

Last Man Standing The Tragedy And Triumph Of

Ernest Shackleton is one of history's great explorers, an extraordinary character who pioneered the path to the South Pole over 100 years ago and became a dominant figure in Antarctic discovery. A charismatic personality, his incredible adventures on four expeditions have captivated generations and inspired a dynamic, modern following in business leadership. None more so than the Endurance mission, where Shackleton's commanding presence saved the lives of his crew when their ship was crushed by ice and they were turned out on to the savage frozen landscape. But Shackleton was a flawed character whose chaotic private life, marked by romantic affairs, unfulfilled ambitions, overwhelming debts and failed business ventures, contrasted with his celebrity status as a leading explorer. Drawing on extensive research of original diaries and personal correspondence, Michael Smith's definitive biography brings a fresh perspective to our understanding of this complex man and the heroic age of polar exploration.

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details. In the midst of the most disastrous economic climate of Wall Street's history, one executive has weathered the storm more deftly than any other: Jamie Dimon, chairman and CEO of JPMorgan Chase. In 2008, while Dimon's competitors watched their companies crumble, JPMorgan not only survived, it made an astonishing \$5 billion profit. Dimon's continued triumph in the face of an industry-wide meltdown has made him a paragon of finance. In Last Man Standing, award-winning journalist Duff McDonald provides an unprecedented and deeply personal look at the extraordinary figure behind JPMorgan's success. Using countless hours of interviews with Dimon and his full circle of friends, family, and colleagues, this definitive biography is by far the most comprehensive portrait of the man known as the Savior of Wall Street. Now, in an updated prologue, McDonald offers insight into the future of Wall Street and how Dimon will overcome the challenge of aggressive new regulation from Washington—and how he plans to continue to thrive as the world's preeminent banker. Interdisciplinary essays reevaluate the Black Panthers and their legacy in relation to revolutionary violence, radical ideology, urban politics, popular culture, and the media.

The Dust Bowl

In Search of the Black Panther Party

Anti-Lynching and Labor Defense in U.S. Radical History

The Dangers of Dissent

By Endurance We Conquer

The Meritorious American Negro: How Certain African Americans helped the FBI Perfect American Oppression

A Times Literary Supplement 2017 Book of the Year On December 22, 1953, Mort Sahl took the stage at San Francisco's hungry i and changed comedy forever. Before him, standup was about everything but hard news and politics. In his wake, a new generation of smart comics emerged--Shelley Berman, Mike Nichols and Elaine May, Lenny Bruce, Bob Newhart, Dick Gregory, Woody Allen, and the Smothers Brothers, among others. He opened up jazz-inflected satire to a loose network of clubs, cut the first modern comedy album, and appeared on the cover of Time surrounded by caricatures of some of his frequent targets such as Dwight Eisenhower, Richard Nixon, Adlai Stevenson, and John F. Kennedy. Through the extraordinary details of Sahl's life, author James Curtis deftly illustrates why Sahl was dubbed by Steve Allen as "the only real political philosopher we have in modern comedy." Sahl came on the scene the same year Eisenhower and Nixon entered the White House, the year Playboy first hit the nation's newsstands. Clad in an open collar and pullover sweater, he adopted the persona of a graduate student ruminating on current events. "It was like nothing I'd ever seen," said Woody Allen, "and I've never seen anything like it after." Sahl was billed, variously, as the Nation's Conscience, America's Only Working Philosopher, and, most tellingly, the Next President of the United States. Yet he was also a satirist so savage the editors of Time once dubbed him "Will Rogers with fangs." Here, for the first time, is the whole story of Mort Sahl, America's iconoclastic father of modern standup comedy. Written with Sahl's full cooperation and the participation of many of his friends and contemporaries, it delves deeply into the influences that shaped him, the heady times in which he soared, and the depths to which he fell during the turbulent sixties when he took on the Warren Commission and nearly paid for it with his career.

