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The breathless finale to the New York Times bestselling Rebel of the Sands series will have you on the edge of your seat until the dust from the final battle clears! When gunslinging Amani Al'Hiza escaped her dead-end town, she never imagined she'd join a revolution, let alone lead one. But after the bloodthirsty Sultan of Miraji imprisoned the Rebel Prince Ahmed in the mythical city of Eremot, she doesn't have a choice. Armed with only her revolver, her wits, and her untameable Demdji powers, Amani must rally her skeleton crew of rebels for a rescue

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mission through the unforgiving desert to a place that, according to maps, doesn't exist. As she watches those she loves most lay their lives on the line against ghouls and enemy soldiers, Amani questions whether she can be the leader they need or if she is leading them all to their deaths.

“Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy.”

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--Books and Movie Reviews,
Roberto Mattos (regarding Rise of
the Dragons) SOLDIER,
BROTHER, SORCERER is book
#5 in Morgan Rice's bestselling
epic fantasy series OF CROWNS
AND GLORY, which begins with
SLAVE, WARRIOR, QUEEN (Book
#1). 17 year old Ceres, a beautiful,
poor girl from the Empire city of
Delos, has won the battle for
Delos—and yet a complete victory
still awaits her. As the rebellion
looks to her as their new leader,
Ceres must find a way to topple the
Empire's royalty, and to defend
Delos from the pending attack from
a greater army than she has ever
known. She must try to free Thanos
before his execution, and help him

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clear his name in the murder of his father. Thanos himself is determined to hunt down Lucious across the sea, to avenge his father's murder, and to kill his brother before he can return with an army to Delos' shores. It will be a treacherous journey into hostile lands, one, he knows, that will result in his own death. But he is determined to sacrifice for his country. Yet all may not go as planned. Stephania travels to a distant land to find the sorcerer who can, once and for all, put a stop Ceres' powers. She is determined to enact a treachery that will kill Ceres, and instill herself—and her unborn child—as ruler of the Empire. SOLDIER, BROTHER,

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SORCERER tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. "An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as The Inheritance Cycle by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more." --The Wanderer, A Literary Journal (regarding Rise of the Dragons) Book #6 in OF CROWNS AND GLORY is also now available! From bestselling author Terry

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Brooks comes the final thrilling novel in a brand-new trilogy—The Dark Legacy of Shannara! NEW YORK TIMES BESTSELLER For centuries the Four Lands enjoyed freedom from its demon-haunted past, protected by magic-enhanced borders from the dark dimension known as the Forbidding and the profound evil imprisoned there. But now the unthinkable is happening: The ancient wards securing the barrier between order and mayhem have begun to erode—and generations of bloodthirsty, monstrous creatures, fueled by a rage thousands of years in the making, are poised to spill forth, seeking revenge for what was done to them. Young Elf Arling Elesedil

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possesses the enchanted means to close the breach and once more seal the denizens of the Forbidding in their prison. But when she falls into the hands of the powerful Federation's diabolical Prime Minister, her efforts may be doomed. Only her determined sister, Aphen, who bears the Elfstones and commands their magic, has any hope of saving Arling from the hideous fate her captor has in store. Meanwhile, Railing Ohmsford—desperate to save his imprisoned brother—seeks to discover if his famed but ill-fated ancestor Gianne is still alive and willing to help him save the world . . . no matter the odds or the consequences. **BONUS:** This

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edition includes an excerpt from Terry Brooks's *The High Druid's Blade*. Praise for *Witch Wraith* "Terry Brooks has written a slam-bang conclusion to his *The Dark Legacy of Shannara* trilogy with the stellar *Witch Wraith*. . . . He has a keen eye for great world-building as well as unforgettable characters. . . . *The Dark Legacy of Shannara* trilogy is arguably his best work to date."—Associated Press "The final chapter in Brooks's latest trilogy set in his beloved world of *Shannara* peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard *Shannara* fans."—Library Journal Praise for Terry Brooks "The Sword of

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Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Terry Brooks is a master

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of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of The Night Angel Trilogy “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the Beyonders and Fablehaven series

24th century. Three ethnic groups: humans, artificial intelligences and souls obtained by digitizing the brain after death. Deep differences, incompatible interests. An interstellar voyage to avoid a war, a

