

Le Monde Naturel Et Le Mouvement De L'existence Humaine

This book is the first full-length study of the art and writings of Jean Delville. As a member of the younger generation that emerged during the end of the nineteenth century, he was a dynamic leader of a group of avant-garde artists who sought to establish a new school of Idealist Art in Belgium. He was one of the most talented painters of his generation, producing a vast body of works that, in both scale and technical accomplishment, is unsurpassed amongst his contemporaries. In his extensive writings in contemporary journals and books, he pursued a singular vision for the purpose of art to serve as a vehicle for social change, as well as to inspire individuals to be drawn to a higher, spiritual reality. Delville's thinking is heavily indebted to the hermetic and esoteric philosophy that was widely popular at the time, and his paintings, poetry and writings reformulate the main tenets of this tradition in a contemporary context. In this regard, his aesthetic and artistic goals are similar, if not identical, to those found in the writings and art of Kandinsky and Mondrian during the early twentieth century.

Through the ages, the pursuit of Happiness has been at the heart of the needs and desires each individual would seek to fulfill, while as a concept, Happiness has always resonated strongly in poetic as well as philosophical, sociological and psychological contexts. But what about Happiness today, in a world dominated by technology, driven by productivity and dictated by efficiency? Does Happiness still feature in contemporary fiction in any significant way? Or has it perhaps gone underground, adopting different guises? Would we still call that "duty of happiness" that Pascal Bruckner saw as "present at the second half of the twentieth century" a relevant force today? Or has it waned perceptibly? The articles brought together in this volume seek to work out answers to these and similar questions, creatively addressing the imminent risks but also eagerly following up the intriguing possibilities one encounters when interrogating Happiness in the contemporary novel. Originally based on an international conference organized at the University of Haifa, Israel, in May 2010, the volume is structured around the axes we found useful as a basis for the various approaches towards Happiness in Europe and the historical and social events that influenced the writing of Happiness as they defined the 20th century and have impacted on the 21st: the Holocaust, the Soviet dystopia, consumerism, postmodernism, "everyday life," the various as yet unarticulated new modes of life they have given rise to, and so on. A new writing of happiness then? At the very least this volume targets the contemporary novel without wanting to solidify works, instead taking into account the fluctuations Happiness has been subjected to, and the diversity and especially the paradoxes it has created, while we have been keen to preserve a "precise" reading of the texts and have felt compelled to respect and preserve the particular features that make the writings of the authors we focus on stand out. Thème philosophique aussi bien que poétique, sociologique et psychologique, le bonheur s'édifie à la mesure de chacun. « N'est-il pas vrai que, nous autres hommes, nous désirons tous être heureux ? » (Platon). Or dans notre monde actuel dominé par la technique, la recherche à outrance du productif et de l'efficacité, qu'en est-il du bonheur ? Est-il encore présent aux écritures romanesques contemporaines ? Sous quelles formes se présenterait sa recherche ? Ce « devoir de bonheur propre à la deuxième moitié du XXe siècle » dont parle Pascal Bruckner, continue-t-il toujours à être d'actualité ? S'est-il renforcé ou, au contraire, s'est-il affaibli? Le projet d'un questionnement du bonheur dans le roman contemporain comportait de gros risques, mais il offrait en même temps des possibilités stimulantes. A la suite du colloque international organisé à l'université de Haïfa en mai 2010, les textes réunis dans ce livre, cherchent à élaborer des éléments de réponse à ces questions. Le volume offre un état des lieux du bonheur dans le roman depuis 1980 et présente une large diversité d'approches, de définitions, d'interrogations sur l'écriture du bonheur sur trois décennies. Le recueil s'articule autour d'axes qui ont servi de base aux différentes approches du bonheur en Europe et d'événements historiques et sociaux qui ont pu influencer l'écriture du bonheur aux différentes périodes du XXe et XXIe siècles, telles que l'Holocauste, la dystopie en Russie, le postmodernisme et le consumérisme, le quotidien, les différents paradoxes du bonheur, les nouveaux modes de vie. Nouvelle écriture du bonheur? Du moins, ce volume vise-t-il le contemporain sans figer les œuvres, tout en tenant compte des fluctuations du sujet, de sa diversité, de ses paradoxes surtout, tout en conservant la lecture précise des textes et en respectant la particularité de l'écriture des auteurs traités.

