

Lensbaby Blogging Your Perspective

Take a tour of the burgeoning world of plastic cameras and low-tech photography in this fun and funky guide to creating the most artistic pictures of your life! Whether you're an experienced enthusiast or toy camera neophyte, you'll find this guide full of tantalizing tips, fun facts, and absolutely striking photographs taken with the lowest tech tools around. You'll learn how to prep your plastic camera, their advantages and quirks, and what film to feed it. You'll also explore what makes a good subject, vignetting, multiple exposures, panoramas, close-ups, night photography, color, flash, problems and solutions, and so much more. Michelle Bates also takes you from a negative to either prints or pixels so that you can show off your photos and jump on the toy-camera revolution! Contributors include: Michael Ackerman, Thomas Michael Alleman, Erin Antonio, Jonathan Bailey , James Balog, Michelle Bates, Phil Bebbington, Gyorgy Beck, Susan Bowen, Laura Corley Burton, David Burnett, Nancy Burson, Perry Dibeck, Jill Enfield, fotovitamina, Annette Elizabeth Fournet, Brigitte Grignet, Eric Havelock-Baile, Christopher James, Michael Kenna, Wesley Kennedy, Teru Kuwayama, Louviers & Vanessa, Mary Ann Lynch, Anne Arden McDonald, Ted Orland, Sylvia Plachy, Dan Price, Becky Ramotowski, Nancy Rexroth, Francisco Mata Rosas, Richard Ross, Franco Salmoiraghi, Rosanna Salonia, Jennifer Shaw, Nancy Siesel, Mark Sink, Kurt Smith, Sandy Sorlien, Pauline St. Denis, Harvey Stein, Gordon Stettinius, Ryan Synovec, Rebecca Toik, Marydorsey Wanless, Shannon Welles, Matthew Yates, Dan Zamudio

Focal Digital Camera Guides: Nikon D60 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory cards, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers downloading, editing your photos, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instructions for taking your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the strengths and limitations of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, Nikon D60 shows you how to get the shots you can see in your head but have never been able to capture with a camera. * The quick start guide will have you taking great photos in five minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-color examples demonstrate how different settings affect your photos. * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. * A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. * Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion.

Photography is a complex craft. Some excel at the technical side of image-making, focusing perfectly on the subject, releasing the shutter at just the right moment and making exposures with the precise amount of light. Others are artists and storytellers, capturing a fleeting moment in time which inspires a viewer to gaze upon an image and ponder its meaning. The best photographers are masters of both. In this highly visual, informative new book, Angela Faris Belt discusses the four crucial elements of photography that are essential for successful technical and conceptual image-making: .the photographic frame and its borders .quality of focus as determined by the aperture or lens .shutter speeds and their effects in relation to time and motion .the physical media used to create the aggregate image Step-by-step guidance including informative screen shots, traditional darkroom and Photoshop techniques, suggested exercises, and before and after images help both film and digital photographers improve their skills, learn new techniques, and better understand their craft. More than 300 stunning, full color images and portfolios featuring the work of over 40 prestigious artists provide visual inspiration as well as a gorgeous collection of artwork for photography enthusiasts.

Learn to take stunning black & white model portraits.

Nikon D5500

Bill Viola, Slowly Turning Narrative

Flatland

Techniques and Images from Master Photographers

Creative Macrophotography Skills

Nikon D3300

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In The Best Camera Is The One That's With You, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, “Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, if you can use it, it can move you.” This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of The Best Camera Is The One That's With You will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named Best Camera. Best Camera has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. Best Camera also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that allows you to connect with a thriving, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have: The Best Camera Is The One That's With You—shoot!

