

Le Storie Delle Feste

«Fare una descrizione precisa di ciò che non ha mai avuto luogo è il compito dello storico». La sentenza di Oscar Wilde guida questa ricostruzione del rimosso del cinema del Novecento, la storia dei grandi film non fatti, dal Don Chisciotte di Welles al Viaggio di G. Mastorna di Fellini, dal Cristo di Dreyer al Napoleone di Kubrick, dal Que viva Mexico! e Il prato di Bežin di Ejzenštejn al The Day the Clown Cried di Lewis. E ancora, Godard, Pasolini, Munk, Vertov, Lanzmann: la storia di grandi progetti incompiuti, di riprese che si sono protratte per decenni e poi sono state dimenticate in qualche magazzino, immagini rimaste sulla carta oppure riutilizzate, ma al di fuori della loro destinazione originaria. Attraverso questo racconto, emerge il profilo di quello che il Novecento non ha saputo vedere e raccontare, il retro della Storia, nonché il profilo di una storia delle immagini del cinema che disloca la centralità della sala cinematografica per far emergere i meccanismi di negoziazione e i doveri d'autore che preludono alla visibilità o alla scomparsa di tali immagini perdute.

The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a "vicarious conquest" of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey's insight.

Storie di film non fatti

Our Mythical Childhood... The Classics and Literature for Children and Young Adults

Catalogues of Items for Auction by Messrs. Sotheby, Wilkinson & Hodge, 1850-1880

Fantmas

New Perspectives in Seleucid History, Archaeology and Numismatics

... Catalogue of Printed Books

This 1988 book examines the genesis and dissemination of the Italian madrigal in its formative stages. Iain Fenlon and James Haar have analysed this vast repertoire as it is found in manuscript and print offer information concerning the date and provenance of many fundamental sources together with a view of the subject which differs radically from previous treatments. Their study is divided into two parts. The first covers the rise and early cultivation of the madrigal, chiefly in Florence and Rome. The second contains a detailed descriptive inventory of all known manuscripts and printed editions, finishing with lists of contents and concordances in each case. This important study will serve those with an interest in Renaissance music and the changing cultural ambience of early sixteenth-century Florence and Rome.

Un giro di Jack" è una danza di onnipotenza che tutti noi abbiamo prima o poi ballato quando la vita era farcita di tematiche universitarie e primi passi nel mondo del lavoro, di primi rapporti stretti creati al di fuori della famiglia, di gioco, divertimento e di indipendenza, sensazioni di maturità sognate mentre dormi con un uomo per più di tre giorni di fila. C'è stato e ci sarà luogo e tempo per giri di vino rosso, ma il serenamente spregiudicato giro di Jack rappresenta il periodo delle prime e ultime volte che non si rivivranno mai più. I rapporti vissuti a 360 gradi, sia in positivo che in negativo, quelle anime che s'incontrano e in alcuni casi non si lasciano mai, quegli amori che hanno senso di esistere solo tra i venti e i trent'anni. Ecco di cosa parla questo libro.

Music in Seventeenth-Century Naples

Degli spettacoli e delle feste che si facerano in Padova. 2. ed

The Italian Madrigal in the Early Sixteenth Century

Festa delle Spighe nel Giardino Puccini. Anno 6. 1846. Discorso letto nel Panteon per la distribuzione dei prezzi

Everything You Want to Know About Your Favorite Cuisine

Imagining the Americas in Medici Florence

Libro illustrato per bambini. La natura raccontata dalla Grande Quercia. Mettetevi comodi e preparatevi ad ascoltare le mie storie di sorprendenti trasformazioni. Scoprirete, così, come Lalla da bruco è divenuta farfalla, da un seme è nata Iole il girasole, da una grande montagna si è staccato Nino il sassolino...La natura, se vi fermate a osservarla, riserva incredibili sorprese e riesce a meravigliarci con le trasformazioni di piante, animali, rocce, che continuano a modificarsi diventando sempre qualcosa di nuovo. Allora sedetevi vicino al mio tronco, mentre vi abbraccio tutti con i miei rami, e ascoltate le mie storie: da quale volete cominciare?

This book is the result of the "Italian Diaspora Studies Writing Seminar" that took place in May 2019, in Calabria and Basilicata. The program was launched by the Italian Diaspora Studies Association, in conjunction with the Department of Humanities at the University of Calabria, with the support of the U.S. Consulate General of Naples, and the patronages of the Canadian Embassy of Rome and the Italian Cultural Institute of Montreal (CA). The program was aimed at establishing a broad transnational perspective on the Italian diaspora through a community-based writing program, characterized by the mission of focusing on the South of Italy and on the importance of material culture and of historical heritage that can be experienced only by visiting specific locales of the diaspora.

Degli spettacoli e delle feste che si facevano in Padova ... Seconda edizione notabilmente accresciuta e corredata della vita dell'autore. (Corretto per cura dell'abate G. Codognato.) [Edited by D. Tiato.]

