

## Learning Geez Language

New York is a city of writers. And when the city was attacked on 9/11, its writers began to do what writers do, they began to look and feel and think and write, began to struggle to process an event unimaginable before, and even after, it happened. The work of journalists appeared immediately, in news reports, commentaries, and personal essays. But no single collection has yet recorded how New York writers of fiction, poetry, and dramatic prose have responded to 9/11. Now, in *110 Stories*, Ulrich Baer has gathered a multi-hued range of voices that convey, with vivid immediacy and heightened imagination, the shock and loss suffered in September. From a stunning lineup of 110 renowned and emerging writers—including Paul Auster, Lynne Sharon Schwartz, Edwidge Danticat, Vivian Gornick, Phillip Lopate, Dennis Nurkse, Melvin Bukiet, Susan Wheeler—these stories give readers not so much an analysis of what happened as the very shape and texture of a city in crisis, what it felt like to be here, the external and internal damage that the city and its inhabitants absorbed in the space and the aftermath of a few unforgettable hours. As A.M. Homes says in one of the book’s eyewitness accounts, “There is no place to put this experience, no folder in the mental hard drive that says, ‘catastrophe.’ It is not something that you want to remember, not something that you want to forget.” This collection testifies to the power of poetry and storytelling to preserve and give meaning to what seems overwhelming. It showcases the literary imagination in its capacity to gauge the impact of 9/11 on how we view the world. Just as the stories of the World Trade towers were filled with people from all walks of life, the stories collected here reflect New York’s true diversity, its boundless complexity and polyglot energy, its regenerative imagination, and its spirit of solidarity and endurance. The editor’s proceeds will be donated to charity. Cover art donated by Art Spiegelman. List of Contributors: Humera Afridi, Ammiel Alcalay, Elena Alexander, Meena Alexander, Jeffery Renard Allen, Roberta Allen, Jonathan Ames, Darren Aronofsky, Paul Auster, Jennifer Belle, Jenifer Berman, Charles Bernstein, Star Black, Breyten Breytenbach, Melvin Jules Bukiet, Peter Carey, Lawrence Chua, Ira Cohen, Imraan Coovadia, Edwidge Danticat, Alice Elliot, Eric Darton, Lydia Davis, Samuel R. Delany, Maggie Dubris, Rinde Eckert, Janice Eidus, Masood Farivar, Carolyn Ferrrell, Richard Foreman, Deborah Garrison, Amitav Ghosh, James Gibbons, Carol Gilligan, Theo Goodman, Vivian Gornick, Tim Griffin, Lev Grossman, John Guare, Sean Gullette, Jessica Hagedorn, Kimiko Hahn, Nathalie Handal, Carey Harrison, Joshua Henkin, Tony Hiss, David Hollander, A.M. Homes, Richard Howard, Laird Hunt, Siri Hustvedt, John Keene, John Kelly, Wayne Koestenbaum, Richard Kostelanetz, Guy Lesser, Jonathan Lethem, Jocelyn Liu, Tan Lin, Sam Lipsyte, Phillip Lopate, Karen Malpede, Charles McNulty, Pablo Medina, Ellen Miller, Paul D. Miller/DJ Spooky, Mark Jay, Yava Mirvia, Albert Mohillo, Alex Molot, Mary Morris, Tracie Morris, Ana Moschovakis, Richard Eoin Nash, Josip Novakovich, Dennis Nurkse, Geoffrey O’Brien, Larry O’Connor, Robert Polito, Nelly Reifler, Rose-Myriam Réjouis, Roxana Robinson, Avital Ronell, Daniel Asa Rose, Joe Salvatore, Grace Schulman, Lynne Sharon Schwartz, Dani Shapiro, Akhil Sharma, Lynn Sherman, Jenefer Shute, Hal Sirowitz, Pamela Sneed, Chris Spain, Art Spiegelman, Catharine R. Stimpson, Liz Swados, Lynne Tillman, Mike Topp, David Trinidad, Val Vinokurov, Chuck Wachtel, Mac Wellman, Owen West, Rachel Wetzsteon, Susan Wheeler, Peter Wortman, John Yau, Christopher Yu.

