

Leonard Cohen Anthology

NEW YORK TIMES BEST SELLER Named a Fall Read by Vogue, Esquire, The Washington Post, TIME, Vanity Fair and O, the Oprah Magazine. One of Daily Mail and Financial Times's Best Books of 2018. "There are very, very few people who occupy the ground that Leonard Cohen walks on." —BONO The Flame is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, The Flame offers an unprecedentedly intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, The Flame is a valedictory work. "This volume contains my father's final efforts as a poet," writes Cohen's son, Adam Cohen, in his foreword. "It was what he was staying alive to do, his sole breathing purpose at the end." Leonard Cohen died in late 2016. But "each page of paper that he blackened," in the words of his son, "was lasting evidence of a burning soul."

"A Guide to Men: Being Encore Reflections of a Bachelor Girl" by Helen Rowland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From the early years, when he morphed from celebrated poet to provocative singer-songwriter, to his induction into the Rock and Roll Hall of Fame, Leonard Cohen has endured as one of the most enigmatic and profound figures—with a uniquely compelling voice and unparalleled depth of artistic vision—in all of popular music. The aesthetic quality and intellectual merit of Cohen's work are above dispute; here, for the first time, a team of philosophers takes an in-depth look at its real significance. Want to know what Cohen and Kierkegaard have in common? Or whether Cohen rivals the great philosophical pessimist Schopenhauer? Then this book is for you. It provides the first thorough analysis of Cohen from various (philosophical) positions. It is intended not only for Cohen fans but also undergraduates in philosophy and other areas. It explores important neglected aspects of Cohen's work without attempting to reduce them to academic tropes, yet nonetheless will also be useful to academics—or anyone—beguiled by the enigma

that is Leonard Cohen.

This selection of poems by Leonard Cohen, one of the most acclaimed singer-songwriters in the world, is accompanied by twenty-four of his striking and provocative drawings. Cohen first made his name as a poet more than half a century ago and since then his achievements in poetry and music have made him an internationally revered figure. These fifteen poems, including "Death of a Lady's Man," "On Hearing a Name Long Unspoken," and "The Embrace," are drawn from across his remarkable career and appear here for the first time with his illustrations. With its lyrical intensity and sensual immediacy, *Fifteen Poems* offers a potent distillation of the genre-crossing genius of one of the most admired artists of our time.

The Long Poem Anthology

Leonard Cohen - Sheet Music Collection: 1967-2016

Various Positions

Remembering Hydra Through War and Bohemians

Interviews and Encounters

A Joni Mitchell Anthology

Stranger Music brings together, at last, the words of a Canadian artist who has been anything but a stranger to so many of us for so long ... Cohen has woven a chain of words that binds us together. --Calgary Herald.

Lyrics and music for fifty classic Leonard Cohen. Each song is in melody line arrangement with guitar boxes and chord symbols, plus a special lyric section.

*Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In *Leonard Cohen on Leonard Cohen*—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about "Bird on the Wire," "Hallelujah," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also material that has not previously been printed in English. A few have not been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology.*

*(Easy Piano Composer Collection). A dozen of Cohen's most loved tunes arranged for easy piano, including the iconic "Hallelujah" as well as: Bird on the Wire (Bird on a Wire) * Dance Me to the End of Love * Everybody Knows * Famous Blue Raincoat * The Future * Hey, That's No Way to Say Goodbye * I'm Your Man * So Long Marianne * Suzanne * A Thousand Kisses Deep * Waiting for the Miracle.*

On a wire

Dance Me to the End of Love

Lyrics on Several Occasions

Poems Notebooks Lyrics Drawings

Book of Longing

Leonard Cohen

The suggestion is here that soul-making is the true vocation of the poet. Poetry is personal speech on universal experience, and in this selection of poems the individual approach to the sacred is emphasized over any adherence to orthodoxy or doctrine. In this anthology, spiritual traditions of East and West are filtered through the personal vision of sixteen contemporary Canadian poets. These poets are joined together not by faith and similar belief, but in each following their own path to truth. Their poems and stories and editor Sussan McCaslin's insightful introduction illuminated fundamental themes of spiritual life that resonated in each of us.

