreign language for adults. English for Everyone combines innovative and systematic visual teaching methods with the best of DK design to make the English language easy to understand and learn. Key language skills, grammar rules, and vocabulary are reinforced with listening, speaking, reading, and writing exercises, available in print and digital formats. The English for Everyone Teacher's Guide helps busy classroom teachers or one-on-one tutors get the most out of using the course with their students. Its step-by-step guide to the crystal-clear, tightly structured teaching method shows teachers how to explain even the trickiest points of English in an engaging, easy-to-follow way. It also includes instructions for the series' highly versatile exercises, which are primarily suitable for

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homework, independent study, or one-on-one tutoring, but are readily adapted for classroom or group activities. Point and Say is a tool that helps instructors easily guide English language learners through the confusing maze of Perspective. It's also a fun and engaging way for students to begin learning English. Instructors, using this simple tool, give English language learners a solid grammar base as they navigate Perspective with greater ease. How? By guiding students to produce affirmative and negative statements, use pronouns correctly to reference different subjects, ask yes/no questions using the "be" verb. Point and Say directly addresses two of the main stumbling blocks to learning a new language; student confusion and dread of speaking a new language. This tool gives students the confidence they need

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to learn English and enables instructors to quickly identify language errors and guide students to correct their own mistakes. The text includes a User Guide with in depth instructions on how best to use this tool, a variety of fun games and drills to make learning fun, fast, and lasting, and a series of quick lessons covering basic English grammar including pronouns, the "be" verb, and contractions. You and your students will enjoy English learning more if you simply...

Point and Say

For many teachers of English language learners, the field of assessment is foreign territory. Assessment has its own culture, traditions, and terminology. This training guide is intended to help classroom teachers become more comfortable creating and using assessments. A Practical

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Guide to Assessing English Language Learners provides helpful insights into the practice and terminology of assessment. The text focuses on providing the cornerstones of good assessments--usefulness, validity, reliability, practicality, washback, authenticity, transparency, and security--and techniques for testing. It devotes a chapter to the assessment of each of the four main skill areas (reading, writing, listening, and speaking), and also covers placement testing, such as using TOEFL® and MELAB, diagnostic testing, evaluation, and instructional decision-making with regard to testing. Tips to improve students' test-taking strategies are offered, and each chapter ends with a helpful list of Ten Things to Remember, as well as informative case studies featuring two teachers and their assessment

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decisions. Incorporating its own principles, A Practical Guide to Assessing English Language Learners opens with a short quiz for the reader called Are You Testwise? that quickly determines how each teacher will benefit from this indispensable guide.

Literacy Instruction for English Language Learners turns hundreds of ELL studies into dozens of strategies for regular classroom instruction. Nancy Cloud, Fred Genesee, and Else Hamayan have examined the research evidence to determine what works for ELLs. They recommend best practices for teaching English learners to read and write from emergent literacy to primary school and on through middle school and include helpful features that make the research directly accessible to all teachers.

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The Pocket Guide to English Language

English Language Learners at School

A Dictionary and Guide to the English Language

Doing English Language

Celebrate the American Way: A Fun ESL Guide to English Language & Culture in the U.S. (Book + Audio)

1st level

Teaching English Language 16-19

Features quick-reference icons on usage, spelling, and pronunciations, new illustrations, new sixty-four page reference guide, and up-to-date coverage of American English

Test Prep Books' Complete Guide to English Language

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Arts (ELA): High School and College English Book with 3 Practice Tests Covering Reading Comprehension, Grammar, and Composition [Includes Detailed Answer Explanations] Made by Test Prep Books experts for test takers trying to achieve a great score on the High School English Language Arts exam. This comprehensive study guide includes: Quick Overview Find out what's inside this guide! Test-Taking Strategies Learn the best tips to help overcome your exam! Introduction Get a thorough breakdown of what the test is and what's on it! Reading Comprehension Literature and Informational Text English Language Speaking and Listening; Grammar and Usage