A Canadian platoon embarked under the cover of darkness in late October 1944 near Cesna Italy assigned with a tank hunting mission. Their goal was to help Allied forces establish a bridgehead to build a critical crossing across the Savio River. Ongoing heavy fire from German tanks required an elite group of Canadian soldiers with tank killing experience to break the German advance and in less than one hour, one man changed Canadian history forever. This is a story which outlines the heroic military victory in the Battle of Italy, 1943-45 and the extraordinary valour of Private Ernest "Smokey" Smith who single-handedly destroyed multiple German Panzer tanks with projectile infantry anti-tank guns and protected a wounded comrade with sub-machine gun from opposition forces. Born in New Westminster, BC Ernest Smith grew up during Canada's depression of the 1930s. Like many young men at the time, Smith "rode the rails" in search of employment where he eventually volunteered and enlisted in the Canadian Expeditionary Force to fight in the new war of 1939. Smokey was an exemplary soldier whose bravery ultimately resulted in

him becoming Canada's last surviving recipient of the Victoria Cross.

Los Angeles Times Bestseller "Authoritative and impressive." -Los Angeles Times "Monumental." -Guardian
A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, *City of Quartz, Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

The sole survivor of a devastating ambush, FBI Hostage Rescue Team agent Web London would do anything to find out what really happened that night—and a ten year old boy may be the unexpected key in this #1 New York Times bestselling thriller. Web London was trained to penetrate hostile ground and come out alive. Then ten seconds in a dark alley cost him everything: his friends, his fellow agents, his reputation. Among his super-elite FBI Hostage Rescue Team, Web was the sole survivor of a high-tech, devastating ambush. Now Web is trying to put his life back together and understand what really happened. To get answers, he'll need the help of psychiatrist Claire Daniels and the one other human being who lived through the attack—a ten-year-old boy. But when his search leads him back to that bloodstained alley, Web suddenly realizes he is about to face his assassin again. And this time, one of them will become the Last Man Standing.

The Tragedy and Triumph of Geronimo Pratt

Unbelievable True Stories from America's Most Notorious Prison

The Suppression of Dissent in the United States

Plenary Power and the Prerogative State

Death Row Chaplain

The Last Man Standing

A “riveting account of guilt versus innocence” from the bestselling author and host of the true crime radio show House of Mystery (Aphrodite Jones, New York Times bestselling author). It was a shattering death bed confession by a heartbroken mother. But would it solve the oldest cold case murder case in American jurisprudence? In January 1994, Eileen Tessier told Jack McCullough’s half-sister Janet Tessier that he, her son, kidnapped 7-year-old Maria Ridulph from their neighborhood in Sycamore, Illinois, and killed her in December 1957. It was a case that tore the child’s family apart, as well as dividing and terrifying the town as the days, then the months, and finally the years passed with no arrest. In 2008 the Illinois State police reopened the case against Jack after receiving an email from Janet Tessier about their mother’s deathbed confession. After the Illinois State police interviewed Janet and learned that Jack had also been accused of raping their other sister, Jeanne Tessier, they reopened the case. But would reopening the case solve the question of who killed Maria Ridulph? And was McCullough the killer? In *The Last Man Standing*, true crime author Alan Warren writes in exacting detail about the kidnapping, murder and subsequent investigations—both in 1957 and 2008—that eventually led to the murder conviction of Jack McCullough. But the story doesn’t stop there as it delves into the years McCullough spent in prison and the efforts to have his conviction overturned. Was McCullough the brutal killer of a little girl? Or was he the last man standing when the justice system decided he needed to pay for the crime? You decide.

Describes the twenty-seven-year battle to vindicate Elmer Gerard "Geronimo" Pratt, a Vietnam veteran and Black Panther Party leader convicted in a trumped-up case of murder, in an intriguing study of government conspiracy and judicial abuse. Reprint. 30,000 first printing.

One of the bloodiest battles in Marine Corps history, Operation Stalemate, as Peleliu was called, was overshadowed by the Normandy landings. It was also, in time, judged by most historians to have been unnecessary; though it had been conceived to protect MacArthur’s flank in the Philippines, the U.S. fleet’s carrier raids had eliminated Japanese airpower, rendering Peleliu irrelevant. Nevertheless, the horrifying number of casualties sustained there (71% in one battalion) foreshadowed for the rest of the war: rather than fight to the death on the beach, the Japanese would now defend in depth and bleed the Americans white. Drawing extensively on personal interviews, the Marine Corps History Division’s vast oral history and photographic collection, and many never-before-published sources, this book gives us a new and harrowing vision of what really happened at Peleliu—and what it meant. Working closely with two of the 1st Regiment’s battalion commanders—Ray Davis and Russ Honsowetz—Marine Corps veteran and military historian Dick Camp recreates the battle as it was experienced by the men and their officers. Soldiers who survived the terrible slaughter recall the brutality of combat against an implacable foe; they describe the legendary “Chesty” Puller, leading his decimated regiment against enemy fortifications; they tell of Davis, wounded but refusing evacuation while his men were under fire; and of a division commander who rejects Army reinforcements. Most of all, their richly detailed, deeply moving story is one of desperate combat in the face of almost certain failure, of valor among comrades joined against impossible odds.