This anthology includes Cave's greatest hits arranged for piano, voice and guitar, with complete lyrics and guitar chord boxes. The little-known story of Leonard Cohen's concert tour to the front lines of the Yom Kippur War, including never-before-seen selections from an unfinished manuscript by Cohen and rare photographs In October 1973, the poet and singer Leonard Cohen--thirty-nine years old, famous, unhappy, and at a creative dead end--traveled from his home on the Greek island of Hydra to the chaos and bloodshed of the Sinai desert when Egypt attacked Israel on the Jewish high holiday of Yom Kippur. Moving around the front with a guitar and a group of local musicians, Cohen met hundreds of young soldiers, men and women at the worst moment of their lives. Those who survived never forgot the experience. And the war transformed Cohen. He had announced that he was abandoning his music career, but he instead returned to Hydra and to his family, had a second child, and released one of the best albums of his career. In *Who by Fire*, journalist Matti Friedman gives us a riveting account of those weeks in the Sinai, drawing on Cohen's previously unpublished writing and original reporting to create a kaleidoscopic depiction of a harrowing, formative moment for both a young country at war and a singer at a crossroads.

Leonard Cohen Anthology (Songbook)Hal Leonard Corporation

The Flame

Anthology

Nick Cave Anthology

Hallelujah

The Lyrics of Leonard Cohen

Reckless Daughter

(Ukulele). 15 selections to strum and sing in standard G-C-E-A tuning, including: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Dance Me to the End of Love * Everybody Knows * First We Take Manhattan * Hallelujah * I'm Your Man * So Long Marianne * Suzanne * and more. In 2016 the world was changing. We lost legends. The world began to scramble, and 5 plus years

later, we are still in disarray. Politics, Pandemics, a loss of passion. Anger, Depression, the unknown. We are still writing. We are still painting. We are still artists. Just listen to Leonard Cohen for a few moments. Read the truths that he wrote and sung about in metaphor and imagery. For a few moments we can regain passion enough to feel inspired as he has the writers and artists featured in this second anthology in honor of Leonard Cohen. With artwork from Geoffrey Wren, and also revised poetry from David L O'Nan, writer and editor of this anthology. In our first edition "Avalanches in Poetry: Writings & Art Inspired by Leonard Cohen" in 2019 we had wonderful writings & art which some will see a second light of day in this edition. "I'd like to tell my story" Said one of them so young and bold "I'd like to tell my story Before I turn into gold" from a Bunch of Lonesome Heroes by Leonard Cohen

"A treasure trove for Leonard Cohen fans—the dazzling, wide-ranging collection of interviews that Jeff Burger has unearthed not only offers the songwriter's story in his own words but reveals that Cohen's language in conversation can be every bit as magnificent as his lyrics." —Alan Light, author of *The Holy or the Broken* This book collects more than fifty interviews with Leonard Cohen, one of the most admired performers of the last half century, conducted worldwide between 1966 and 2012, and also includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos. In it, the artist talks about "Bird on the Wire," "Hallelujah," "Famous Blue Raincoat," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, and his long battle with depression. He also comments on his sometimes controversial poetry and novels, the financial crisis that nearly wiped out his savings, and his remarkable late-career resurgence. Here you'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also conversations that have not previously been printed in English, as well as many illuminating reminiscences that contributors supplied specifically for this definitive anthology. Jeff Burger is the editor of *Springsteen on Springsteen*. He has contributed to *Barron's*, *Family Circle*, *GQ*, the *Los Angeles Times*, *Reader's Digest*, and more than seventy-five other magazines, newspapers, and books. He lives in Ridgewood, New Jersey.

A major recording artist since the release of his first album in 1967, the legend that is Leonard Cohen has had a revival of extraordinary proportions during the past two years. After spending the best part of the previous decade living in a monastery and meditating 12 hours a day, music's most eloquent poet has returned. Tim Footman tells Cohen's entire, fascinating

story and goes on to include details of his newest material - his first for a decade. Features many new interviews with key Cohen associates and the most updated material available.