Le réseau "Chromatiques whiteheadiennes" a pour objectif premier de fédérer les recherches sur les différents aspects, nuances et implications de la pensée du philosophe et algébriste britannique Alfred North Whitehead (1861-1947). C'est dans ce cadre qu'ont été créés en 2002 à l'Université Paris 1 Panthéon Sorbonne des séminaires de recherche sur la philosophie organique whiteheadienne. Les "Annales de la philosophie en procès" publient les principaux résultats de ces travaux et offrent complémentairement des études critiques et des comptes rendus récents dans les domaines whiteheadiens et connexes.

Theatrum Mundi

Hegel, Marx and the Contemporary World

Le monde naturel et le mouvement de l'existence humaine

Annales de la Philosophie en Procès

Jean Delville

A Handbook

This vintage book contains the original French version of Éliphas Lévi Zahed's 1861 work "Dogme et Rituel - De la Haute Magie". Éliphas Lévi Zahed (1810 - 1875) was a French author of occult literature and ceremonial magician. Contents include: "Discours Préliminaire", "Introduction", "Le Récipiendaire", "Les Colonnes du Temple", "Dogme De la Haute Magie", "La Réalisation", "La Chaine Magique", "La Nécromancie", "Les Envoutements", "Les Philtrés er Les Sorts", etc. This fascinating book will appeal to those with an interest in the occult, and it would make for a fantastic addition to collections of allied literature. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Paperback edition of homage volume published in hardcover May 2003.

A quarter of a century ago, the Australian Geographic journal began documenting an Australia only thrown a passing glance by other media: a land of red dirt, big skies and faces etched with experience of this sometimes harsh and unforgiving land. Founder Dick Smith's love for the Aussie bush manifested itself in a not-for-profit Society committed to exploration, conservation and adventure, and a quarterly journal dedicated to presenting a positive view of Australia. From the first issue that appeared in December 1985, Australian Geographic has engaged the finest photographers to illustrate the words of our best writers. They have crisscrossed the country, with the occasional foray beyond these shores, to document our land, its geography, geology, history, industry, agriculture, wildlife and most powerfully, its people. This book is a celebration of those journeys - a pictorial showcase of the stories that have engaged, informed and entertained for 25 years.

The Far Reaches

Phenomenological Approaches to Moral Philosophy

Studies in Honor of Ronald W. Tobin

Between Spatial Polyvalence and Residents' Empowerment

Phenomenological and Theological Debates

Sustainable Dwelling

A comprehensive exposition and analysis of Jan Patočka's political philosophy, in particular his idea of Europe and concept of 'post-Europe', and its continuing relevance to philosophy and contemporary politics.

Il est difficile de faire un lien univoque entre la notion de mythe et celle d'utopie, car l'une est une entreprise tout à fait utopique. Par ailleurs, jumeler les deux notions, celle du mythe et celle d'utopie, relève d'un processus de réflexion qui peut facilement être à double tranchant: le mythe, construction par excellence de l'imaginaire humain, ne se situe-t-il pas ailleurs que dans un non-lieu? -- et l'utopie, quant à elle, ne fait-elle pas écho au mythe, à la fois s'en inspirant, le niant et le transformant? Redondance possible, et aussi, parfois, refus des deux domaines à admettre leur interdépendance, cheminement parallèle surtout et création commune de ce qui, en fin de compte, s'avère être le mythe transformé, utopie revisitée. Toutefois, mythes et utopies quels que soient la position choisie, le point de vue défendu, semblent faire bon ménage, à en juger par ce projet, avec dix-neuf textes couvrant principalement la littérature contemporaine des femmes, mais puisant parfois aux œuvres antérieures qui ont déjà préparé le terrain, en offrant des visions d'existences idylliques -- ne serait-ce que littéraires. Depuis la vigoureuse monographie que, en 1951, Alphonse de Waelhens consacra, sous le titre de *Une philosophie de l'ambiguïté* à la pensée de Maurice Merleau-Ponty, la réflexion et les études sur les divers aspects de cette pensée se sont multipliées en France et dans le monde. La mort prématurée du philosophe en 1961, n'a pas diminué l'intérêt qu'avaient suscité ses écrits et son enseignement. Des notes et des résumés de cours, des manuscrits inédits pieusement réunis par des disciples, furent publiés depuis lors. *Le Visible et l'Invisible*, suivi de notes de travail, paru en 1964, révéla les perspectives nouvelles d'une œuvre qui apparaît ainsi comme la plus riche en possibilités, parmi toutes celles que, même sur sa terre natale, inspira la phénoménologie de Husserl et de Heidegger. La philosophie de Merleau-Ponty ne se limite pas pendant aucune école. Elle reste ouverte sur les problèmes de son temps et notamment sur ceux que, des avant la pénétration de la phénoménologie en France, posaient, en Allemagne et en Amérique, les sciences humaines: la psychologie dite de la Gestalt, le comportementisme, la psychanalyse.

