

Le Storie Di Nino Antonio Gramsci Raccontato Ai Pi Piccoli Il Trenino Verde

The first study to analyse popular protest across the Italian peninsula and the Venetian colonies during the early modern period, 1494 to 1559. Drawing on a vast range of contemporary documents, Samuel K. Cohn, Jr. places these incidents of popular protest and their patterns in comparative perspectives.

The mafia is the impenetrable and seemingly infallible embodiment of notoriety and criminality. Umberto Santino, one of Italy's leading mafia experts, here provides a new perspective on the mafia: as a polymorphic organization which encompasses crime, the accumulation of corruptly acquired wealth and power, the cultural code of omerta and consensus. Exploring the movements which strive to fight against the powers of the mafia, such as the campaigns of civil society organizations like the Centro siciliano di documentazione, the author also provides a fresh look at the mechanisms - and struggles - of the antimafia movement.

Bibliografia delle tradizioni popolari d'Italia

Methods of Murder

Cronichette antiche di varj scrittori del buon Secolo della lingua toscana [ed. by D.M. Manni].

DELLE VITE De' piu' Eccellenti PITTORI, SCVLTORI ET ARCHITETTI. DI GIORGIO VASARI Pittore, & Architetto Aretino

Delle vite de' piu' eccellenti pittori, scultori, et architetti

Bibliografia di storia della psichiatria italiana 1991-2010

An analysis of the relationship between detective fiction and its setting, this book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country.

Introduction A Not So Solitary Genius: Traversing Authorial Politics and Methodological Anxieties An Ambiguous Adherence: Esotericism in Fellini's Work and Collaborations 1 Tullio Finelli Neutralizing Tragedy: A Pattern from La strada On A Metaphysical Fellowship: Transcending Christianity Nothing but Images: La voce della luna 2 Ennio Flaiano Frivolously Yours: The Public Dispute over Authorship The Self as Monster: Satire and Compassion in La dolce vita A Light in the Night: Negotiating Epiphany from I vitelloni to 8 1/2 3 Bernardino Zapponi The Script as Collage: The Unbound Notebooks of the 1970s Popular Culture and Neurosis: Toby Dammit and Beyond 4 The Poets An Organic Mind: Brunello Rondi from La dolce vita to Provad'orchestra You Are My Labyrinth: The Poetic Brotherhood with Pier Paolo Pasolini Eroticism as Dream and Nightmare: A Dialogue with Brunello Rondi Remembering Corporality: Tonino Guerza in Amarcord and E la nave va Maternal Pre-grammaticality: Pasolini, Guerra, and Zanzotto Conclusion Notes Bibliography Index

Le vite de piu' ececlenti pittori et architetti ... riviste ricorrette et accresciute

Cronichette antiche di varj scrittori del buon secolo della lingua Toscana. Edited by D. M. M.

PARTS TERZA Secondo Volume

Storia letteraria d'Italia

LARES.

Politics and Culture in Renaissance Naples

La banca dati bibliografica "Bibliografia di storia della psichiatria italiana 1991-2010", a cura di Matteo Fiorani, dà conto di oltre 2.000 pubblicazioni sulla storia della psichiatria italiana apparse nell'ultimo ventennio. Vuole sostenere la ricerca, a più riprese avvertita come necessaria a partire dagli anni Novanta, di un nuovo approccio storiografico sulla psichiatria. Si propone inoltre come uno strumento di confronto con le riflessioni sempre attuali che il passato ci ha consegnato attorno a follia, salute mentale, psichiatria e società. La banca dati bibliografica offre la possibilità di compiere ricerche mirate facilitando l'accesso alle informazioni, ai fini di ricerca e di studio.

Francesco Rosi is one of the great realist artists of post-war Italian, indeed post-war world cinema. In this book, author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images. Over the years, Rosi has offered us films that trace an intricate path between the real and the fictive, the factual and the imagined. His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national self. They rely on a labyrinthine narrative structure, in which the sense of an enigma replaces the unidirectional path leading ineluctably to a designated end and solution. Rosi's logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer. This book offers intertextual analyses within such fields as history, politics, literature, and photography, along with production information gleaned from Rosi's personal archives and interviews. It examines Rosi's creative use of film as document, and as spectacle). It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually, compositionally, express his vision of history and the elusive "truth" of past and present social and political realities.

Delle Vite De Piu' Eccellenti Pittori, Scultori Et Architetti Parte ...

