

Learn Ndebele App

A Ndebele dictionary.

For generations, the women of the Ndebele of southern Africa have produced an art of remarkable richness and vitality. In their ceremonial beadwork and in large murals that cover the exterior walls of their mud dwellings, these women have created designs that are at once ancient and modern in their simplicity, bright colours and abstract patterns.

“Elegant contemporary jewelry....What artist-author Wells and her 30 colleagues conjure up in more than 30 bracelets, earrings, and necklaces is nothing short of breathtaking. All the projects can be readily mastered by beginners....One hundred percent of the fundamentals, from graphic illustrations and charts to accompanying text and great color photographs.” —Booklist.

The Cry of Winnie Mandela

Modern Confessional Writing

New Jewelry Designs with Classic Stitches

Witchcraft and Sorcery in Rhodesia

My First Shona Words with Anashe and Takudzwa

The Art of West African Women

First published in 1953 and this edition in 1991, this book was created in association with the International African Institute. Since its first publication, anthropology and African Studies have changed a great deal, but the bedrock of both remains unchanged: solid, sensitive ethnographic and historical accounts of the peoples and cultures of the continent. Part One is by Isaac Schapera whose documentation of life and times in the Bechuanaland Protectorate stands as a starkly detailed chronicle of an African population in a rapidly changing world. Schapera was one of the few anthropologists who spoke frankly of the rural predicament of rural Africans under colonialism. Far from describing the Tswana as a closed or timeless ‘society’, he locates the people in their political and economic context, and in so doing, has left behind an extraordinary record. This edition of *The Tswana* consists of the original text to which has been added a second part by John L. Comaroff, which covers the transformation of Tswana life in Botswana and South Africa 1953-85, plus a much enlarged bibliography. Together, the parts of the book make a valuable summary of an exceedingly rich and ethnographic and historical record that will continue to serve as an indispensable tool in research and teaching.

A brief history of the Ndebele people of Zimbabwe -- Culinary traditions of the Ndebele people of Zimbabwe -- Inyama/meat -- Amabele/Sorgum bicolor -- Utshwala loknye okunathwayo (beverages) -- Umumbu/maize/zea mays -- Uchago (milk and milk derived products) -- Okunye Okudliwayo (other grown crops and vegetables) -- Izadenda/underground tubers/Ipomoea welwitschii -- Imiselo (fruits) -- Basic food processing techniques used by the Ndebele people -- A comparison between Italian food systems and African food systems -- Conclusion and the future of African food systems.

An electronic version of this book is available Open Access at www.tandfebooks.com. It has been made available under a Creative Commons

Attribution-Non Commercial-No Derivatives 3.0 license. One of the major challenges of urban development has been reconciling the way cities develop with the mounting evidence of resource depletion and the negative environmental impacts of predominantly urban-based modes of production and consumption. This book aims to re-politicise the relationship between urban development, sustainability and justice, and to explore the tensions emerging under real circumstances, as well as their potential for transformative change. For some, cities are the root of all that is unsustainable, while for others cities provide unique opportunities for sustainability-oriented innovations that address equity and ecological challenges. This book is rooted in the latter category, but recognises that if cities continue to evolve along current trajectories they will be where the large bulk of the most unsustainable and inequitable human activities are concentrated. By drawing on a range of case studies from both the global South and global North, this book is unique in its aim to develop an integrated social-ecological perspective on the challenge of sustainable urban development. Through the interdisciplinary and original research of a new generation of urban researchers across the global South and North, this book addresses old debates in new ways and raises new questions about sustainable urban development. .

The Shona and Ndebele of Southern Rhodesia

Fools & Other Stories

A Splendid Savage: The Restless Life of Frederick Russell Burnham

New Histories of South Africa's Apartheid-Era Bantustans

The Tswana

My First Ndebele (IsiNdebele) Alphabets Picture Book with English Translations

Originally published in 1967, this book is a study of witchcraft and sorcery among the Shona, Ndebele and Kalanga peoples of Zimbabwe. It analyses in their social context verbatim evidence and confessions from a comprehensive series of judicial records. It provides the first systematic demonstration of the importance and the extent to which such sources can be used to make a detailed analysis of the character and range of beliefs and motives. The main emphasis is on witchcraft and sorcery beliefs, the nature of accusations, confessions and divination, both traditional and as practised by members of the Pentecostal Church.