Alfred North Whitehead's Science and the Modern World

essays in honour of Algirdas Julien Greimas

Phenomenology and Intercultural Understanding

De la Nouvelle Jérusalem et de sa doctrine céleste d'après ce qui a été entendu du ciel, avec quelques préliminaires sur le nouveau ciel et sur la nouvelle terre. ... Traduit du latin par J. F. E. Le Boys des Guays, sur l'édition princeps, Londres, 1758

Dogme et Rituel - De la Haute Magie - In French

Le Monde naturel et la révélation divine ... Par Kuklos. [Signed: C. H., i.e. John Harris.]

When future historians chronicle the twentieth century, they will see phenomenology as one of the preeminent social philosophies of its age. The phenomenological movement not only produced systematic reflection on common moral concepts such as distinguishing right from wrong and explaining the status of values; it also called on philosophy to renew European societies facing crisis, an aim that inspired thinkers in interwar Europe as well as later communist bloc dissidents. Due to its legacy, phenomenology continues to be largely discounted as esoteric and solipsistic, the last gasp of a Cartesian dream of knowledge on the isolated rational mind. Intellectual histories tend to cite Husserl's epistemological influence on philosophy, existentialism and deconstruction without considering his social or ethical imprint. And while a few recent scholars have noted phenomenology's wider ethical resonance, especially in French social thought, its image as stubbornly academic is still to hold sway. The Far Reaches challenges that image by tracing the first history of phenomenological ethics and social thought in Central Europe, from its founders Franz Brentano and Edmund Husserl through its reception in East Central Europe by dissident thinkers such as Jan Patočka, Karol Wojtyła (Pope John Paul II), and Václav Havel.

This book approaches the topic of intercultural understanding in philosophy from a phenomenological perspective. It serves as a bridge between Western and Eastern philosophy through in-depth discussion of concepts and doctrines of phenomenology, ancient and contemporary Chinese philosophy. Phenomenological readings of Daoist and Buddhist philosophies are provided. The reader will find a study of theoretical and methodological issues and innovative readings of traditional Chinese and Indian philosophies from the phenomenological perspective. The author uses a descriptive rigor to avoid cultural prejudices and offers a non-Eurocentric conception and practice of philosophy. Through this East-West comparative study, a compelling critique of the Eurocentric conception of philosophy emerges. New concepts and methods in intercultural philosophy are proposed throughout the chapters. Researchers, teachers, post-graduates and students of philosophy will all find this work intriguing, and those with an interest in non-Western philosophy or phenomenology will find it particularly engaging.

Against the background of the recent revival of ethics, this handbook aims to show the great fertility of the phenomenological tradition for the study of ethics and moral philosophy by collecting a set of papers on the contributions to ethical theory by phenomenological thinkers. Twenty-one chapters in the book are articles by experts who explore the thought of the phenomenological thinkers in the first two generations of the phenomenological tradition and direct the reader toward the most relevant secondary materials. The final three chapters of the book sketch more recent developments in various parts of the world. The first three chapters investigate the relations between phenomenology and the dominant normative approaches in contemporary moral philosophy.