Selected Poems and Songs

Stranger Music

An International Anthology of Poems on Dance

Jackson Browne

Leonard Cohen for Ukulele

Leonard Cohen Anthology (Songbook)

A definitive selection of song lyrics and poems from the Rock-and-Roll Hall of Fame inductee and Grammy Lifetime Achievement Award-winning musical artist includes such influential pieces as "Sisters of Mercy," "Bird on the Wire" and "I'm Your Man."

The Greek island of Hydra was once famous throughout the Mediterranean for its prosperous sea captains. When fortunes turned, it became an island of humble fishermen and sponge-divers. In the 1950s and 1960s, word spread of Hydra's unique beauty and incomparable light, and its unconventional community of painters, writers, socialites and other wanderers. Seeking or escaping, they stepped onto Hydra's horseshoe-shaped harbour and found something that bound them to the island. Some went on to reap global acclaim for their art. One of these was Leonard Cohen, whom Hydra brought together with Marianne Ihlen, inspiration for his timeless songs "So Long, Marianne" and "Bird on a Wire." Others never entered the limelight. What they shared was an eagerness to forsake the modern rat-race in exchange for a simple life without refrigerators, telephones or cars. This anthology of 14 short memoirs, spanning the 1940s through 1980s, offers the reflections of the contributors on their tender younger selves and the exhilaration, heartbreak, light and darkness that transformed them on this island. The contributors include award-winning author Alison Leslie Gold and London Times and New York Times bestselling author Daniel Martin Klein. Additional material includes a collection of private letters sent to Marianne Ihlen by her friend Sam Barclay in the early 1960s, and a bibliography/filmography of books and feature films about or set on Hydra.

Songs from the albums Saturate Before Using, For Everyman, Late for the Sky, The Pretender, Running on Empty. Songs include: Before the Deluge * Cocaine * For a Dancer * Looking into You * Nothing but Time * Ready or Not * Rock Me on the Water * Running on Empty * Stay * Take It Easy * These Days * Walking Slow * You Love the Thunder * Your Bright Baby Blues and more.

Read Online Leonard Cohen Anthology

The only book of its kind, this anthology of poems about dance puts forward several interrelated ideas: that poetry is itself a form that resembles dance, that the difficulties of writing about dance in prose are avoided in poetry, and that dance is a "language" that crosses cultures and centuries. Selections include Leonard Cohen's "Last Dance at the Four Penny," Babette Deutsche's "Ballet School," Li-Po's "Dancing Girl," Howard Nemerov's "The Dancer's Reply," Arthur Rimbaud's "Gibbet Dance," Anne Sexton's "How We Danced," and Yevgeny Yevtushenko's "Doing the Twist on Nails." Short profiles of the poets and sources for their poems are also included.

A Portrait of Joni Mitchell

A Matter of Spirit

All The Answers Are Here

The Lyrics of Leonard Cohen: Enhanced Edition

Leonard Cohen - the Little Black Songbook

Before I Turn Into Gold

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

One of the most distinguished lyric-writers of his time, Ira Gershwin wrote for his brother George as well as Jerome Kern, Kurt Weill, Harold Arlen and others. Limelight presents a selection of stage and screen lyrics written for sundry situations and now arranged in arbitrary categories, to which have been added many informative annotations and disquisitions on their why and wherefore, their whom-for, their how, and matters associative. "Gershwin's comments, witty and irreverent, and his anecdotes about the making of many favorites, are invariably interesting and frequently surprising." Chicago Tribune

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly

Read Online Leonard Cohen Anthology

humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

The Leonard Cohen Anthology contains over 50 of Leonard Cohen's most beautiful, poetic and raw music from a career that spanned 50 years. Each piece in this songbook is arranged for Piano and Voice, with guitar chord boxes and full lyrics. The songlist includes: - Lover Lover Lover - Joan Of Arc - Jazz Police - Last Year's Man - Winter Lady - Came So Far For Beauty - The Traitor - There Is A War - Dress Rehearsal Rag - Master Song - Love Calls You By Your Name - Tonight Will Be Fine - Humbled In Love - Avalanche - You Know Who I Am - The Gypsy's Wife - Sing Another Song, Boys - One Of Us Cannot Be Wrong - Ballad Of The Absent Mare - By The Rivers Dark - Death Of A Ladies' Man - Paper-Thin Hotel - Our Lady Of Solitude - True Love Leaves No Traces - Hallelujah And many more!