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sect determined to interfere. ***
Suspense, action, but also considered thoughts. The main characters move in a context of epoch making events, rising to leaders. Their world, alien at the beginning, becomes plausible from the continuous references to the present reality until it seems an inevitable evolution. From this, a powerful and disquieting comparison with our current civilization emerges; that stripping away layer after layer of conventions and prejudices, leaves us at last face to face with the basic values and the fragility of a human being. In the novel, these same factors will give Mankind the strength to take courageous

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decisions for its own destiny.
Meanwhile, the artificial intelligence reveals itself as the means of evolutionary progress towards superior states of awareness and sharing' ;

The Works of H. G. Wells

A Casebook

Technology in Latin American
Fiction

L'ombra del tiranno. Le pietre di
Talarana

To Have and to Hold

The Tomb and Other Tales

**Takes us deeper into
Thor's epic journey to
becoming a warrior, as
he journeys across the
Sea of Fire to the
dragon's Isle of Mist.**

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An unforgiving place,
home to the most elite
warriors of the world,
Thor's powers and
abilities deepen as he
trains. His friendships
deepen, too, as they
face adversities
together, beyond what
they could imagine. But
as they find themselves
up against unimaginable
monsters, The Hundred
quickly goes from
training session to a
matter of life or death.
Not all will survive.
Finalist for Pulitzer
Prize for General

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Nonfiction Finalist for
National Book Critics
Circle Award for
Nonfiction Pronged ants,
horned humans, a
landscape carved on a
fruit pit--some of the
displays in David
Wilson's Museum of
Jurassic Technology are
hoaxes. But which ones?
As he guides readers
through an intellectual
hall of mirrors,
Lawrence Weschler
revisits the 16th-
century "wonder
cabinets" that were the
first museums and

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compels readers to examine the imaginative origins of both art and science.

Having just escaped from the treacherous island that was once Manhattan, Brooke, Ben, Logan, Bree, and Rose make their way up the Hudson River in their stolen boat, low on fuel, low on food, and desperately needing shelter from the cold. As they make their way upriver in this post-apocalyptic, action-packed thriller, on their way to try to find

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the mythical city in
Canada, they will need
to use all their
ingenuity and survival
skills to stay alive.
It's Good to Have the
Feeling You're the Best
is Tippa Irie's
autobiography. It will
tell his journey as a
teenage making his first
disc, his traumas, hopes
and dreams and what made
him the person and
musician he is today.
Witch Wraith
African Catwalk
The Major Works
A Work of Persol

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A Student's Guide to Approaching Alternative Sources

Pronged Ants, Horned Humans, Mice on Toast, and Other Marvels of Jurassic Techno logy

Casebooks in Criticism offer analytical and interpretive frameworks for understanding key texts in world literature and film. Each casebook reprints documents relating to a work's historical context and reception, presents the best critical studies, and, when possible, features an interview with the author. Accessible and informative to scholars, students, and nonspecialist readers alike, the

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books in this series provide a wide range of critical and informative commentaries on major texts. Gabriel García Márquez's *One Hundred Years of Solitude* is arguably the most important novel in twentieth-century Latin American literature. This Casebook features ten critical articles on García Márquez's great work. Carefully selected from the most important work on the novel over the past three decades, they include pieces by Carlos Fuentes, Iris Zavala, James Higgins, Jean Franco, Michael Wood, and Gene H. Bell-Villada. Among the intriguing aspects of the work discussed are its mythic dimension,

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its "magical" side, its representations of women, its relationship with past chronicles of exploration and discovery, its portrayals of Western power and imperialism, its astounding diffusion throughout the globe and the media, and its simple truth-telling, its fidelity to the tangled history of Latin America. The book incorporates several theoretical approaches--historical, feminist, postcolonial; the first English translation of Fuentes's renowned, oft-cited, eight page meditation on the work; a general introduction; and a 1982 interview with García Márquez.