La genèse de la philosophie de Maurice Merleau-Ponty jusqu'à la Phénoménologie de la perception

Technology and the Changing Face of Humanity

Clés et codes du packaging: sémiotique appliquée (retirage)

Traduit du tchèque par Jaromir Danek et Henri Declève. Postface de l'auteur

Sive, Bibliotheca Universalis, Integra, Uniformis, Commoda, Oeconomica, Omnium SS. Patrum, Doctorum Scriptorumque

Ecclesiasticorum Qui Ab Aevo Apostolico Ad Usuque Innocentii III Tempora Floruerunt

Suivant Hénoch, Abraham, Hermès Trismégiste, Et Salomon

This book provides a critical introduction to twentieth-century French phenomenology and philosophy of religion. Emmanuel Falque, the most important voice in contemporary French philosophy of religion, offers a novel and creative philosophy of the body at the intersection of philosophy and theology.

A philosophical examination of technology's influence. It explores the relationship between

technology and free will. Rejecting the notion of technology as a neutral addition to our lives, it also examines the type and degree of our society's technological dependence. The second international Chromatiques whiteheadiennes conference was devoted exclusively to the exegesis and contextualization of Whitehead's *Science and the Modern World* (1925). In order to elucidate the meaning and significance of this epoch-making work, the Proceedings are designed to form "companion" volume. With one paper devoted to each of its thirteen chapters, the Proceedings aim, on the one hand, to identify the specific contribution of each chapter to Whitehead's own research program - that is to say, to put its categories into perspective by means of an internal analysis- and, on the other hand, to identify its global impact in the history of ideas.

**Art between Nature and the Absolute
interactions, exclusions, mutations**

Le Pain du Ciel. Par l'évêque Bugnion. [Extracts from Swedenborg's *Arcana Cœlestia*.]

Civilization in French and Francophone Literature

Jan Patocka and Politics

Philosophy in Intercultural Context

First published in 1945, Maurice Merleau-Ponty's monumental *Phénoménologie de la perception* signalled the arrival of a major new philosophical and intellectual voice in post-war Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers.

Phenomenology of Perception stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world.

Charting a bold course between the reductionism of science on the one hand and "intellectualism" on the other, Merleau-Ponty argues that we should regard the body not as a mere biological or physical unit, but as the body which structures one's situation and experience within the world. Merleau-Ponty enriches his classic work with engaging studies of famous cases in the history of psychology and neurology as well as phenomena that continue to draw our attention, such as phantom limb syndrome, synaesthesia, and hallucination. This new translation includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations. Also included is a new foreword by Taylor Carman and an introduction to Merleau-Ponty by Claude Lefort. Translated by Donald A. Landes.

Cet ouvrage propose une méthode opérationnelle pour analyser une communication visuelle, principalement le packaging. Cette méthode, dénommée SEMIO-PACK®, permet de décoder les signes du packaging et d'établir son positionnement dans les moindres détails. Ses piliers méthodologiques sont empruntés aux disciplines que sont la sémiotique, l'histoire de l'art, la communication et les sciences cognitives. Avant de présenter l'application de cette méthode à de nombreux packagings (couvrant une cinquantaine de catégories de produits grande consommation), l'ouvrage présente les fondements de la sémiotique puis les processus cognitifs et symboliques impliqués dans la perception visuelle. Cette méthode se révèle un outil indispensable pour optimiser les processus d'analyse et de création du packaging. Clés et codes du packaging s'adresse aux professionnels, étudiants et chercheurs dans les domaines du marketing, du design, de la communication et de la sémiotique ainsi qu'à toute personne curieuse de maîtriser les rouages de la communication visuelle.