HOWEVER little the reader may be conversant with ancient histories, in all probability he will know, or have heard this much in general, that the attempt to reach the Source of the Nile, the principal subject of this publication, from very early ages interested all scientific nations: Nor was this great object feebly prosecuted, as men, the first for wisdom, for learning, and spirit (a most necessary qualification in this undertaking) very earnestly interested themselves about the discovery of the sources of this famous river, till disappointment followed disappointment so fast, and consequences produced other consequences so fatal, that the design was entirely given over, as having, upon the fairest trials, appeared impracticable. Even conquerors at the head of immense armies, who had first discovered and then subdued great part of the world, were forced to lower their tone here, and dared scarcely to extend their advances toward this discovery, beyond the limits of bare wishes. At length, if it was not forgot, it was however totally abandoned from the causes above mentioned, and with it all further topographical inquiries in that quarter. Upon the revival of learning and of the arts, the curiosity of mankind had returned with unabated vigour towards this object, but all attempts had met with the same difficulties as before, till, in the beginning of his Majesty’s reign, the unconquerable spirit raised in this nation by a long and glorious war, did very naturally resolve itself into a spirit of adventure and inquiry at the return of peace, one of the first-fruits of which was the discovery of these coy fountains, till now concealed from the world in general. The great danger and difficulties of this journey were well known, but it was likewise known that it had been completely performed without disappointment or misfortune, that it had been attended with an apparatus of books and instruments, which seldom accompanies the travels of an individual; yet sixteen years had elapsed without any account appearing, which seemed to mark an unusual self-denial, or an absolute indifference towards the wishes of the public. Men, according to their different genius and dispositions, attempted by different ways to penetrate the cause of this silence. The candid, the learned, that species of men, in fine, for whom only it is worth while to travel or to write, supposing (perhaps with some degree of truth) that an undeserved and unexpected neglect and want of patronage had been at least part of the cause, adopted a manner, which, being the most liberal, they thought likely to succeed: They endeavoured to entice me by holding out a prospect of a more generous disposition in the minds of future ministers, when I should shew the claim I had upon them by having promoted the glory of the nation. Others, whom I mention only for the sake of comparison, below all notice on any other ground, attempted to succeed in this by anonymous letters and paragraphs in the newspapers; and thereby absurdly endeavoured to oblige me to publish an account of those travels, which they affected at the same time to believe I had never performed.

This is the hardcover scholarly edition of the award-winning English translation of the earliest-known book-length biography of an African woman, and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life—full of vivid dialogue, heartbreak, and triumph. The Life and Struggles of Our Mother Walatta Petros (1672) tells the story of an Ethiopian saint who led a successful nonviolent movement to preserve African Christian beliefs in the face of European colonialism. When the Jesuits tried to convert the Ethiopians from their ancient form of Christianity, Walatta Petros (1692-1642), a slavewoman and the wife of one of the emperor’s counselors, risked her life by leaving her husband, who supported the conversion effort, and leading the struggle against the Jesuits. After her death, her disciples wrote this book, praising her as a friend of women, a devoted reader, a skilled preacher, and a radical leader. One of the earliest stories of African resistance to European influence, this biography also provides a picture of domestic life, including Walatta Petros’s life-long relationship with a female companion. Richly illustrated with dozens of color illustrations from early manuscripts, this groundbreaking volume provides an authoritative and highly readable translation along with an extensive introduction. Other

features include a chronology of Walatta Petros’s life, maps, a comprehensive glossary, and detailed notes on textual variants.

Uncovers African influences on the Western imagination during the eighteenth century, paying particular attention to the ways Ethiopia inspired and shaped the work of Samuel Johnson.

A Journey to Zora Gora

Revolutionary Struggles and Girls' Education

A Seventeenth-Century African Biography of an Ethiopian Woman

Encyclopedia of Language and Linguistics

McZoot’s Travels

Introduction to Classical Ethiopic (Ge'ez)

Comparative Dictionary of Ge'ez (Classical Ethiopic)Ge'ez-English, English-Ge'ez, with an Index of the Semitic RootsOtto Harrassowitz VerlagIntroduction to Biblical HebrewDarton Longman and Todd

*African Linguistics on the Prairie* features select revised peer-reviewed papers from the 45th Annual Conference on African Linguistics, held at the University of Kansas. The articles in this volume reflect the enormous diversity of African languages, as they focus on languages from all of the major African language phyla. The articles here also reflect the many different research perspectives that frame the work of linguists in the Association for Contemporary African Linguistics. The diversity of views presented in this volume are thus indicative of the vitality of current African linguistics research. The work presented in this volume represents both descriptive and theoretical methodologies and covers fields ranging from phonetics, phonology, morphology, typology, syntax, and semantics to sociolinguistics, discourse analysis, language acquisition, computational linguistics and beyond. This broad scope and the quality of the articles contained within holds out the promise of continued advancement in linguistic research on African languages.