Sources are the raw material of

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history, but where the written word has traditionally been seen as the principal source, today historians are increasingly recognizing the value of sources beyond text. In *History and Material Culture*, Karen Harvey embarks upon a discussion about material culture – considering objects, often those found surrounding us in day to day life, as sources, which can help historians develop new interpretations and new knowledge about the past. Across ten chapters, different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history. While the

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sources are discussed from 'interdisciplinary' perspectives, each contributor examines how material culture can be approached from an historical viewpoint, and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area. In her introduction, Karen Harvey discusses some of the key issues raised when historians use material culture, and suggests some basic steps for those new to these kinds of sources. Opening up the discipline of history to new approaches, and introducing those working in other disciplines to historical approaches, this book is the ideal introduction to the

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opportunities and challenges of researching material culture.

15 Questions About Online Advertising that are seldom asked or answered.

Mere months ago, gunslinger Amani al'Hiza fled her dead-end hometown on the back of a mythical horse with the mysterious foreigner Jin, seeking only her own freedom. Now she's fighting to liberate the entire desert nation of Miraji from a bloodthirsty sultan who slew his own father to capture the throne.

Misplaced Objects

The Defenders of Shannara

A Fate of Dragons

The Weight of Honor (Kings and

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Sorcerers--Book 3)

A Rite of Swords (Book #7 in the Sorcerer's Ring)

History and Material Culture

"Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny.

Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie Reviews, Roberto Mattos (regarding Rise of the Dragons)

REBEL, PAWN, KING is book #4 in Morgan Rice's bestselling epic fantasy series OF CROWNS AND GLORY, which begins with SLAVE,

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WARRIOR, QUEEN (Book #1). 17 year old Ceres, a beautiful, poor girl from the Empire city of Delos, wakes to find herself imprisoned. Her army destroyed, her people captured, the rebellion quashed, she has to somehow pick up the pieces after being betrayed. Can her people ever rise again? Thanos sails for the Isle of Prisoners, thinking Ceres is alive, and finds himself in a trap of his own. In his dangerous voyage he remains tormented by the idea of Stephania, alone, with his child, and feels torn over his life's path. Yet as he struggles to return to Delos, to find both of his loves, he encounters a betrayal so great, his life can never be the same again. Stephania, a woman scorned, does not sit idly back. She turns all the power of her

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fury on the ones she loves the most—and her treachery, the most dangerous of all, may be what finally brings the kingdom down for good. *REBEL, PAWN, KING* tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. "An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as *The Inheritance Cycle* by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more." --*The Wanderer, A Literary Journal* (regarding *Rise of the Dragons*) Book #5 in *OF CROWNS*

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AND GLORY will be released soon! With Grianne Ohmsford, the rightful High Druid of Shannara, imprisoned in the Forbidding by Dark Magic, her enemies seize control of the Druid Council and embark on a war against the Free-born, as Grianne's young nephew, Pen Ohmsford, sets out on a desperate quest to find the mystical Tanequil, a sentient tree whose magic could free Grianne. Reprint.

Why did people argue about curiosity in France, Germany, and elsewhere in Europe between the sixteenth and the eighteenth centuries, so much more than today? Why was curiosity a fashionable topic in early modern conduct manuals, university dissertations, scientific treatises, sermons, newspapers, novellas,

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plays, operas, ballets, poems, from Corneille to Diderot, from Johann Valentin Andreae to Gottlieb Spizel? Universities, churches, and other institutions invoked curiosity in order to regulate knowledge or behaviour, to establish who should try to know or do what, and under what circumstances. As well as investigating a crucial episode in the history of knowledge, this study makes a distinctive contribution to historiographical debates about the nature of 'concepts'. Curiosity was constantly reshaped by the uses of it. And yet, strangely, however much people contested what curiosity was, they often agreed that what they were disagreeing about was one and the same thing. "THE SORCERER'S RING has all the ingredients for an instant

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success: plots, counterplots, mystery, valiant knights, and blossoming relationships replete with broken hearts, deception and betrayal. It will keep you entertained for hours, and will satisfy all ages. Recommended for the permanent library of all fantasy readers."