This groundbreaking book offers a down-to-earth resource for the practical application of blended learning in higher education as well as a comprehensive examination of the topic. Well-grounded in research, Blended Learning in Higher Education clearly demonstrates how the blended learning approach embraces the traditional values of face-to-face teaching and integrates the best practices of online learning. This approach has proven to both enhance and expand the effectiveness and efficiency of teaching and learning in higher education across disciplines. In this much-needed book, authors D. Randy Garrison and Norman D. Vaughan present the foundational research, theoretical framework, scenarios, principles, and practical guidelines for the redesign and transformation of the higher education curriculum. Blended Learning in Higher Education Outlines seven blended learning redesign principles Explains the professional development issues essential to the implementation of blended learning designs Presents six illustrative scenarios of blended learning design Contains practical guidelines to blended learning redesign Describes techniques and tools for engaging students

This collection of essays provides a critique of the popular and powerful genre of confessional writing. Contributors discuss a range of poetry, prose and drama, including the work of John Berryman, Anne Sexton, Ted Hughes and Helen Fielding.

New Critical Essays

The Art of an African Tribe

A Novel

Christ in Song Hymnal

Step-by-Step Techniques for Beautiful Beadwork Designs

Little learners will read essential first words in Shona and Ndebele, the two main native languages of Zimbabwe. Colorful illustrations are paired with simple first words for readers of all ages to learn.

Over a period of three years' travel, acclaimed photojournalist Margaret Courtney-Clarke has documented the artifacts and traditional art of West African women, particularly their brilliantly colored and dynamic wall painting. "The beauty of African Canvas takes the breath away".--The New York Times Book Review. 181 color photographs.

Notebook with the colorful artistic blossom cover and the quote "Write something notebook." You can take note or write down your ideas, your experiences or memories that you want to keep. This beautiful notebook can be a gift for friends, family, and all your loved ones. The paperback notebook consists of 100 pages, size 6 x 9 inches.

Bonolo and the Peach Tree

House of Stone: A Novel

Asikhulume IsiNdebele

I Will Always Write Back

Fine Lines from the Box

The Contested Idea of South Africa

Pulsing with wit, seduction, and dark humor, House of Stone is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing, and the Mlambos fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for finding him. Since Bukhosi's disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes's Blessed Anointings church. It's almost like Zamani is part of the family... But almost isn't nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego's addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as

any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, *House of Stone* is a sweeping epic that spans the fall of Rhodesia through Zimbabwe's turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.

Described as a prophet of the post-apartheid condition, Njabulo Ndebele is a prize-winning author, poet and critic and one of the leading lights in South Africa's literary world. These essays, beginning in 1984, were written over the storm years of the democratic struggle and are reprinted here with a new introduction by Graham Pechey.

Learn the beautiful language of Zimbabwe with your children, friends and family. English translations are also provided.

My First Book of Shona and Ndebele Words

Rediscovery of the Ordinary

Research Ethics in Africa

South African Literature and Culture

Ndebele

Bilingual Early Learning & Easy Teaching Ndebele (IsiNdebele) Books for Kids

"Rich, detailed, and pitch-perfect, with the witty and wonderful skipping off every page." –Maxwell Carter, Wall Street Journal ***Frederick Russell Burnham's (1861–1947) amazing story resembles a newsreel fused with a Saturday matinee thriller. One of the few people who could turn his garrulous friend Theodore Roosevelt into a listener, Burnham was once world-famous as "the American scout." His expertise in woodcraft, learned from frontiersmen and Indians, helped inspire another friend, Robert Baden-Powell, to found the Boy Scouts. His adventures encompassed Apache wars and range feuds, booms and busts in mining camps around the globe, explorations in remote regions of Africa, and death-defying military feats that brought him renown and high honors. His skills led to his unusual appointment, as an American, to be Chief of Scouts for the British during the Boer War, where his daring exploits earned him the Distinguished Service Order from King Edward VII. After a lifetime pursuing golden prospects from the deserts of Mexico and Africa to the tundra of the Klondike, Burnham found wealth, in his sixties, near his childhood home in southern California. Other men of his era had a few such adventures, but Burnham had them all. His friend H. Rider Haggard, author of many best-selling exotic tales, remarked, "In real life he is more interesting than any of my heroes of romance." Among other well-known individuals who figure in Burnham's story are Cecil Rhodes and William Howard Taft, as well as some of the wealthiest men of the day, including John Hays Hammond, E. H. Harriman, Henry Payne Whitney, and the***

Guggenheim brothers. Failure and tragedy streaked his life as well, but he was endlessly willing to set off into the unknown, where the future felt up for grabs and values worth dying for were at stake. Steve Kemper brings a quintessential American story to vivid life in this gripping biography.