A textbook of Ethiopic language and grammar.

*Memory-based language processing - a machine learning and problem solving method for language technology - is based on the idea that the direct reuse of examples using analogical reasoning is more suited for solving language processing problems than the application of rules extracted from those examples. This book discusses the theory and practice of memory-based language processing, showing its comparative strengths over alternative methods of language modelling. Language is complex, with few generalizations, many sub-regularities and exceptions, and the advantage of memory-based language processing is that it does not abstract away from this valuable low-frequency information. By applying the model to a range of benchmark problems, the authors show that for linguistic areas ranging from phonology to semantics, it produces excellent results. They also describe TiMBL, a software package for memory-based language processing. The first comprehensive overview of the approach, this book will be invaluable for computational linguists, psycholinguists and language engineers.*

The Battle of Adwa

Comparative Dictionary of Ge'ez (Classical Ethiopic)

The Proverbial Say of Ethiopia

The Source of the Blue Nile

Lalibela

Area Handbook for Ethiopia

\*The first edition of this book was published first in 2009 in Addis Ababa by the French Center for Ethiopian Studies and later in the same year (with minor editing) in Germany by LINCOM Europa Academic publishers.--Preface.

This book is prepared to make teaching the Amharic alphabets and words easy. This book contains the 33 geez alphabets with pictures. It also contains 66 pictures and words. This makes memorizing easy without overwhelming the young mind. Teaching children their native language helps embrace their identity. It helps Kids born in the diaspora learn to read and speak their native language and keep in touch with their identity and culture.

Memorize and learn to read the letters of the Ethiopic alphabet used in the Amharic, Tigrigna, Ge'ez and other languages of Ethiopia. This well displayed and organized system makes it easy to recognize and remember the letters by helping you create a colour pattern memory. It also has latin phonetics for those with a different language background. It's especially great for kids' sense of colors and fun.

The first edition of ELL (1993, Ron Asher, Editor) was hailed as ‘the field’s standard reference work for a generation!’ Now the all-new second edition matches ELL’s comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. ‘ The most authoritative, up-to-date, comprehensive, and international reference source in its field ‘ An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles ‘ The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition ‘ Ground-breaking and International in scope and approach ‘ Alphabetically arranged with extensive cross-referencing ‘ Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: \* c. 7,500,000 words \* c. 11,000 pages \* c. 3,000 articles \* c. 1,500 figures: 130 halftones and 150 colour ‘ Supplementary audio, video and text files online \* c. 3,500 glossary definitions \* c. 39,000 references ‘ Extensive list of commonly used abbreviations ‘ List of languages of the world (including information on no. of speakers, language family, etc.) ‘ Approximately 700 biographical entries (now includes contemporary linguists) ‘ 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit [www.info.sciencedirect.com](http://www.info.sciencedirect.com) The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

Cherokee Language Lessons 1

The Life and Struggles of Our Mother Walatta Petros

Ethiopian Thought in the Making of an English Author

Routes of Passage

Memory-Based Language Processing

Fear Not, for I Am with You by Asta Bereket Gettu Born in a little village in Tegedie, Ethiopia, Astia Bereket Gettu runs away from his parents at an early age. He spends more than seven years attending various traditional church schools belonging to the Ethiopian Orthodox Tewahido Church, but there are many difficult and even dangerous days. In his desire to go to school and become a teacher, he finds himself fighting ferocious dogs, life-threatening diseases, burning heat, and bitter cold. When Gettu finally moves to the United States to further his education, he is met with more challenges in the Western culture and education system which prove to be difficult as well. Nonetheless, Gettu deems it all worthwhile as he presses on toward his dream.