Explores the difficulties of writing histories of recent events, due to the lack of perspective, hindsight, and developed historiography.

The Last Hanover

Johnnie Cochran Symposium Issue

The Black Panther Party in a City near You

The History and Politics of the Black Panther Party

The Quarterly Showcase for African American Culture

"Writing so brilliant it's impossible to put down" ... "Exceptional" ... "Surprised and delighted" BANGKOK, MARCH 2018. The world looked on in horror as millions of innocent lives were snuffed out in a matter of hours. Countless men, women and children slaughtered without mercy, torn apart by a violent mob that attacked without reason, motive or warning. Tom Freeman witnessed the aftermath. He reported on the tragedy and looked into the eyes of the sole survivor, an old friend, and what he saw looking back sent him running home to the United States. Back to safety. Back to a place where the world made sense, and the putrid stink of the dead didn't haunt his nightmares... Turns out he didn't run quickly enough. They're coming. Remain indoors... Gather supplies... Find a

weapon... The zombies are here, and they're hungry. This is the Last Man Standing trilogy, complete, unabridged and collected for the first time in a single volume. From the author of the internationally bestselling This Is the Way the World Ends: An Oral History of the Zombie War.

When the 1945 Allied invasion took its toll on Hanover Germany, no one had imagined a backlash traced to Africa. No one had imagined St Judkin's College a sequestered Secondary School overlooking a tea plantation where many Cameroonians under the German and British colonialists, had cut their teeth on forced labour. No one had imagined a Hanover in Saint Judkin's College. No one imagined it a Teutonic colonial relic. No one imagined it a sacred cow; a reprehensible tradition of campus brutality. The Hanover, a time-honoured, tinderbox jinx, would break suddenly on the crossroad of a little boy's destiny. Chinagorom's death is a living stone to kill two evil birds. In the light of the moment's tragedy, the school, for the very first time, was awakened to the shocker of an age-old chink in the ark of the nation's prestigious first Secondary School.

Housewives hung wet sheets and blankets over windows and struggled to seal every crack with gummed paper strips. A man avoided shaking hands because the static electricity generated from a dust storm might knock his greeter flat. Children's tears turned to mud. Dead cattle, when pried open, were found filled with pounds of gut-clogging dirt. The simplest thing in life, taking a breath, became life threatening. Conditions in America's prairie during the Dirty Thirties were no blind stroke of nature, however. They had their origins in human error and in the misuse of the land. The Dust Bowl recounts the factors that led to these conditions, how those affected coped, and what can be learned from the tragedy, considered by many to be America's worst prolonged environmental disaster.

As a small boy in Epping Forest, Jack Straw could never have imagined that one day he would become Britain's Lord Chancellor. As one of five children of divorced parents, he was bright enough to get a scholarship to a direct-grant school, but spent his holidays as a plumbers' mate for his uncles to bring in some much-needed extra income. Yet he spent 13 years and 11 days in government, including long and influential spells as Home Secretary and Foreign Secretary. This is the story of how he got there. His memoirs offer a unique insight into the complex, sometimes self-serving but always fascinating world of British politics and reveals the toll that high office takes, but, more importantly, the enormous satisfaction and extraordinary privilege of serving both your constituents and your country. Straw's has been a very public life, but he reveals the private face, too and offers readers a vivid and authoritative insight into the Blair/Brown era and, indeed, the last forty years of British politics.