Poems and Songs

Inspired by Leonard Cohen

Recovery of the Sacred in Contemporary Canadian Poetry

Fifteen Poems

Who by Fire

Let Us Compare Mythologies

A collection of song lyrics and poems from the long and influential career of one of the most acclaimed and admired poet-songwriters in the world.

10 years ago, Welcome Books published the star of its Art & Poetry Series, Dance Me to the End of Love, a deliriously romantic song by Leonard Cohen that was brilliantly visualized through the sensual paintings of Henri Matisse. Now for its 10-year anniversary, Welcome is thrilled to present the entirely re-imagined and redesigned Dance Me to the End of Love. With the art of Matisse and the words of Cohen still at the heart of the book, the new look and feel of this Art & Poetry book is overwhelmingly beautiful. Cohen's song is a lyrical tribute to the miracle of love, the grace it bestows on us and its healing, restorative power. Originally recorded on his Various Positions album, and featured in Cohen's anthology, Stranger Music, this poetic song is gloriously married to the art works by Henri Matisse, perhaps the greatest artist of the twentieth century. "I had this dance within me for a long time," Matisse once said in describing one of his murals. Dance Me to the End of Love is the perfect book for art lovers, song lovers, and all other lovers as well.

A captivating, revealing biography of the legendary musician and poet Leonard Cohen opens in Los Angeles on the last night of the man's life in 2016. Alone in his final hours, the beloved writer and musician ponders his existence in a series of flashbacks that reveal the ups and downs of a storied career. A young Cohen traded in the promise of steady employment in his family's

Montreal garment business for the unlikely path of a literary poet. His life took another sharp turn when, already in his thirties, he recorded his first album to widespread international acclaim. Along the way he encountered a who's who of musical luminaries, including Lou Reed, Nico, Janis Joplin, and Joni Mitchell. And then there's Phil Spector, the notorious music impresario who held a gun to Cohen's head during a coke-fueled, all-night recording session. Later in Cohen's life, there's the story of "Hallelujah," one of his most famous songs, and its slow rise from relative obscurity when first recorded in the 1980s to its iconic status a decade later with covers by John Cale and Jeff Buckley. And the period when Cohen went broke after his manager embezzled his lifetime savings, which ironically sparked an unlikely career resurgence and several worldwide tours in the 2000s. Written with careful attention to detail and drawn with a palette of warm, lush colors by the Quebec-based cartoonist Philippe Girard, Leonard Cohen is an engaging portrait of a cultural icon.

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

When We Were Almost Young

Leonard Cohen for Easy Piano

A Selection of Stage & Screen Lyrics Written for Sundry Situations, and Now Arranged in Arbitrary Categories : to which Have Been Added Many Informative Annotations & Disquisitions on Their why & Wherefore, Their Whom-for, Their How, and Matters Associative

I Have Demons

Leonard Cohen Anthology (PVG)

(Violin). Lindsey Stirling's version of the modern classic song "Hallelujah" composed by Leonard Cohen is arranged here for violin and piano.

First published in 1956 when he was twenty-two years old, *Let Us Compare Mythologies* is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

After suffering a devastating loss, Claudia writes letters to family and friends, the famous and the infamous, as a means to explore the events in her own life and find meaning in human connections. In this third memoir by Claudia Sternbach, she once again knits together fragments — this time using letters written to the likes of Goldie Hawn, Leonard Cohen, Vermeer, the *Real Housewives of Beverly Hills* and more — to shape a story of a woman attempting to make sense of the life she is living and those who have been a part of it — knowingly or not. Her letters show us that we are all connected even by the thinnest of threads, that exploring those connections helps give shape and understanding to our past, and shines a light on what the future may hold. In a time where emails are thought of as too time-consuming, and text messages seem to be our main way of communicating, Sternbach reminds us that the art of letter writing should not be tossed aside so quickly.