This book is about how the living soul can attain eternal peace and hence eternal life as a living soul would yield it when abiding in the Lord Jesus Christ. Tapping the Lords Prayer as the authorized spiritual vehicle to communicate with God, this book attests that the name of the Lord Jesus Christ is the foundation, the seal of salvation, and the bearing point to overcome the world. By showing the intrinsic relationship of the invisible with the manifested world, the heavenly and the earthly, this book lucidly defines why the soul should glorify God as an end to itself purpose while seeking righteousness and fulfilling the commandments. By presenting ground breaking revelations about the spiritual realm and hence the living God through the spiritual compass, this book would help the reader to discern wisdom about how to worship the Lord in truth and spirit to see the glimpse of eternal life and enjoy eternal peace, not as the world offers it but as the Lord Jesus confers it on the living soul.

This book is designed to cover one year’s work in Hebrew leading up to a full understanding of the language. It has been used by the author with his students for many years and the published text is the result of testing and refining over these years.Every attempt has been made to make the grammar clear and simple. For example, all Hebrew words are transliterated, as well as being given in the original for the first three-quarters of the book. The grammatical discussion is made as unsophisticated as possible for it is the author’s intention that this book should also be of use to those who study Hebrew without a teacher.

"Much of pattern recognition theory and practice, including methods such as Support Vector Machines, has emerged in an attempt to solve the character recognition problem. This book is written by very well-known academics who have worked in the field for many years and have made significant and lasting contributions. The book will no doubt be of value to students and practitioners." -Sargur N. Srihar, SUNY Distinguished Professor, Department of Computer Science and Engineering, and Director, Center of Excellence for Document Analysis and Recognition (CEDAR), University at Buffalo, The State University of New York "The disciplines of optical character recognition and document image analysis have a history of more than forty years. In the last decade, the importance and popularity of these areas have grown enormously. Surprisingly, however, the field is not well covered by any textbook. This book has been written by prominent leaders in the field. It includes all important topics in optical character recognition and document analysis, and is written in a very coherent and comprehensive style. This book satisfies an urgent need. It is a volume the community has been awaiting for a long time, and I can enthusiastically recommend it to everybody working in the area." -Horst Bunke, Professor, Institute of Computer Science and Applied Mathematics (IAM), University of Bern, Switzerland In Character Recognition Systems, the authors provide practitioners and students with the fundamental principles and state-of-the-art computational methods of reading printed texts and handwritten materials. The information presented is analogous to the stages of a computer recognition system, helping readers master the theory and latest methodologies used in character recognition in a meaningful way. This book covers: \* Perspectives on the history, applications, and evolution of Optical Character Recognition (OCR) \* The most widely used pre-processing techniques, as well as methods for extracting character contours and skeletons \* Evaluating extracted features, both structural and statistical \* Modern classification methods that are successful in character recognition, including statistical methods, Artificial Neural Networks (ANN), Support Vector Machines (SVM), structural methods, and multi-classifier methods \* An overview of word and string recognition methods and techniques \* Case studies that illustrate practical applications, with descriptions of the methods and theories behind the experimental results Each chapter contains major steps and tricks to handle the tasks described at-hand. Researchers and graduate students in computer science and engineering will find this book useful for designing a concrete system in OCR technology, while practitioners will rely on it as a valuable resource for the latest advances and modern technologies that aren't covered elsewhere in a single book.

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Ge'ez-English, English-Ge'ez, with an Index of the Semitic Roots

የግዕዝ Ge'ez, Tigrigna, Amharic የ ግዕዝ ግዕዝ ግዕዝ

Amharic Alphabets

Abyssinia's Samuel Johnson

African Immigrant Religions in America

Before the first appearance of the Atlas of the World’s languages in 1993, all the world’s languages had never been accurately and completely mapped. The Atlas depicts the location of every known living language, including languages on the point of extinction. This fully revised edition of the Atlas offers: up-to-date research, some from fieldwork in early 2006 a general linguistic history of each section an overview of the genetic relations of the languages in each section statistical and sociolinguistic information a large number of new or completely updated maps further reading and a bibliography for each section a cross-referenced language index of over 6,000 languages. Presenting contributions from international scholars, covering over 6,000 languages and containing over 150 full-colour maps, the Atlas of the World’s Languages is the definitive reference resource for every linguistic and reference library.