Now that you've bought the amazing Nikon D5100, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the D5100 to take great pictures. With NikonD5100: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you image you want every time you pick up a camera. Following along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: * Learn the top ten things you need to know about shooting with the D51000 *Use the D5100's automatic scene modes to get better shots right away *Move on to the professional modes, where you have full control over the look and feel of your images *Master the photographic basics of composition, focus, depth of field, and much more *Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits *Find out how to get great shot in low light *Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5100 to get great shots at flickr.com/groups/nikond5100fromsnapstotgreatshots.

If you've ever wished you could learn about all of the creative possibilities the Lensbaby offers, this is the book for you! Seeing subjects with a new perspective is at the heart of the Lensbaby experience, and with the essential information found in this book, you'll be able to take your creative exploration to the next level. Written by Lensbaby Guru Corey Hiltz, Lensbaby: Bending Your Perspective starts off with an overview of each lens in the Lensbaby suite. Then comes the fun stuff! Packed with tips on composition and techniques for capturing your best images, you'll be immersed in the wonderful world of Lensbaby in no time. On nearly every page you'll find a full color image created by a Lensbaby expert to inspire your own shooting. You'll also find complete coverage of all of the Lensbaby accessories, from the Optic Swap System to a macro kit, creative aperture discs, and a super wide angle lens. With this gorgeous and practical book by your side, you'll never see the world in the same way again.

Camera, what's the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have: The Best Camera Is The One That's With You—shoot! For more details! This 719-page full-color book: * Is packed with over 900 tips and tricks to help you master photography with an X100V. * Covers every RAW, menu, button, function, switch and socket. * How to capitalize on a 12000th flash sync speed - RHSS. * All about the EF-X500 and Fujifilm wireless flash. * Why the OVF is so, so good - and how to have fun with it. * Covers Lighting - even Manual flash! Plus * Discover all my camera settings - including why I do it that way. * Covers every essential of shooting - like: ISO, Focus, WB, Metering, flash modes - and the more esoteric ones too. * Understand how and why to customize buttons and menus. * Read a great treatise to help you master the ins and outs of RAW, and more specifically shooting. * Included is a 22 page Condensed Guide to the Basics of modern digital photography.

The Best Camera Is The One That's With You

Toying with Creativity

Professional Portrait Posing

A Novel

The Power of Lenses and the Expressive Cinematic Image

Understanding and Creating Sophisticated Images

The Pencil of Nature

Cataloging everything from historic photographic processes to the latest advances in digital technology, this reference contains nearly 5,000 entries explaining the terms and techniques of photography. An ideal sourcebook for anyone with an interest in photography, entries include words associated with shooting techniques, digital imaging terms, specialized photographic subgenres, the science of photography, and notable photographers. Each entry blends ample cross-references with detailed explanations to provide both professional photographers and amateur photo enthusiasts with an essential resource.

Eleven-year-old Benny Kaminsky leads a rag-tag gang of neighborhood children as they use improbable disguises and crazy ruses while investigating such crimes as counterfeiting and stolen silver in 1894 London.

First published in 2013, Routledge is an imprint of Taylor & Francis, an informa company.

Nude photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographers desired artistic and professional result. Author Louis Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled what he has learned for you in this second edition of the best-selling book, The Naked and the Lens. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers from finding models and planning a shoot, all the way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews.

Plastic Cameras

The Photographer's Eye: Graphic Guide

Black and White Model Photography

Lensbaby

Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book (2015 Release)

The Filmmaker's Eye: The Language of the Lens

A Strong Right Arm

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution—and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Literally working from head to toe, the images in this essential guide to glamour photography demonstrate how to flatter models' assets and downplay any perceived flaws when there is no clothing to hide behind. Detailed instructions on recreating classic poses and a thorough discussion of the three main sections of the body—upper body, lower body, and backside—are coupled with ample photographic examples. Abundant illustrations reveal how to manipulate a model's tresses, garner the best possible views of the face, and visually enhance the appearance of the breasts, arms, abdomen, hips, buttocks, thighs, calves, feet, and toes. Best-practice techniques for maximizing curves and