--Books and Movie Reviews,
Roberto Mattos A RITE OF
SWORDS is book #7 in the
bestselling series THE
SORCERER'S RING--which begins
with the #1 Bestseller A QUEST OF
HEROES (Book #1)! In A RITE OF
SWORDS (Book #7 in the Sorcerer's
Ring), Thor grapples with his
legacy, battling to come to terms
with who his father is, whether to
reveal his secret, and what action
he must take. Back home in the
Ring, with Mycoples by his side and

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the Destiny Sword in hand, Thor is determined to wreak vengeance on Andronicus' army and liberate his homeland—and to finally propose to Gwendolyn. But he comes to learn that there are forces even greater than he that might just stand in his way. Gwendolyn returns and strives to become the ruler she is destined to be, using her wisdom to unite the disparate forces and drive out Andronicus for good. Reunited with Thor and her brothers, she is grateful for a lull in the violence, and for the chance to celebrate their freedom. But things change quickly—too quickly—and before she knows it, her life is thrown upside down again. Her elder sister, Luanda, caught in a fierce rivalry with her, is determined to wrest power, while King MacGil's brother

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arrives with his own army to gain control of the throne. With spies and assassins on all sides, Gwendolyn, embattled, learns that being queen is not as safe as she thought. Reece's love with Selese finally has a chance to flourish, yet at the same time, his old love appears, and he finds himself torn. But idle times are soon overcome by battle, and Reece, Elden, O'Connor, Conven, Kendrick, Erec and even Godfrey must face and overcome adversity together if they are to survive. Their battles take them to all corners of the Ring, as it becomes a race against time to oust Andronicus and save themselves from complete destruction. As powerful, unexpected forces battle for control of the Ring, Gwen realizes she must do whatever it

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takes to find Argon and bring him back. In a final, shocking twist, Thor learns that while his powers are supreme, he also has a hidden weakness—one that may just bring his final downfall. Will Thor and the others liberate the Ring and defeat Andronicus? Will Gwendolyn become the queen they all need her to be? What will become of the Destiny Sword, of Erec, Kendrick, Reece and Godfrey? And what is the secret that Alistair is hiding? With its sophisticated world-building and characterization, A RITE OF SWORDS is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of

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honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. Books #8--#17 in the series are now also available! "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again."

--vampirebooksite.com (regarding Turned)

A Theory of Latin American Narrative

Hero at the Fall

15 Questions About Online Advertising

Soldier, Brother, Sorcerer (Of Crowns and Glory—Book 5)

Royal Catch

Mr. Wilson's Cabinet Of Wonder

This book examines the emerging African

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fashion industry, celebrating a vibrant, colorful and unexpected view of the African continent

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together an extensive collection of Bacon's writing - the major prose in full, together with sixteen other pieces not otherwise available - to give the essence of his work and thinking. Although he had a distinguished career as a lawyer and statesman, Francis Bacon's lifelong goal was to improve and extend human knowledge. In *The Advancement of Learning* (1605) he made a brilliant critique of the deficiencies of previous systems of thought and proposed improvements to knowledge in every area of human life. He conceived the *Essays* (1597, much enlarged in 1625) as a study of the formative influences on human

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behaviour, psychological and social. In *The New Atlantis* (1626) he outlined his plan for a scientific research institute in the form of a Utopian fable. In addition to these major English works this edition includes 'Of Tribute', an important early work here printed complete for the first time, and a revealing selection of his legal and political writings, together with his poetry. A special feature of the edition is its extensive annotation which identifies Bacon's sources and allusions, and glosses his vocabulary.

#NOT a real book (Just a screed) Does all the hype surrounding social media make sense? Isn't it time that somebody tried to deconstruct all this bullshit? What are social media? Are they the same websites we used to call social networks? Why did we start calling them social media? What is social media marketing? Are companies doing it right? Does it make sense to send

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your website visitors to Twitter and Facebook? Do people really want to "engage" with brands? Do companies really want to have "conversations" with their customers? What is the value of a Facebook "like"? What is "organic reach"? What happens now that the free lunch is over? - - - The 15 Questions: 1. What are social networks? 2. What are social media? 3. What is social media marketing? 4. Are companies doing it right? 5. Why are companies sending people over to social media? 6. Does it make sense? 7. Do people really want to engage with brands? 8. Do companies really want to engage with their companies? 9. Are social media useful for customer service? 10. What is the value of a Facebook "like"? 11. What does "earned media" mean? 12. What is "organic reach"? 13. Is the free lunch over? 14. What happens now? 15. What is the dumbest social media stunt ever? - - -

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Download it now: it's a smart 15 minutes' read.