Aksum and Nubia assemble and analyse the textual and archaeological evidence of interaction between Nubia and the Ethiopian kingdom of Aksum, focusing primarily on the fourth century CE. Although ancient Nubia and Ethiopia have been the subject of a growing number of studies in recent years, little attention has been given to contact between these two regions. Batke argues that ancient Northeast Africa cannot be treated as a unified area politically, economically, or culturally. Rather, Nubia and Ethiopia developed within very different regional spheres of interaction, as a result of which the Nubian kingdom of Kush came to focus its energies on the Nile Valley, relying on this as its main route of contact with the outside world, while Aksum was oriented towards the Red Sea and Arabia. In this way Aksum and Kush coexisted in peace for most of their history, and such contact as they maintained with each other was limited to small-scale commerce. Only in the fourth century CE did Aksum take up arms against Kush, and even then the conflict seems to have been related mainly to security issues on Aksum’s western frontier. Although Aksum never managed to hold onto Kush for long, much less dealt the final death-blow to the Nubian kingdom, as is often believed, claims to Kush continued to play a role in Aksumite royal ideology as late as the sixth century. Aksum and Nubia critically examines the extent to which relations between two ancient African states were influenced by warfare, commerce, and political fictions.

Revolutionary Struggles and Girls' Education centers on the education system of North-Ethiopia’s (in)ability to address discrimination and enable transformation of “hard-lived” gender norms, which therefore continue to hinder girls’ educational performance, even after parity is reached.

"This book makes a significant contribution to the study of the modern grammar of Classical Ethiopic in any language. Now Eisenbrauns makes Tropper’s grammar available for the first time in English, in this revised and expanded edition by Josef Tropper and Rebecca Hasselbach-Anders. Ge’ez literature is diverse and of major importance for the study of early Christianity, Judaism, and the history of eastern Africa. The language of this rich literature, however, has been difficult to access until now. Designed to help language learners acquire competency with the script from the start, Classical Ethiopic provides a comprehensive treatment of Ge’ez grammar, with detailed chapters on the language’s writing system, phonology, morphology, morphosyntax, and syntax. Numerous example sentences illustrate the grammatical concepts discussed, and each example is presented in Ethiopic script, transliteration, and English translation. The grammar concludes with an appendix presenting sample texts to be used as exercises, an English-Ge’ez glossary, and an updated bibliography that takes into account the developments that have occurred in the study of Ge’ez in the nearly two decades since Tropper’s original publication. Appropriate for the classroom and for independent study, Classical Ethiopic is sure to become the standard reference in English for the study of the language.

The Wisdom Compass to Eternal Life

Amharic and English

Colloquial Amharic

African linguistics on the prairie

Its History and Principles

Warfare, Commerce, and Political Fictions in Ancient Northeast Africa

*This text is designed to provide a detailed but carefully graded introduction to the grammar and basic vocabulary of classical Ethiopic. The material covered in this introduction will instruct the beginning Ethiopicist and fine tune the dedicated Semitist into the details of this important cognate language.*

*Routes of Passage provides a conceptual, substantive, and empirical orientation to the study of African people worldwide. Routes of Passage addresses issues of geographical mobility and geosocial displacement; changing cultural, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic globalization; and the impact of globalization on Africa. The book also examines the impact of globalization on Africa, including cultural production and psychocultural transformation; existence in hostile and oppressive political and territorial space; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.*

*Colloquial Amharic: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to French as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Amharic in a broad range of situations. No prior knowledge of the language is required. Colloquial Amharic is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Ethiopia. An overview of the sounds of Amharic Balanced, comprehensive and rewarding, Colloquial Amharic is an indispensable resource both for independent learners and students taking courses in Amharic. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Additional information on writing the Amharic script can also be found here.*

*A convenient, portable paperback derived from the acclaimed Cambridge Encyclopedia of the World’s Ancient Languages.*

*The Ancient Languages of Mesopotamia, Egypt and Aksum*

*Selected papers from the 45th Annual Conference on African Linguistics*

*A History of African Linguistics*

*Ethiopian Amharic Phrasebook 2nd Edition*

*Ethiopic, an African Writing System*

*Rethinking the African Diaspora: Volume 1, Part 2*

*In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy’s conquest of Africa to an end. In defending its independence, Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans, and opened a breach that would lead to the continent’s painful struggle for freedom from colonial rule.*

*The social implications of multilingualism is a field of study on which systematic research began only in the second half of the 20th century in Africa. This book, originally published in 1971, contains papers which concentrate on East Africa but it also discusses theoretical problems and methods arising from socio-linguistic studies outside the African field. These include studies on national languages and languages of wider communication in developing nations; the communication role of languages in multilingual societies; and social and cognitive aspects of bilingualism.*