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, The Filmmaker's Eye is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - Why It Works: an introduction to a particular type of shot - How It Works: callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - Technical Considerations: the equipment and techniques needed to get the shot. - Breaking the Rules: examples where the "rules" are brilliant subverted

LensbabyBending your perspectiveCRC Press

50 Great Chefs and Their Final Meals: Portraits, Interviews, and Recipes

The Essential Guide to Digital Techniques

Macro Photography for Gardeners and Nature Lovers

Night Photography

Bending your perspective

The Story of Mamie "Peanut" Johnson

Over a biography of Mamie Johnson, one of three women to play in the professional Negro League, discussing the challenges she faced as a black woman to make her way into professional baseball.

Presents the past decade, integrated STEM education research has emerged as an international concern, creating around it an imperative for technological and disciplinary innovation and a global resurgence of interest in teaching and learning to code at the K-16 levels. At the same time, issues of democratization, equity, power and access, including recent decolonizing efforts in public education, are also beginning to be acknowledged as legitimate issues in STEM education. Taking a reflexive approach to the intersection of these concerns, this book presents a collection of papers making new theoretical advances addressing two broad themes: Transdisciplinary Approaches in STEM Education and Bodies, Hegemony and Decolonization in STEM Education. Within each theme, praxis is of central concern including analyses of teaching and learning that re-imagines disciplinary boundaries and domains, the relationship between Art and STEM, and the design of learning technologies, spaces and environments. In addition to graduate research seminars at the Masters and PhD levels in Learning Sciences, Science Education, Educational Technology and Instruction, this book could also serve as a textbook for graduate and pre-service teacher education courses.

Are you a creative looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In Night Photography: From Snapshots to Great Shots, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/night_fromsnapstotgreatshots

Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies, and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. Macro Photography for Gardeners and Nature Lovers provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens-reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author's stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world's small-scale wonders.

David Busch's Sony Alpha a68ILCA-68 Guide to Digital Photography

VXVIIIX

Applied Photographic Optics

Methods and Applications

From Snapshots to Great Shots

Nikon D5100

With or Without You

Provides information on using Apple Aperture to manage, edit, and archive digital photographs.

Successful nature photographer and lecturer Charles Needle often asks students in his workshops if they understand the difference between "looking" and "seeing". The difference he is pointing out is that while we are constantly "looking" at countless people, places and things, we might not be actually seeing what is right in front of us. Being tuned into this difference can elevate your art as a photographer, allowing you to be more in tune with your surroundings. Needle has applied this concept to his work and it shows. Utilizing macro photography to capture the nuances of the nature all around us. In this extensive handbook, Needle covers not only his philosophy for seeing and capturing nature photography but delves into the equipment he uses. Needle covers composition, flash techniques, the fundamentals of macro photography and so much more. The book features many set-up shots, equipment shots and sequential shots detailing the progression towards creating the final images. This essential text provides both the inspiration and the technique required to beautifully capture the wonders of nature.

Flatland is uniquely both a social critique and a primer on multi-dimensional geometry. Written in two parts in 1884 by Edwin A. Abbott, an English mathematician and theologian, it tells the story of a square living in Flatland: a two-dimensional realm. After a dream of a sphere from a three-dimensional space who wishes to enlighten him into the ways of "Upward, yet not Northward." Edwin A. Abbott wrote other theological fiction and non-fiction (including several biographies), but he is best remembered for Flatland. While it was mostly forgotten after publication, it rose to master competition, and has more recently had several sequels and film adaptations. This edition of is based on the second published edition and includes its preface, which in part attempts to address some of the contemporary accusations of misogyny. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Selected by the American Library Association's "Choice" magazine as "best technical book", the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems. This is unsurprising, as Sidney Ray provides a complete, comprehensive reference source for anyone wanting information on photographic lenses, from the student to the practitioner or specialist working with visual and digital media worldwide. This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging. Every chapter has been revised and expanded using new figures and photographs as appropriate, as well as extended bibliographies. New chapters include details of filters, measurements from images and the optical systems of digital cameras. Details of electronic and digital imaging have been integrated throughout. More information is given on topics such as aspherics, diffractive optics, ED glasses, image stabilization, optical technology, video projection and new types of lenses. A selection of the contents includes chapters on: optical theory, aberrations, auto focus, lens testing, depth of field, development of photographic lenses, general properties of lenses, wide-angle lenses, telephoto lenses, video lenses, viewfinder systems, camera movements, projection systems and 3-D systems.

