

Lekyra Ymer Shkreli Poezi Te Zgjedhura

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint. An English version of a novel by Fatos Kongoli. Why does Thesar Lumi disembark from the refugee ship to Italy and return to his home town? The question posed at the beginning of this compelling novel is answered as his life story is gradually revealed. "THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Lek the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians kr thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Researches in the Highlands of Turkey How to Stay Sane in an Age of Division Bibliografia kombëtare e Republikës Popullore të Shqipërisë Subject Catalog The Golden Boat Palimpsest

Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

Text in English and Albanian, translated from a work originally written in German and Albanian.

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Library of Congress Catalogs

29 New Stories from the Pandemic

NATO's Intervention, UN Administration and Kosovar Aspirations

Factotum

Poezi të zgjedhura

Bibliografiiiaĭ. İİUiĭgoslavii

Regarded as one of Dreiser's best novels, Jennie Gerhardt is here recaptured as it was originally written, restoring it to its complete, unexpurgated form.

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

The International Bestselling memoir from award-winning author Amos Oz, "one of Isreal's most prolific writers and respected intellectuals" (The New York Times), about his turbulent upbringing in the city of Jerusalem in the era of the dissolution of Mandatory Palestine and the beginning of the State of Israel. Winner of the National Jewish Book Award "[An] ingenious work that circles around the rise of a state, the tragic destiny of a mother, a boy's creation of a new self."—The New Yorker A family saga and a magical self-portrait of a writer who witnessed the birth of a nation and lived through its turbulent history. A Tale of Love and Darkness is the story of a boy who grows up in war-torn Jerusalem, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. The story of an adolescent whose life has been changed forever by his mother's suicide. The story of a man who leaves the constraints of his family and community to join a kibbutz, change his name, marry, have children. The story of a writer who becomes an active participant in the political life of his nation. "One of the most enchanting and deeply satisfying books that I have read in many years."—New Republic

An Elusive Eagle Soars

The Decameron Project

Jeta e re

The Loser

Knigi, broshi i u i ĭriinoty

Jennie Gerhardt

Joseph Shapiro, a New York businessman, experiences a mid-life crisis. He leaves his wife, his mistress, his business and goes to Israel in search of religious Orthodoxy.

A cumulative list of works represented by Library of Congress printed cards.

Love is a very long word explores the parallel, ambiguous realms of freedom and love--much coveted yet unnatural states of the human mind. Combining the tradition of Balkan lyricism with narrative modernist techniques, these bold poems witness the cross-cultural world of their subjects--from wounds to hope, struggle to wry triumph.

Rukullat nuk kanë Athë

The Palace of Dreams

Broken April

The Autobiography of the People in Verse

A fun, feisty romance

*Poezi të zgjedhura**L'Enciclopédie des écrivains Albanais 1501-2001**Bibliografia kombëtare e Republikës Popullore të Shqipërisë**botim i Bibliotekës Kombëtare--Tiranë. Artikuajt e periodikut shqip**Anthology of Modern Albanian Poetry**An Elusive Eagle Soars**Dufour Editions**Bibliografiiiaĭ. İİUiĭgoslavii**Knigi, broshiiuĭri i noty*

A new novel from the acclaimed winner of the inaugural Man Booker International Prize for achievement in fiction. The Successor is a powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. The man who died was Mehmet Shehu, the presumed heir to the ailing dictator. The world was so certain that he was next in line that he was known as The Successor. And then, shortly before he was to assume power, he was found dead. Did he commit suicide or was he murdered? The Successor is simultaneously a page-turning mystery, a historical novel – based on actual events and buttressed by the author’s private conversations with the son of the real-life Mehmet Shehu – and a psychological challenge to the reader to decide, How does one live when nothing is sure? The Successor seamlessly blends dream and reality, legendary past, and contemporary history, and proves again that Kadare stands alongside Márquez, Canetti, and Auster.

A stunning collection of short stories originally commissioned by The New York Times Magazine as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote The Decameron: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of The New York Times Magazine created The Decameron Project, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kusher, Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future where COVID-19 is, hopefully, just a memory. Table of Contents: “Preface” by Caitlin Roper “Introduction” by Rivka Galchen “Recognition” by Victor LaValle “A Blue Sky Like This” by Mona Awad “The Walk” by Kamila Shamsie “Tales from the LA River” by Colm Tóibín “Clinical Notes” by Liz Moore “The Team” by Tommy Orange “The Rock” by Leila Slimani “Impatient Griselda” by Margaret Atwood “Under the Magnolia” by Yiyun Li “Outside” by Etgar Keret “Keepsakes” by Andrew O’Hagan “The Girl with the Big Red Suitcase” by Rachel Kushner “The Morningside” by Téa Obreht “Screen Time” by Alejandro Zambra “How We Used to Play” by Dinaw Mengestu “Line 19 Woodstock/Glisan” by Karen Russell “If Wishes Was Horses” by David Mitchell “Systems” by Charles Yu “The Perfect Travel Buddy” by Paolo Giordano “An Obliging Robber” by Mia Couto “Sleep” by Uzodinma Iweala “Prudent Girls” by Rivers Solomon “That Time at My Brother’s Wedding” by Laila Lalami “A Time of Death, The Death of Time” by Julián Fuks “The Cellar” by Dina Nayeri “Origin Story” by Matthew Baker “To the Wall” by Esi Edugyan “Barcelona: Open City” by John Wray “One Thing” by Edwidge Danticat