From Chinese Exclusion to Guantánamo Bay

Current Issues and Background

Freedom! The Story of the Black Panther Party

Inside Australasia's Most Notorious Drug Syndicate

Out of Oakland

Contemporary Authors New Revision Series

This is the third volume in Judson L. Jeffries's long-range effort to paint a more complete portrait of the most widely known organization to emerge from the 1960s Black Power Movement. Like its predecessors (Comrades: A Local History of the Black Panther Party [2007] and On the Ground: The Black Panther Party in Communities across America [2010]), this volume looks at Black Panther Party (BPP) activity in sites outside Oakland, the most studied BPP locale and the one long associated with oversimplified and underdeveloped narratives about, and distorted images of, the organization. The cities covered in this volume are Atlanta, Boston, Dallas, and Washington, D.C. The contributors examine official BPP branches and chapters as well as offices of the National Committee to Combat Fascism that evolved into full-fledged BPP chapters and branches. They have mined BPP archives and interviewed members to convey the daily ups-and-downs related to BPP's social-justice activities and to reveal the diversity of rank-and-file BPP members' personal backgrounds and the legal, political, and social skills, or baggage, that they brought to the BPP. The BPP reportedly had a presence in some forty places across the country. During this time, no other Black Power Movement organization fed as many children, provided healthcare to as many residents, educated as many adults, assisted as many senior citizens, and clothed as many people. In point of fact, no other organization of the Black Power era had as great an impact on American lives as did the BPP. Nonetheless, when Jeffries undertook this project, chapter-level scholarly investigations of the BPP were few and far between. This third book, The Black Panther Party in a City Near You, raises the number of BPP branches that Jeffries and his contributors have examined to seventeen. Contributors: Curtis Austin, Judson L. Jeffries, Charles E. Jones, Ava Kinsey, Duncan MacLaury, Sarah Nicklas, John Preusser.

Undercover cop Cole Taylor had his hands full sustaining a secret identity as he worked to expose a Kansas City crime boss--while living under the enemy's roof! The last thing he needed was a snooty intellectual type interfering in his investigation, asking suspicious questions and snooping where she shouldn't. Besides, with all that fiery red hair and miles of silky skin, Victoria Westin didn't look like any professor he knew.... She had the touch-me-not beauty of an aristocrat and fit right in with their upper-crust hosts. But the streetwise Taylor from working-class roots would have to persuade Miss High-and-Mighty to cooperate with his plan to save his life--and now hers, too. And if he couldn't gain her cooperation by his usual methods, he'd blackmail her with bedroom fantasies to "maintain cover."

There is a saying: knowledge is power. The secret is this. Knowledge, applied at the right time and place, is more than power. It's magic. That's what the Black Panther Party did. They called up this magic and launched a revolution. In the beginning, it was a story like any other. It could have been yours and it could have been mine. But once it got going, it became more than any one person could have imagined. This is the story of Huey and Bobby. Eldridge and Kathleen. Elaine and Fred and Ericka. The committed party members. Their supporters and allies. The Free Breakfast Program and the Ten Point Program. It's about Black nationalism, Black radicalism, about Black people in America. From the authors of the acclaimed book, Black Against Empire: The History and Politics of the Black

Panther Party, and introducing new talent Jetta Grace Martin, comes the story of the Panthers for younger readers—meticulously researched, thrillingly told, and filled with incredible photographs throughout. Freedom! The Story of the Black Panther Party.

'Stay low, stay on track, and stay alive' was the motto of the RAF's most secret Station, Tempsford. That's exactly what Geoffrey Rothwell did - DFC and Bar, Order of Leopold II & Palme, Croix de Guerre & Palme - from Bomber Command via SOE to Stalag and back.

Shackleton

Beyond Bullets

Federal Bureau of Investigation

Milestone Plays of Murder, Mystery, and Mayhem

Set the Night on Fire

Uncorrected Proof

Last Man StandingThe Tragedy and Triumph of Geronimo PrattAnchor

Expansion of executive power has ignited national debate: Is the administration authorized to detain people without charges or access to counsel, due process, or a fair trial? In this study of the use of plenary power-the doctrine under which U.S. courts have allowed the exercise of U.S. jurisdiction without concomitant constitutional protection-attorney and law professor Natsu Taylor Saito puts contemporary policies in historical perspective, illustrating how such extensions of power have been upheld by courts since the 1880s. Saito provides context for understanding problems resulting from the exercise of plenary power. She explains how the rights of individuals and groups deemed Other by virtue of race or national origin have been violated under both the Constitution and international law. The differing treatment of José Padilla and John Walker Lindh-both Americans accused of terrorism-provide examples of such disparate treatment. Such executive actions and their sanction by Congress and the judiciary, Saito argues, undermine not just individual rights but the foundation of our national security-democracy and the rule of law. This book will interest readers concerned with the history of constitutional protection, and provides fascinating material for scholars, teachers, and students of law, history, and ethnic studies.