The Professional's Guide to Terms and Techniques for Film and Digital Imaging

A Guide for Nude Photography

The Complete Guide to Fujifilm's X100V (B&W Edition)

Two Crafty Criminals!

Tiny Worlds

Rolando Gomez's Posing Techniques for Glamour Photography

Computational Fluid-Structure Interaction

Light & Lens: Photography in the Digital Age is a groundbreaking introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. It is an adventurous idea book that features numerous classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view. Acquire a basic foundation for digital photography. Light and Lens covers the fundamental concepts of image-making; how to use today's digital technology to create compelling images; and how to output and preserve images in the digital world. Explore the history, theory and methods of digital image-making. Light and Lens translates the enduring aesthetics of art photography into the digital realm. You'll view, capture and think about images from a new perspective. Increase your ability to analyze, discuss and write about your own work and the images of others. Learn with exercises and assignments by leading digital educators. Innovative techniques will train your eye to make the strongest visual statement. Solve visual problems and overcome image challenges. Whether you use a digital SLR or a point-and-shoot camera, you'll get new insights into master composition, design and light. View the full range of the digital terrain with stunning images and commentary by over 190 international artists. Robert Hirsch is a renowned photographer, educator, historian and writer. His book credits include Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes; Exploring Color Photography: From the Darkroom to the Digital Studio; and Seizing the Light: A History of Photography. He has had many one-person shows and curated numerous exhibitions. Hirsch has also conducted many workshops and interviewed eminent photographers of our time. The former executive director of CEPA Gallery, he is now the director of Light Research in Buffalo, New York, and on the Visual Studies faculty of University of Buffalo/The State University of New York.

*Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free. "—People "With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art."—Madeline Miller, author of Circe A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in With or Without You, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls in love with Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, With or Without You is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?*

This official Adobe tutorial shows photographers and photography students how to use Adobe Lightroom and Photoshop CC together to get results and efficiencies they could never achieve with either product alone. Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book® begins by presenting a quick, hands-on overview of Lightroom's powerful cataloging functions, perfect for readers who've used a different photo organization tool (or none at all). Next, Jan Kabili introduces a simple, well-proven Lightroom-Photoshop workflow. Building on these fundamentals, she guides readers through a series of practical projects that start in Lightroom and move to Photoshop to use its powerful, exclusive tools. You'll walk through fixing common photo problems such as blur caused by camera shake; bringing out important details; adding creative effects with adjustment layers; laying images out to create composites; adding text or 3D objects; performing precise photo retouching, and much more. Classroom in a Book, the best-selling series of hands-on software training workbooks, helps students learn the features of Adobe software quickly and easily. It offers what no other book or training program does: official training from Adobe Systems Incorporated, developed with the support of Adobe product experts. Online companion files include all the assets readers need to complete each chapter's projects, as well as Blue updates when Adobe releases new features for Creative Cloud customers. New to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and interactive multiple-choice quizzes. As with all Classroom in a Book products, Instructor Notes are available for teachers to download. Check out the ad in the back of the book for details on becoming an Adobe Creative Cloud Photography plan member for up to 20% off you first year!

The Aristocrats meets Vanity Fair in this stunning celebration of the world's most famous chefs.