This ground breaking new work draws together a cross-section of South African scholars to provide a lively and comprehensive review of the under-researched area of heritage practice following the introduction of the National Heritage Resources Act. Looking at the daily heritage debates, from naming streets to projects such as the Gateway to Robben Island, Desire Lines addresses the innovative strategies that have emerged in the practice of defining, identifying and developing heritage sites. In a unique multi-disciplinary approach, contributions are featured from a broad spectrum of fields, including the built environment and public culture and education. Showcasing work from tour operators and museum curators alongside that of university-based scholars, this book is a comprehensive and singularly authoritative volume that charts the development of new and emergent public cultures in post-apartheid South Africa through the making and unmaking of its urban spaces. This pioneering collection of essays and case studies is an indispensable guide for those working within or studying heritage practice.

My First Book of Shona and Ndebele Words Mascot Books

Bilingual Early Learning & Easy Teaching Shona Books for Kids

Untamed Urbanisms (Open Access)

Colorful Artistic Blossom Notebook, Daily Journal, Composition Book Journal, College Ruled Paper, 6 X 9 Inches (100 sheets)

Framework, Principles, and Guidelines

My First 100 Ndebele Words

How One Letter Changed Two Lives

Discover Beadwork magazine's most popular designs! Dreaming of creating your own wearable art? This gorgeous guide is a must-have for aspiring and experienced jewelry artists alike. Featuring projects for all skill levels, 50 Beaded Bracelets showcases the top techniques and styles from one of the country's most beloved beading magazines. Turn the pages to find: • Detailed tutorials on popular beading stitches—including peyote, herringbone, right-angle weave, and more. • Illustrated, step-by-step directions for 50 beautiful bracelets with graduated skill levels, so you can learn the basics before moving on to more detailed designs. • Tips on choosing the right beads for your project and working with a variety of shapes beads. Whether you're a new to beading or an experienced crafter looking for inspiration, 50 Beaded Bracelets is the ultimate resource for creating one-of-a-kind adornments to keep or give.

Zimbabwe's Cultural Heritage won first prize in the Zimbabwe Book Publishers Association Awards in 2006 for Non-fiction:

Humanities and Social Sciences. It is a collection of pieces of the culture of the Ndebele, Shona, Tonga, Kalanga, Nambiya, Xhosa and Venda. The book gives the reader an insight into the world view of different peoples, through descriptions of their history and life events such as pregnancy, marriage and death. "...the most enduring book ever on Zimbabwean history. This book will help people change their attitude towards each other in Zimbabwe." - Zimbabwe Book Publishers Association Awards citation

A group of women at a specific period in the history of Southern Africa find their family life under the pressures of capitalist modernity and apartheid. These ordinary, intimate stories are anchored to the more powerful public stories of the Penelope of ancient Greek mythology (who waited 18 years while her husband Odysseus was away), and Winnie Mandela (who waited for 27 years). The life of Winnie Mandela remains one of the great unfolding dramas of our times; a tale of triumphs and tragedies that is only just beginning to be examined.

Beginner's Shona (ChiShona)

Seventh-day Adventist Church Manual.

My First Shona Alphabets Picture Book with English Translations

The Seventh-day Adventist Hymnal.

African Canvas

Traditional African Cooking

The aim of this book is to provide research ethics committee members with a resource that focuses on research ethics issues in Africa. The authors are currently active in various aspects of research ethics in Africa and the majority have been trained in the past by either the Fogarty International Center or Europe and Developing Countries Clinical Trial Partnership (EDCTP) sponsored bioethics training programmes .

This book reflects on the complex and contested idea of South Africa, drawing on a wide range of disciplinary perspectives. Ever since the delineation of South Africa as a country, the many diverse groups of people contained within its borders have struggled to translate a mere geographical description into the identity of a people. Today the new struggles ' for South Africa ' and ' to become South African ' are inextricably intertwined with complex challenges of transformation, xenophobia, claims of reverse racism, social justice, economic justice, service delivery, and the resurgent decolonization struggles reverberating inside the universities. This book covers the genealogy of the idea of South Africa, exploring how the country has been conceived of by a broad group of actors, including the British, Afrikaners, diverse African nationalist traditions, and new formations such as the Economic Freedom Fighters (EFF), Black First Land First (BLF), and student formations (Rhodes Must Fall & Fees Must Fall). Over the course of the book, a broad range of themes are covered, including identity formation, modernity, race, ethnicity, indigeneity, autochthony,

land, gender, intellectual traditions, poetics of South Africanness, language, popular culture, truth and reconciliation, and national development planning. Concluding with important reflections on how a colonial imaginary can be changed into a free and inclusive postcolonial nation-state, this book will be an important read for Africanist researchers from across the humanities and social sciences.