A history of the Black Power movement in the United States traces the origins and evolution of the influential movement and examines the ways in which Black Power redefined racial identity and culture.

A riveting, behind-the-bars look at one of America's most feared prisons: San Quentin-- by a minister to the lost souls sitting on death row. Himself a former criminal, Smith shares the most important lessons he's learned from years of helping inmates discover God's plan for them. Their stories show us that it is still possible to find God's grace and mercy from behind bars, and that it's never too late to turn our lives around.

Blood on the Stage, 1600 to 1800

Mr Asia: The Last Man Standing

Men, Mobs, and Law

Is Jack Daniel McCullough

(Neo)Slave Narratives and Contemporary Prison Writings

On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History that Talks Back

In a career that spans over seven decades, Roger Moore has been at the very heart of the show-business scene. We all know him as an actor who has starred in films that have made him famous the world over, but he's also a tremendous prankster, joker and raconteur - in fact, he's well known as one of the nicest guys in the business, and someone who has always been up for some fun. In this fabulous collection of true stories from his stellar career, Roger lifts the lid on the movie business, from Hollywood to Pinewood. It features outrageous tales from his own life and career as well as those told to him by a host of stars and filmmakers, including Tony Curtis, Sean Connery, Michael Caine, David Niven, Frank Sinatra, Gregory Peck, John Mills, Peter Sellers, Michael Winner, Cubby Broccoli and many more. Wonderfully entertaining and laugh-out-loud fun

Boykoff lifts the lid on the tactics used by the USA to suppress dissent, destroy opposition and sabotage the theoretically free expression of its citizens. Meticulously researched and very much in the style of Ward Churchill's famous expose of the dirty tricks used in the past (Cointelpro Papers), the author writes on direct violence; public prosecution and hearings; surveillance and break-ins; black propaganda' and mass media manipulation. Includes copious examples and interviews from the Black Panthers to Earth First.'

Writings by twentieth-century imprisoned authors examining confinement, enslavement, and political organizing in prison. This collection of essays and interviews provides a frank look at the nature and purposes of prisons in the United States from the perspective of the prisoners. Written by Native American, African American, Latino, Asian, and European American prisoners, the book examines captivity and democracy, the racial "other," gender and violence, and the stigma of a suspect humanity. Contributors include those incarcerated for social and political acts, such as conscientious objection, antiwar activism, black liberation, and gang activities. Among those interviewed are Philip Berrigan, Marilyn Buck, Angela Y. Davis, George Jackson, and Laura Whitehorn. Joy James is the John B. and John T. McCoy Presidential Professor of Humanities and College Professor in Political Science at Williams College. She is the author of Resisting State Violence: Radicalism, Gender, and Race in U.S. Culture, and her edited works on incarceration and human rights include States of Confinement: Policing, Detention, and Prisons and Imprisoned Intellectuals: America's Political Prisoners Write on Life, Liberation, and Rebellion.

This timely special edition, published on the fiftieth anniversary of the founding of the Black Panther Party, features a new preface by the authors that places the Party in a contemporary political landscape, especially as it relates to Black Lives Matter and other struggles to fight police brutality against black communities. In Oakland, California, in 1966, community college students Bobby Seale and Huey Newton armed themselves, began patrolling the police, and promised to prevent police brutality. Unlike the Civil Rights Movement that called for full citizenship rights for blacks within the United States, the Black Panther Party rejected the legitimacy of the U.S. government and positioned itself as part of a global struggle against American imperialism. In the face of intense repression, the Party flourished, becoming the center of a

revolutionary movement with offices in sixty-eight U.S. cities and powerful allies around the world. *Black against Empire* is the first comprehensive overview and analysis of the history and politics of the Black Panther Party. The authors analyze key political questions, such as why so many young black people across the country risked their lives for the revolution, why the Party grew most rapidly during the height of repression, and why allies abandoned the Party at its peak of influence. Bold, engrossing, and richly detailed, this book cuts through the mythology and obfuscation, revealing the political dynamics that drove the explosive growth of this revolutionary movement and its disastrous unraveling. Informed by twelve years of meticulous archival research, as well as familiarity with most of the former Party leadership and many rank-and-file members, this book is the definitive history of one of the greatest challenges ever posed to American state power.