The Filmmaker's Eye

Focus on Apple Aperture

Justice a Poem

My Last Supper

Composition and Design for Better Digital Photos

Photography in the Digital Age

Techniques and Images

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. Loaded with vivid examples from commercial, independent, and world cinema, The Language of the Lens presents dozens of insightful case studies examining their conceptual, narrative, and technical approaches to reveal how master filmmakers have harnessed the power of lenses to express the entire range of emotions, themes, tone, atmosphere, subtexts, moods, and abstract concepts. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal, whether they are shooting with state-of-the-art cinema lenses or a smartphone, and everything in between.

A brief introduction to the basic principles of creating a flattering pose accompanies chapters devoted to 12 acclaimed photographers who present and discuss their favorite, most successful, and most challenging photos. Widely regarded for their flattering, inventive, and cutting-edge posing techniques, these professionals cover why the pose was selected, how it complemented the subject and the scene, and how it works to make the subject look his or her best. The special challenge of group portraits is also covered by many of the contributors. Additional topics of discussion include personalized tips for learning the art of posing, common problems they see in portraits and their solutions, and suggestions and ideas for researching poses.

Basics Photography 02: Lighting by David Prkel is an essential guide to the creative use of light in capturing photographic images. The book explains the theory of how light 'works' for the photographer, encouraging the reader to explore and experiment.

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published!

And How They Were Captured by the Daring Detectives of the New Cut Gang

Nikon D60

Learning (and Breaking) the Rules of Cinematic Composition

The ToyCam Handbook

iPhone Photography by Chase Jarvis

Critical, Transdisciplinary and Embodied Approaches in STEM Education

The Elements of Photography

Now that you've bought the amazing Nikon D5500, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D5500: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D5500 Master the photographic basics of composition, focus, and depth of field Use the D5500's automatic scene and professional modes for more control over your images Understand all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Harness the power of enhanced video recording and capture beautiful moving images with the D5500 Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5500 to get great shots at flickr.com/groups/nikond5500fromsnapstotgreatshots.

The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR. This camera is considered an entry-level DSLR and replaces the Nikon D3200. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Nikon D3300: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clean, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

Computational Fluid-Structure Interaction: Methods andApplications takes the reader from the fundamentals ofcomputational fluid and solid mechanics to the state-of-the-art incomputational FSI methods, special FSI techniques, and solution ofreal-world problems. Leading experts in the field present thematerial using a unique approach that combines advanced methods,special techniques, and challenging applications. This book begins with the differential equations governing thefluid and solid mechanics, coupling conditions at thefluid-solid interface, and the basics of the finite elementmethod. It continues with the ALE and space-time FSI methods,spatial discretization and time integration strategies for thecoupled FSI equations, solution techniques for thefully-discretized coupled equations, and advanced FSI andspace-time methods. It ends with special FSI techniquetargeting cardiovascular FSI, parachute FSI, and wind-turbinaerodynamics and FSI. Key features: First book to address the state-of-the-art in computational FSI! Combines the fundamentals of computational fluid and solidmechanics, the state-of-the-art in FSI methods, and specialFSI techniques targeting challenging classes of real-worldproblems Covers modern computational mechanics techniques, includingstabilized, variational multiscale, and space-time methods,isogeometric analysis, and advanced FSI coupling methods in full color, with diagrams illustrating the fundamentalconcepts and advanced methods and with insightful visualizationillustrating the complexities of the problems that can be solvedwith the FSI methods covered in the book. Authors are award winning, leading global experts incomputational FSI, who are known for solving some of the mostchallenging FSI problems Computational Fluid-Structure Interaction: Methods andApplications is a comprehensive reference for researchers andpracticing engineers who would like to advance their existingknowledge on these subjects. It is also an ideal text for graduateand senior-level undergraduate courses in computational fluidmechanics and computational FSI.

The Naked and the Lens

Ultimate Exakta Repair - a CLA and New Curtains for Your Camera
Basics Photography 02: Lighting
Light and Lens
Illustrated Dictionary of Photography
The Digital Photography Book