Including Visits to Mounts Ida, Athos, Olympus, and Pelion, to the Mirdite Albanians, and Other Remote Tribes

Kanuni i Lekë Dukagjinit

Farewell, Fred Voodoo

The Penitent

Subject catalog

Bibliografia kombëtare e librit që botohet në Republikën e Shqipërisë

One of Charles Bukowski’s best, this beer-soaked, deliciously degenerate novel follows the wanderings of aspiring writer Henry Chinaski across World War II-era America. Deferred from military service, Chinaski travels from city to city, moving listlessly from one odd job to another, always needing money but never badly enough to keep a job. His day-to-day existence spirals into an endless litany of pathetic whores, sordid rooms, dreary embraces, and drunken brawls, as he makes his bitter, brilliant way from one drink to the next. Charles Bukowski’s posthumous legend continues to grow. Factotum is a masterfully vivid evocation of slow-paced, low-life urbanity and alcoholism, and an excellent introduction to the fictional world of Charles Bukowski.

Just when you thought you knew it all! The first truly representative translation into English of a Central European poetic prodigy of the early twentieth century - the Slovenian Rimbaud - who died at the age of twenty-two but whose work bears comparison at once with Rilke, Ungaretti and Apollinaire, yet has its own distinctive and disarming iconoclastic vitality.

Winner of the National Book Critics Circle Award for Autobiography, this is a brilliant writer’s account of a long, painful, ecstatic—and unreciprocated—affair with a country that has long fascinated the world. A foreign correspondent on a simple story becomes, over time and in the pages of this book, a lover of Haiti, pursuing the heart of this beautiful and confounding land into its darkest corners and brightest clearings. Farewell, Fred Voodoo is a journey into the depths of the human soul as well as a vivid portrayal of the nation’s extraordinary people and their uncanny resilience. Haiti has found in Amy Wilentz an author of astonishing wit, sympathy, and eloquence.

A Tale Of Love And Darkness

Fluturimi i vetëm i Azem Berishës për në këshhtëllë

UNMIK as an International Governance in Post-war Kosova

Library of Congress Catalog

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

The Time of the Goats

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor;Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' 'Tu Style.' Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

Translated from the Josef Vriioni’s French version of the Albanian original, this is the author’s own vision of totalitarianism.

It’s the late 1940s in Skopje, Yugoslavia, in the critical year leading to Tito’s break with Stalin. Pushed to leave mountain villages to become the new proletariat in urban factories, a flood of peasants crowds into Skopje—and with them, all of their goats. Suffering from hunger, Skopje’s citizens welcome the newcomers. But municipal leaders are faced with a dilemma when the central government issues an order calling for the slaughter of the country’s goat population. With food so scarce, will they hide the outlawed animals? Or will they comply with the edict and endure the bite of hunger? The Time of the Goats is the second novel in Luan Starova’s acclaimed multivolume Balkan saga. It follows the main characters from My Father’s Books and the tragicomic events of their lives in Skopje as the narrator’s intellectual father and the head goatherd become friends. As

local officials clumsily carry out absurd policies, Starova conveys the bonds of understanding and mutual support that form in Skopje’s poorest neighborhoods. At once historical and allegorical, folkloric and fantastic, The Time of the Goats draws lyrically on Starova’s own childhood.

With Exercises, Chrestomathy and Glossaries

Selected Poems of Sre’ko Kosovel

L'Enciclopédie des écrivains Albanais 1501-2001

Albanian Grammar

Katalog

Love to Hate You

'Elegant ... calm and generous' Mary Beard, Guardian
The must-read, pocket-sized Big Think book of 2020
One of the Guardian's 'Best Books to Inspire Compassion'
One of Independent's Books of the Month
A Cosmopolitan 'Revolutionary Read'
Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together.

In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

god. 14- include supplementary numbers and their index.

The Successor

The Outsider
The powerful, pocket-sized manifesto
A Novel
Anthology of Modern Albanian Poetry
Love is a Very Long Word