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Writing Text Types and Purposes, Production and Distribution of Writing, and Writing Prompt Practice Questions Practice makes perfect! Detailed Answer Explanations Figure out where you went wrong and how to improve! Studying can be hard. We get it. That's why we created this guide with these great features and benefits: Comprehensive Review: Each section of the test has a comprehensive review created by Test Prep Books that goes into detail to cover all of the content likely to appear on the test. Practice Test Questions: We want to give you the best practice you can find. That's why the Test Prep Books practice questions are as close as you can

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get to the actual High School English Language Arts test. Answer Explanations: Every single problem is followed by an answer explanation. We know it's frustrating to miss a question and not understand why. The answer explanations will help you learn from your mistakes. That way, you can avoid missing it again in the future. Test-Taking Strategies: A test taker has to understand the material that is being covered and be familiar with the latest test taking strategies. These strategies are necessary to properly use the time provided. They also help test takers complete the test without making any errors. Test Prep Books has provided the top test-taking tips.

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Customer Service: We love taking care of our test takers. We make sure that you interact with a real human being when you email your comments or concerns. Anyone planning to take this exam should take advantage of this Test Prep Books study guide. Purchase it today to receive access to: High School English Language Arts review materials High School English Language Arts practice questions Test-taking strategies

A handy reference guide for anyone who feels unsure about English grammar.

This volume provides an up-to-date and comprehensive coverage of second language learning. The focus

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throughout the book is primarily on language learning, but each chapter also discusses the implications for teaching and assessment, thus informing both understanding and practice. The book contains nine sections, which aim to organise and reflect different dimensions of the diverse and complex scope of learning English as a second or additional language. Four themes which permeate the chapters are: learning and learners; learning and language; learning and language development; learning and learning context. The 36 chapters are up-to-date and authoritative, written by experts in the field. The content is accessibly written, with questions for discussion and follow-up

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reading suggestions provided.

Learning English as a Foreign Language For Dummies

English language grammar exercises

Complete Guide to English Language Arts (ELA)

(English-Russian)

The Oxford American Dictionary and Language Guide

A Feminist Guide to Taking Back the English Language

This little book will help you get by
in Thailand. All you need to know to
keep going. Very popular with
travellers in Thailand.

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It's the revolutionary English language arts study guide just for middle school students from the brains behind Brain Quest. Everything You Need to Ace English Language Arts . . .takes students from grammar to reading comprehension to writing with ease, including parts of speech, active and passive verbs, Greek and Latin roots and affixes; nuances in word meanings; textual analysis, authorship, structure, and other skills for reading

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fiction and nonfiction; and writing arguments, informative texts, and narratives. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every

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subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award-winning teachers. They make

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learning fun, and are the perfect next step for every kid who grew up on Brain Quest.

Novice teachers can apply best practices for a successful ELL classroom experience! New teachers face a special challenge when their first assignment is teaching English language learners. This resource combines teacher induction and mentoring principles with basic ESL and EFL techniques to enhance reading, writing,

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speaking, listening, and grammar instruction. More than 100 exploratory breaks provide topics for reflective discussion with mentors and supervisors. Each chapter offers novice teachers supportive strategies for:

- Using different models of lesson planning
- Monitoring behavior and classroom interaction
- Assessing students for placement in ESL or general education classes
- Reflecting and exploring the development of their

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own teaching practice

This guide to the language differences between the United States and United Kingdom is “a fascinating collection full of all kinds of surprises”

(Minneapolis Star Tribune). Taxi rank .

. . . toad in the hole . . . dustman . .

. fancy dress . . . American visitors

to London (or viewers of British TV shows) might be confused by these

terms. But most Britons would be

equally puzzled by words like caboose,

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bleachers, and busboy. In *Divided by a Common Language*, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman's eyes. Davies

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tops it off with an amusing list of expressions that sound innocent enough in one country but make quite the opposite impression in the other. Two large glossaries help travelers translate from one variety of English to the other, and additional lists explain the distinctive words of Australia, New Zealand, and South Africa. This delightful book is the ideal companion for travelers—or anyone who enjoys the many nuances of

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language.

A Guide to British and American English
For Non-Native Speakers

SSC English Language Guide for CGL/
CHSL/ MTS/ GD Constable/ Stenographer

Mysteries of English Grammar

The Essential Guide

A Comprehensive Guide for Teachers of
AS and A Level English Language

Melanesian Pidgin English Language
Guide