This book is the result of a three-day conference held in April 2014 at the University of Montreal, Canada, discussing the relevance of the work of Hegel and Marx in today's world, particularly with regard to the ecological, economic, political and anthropological crisis facing humanity. Accordingly, the book is an exploration of the specific nature of the crisis we face both in our everyday lives and in the realm of theory. However, if indeed the necessity of a proper critique (*Kritikos*) is intimately linked to a state of crisis (*Krisis*), the conceptual frame necessary to produce such a critique may itself be in crisis. Among the vast number of critical oppositions to contemporary capitalism, what are the keys available to understand the present forms of human conditions, alienation and exploitation? Controversies and divisions among the different tendencies within the critical tradition tend to highlight the point that there is also a theoretical crisis, which prevents a proper diagnosis of the actual crisis, and prevents, in turn, a proper plan of action from being established. Looking back to Marx and Hegel allowed a return, if not to the sources, at least to two unavoidable influences among the various critical approaches to capitalism. Be it with or against Hegel and/or Marx, the criticisms of modernity, post-modernity and capitalism cannot neglect the shadows of these thinkers. Both Marx's and Hegel's philosophical, sociological and political enterprises must be linked historically to the will to diagnose and solve what they saw as the most important crises of their own time, from, in Hegel's case, the spiritual crisis which followed the advent of modernity and its accompanying turmoil, to the social and political crisis caused by capitalism and the advent of a new industrial society, in Marx's case. Both intellectual ventures are at every turn haunted by the notion of crisis. This book will appeal to anyone interested in Hegel's and Marx's philosophical and political theories. Not only does it provide the historical context necessary to understand properly the relation between Marx and Hegel, but it also places the relevance of their teachings for the contemporary reader in perspective.

The Loving Struggle

Des Terres dans notre monde solaire, qui sont appelées plaines et des terres dans le ciel astral ... d'après ce qui a été entendu et vu ... Par E. Swedenborg, traduit du latin par J. F. E. Le Boys des Guays, sur l'édition princeps, Londres,

1758

Nature et progrès

History as the Story of Freedom

Reading the Talmud

Chromatikon VI

An examination of the moral and political aspects of the philosophical work of Jan Patočka, one of the most influential Central European philosophers of the twentieth century.

This book examines the social and spatial dimensions of dwelling from the perspective of sustainability. This publication avoids the traditional energy and technological dimensions of sustainability to position the notion of sustainable dwelling at the crossroads of spatial polyvalence and residents' empowerment. In the field of housing, this publication identifies the recurrent properties of 'sustainable space' and the variety of the socio-cultural practices that can embody them. Its purpose is to comprehend how the concept of sustainability is reflected in housing spaces as well as to analyse how inhabitants put those spaces to the test.

In *Self-Identity and Powerlessness*, Alice Koubová proposes a conception of human existence that does not essentially depend on the definition of self-identity. She does this by reinterpreting Heidegger's fundamental ontology and that of other authors.

Doctrines de la Charité ... extraite des Arcanes célestes, traduite du latin par J. F. E. Le Boys des Guays. Seconde édition

La Clef Des Grands Mystères

Emmanuel de Swedenborg, sa vie, ses écrits et sa doctrine ... Deuxième édition

Phenomenology of Perception

Ethics, Phenomenology and Politics in Jan Patočka

Le Monde naturel et la révélation divine ... Par Kuklos. [Signed: C. H., i.e. John Harris.]Le monde naturel et le mouvement de l'existence humaineSpringer Science & Business MediaLa Sagesse angélique sur le divin amour et sur la divine sagesse ... Traduit du latin par J. F. E.

Le Boys des Guays, sur l'édition princeps Amsterdam, 1763Clés et codes du packaging: sémiotique appliquée (retirage)Lavoisier

Self-Identity and Powerlessness

La Sagesse angélique sur le divin amour et sur la divine sagesse ... Traduit du latin par J. F. E. Le Boys des Guays, sur l'édition princeps Amsterdam, 1763

Doctrines de la Nouvelle Jérusalem sur Dieu triun ... traduite du latin par J. F. E. Le Boys des Guays, et publiée par un disciple (L. de Z.) des doctrines de la vraie religion chrétienne ... Extrait du grand ouvrage ... Apocalypsis Explicata

Patrologiae Cursus Completus: Series Latina

Vers une nouvelle philosophie transcendantale

The Burnt Book