From the beginning Fine Lines from the Box traces a journey of the mind and an ongoing exercise of reading and writing by one of South Africa's most incisive commentators. Taken with Njabulo Ndebele's earlier Rediscovery of the Ordinary, this collection challenges, entreats, cajoles and prods one into understanding a range of issues - the loss of innocence in achieving a 'new South Africa', the President and the AIDS question, higher education and the liberal tradition, the place of English in modern South Africa, that African icon Brenda Fassie, the vagaries of journalism, and the time in the life of a country when the oppressed must free the oppressor. Covering a span of eighteen years from 1987 to 2006 these pieces cut to the nation's quick. They provide a sane view of our recent past and explain much about what often seems to a baffling present.

The Baptist Hymn Book

A Resource for Research Ethics Committees

Notebook - Write Something

Blended Learning in Higher Education

Zimbabwe's Cultural Heritage

Our Food, Our Heritage, Our Future

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

Did you ever want to teach your kids the basics of Ndebele (isiNdebele) ? Learning Ndebele (isiNdebele) can be fun with this picture book. In this book you will find the following features:
Ndebele (isiNdebele) Alphabets Ndebele (isiNdebele) Words English Translations

Space, Memory and Identity in the Post-Apartheid City

Holy Bible

50 Beaded Bracelets

How Many Ways Can You Say Hello?

Isichazamazwi Sesindebele

The Art & Elegance of Beadweaving

Product Description *Anashe and Takudzwa are siblings, originally from Zimbabwe and living in South Africa. They both speak English and want to learn all the African languages as they want to travel the continent one day and make friends. In this book, they are learning Shona, which is a language that is spoken in Zimbabwe. They need to learn to communicate using simple, everyday words. Parents and caregivers can read along with Anashe and Takudzwa as they learn basic Shona words. The book includes themes such as: "My body", "Animals", "Counting to ten", "Food", "Days of the week", "Objects you find outside", "Objects you find inside the house", "Months of the year" and "Seasons". Family is a very important aspect of the African culture and this book also covers how to address each member of the extended family from a child's perspective. This is a colourful and informative must-have first words book for any family that wants their little ones to get excited about learning African languages! For assistance with pronunciation, please visit: www.myfirstwords.thinkific.com*

More My First Words books *This bilibgual picture and word book is also available on AMAZON in the following languages: isiNdebele (Zimbabwe); Sesotho (South Africa); sePedi (South Africa); seTswana (South Africa); tshiVenda (South Africa); xiTsonga (South Africa); isiZulu (South Africa); isiXhosa (South Africa); Afrikaans (South Africa); kiSwahili (Kenya, Uganda, Tanzania, Rwanda, Burundi, Democratic Republic of Congo and South Sudan)*

Let's go series *The Let's Go: Handeyi series is an eight part bilingual first experience book series that was created to progress to learning sentence constructions in the various languages. The Shona version is currently available on Amazon.*

About the Author *Wadzanai Mabuto is a wife, mother and is often referred to as the "Not So Typical Chartered Accountant" as she spends much of her time innovating and creating new things. She grew up in Zimbabwe and moved to South Africa to pursue her tertiary education at the age of 18. Together with her husband, Tonderai, they have embarked an exciting journey of raising their three children: Anashe, Takudzwa and Tinaye. Wadzanai wrote and illustrated this book to help engage kids and parents alike with Shona. Visit www.thegifted.co.za for more information*

The bantustans – or ‘homelands’ – were created by South Africa’s apartheid regime as ethnically-defined territories for Africans. Granted self-governing and ‘independent’ status by Pretoria, they aimed to deflect the demands for full political representation by black South Africans and were shunned by the anti-apartheid movement. In 1972, Steve Biko wrote that ‘politically, the bantustans are the greatest single fraud ever invented by white politicians’. With the end of apartheid and the first democratic elections of 1994, the bantustans formally ceased to exist, but their legacies remain inscribed in South Africa’s contemporary social, cultural, political, and economic landscape. While the older literature on the bantustans has tended to focus on their repressive role and political illegitimacy, this edited volume offers new approaches to the histories and afterlives of the former bantustans in South Africa by a new generation of scholars. This book was originally published as various special issues of the South African Historical Journal.

The basics of Chishona, the most widely spoken form of Shona, are taught here in 12 comprehensive lessons. Each lesson includes a practice dialogue, vocabulary, grammar explanations, and review exercises.

Death of a Son

Desire Lines