ENHANCED EDITION With playlists to Leonard Cohen's and other artist's recordings of each song in this collection, as well as an interactive timeline of his life; rediscover one of the UK's most treasured songwriters. The enhanced *The Lyrics of Leonard Cohen* is a career-spanning collection, containing the lyrics of *Suzanne*, *Hallelujah*, *So Long*, *Marianne*, *Everybody Knows*, *Famous Blue Raincoat* and many more, including songs written but never recorded by Cohen himself. Blackly comic, tender, and polished until they shone like diamonds, Cohen's lyrics were unmistakable. Cohen was an accomplished novelist and poet before releasing his first album, *Songs of Leonard Cohen*. His music documented the tender yearnings and salved the heartbreaks of romantics around the world for six decades. *The Lyrics of Leonard Cohen* is an examination of the literary influence of the master wordsmith and a dazzling display of the work of one of our most passionate musical artists.

Chords/Lyrics

Bengal's Quest

A Guide to Men: Being Encore Reflections of a Bachelor Girl

A Life of Leonard Cohen

Dance in Poetry

Hallelujah : a New Biography

Reissued with a new afterword Leonard Cohen is back! With a #1 bestselling poetry collection, The Book of Longing, flying off bookshelves; Lian Lunson's acclaimed documentary, Leonard Cohen: I'm Your Man, in theatres this summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada's most enduring icon. Now, in the newly reissued Various Positions, Ira Nadel peels back the many layers to reveal the man and explain the fascinating relationship between Leonard Cohen's life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately identified him as the "Prince of Bummers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal the man and explain the fascinating relationship between Cohen's life and his art. This is a remarkable and rare look at Leonard Cohen, up close and personal.

(P/V/G Composer Collection). This thick collection includes 43 favorites penned by legendary singer-songwriter, poet, novelist and iconoclast Leonard Cohen. Includes: Ain't No Cure for Love * Avalanche * Bird on a Wire * Chelsea Hotel #2 * (No) Diamonds in the Mine * Famous Blue Raincoat * The Guests * I'm Your Man * Jazz Police * Joan of Arc * Lady Midnight * A Singer Must Die * Sisters of Mercy * So Long, Marianne * Suzanne * Take This Longing * Tower of Song * You Know Who I Am * and more.

Lyrical language, at times haunting, and moments of dry humour weave through the three novellas in this collection. Set in and around Ottawa, Ontario, these stories examine the peripheries of society.

Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. So much for 'stoking the starmaker machinery behind the popular song', as she sang in her 1974 song 'Free Man in Paris'. What Joni has done, on the other hand, is record a handful of masterful albums - Blue, Court And Spark, The Hissing Of Summer Lawns for starters - that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by 'Woodstock', 'The Arrangement', 'A Case Of You', 'Help Me', 'Dog Eat Dog' and 'The Magdalene Laundries' are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. Reckless Daughter collects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists during her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by MOJO's Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

The Concise Leonard Cohen

Dear Goldie Hawn, Dear Leonard Cohen

Arranged by Lindsay Stirling for Violin and Piano

Deluxe Anthology

Leonard Cohen on Leonard Cohen

Leonard Cohen in the Sinai

A master of names and identities, Graeme, formerly Gideon, a rogue Bengal Breed, seeks revenge on those who have wronged him, including the seductive and enigmatic woman at the center of his plans.

This is a pocket-sized collection of over 70 Leonard Cohen hits, with complete lyrics, guitar chord symbols, and chord diagrams. Perfect for fitting into gig bags! Songs include: Ain't No Cure for Love * Bird on the Wire (Bird on a Wire) * Closing Time * Death of a Ladies' Man * First We Take Manhattan * Hallelujah * Lady Midnight * Lover Lover Lover * So Long Marianne * Winter Lady * and many more.

Leonard Cohen and Philosophy