*A bizarre mix of poignant hilarity, McZoot’s Travels takes the reader from the comfy jail house in Filbert Grove, Oregon, to the secret Russian underground city of Zora Gora. The book reads briskly, leapfrogging from religious fundamentalists bent on the twofold path of world destruction and saving their own skins, to the songs and stories of Stogey McZoot, a curmudgeonly minstrel following archaic vaudeville traditions, and smoking as fine a cigar as can be found at gas station convenience stores. It is a tale of bad, bad men, love, and even Rapture. In fact it could be said that it is a ‘swift kick in the Left Behind.’*

*This is one of an Ethiopian language called Amharic learning book prepared for anyone who is interested to learn the geez and Amharic alphabet with very attractive illustrations. The book also cover the top powerful and people of Ethiopia via fun facts to attract the reader. In addition, the language is translated to English so it is easy for non Amharic reader to follow and benefit from it.*

Alphabet for Beginners

Ethiopic Grammar

A Record of a Journey Through the Soudan to Lake Tsana in Western Abyssinia, and of the Return to Egypt by the Valley of the Athara

Classical Ethiopic

At the Frontiers of Gender Norms in North-Ethiopia

Vocabulary of the Tigre Language

The first global history of African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

This book contains essential words and phrases for effective communication with local people. There is a helpful punctuation guide and all words are given in relevant script where applicable. Includes phrases for shops and restaurants.

You are about to embark on a journey of learning the Cherokee Language. One of the keys to acquiring a new language is to learn the patterns that make up the language. Simply learning phrases so you can speak Opidgin0 Cherokee is not learning Cherokee. The goal of this material is to provide you a solid structural foundation on how Cherokee works. This lesson material uses many of the concepts from both the TPR and the TPSR language learning approaches. The core concept of TPR is physical activity in response to the word. The core concept of TPSR is listening to the language as it is used to describe a series of connected events. Many activities involve TPR by participants performing physical actions in response to commands. As the activities are carried out, TPRS is used to enhance the learning experience by having the participants perform a very simplified form of storytelling by providing different verbal responses based on what is happening or has happened.

Dillmann’s Ethiopic Grammar --- along with his lexicon, chrestomathy, Ethiopic text of 1 Enoch, and Ethiopic edition of the Bible -- established the benchmark in Ethiopic studies. After an introduction to the language and its history, this volume covers orthography and phonology, morphology, and syntax. Included are nine tables on: the alphabet, verb formation, pronoun formation, verbal suffixes, and the gender-and number-formation of nouns.

Problems of Multilingualism with Special Reference to Eastern Africa

A Guide for Students and Practitioners

Character Recognition Systems

Language Use and Social Change

Fear Not, for I Am with You

A Grammar of Ge'az

*A groundbreaking book about the history and principles of Ethiopic (Ge'ez), an African writing system designed as a meaningful and graphic representation of a wide range of knowledge.*

*Descend into the gorgeous ancient rock churches of Ethiopia and learn to read in indigenous Ethiopian languages with this beautiful picture book detailing the world-famous churches of Lalibela, which were carved straight down into red rock cliffs. Pilgrims from all over the world travel to Lalibela to worship or marvel at the carvings and holy places of early Christianity in Eastern Africa. The network of underground tunnels and churches are protected UNESCO World Heritage sites and have withstood millennia of religious, political and historical changes. They remain some of the most beautiful and striking Christian churches in the world. Watercolor students at Clark College in Vancouver, Washington created detailed illustrations of the stunning historical churches of Lalibela and side by side text in English and Ethiopian languages like Amharic, Tigrinya and Afaan Oromo support emerging bilingual readers. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from book sales are used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express truths and beliefs in unusual ways. Since late 2017, OHBD has published over 100 unique #ReadySetGo dual language titles in three Ethiopian languages plus English and has plans to publish another 100 titles and add more languages in the coming years. New titles and/or languages are added monthly--follow our author page to get new release announcements. Open Hearts Big Dreams Fund (OHBD) is a 501(c)(3) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our mission is to inspire and enable youth in*

Ethiopia through READY SET GO books, STEM and Innovation Projects in collaboration with individuals and organizations providing literacy, education, and leadership opportunities.

Introduction to Biblical Hebrew

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The Origin of Amharic

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Atlas of the World's Languages

Travellers in Ethiopia