Mafia and Antimafia

L'ottocento

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11

Encyclopedia of Italian Literary Studies: A-J

Popular Protest and Ideals of Democracy in Late Renaissance Italy

Cronichette antiche di varj scrittori del buon secolo della lingua Toscana. Edited by D. M. M. Mafia and AntimafiaA Brief HistoryBloomsbury Publishing

Una singolare biografia a vignette. Con un tratto delicato, quasi melanconico, Paulusu ritraevnta un Gramsci che ha i tratti di un bambino. Capilli in disordine, occhiali, braccia lungo il corpo: sembra lo scolaro modello dei libri di lettura, sembra un personaggio che viene da lontano. " Sono sardo, sono gobbo, sono pure comunista. Dopo una lunga agonia in carcere, spirer ò. Nino mi chiamo. " Cos' i si presenta nella prima vignetta, e a quella seguono altre che di Gramsci ripercorrono le idee, le riflessioni, le lotte, gli amori. Fra gruppi omogenei di vignette l' autore inserisce sequenze di testo che raccontano la vita dell' uomo o citano passi importanti delle opere del politico e dell' intellettuale.Ne esce un libro del tutto originale che ci guida, come all' interno di un ideale museo (non monumentale, non celebrativo), dentro la vita, il pensiero, e l' eredità umana e politica di Antonio Gramsci.

asseti e trasformazioni di una provincia tardoantica

Encyclopedia of Italian Literary Studies

Lagos Review of English Studies

Literary Collaborations Behind the Scenes

Architettura medioevale in Abruzzo

Cronichette antiche di varj scrittori del buon secolo della lingua Toscana

Manduria, 1972. Gregorio, studente universitario, si trova in compagnia di due amici a un affollato convegno di Archeologia. Durante l'incontro, un noto commerciante del posto polemizza con i relatori, alludendo all'esistenza di un tesoro sepolto nei pressi del santuario di San Pietro Mandurino. Gregorio conosce bene il luogo e rievoca una dra insieme a Pietro, un suo giovane zio. Gli avvenimenti risalgono al 1964, quando si verificano strane coincidenze che richiamano l'attenzione su un enigmatico libro e sugli affreschi sotterranei del santuario: una lontana verità, nascosta fra le pieghe della storia, sembra ora evidenziarsi sotto gli occhi dei due giovani. Gregorio vuole indagare per comportamenti...

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Beccarian Introspection and Lombrosian Vivisection in Italian Crime Fiction

Metamorphosing Dante

con tre indici speciali

Storia letteraria d'Italia, scritta da una società di professori

Cronichette antiche di vari scrittori del buon secolo della lingua toscana

Lettere critiche giocose, morali, scientifiche, ed erudite ...

1615.51

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Il segreto della cripta messapica

2009

The Importance of Place in Contemporary Italian Crime Fiction

Nino mi chiamo

A History of Italian Cinema

Cronichette antiche di varj scrittori del buon secolo della lingua toscana

After almost seven centuries, Dante endures and even seems to haunt the present. Metamorphosing Dante explores what so many authors, artists and thinkers from varied backgrounds have found in Dante's oeuvre, and the ways in which they have engaged with it through rewritings, dialogues, and transpositions. By establishing trans-disciplinary routes, the volume shows that, along with a corpus of multiple linguistic and narrative structures, characters, and stories, Dante has provided a field of tensions in which to mirror and investigate one's own time. Authors explored include Samuel Beckett, Walter Benjamin, André Gide, Derek Jarman, LeRoi Jones/Amiri Baraka, James Joyce, Wolfgang Koeppen, Jacques Lacan, Thomas Mann, James Merrill, Eugenio Montale, Pier Paolo Pasolini, Cesare Pavese, Giorgio Pressburger, Robert Rauschenberg, Vittorio Sereni, Virginia Woolf.

A History of Italian Cinema is the only comprehensive and up-to-date book on the subject available anywhere, in any language >

(Dal VI al XVI secolo).

La Fabbri dei Fratelli Fabbri

The Cinema of Francesco Rosi

Sannium

Inspiring Fellini

The English and Scottish Popular Ballads

The first extended analysis of the relationship between Italian criminology and crime fiction in English, Methods of Murder examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-Saxon, was irrelevant on the Italian peninsula. By contrast, Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era On Crimes and Punishments, and the biological offender of Cesare Lombroso's positivist Criminal Man. Through her examinations of these texts, Past demonstrates the links between literary, philosophical, and scientific constructions of the criminal, and provides the basis for an important reconceptualization of Italian crime fiction.

This 19th-century collection compiles all the extant ballads with all known variants and features Child's commentaries. Includes Parts IX and X of the original set — ballads 266-305 — plus indexes, glossary.

A Bloody Journey

Le Vite ... In questa nuova edizione diligentemente riuiste, ricorrette, accresciute d'alcuni ritratti,&arricchite di postille nel margine. Copious MS. notes [by Richard Symonds].

Catalogues of the Berenson Library of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy

A Brief History

Nino Manfredi

See:

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Genres: Europe

Appropriations, Manipulations, and Rewritings in the Twentieth and Twenty-First Centuries

Storia letteraria d'Italia, scritta da una società di professori: no. 1-2] Mazzoni, G. L'ottocento. [1898-1913

Examining the cultural history of Renaissance Naples with an emphasis on humanism, the author also evaluates Naples in the broader context of fifteenth-century Italy and Renaissance Europe in general. He addresses several prominent themes of Renaissance history: patron- client relationships, the development of a realistic, Machiavellian approach to matters of statecraft and diplomacy, and the influence of Neapolitan humanists on European culture in general. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.