Storia Dell'arte Italiana: Il trecento

Sources and Interpretation

Lagos Review of English Studies

Le storie dei popoli Europei dalla decadenza dell'imp. romano

Degli spettacoli e delle feste che si facevano in Padova ... Seconda edizione notabilmente accresciuta e corredata della vita dell'autore. (Corretto per cura dell'abate G. Codognato.) [Edited by D. Tiato.] New Perspectives in Seleucid History, Archaeology and Numismatics Studies in Honor of Getzel M. Cohen Walter de Gruyter GmbH & Co KG

In The Classics and Children's Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

Hybris

Memorie trevigiane sulle opere di disegno dal mille e cento al mille ottocento per servire alla storia delle belle arti d'Italia Compendio delle storie di Genova di G. G. dall'anno 1777 al 1797, etc

Della pietà di Pistoia in grazia della sua patria, scritta da Fra G. D. [Edited by F. Dondori.]

Let's Eat Italy!

"Storie minori" 1. 1

The ultimate book on every aspect of Italian food—inspiring, comprehensive, colorful, extensive, joyful, and downright encyclopedic.

Dedicated to Getzel M. Cohen, a leading expert in Seleucid history, this volume gathers 45 contributions on Seleucid history, archaeology, numismatics, political relations, policy toward the Jews, Greek cities, non-Greek populations, peripheral and neighboring regions, imperial administration, economy and public finances, and ancient descriptions of the Seleucid Empire. The reader will gain an international perspective on current research.

dalle origini alla caduta della Repubblica

LARES.

Between Scylla and Charybdis

Studies in Honor of Getzel M. Cohen

Storie minori di Cesare Cantu

Serenata and Festa Teatrale in 18th Century Europe

The history of the Jews in Sicily covers a period of over a thousand years, from Antiquity to the Expulsion, based on some 40,000 archival records, most of them hitherto unpublished. It illustrates the political, legal, economic, social and religious vicissitudes of the Jewish minority and its relations with the surrounding majority of Romans, Moslems and Christians. While the antecedents of the Jewish presence on the island are shrouded in mystery, more and more historical records surface with the passage of time.

The most important figure of seventeenth-century Neapolitan music, Francesco Provenzale (1624-1704) spent his long life in the service of a number of Neapolitan conservatories and churches, culminating in his appointment as maestro of the Tesoro di S. Gennaro and the Real Cappella. Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators. Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world, despite his relatively small musical output. The book examines Provenzale's surviving works alongside those of his most important Neapolitan contemporaries (Raimo Di Bartolo, Sabino, Salvatore and Caresana) and pupils (Fago, Greco, Veneziano and many others), revealing both stylistic similarities and differences, particularly in terms of new harmonic practices and the use of Neapolitan language in opera. Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples' later status as one of the great musical capitals of Europe.

Celebrating Calabria: Writing Heritage and Memory

The Jews in Sicily

Guida per la città di Padova all'amico delle belle arti. [With plates and a map.]

Francesco Provenzale (1624-1704)

Descrizione delle feste fatte nelle reali nozze de'Serenissimi Principi di Toscana D. Cosimo de'Medici, e Maria Maddalena Arciduchessa d'Austria. By C. Rinuccini

Supplement ...

This volume is dedicated to "Serenata and Festa Teatrale in 18th Century Europe", especially to the production of this music-dramatic genre at the courts on the Iberian Peninsula, in Italy, and the Holy Roman Empire where it was an integral part of court ceremonials and a privileged ritual of *repraesentatio maiestatis*. The 16 studies on patrons and artists, exceptional events and local traditions, reveal highly interesting material for the research on these up to now largely neglected genre. Any approach to these works full of metaphors, symbols and allusions has to take into account the context of the celebration and the resulting multiplicity of aspects: choice of themes, dramaturgical forms, textual and musical structures, vocal and instrumental ensembles, and the various options regarding the stage apparatus. "Serenata and Festa Teatrale in 18th Century Europe", edited by Iskrena Yordanova (Lisbon) and Paologiovanni Maione (Naples), inaugurates the series "Cadernos de Queluz", a subseries of "Specula Spectacula" by Don Juan Archiv Wien. Venice's reputation for political stability and a strong, balanced republican government holds a prominent place in European political theory. Edward Muir traces the origins and development of this reputation, paying particular attention to the sixteenth century, when civic ritual in Venice reached its peak. He shows how the ritualization of society and politics was an important reason for Venice's stability. Influenced in part by cultural anthropology, he establishes and applies to Venice a new methodology for the historical study of civic ritual.

Storia del Teatro in Italia. vol. I.

Le storie della grande quercia

Civic Ritual in Renaissance Venice

Catalogue of the ... Library Belonging to M.C. Coutelle, Paris, Including the Entire Library of the Late Anatole de Montaiglon ... To be Sold by Auction ...

Vita di Guendalina Principessa Borghese ... voltata in italiano dall'abate Cesare Rovida. [With a portrait.]

Un giro di Jack