The *Untimely Present* examines the fiction produced in the aftermath of the twentieth century's Latin American dictatorships, particularly those in Argentina, Brazil, and Chile. Idelber Avelar argues that through their legacy of social trauma and their obliteration of history, these military regimes gave rise to unique and revealing practices of mourning that pervade the literature of the region. Avelar begins by offering new readings of works produced during the dictatorship era—often considered the boom of Latin American fiction—giving particular attention to the writings of Mario Vargas Llosa, Octavio Paz, Carlos Fuentes, and Julio Cortázar. Distancing himself from previous celebratory interpretations and regarding these authors as strangers to their own time, he reinterprets the boom as a

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manifestation of mourning for the decline of literature in the face of regimes that had commodified virtually all aspects of social life. Whereas the fiction of the boom attempted to substitute aesthetics for politics, Avelar argues, much post-dictatorial literature—including social science writing and the works of Ricardo Piglia, Tununa Mercado, Silviano Santiago, and others—reaches back to the obliterated past. Moreover, Avelar shows how the "untimely" quality of these narratives is related to the nature of literature itself, a mode of expression threatened with obsolescence. This book will appeal to scholars and students of Latin American literature and politics, cultural studies, and comparative literature, as well as to all those interested in the role of literature in post-modernity.

*Migrating Collections and Recollections in
Europe and the Americas*

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Postdictatorial Latin American Fiction and
the Task of Mourning

Lettere di Etrusca Erudizione

The Dark Legacy of Shannara

Ligeia (Fantasy and Horror Classics)

It's Good to Have the Feeling You're the
Best

*Royal CatchGabrieli am the
crown prince of Villroy,
heir to a kingdom, bound
by duty to marry and
produce an heir. I expected
a quiet arrangement
through royal channels,
instead I got a palace
full of women vying for my
hand. And how do they
"win" this barbaric game
set up by my crafty
mother? By figuring out
how to save the kingdom's*

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faltering economy through a series of challenges. This undignified circus is beneath a man of my stature! Proof being that a saucy, ill-mannered woman wearing body-hugging clothes is in the lead. I could never love someone like that, let alone marry her. AnnaThe plan sounded simple. I pose as my friend, pick up her inheritance, and return with the cash to keep her out of jail. (Apparently, being a princess in hiding is no excuse for identity theft.) So, yeah, I'm not exactly royal. I'm an

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orphan, a self-made woman, and proud of it. Suddenly I'm in a battle royale with a bunch of crazy competitive women for "riches beyond our dreams." I'm in a time crunch, which means I need to win this competition fast. Only, that means winning over the judge; the smoldering hot grim-faced Gabriel. And now I find myself wanting to compete for more than just the money. But could a royal prince ever fall for a commoner like me?

La congiura delle lune. Le pietre di TalaranaL'ombra

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*del tiranno. Le pietre di
TalaranaA Rite of Swords
(Book #7 in the Sorcerer's
Ring)Morgan Rice*

*The world of Shannara is
brimming with untold
stories and unexplored
territory. Now bestselling
author Terry Brooks breaks
new ground with a
standalone adventure
that's sure to thrill
veteran readers and recent
converts alike. The
mysterious, magic-wielding
Druid order has existed
for long ages, battling
any evil that threatens
the Four Lands—and
struggling to be*

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understood and accepted by outsiders. But their hopes of building goodwill are dashed when a demon's murderous rampage at a peace summit leaves their political opponents dead—casting new suspicions upon the Druids and forcing them to flee from enemies both mortal and monstrous. Paxon Leah, the order's appointed protector, knows that blame lies with Arcannen Rai, the vile sorcerer he has battled and defeated before. But there's no time to hunt his nemesis, if he is to lead the

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wrongfully accused Druids to their sanctuary. It is a quest fraught with danger, as a furious government agent and his army snap at their heels, and lethal predators stalk them in the depths of the untamed wilderness. But Arcannen is playing a deeper game than Paxon realizes. Paxon's sister possesses a powerful magic that the sorcerer longs to control—but Arcannen has not reckoned with the determination of his own estranged daughter, Leofur, who is also Paxon's devoted lifemate.

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Leofur sets out on a perilous quest to thwart her father's desires—while the vengeful Arcannen conjures his blackest magical skills, determined to destroy them all . . . and claim the most powerful of magics for his own.