The New Abolitionists

A Narrative History of Black Power in America

ABA Journal

L.A. in the Sixties

Black against Empire

Doing Recent History

DIVThis very ambitious study reads the American Left by way of its defense campaigns for a range of left-wing heroes including the abolitionists, communists, anarchists and the Panthers./div

The first serious study of the diverse organizations associated with the resurgence of Black nationalism in the 1960s

This book traces the evolution of FBI spying from 1965 to the present, through the eyes of those under investigation, and through numerous FBI documents, never used before in scholarly writing, that were recently declassified using the Freedom of Information Act or released during litigation (*Greenberg v. FBI*).

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

The FBI and Civil Liberties since 1965

Waiting 'Til the Midnight Hour

The 1st Marine Regiment on Peleliu, September 15-21, 1944

The Ascent of Jamie Dimon and JPMorgan Chase

Black Panther Party Internationalism during the Cold War

Tales from Tinseltown

This volume examines the key representations of transgression drama produced between 1600 and 1800.

Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features.

Do not think for one instant that a life of crime is glamorous and exciting. It is not. It is a life of degradation, dishonesty, misery, violence, and loss of liberty. It has been more than 30 years since the Mr Asia drug syndicate came apart, when the handless, toothless body of Martin Johnstone was found dumped in a quarry in England. The members of the syndicate were responsible for a string of dead bodies all over the world and the importation of hundreds of kilograms of heroin and marijuana into Australia, New Zealand and Britain - and they made tens of millions of dollars doing it. In this never before heard story from the only surviving member of the syndicate, James Shepherd tells of Mr Asia's rise and fall in gritty, horrifying detail. This is not the flashy, glamourised account put forward in *Underbelly*, but raw, unadulterated truth. James Shepherd was named by the 1983 Stewart Royal Commission as second in charge of the Mr Asia Drug Syndicate, and was given a 25 year sentence for his role. The long years spent in jail contemplating the murder and misery caused by the syndicate convinced him that the full story needed to be told - as a warning to others, if nothing else. The result is something unique - as fascinating as it is horrifying. It's the real insiders account of the multi-million dollar, kill-or-be-killed world of our most notorious international drug syndicate.

In *Out of Oakland*, Sean L. Malloy explores the evolving internationalism of the Black Panther Party (BPP); the continuing exile of former members, including Assata Shakur, in Cuba is testament to the lasting nature of the international bonds that were forged during the party's heyday. Founded in Oakland, California, in October 1966 by Huey P. Newton and Bobby Seale, the BPP began with no more than a dozen members. Focused on local issues, most notably police brutality, the Panthers patrolled their West Oakland neighborhood armed with shotguns and law books. Within a few years, the BPP had expanded its operations into a global confrontation with what Minister of Information Eldridge Cleaver dubbed "the international pig power structure." Malloy traces the shifting intersections between the black freedom struggle in the United States, Third World anticolonialism, and the Cold War. By the early 1970s, the Panthers had chapters across the United States as well as an international section headquartered in Algeria and support groups and emulators as far afield as England, India, New Zealand, Israel, and Sweden. The international section served as an official embassy for the BPP and a beacon for American revolutionaries abroad, attracting figures ranging from Black Power skyjackers to fugitive LSD guru Timothy Leary. Engaging directly with the expanding Cold War, BPP representatives cultivated alliances with the governments of Cuba, North Korea, China, North Vietnam, and the People's Republic of the Congo as well as European and Japanese militant groups and the Palestinian Liberation Organization. In an epilogue, Malloy directly links the legacy of the BPP to contemporary questions raised by the Black Lives Matter movement.

This is a book that exposes the practice of racial betrayal among African Americans and how J. Edgar Hoover used that slavery-imposed mindset on certain individuals within the Black community to undercut and stagnate Black struggle and progress in the Tw

Mort Sahl and the Birth of Modern Comedy

Black Power in the Belly of the Beast

New Perspectives on a Revolutionary Movement

Last Man Standing : the Tragedy and Triumph of Geronimo Pratt

Journal

A Zombie Apocalypse Thriller