This book contains Edgar Allen Poe's 1838 short story, "Ligeia". An anonymous narrator recounts the story of his meeting a beautiful and intellectual woman "in some large, old decaying city near the Rhine." They get married, and Ligeia

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introduces her husband to all manner of mathematical and metaphysical knowledge. Soon after, she becomes seriously ill and dies. The narrator's second marriage comes to a similarly tragic end, resulting in the uncanny reappearance of the mysterious Ligeia. A gripping and atmospheric tale, "Ligeia" is highly recommended for fans of fantasy and horror fiction, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809-1849) was an American author,

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editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Ligeia" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

Myth and Archive

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*15 Questions About Social
Media*

*La congiura delle lune. Le
pietre di Talarana*

*An Intimate History Of
Collectors and Collecting
Adversarial Feelings*

*The Alpha Centauri Project
(Thinking Worlds)*

From amassing sacred relics to collecting celebrity memorabilia, the impulse to hoard has gripped humankind throughout the centuries. But what is it that drives people to possess objects that have no conceivable use? To Have and To Hold is a captivating tour of collectors and their treasures from

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medieval times to the present, from a cabinet containing unicorn horns and a Tsar's collection of teeth to the macabre art of embalmer Dr. Frederick Ruysch, the fabled castle of William Randolph Hearst, and the truly preoccupied men who stockpile food wrappers and plastic cups. An engrossing story of the collector as bridegroom, deliriously, obsessively happy, wed to his possessions, till death do us part.

"When things move, things change." Starting from this deceptively simple premise, Silvia Spitta opens a fascinating

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window onto the profound displacements and transformations that have occurred over the six centuries since material objects and human subjects began circulating between Europe and the Americas. This extended reflection on the dynamics of misplacement starts with the European practice of collecting objects from the Americas into Wunderkammern, literally "cabinets of wonders." Stripped of all identifying contexts, these exuberant collections, including the famous Real Gabinete de Historia Natural de Madrid, upset European certainties,

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forcing a reorganization of knowledge that gave rise to scientific inquiry and to the epistemological shift we call modernity. In contrast, cults such as that of the Virgin of Guadalupe arose out of the reverse migration from Europe to the Americas. The ultimate marker of mestizo identity in Mexico, the Virgin of Guadalupe is now fast crossing the U.S.-Mexico border, and miracles are increasingly being reported. *Misplaced Objects* then concludes with the more intimate and familial collections and recollections of Cuban and Mexican American artists and

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writers that are contributing to the Latinization of the United States. Beautifully illustrated and radically interdisciplinary, *Misplaced Objects* clearly demonstrates that it is not the awed viewer, but rather the misplaced object itself that unsettles our certainties, allowing new meanings to emerge.

"After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from

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the mortal world to the one beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source and ensure the formidable power is not wielded by the wrong hands"--

15 questions about native advertising that are seldom asked or answered.

Prigioniera dei fae

The Uses of Curiosity in Early Modern France and Germany
Arena Two (Book #2 of the

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Survival Trilogy)

Rebel, Pawn, King (Of Crowns
and Glory—Book 4)

This Rough Magic

The Darkling Child

La mia compagna di stanza al college è il peggio che potesse capitarmi. Cecile ruba il mio cibo, rimorchia ragazzi a qualsiasi ora e preferisce andare alle feste che studiare. Ma questo è nulla rispetto al resto. Mi droga e mi risveglio prigioniera in un universo alternativo, pieno di creature terrificanti. Ora, la creatura più grande e più spaventosa di tutte - un re fae - crede che io sia la sua anima gemella. Mi ha

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liberata dalla prigione ma mi tiene vicina. Così vicina che inizia a piacermi il suo sguardo gelido e il suo corpo scolpito nel ghiaccio. Ma in questo nuovo mondo si celano segreti e personaggi malvagi e non so se riuscirò a sopravvivere abbastanza a lungo per scoprire come tornare a casa. Nota dell'autrice: Prigioniera dei fae è il primo libro di una serie che infiammerà la vostra immaginazione, ma anche altre parti di voi. State tranquilli: il secondo volume è già in vendita.

"Despite author's claim that the relation of technology and the arts is a new topic, it was a major concern for

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the avant-garde as well as Walter Benjamin and W.T. Adorno. Nevertheless, the consideration of technology in the making of magic realism is innovative"--Handbook of Latin American Studies, v. 58.

Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a

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deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with

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numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country "An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as The

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Inheritance Cycle by Christopher Paolini... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more."

--The Wanderer, A Literary Journal (regarding Rise of the Dragons) The #1 Bestselling series! THE WEIGHT OF HONOR is book #3 in Morgan Rice's bestselling epic fantasy series KINGS AND SORCERERS (which begins with RISE OF THE DRAGONS, a free download)! In THE WEIGHT OF HONOR, Kyra finally meets her cryptic uncle, and is shocked to discover he is not the man she expected. She embarks on a period of training which will test her stamina and

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her frustration, as she soon encounters the limits of her power. Unable to summon her dragon, unable to search deep within, and feeling an urgency to help in her father's wars, Kyra doubts if she will ever become the warrior she thought she was. And when she meets a mysterious boy, more powerful than her, deep in the forest, she wonders what her future really has in store for her. Duncan must descend the peaks of Kos with his new army and, vastly outnumbered, launch a risky invasion on the capital. If he wins, waiting behind its ancient walls, he knows, will be the old king

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and his nest of nobles and aristocrats, all with their own agendas, all of them as quick to betray as they are to embrace. Unifying Escalon may, indeed, be harder than freeing it. Alec, in Ur, must tap his unique skills in the forge to aid the resistance if they have any chance of defending against the looming Pandesian invasion. He is awestruck when he encounters Dierdre, the strongest girl he has ever meet. The time she has a chance to make a stand against Pandesia, and as she bravely faces off, she who wonders if her father and his men will have her back this time. Alec, in Ur, must

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tap his unique skills in the forge to aid the resistance if they have any chance of defending against the looming Pandesian invasion. He is awestruck when he encounters Dierdre, the strongest girl he has ever met. This time she has a chance to make a stand against Pandesia, and as she bravely faces off, she wonders if her father and his men will have her back this time. Vesuvius leads his Troll nation across a vulnerable Escalon, devastating the land, while Theos, enraged at what becomes of his son, is on a rampage himself, and will not stop until all of

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Escalon is aflame. With its strong atmosphere and complex characters, THE WEIGHT OF HONOR is a sweeping saga of knights and warriors, of kings and lords, of honor and valor, of magic, destiny, monsters and dragons. It is a story of love and broken hearts, of deception, ambition and betrayal. It is fantasy at its finest, inviting us into a world that will live with us forever, one that will appeal to all ages and genders. Book #4 in KINGS AND SORCERERS will be published soon. "If you thought that there was no reason left for living after the end of the Sorcerer's

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Ring series, you were wrong. Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of trolls and dragons, of valor, honor, courage, magic and faith in your destiny.

Morgan has managed again to produce a strong set of characters that make us cheer for them on every page...Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie Reviews, Roberto Mattos (regarding Rise of the Dragons) "[The novel] succeeds—right from the start... A superior fantasy...It begins, as it

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should, with one protagonist's struggles and moves neatly into a wider circle of knights, dragons, magic and monsters, and destiny....All the trappings of high fantasy are here, from soldiers and battles to confrontations with self...A recommended winner for any who enjoy epic fantasy writing fueled by powerful, believable young adult protagonists." --Midwest Book Review, D. Donovan, eBook Reviewer (regarding *Rise of the Dragons*) "A plot-driven novel that's easy to read in a weekend...A good start to a promising series." --San Francisco Book Review (regarding *Rise*

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of the Dragons)
Traitor to the Throne
Memoirs of Margaret Fuller
Ossoli
Tanequil
Best Served Cold
The Sorcerer's Daughter

Discusses the theory of the origin and evolution of the Latin American narrative and the emergence of the modern novel.

The legendary Italian eyewear company Persol invited 17 young artists to make works that lay bare the creative process. "Art in Process" charts the projects' development through interviews,

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*photographs and art by Harriet
Russell, Anne Hardy, Mustafa
Hulusi, Wilfrid Almendra,
Guillaume Leblon and Amanda
Ross-Ho, among others.*

*15 Questions About Native
Advertising*

*Gabriel García Márquez's One
Hundred Years of Solitude*

Art in Process

The Untimely Present