

Leonardo DiCaprio The Biography

From commercials for MatchBox cars to the King of the World and beyond, Leonardo DiCaprio began his acting career on the sound stage of the children’s program Romper Room. Although unceremoniously kicked off the show for bad behavior at age five, he knew

Traces the life and career of the star of “Titanic,” and discusses his experiences during the making of each of his films

The uproarious, bestselling true story of the world’s most sought-after con man, immortalized by Leonardo DiCaprio in DreamWorks’ feature film of the same name, from the author of Scam Me If You Can. Frank W. Abagnale, alias Frank Williams, Robert Conrad, Frank Adams, and Robert Monjo, was one of the most daring con men, forgers, imposters, and escape artists in history. In his brief but notorious criminal career, Abagnale donned a pilot’s uniform and copiloted a Pan Am jet, masqueraded as the supervising resident of a hospital, practiced law without a license, passed himself off as a college sociology professor, and cashed over \$2.5 million in forged checks, all before he was twenty-one. Known by the police of twenty-six foreign countries and all fifty states as “The Skywayman,” Abagnale lived a sumptuous life on the lam—until the law caught up with him. Now recognized as the nation’s leading authority on financial foul play, Abagnale is a charming rogue whose hilarious, stranger-than-fiction international escapades, and ingenious escapes—including one from an airplane—make Catch Me If You Can an irresistible tale of deceit.

WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD • Selected by the Modern Library as one of the 100 best nonfiction books of all time “ A towering biography . . . a brilliant chronicle. ” —Time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The Rise of Theodore Roosevelt begins at the apex of his international prestige. That was on New Year ’ s Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, “ You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to winter the personality out of your clothes. ” The rest of this book tells the story of TR ’ s irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the first-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of Anna Karenina in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading “ Roosevelt ’ s Rough Riders ” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “ spare hours ” he fathered six children and wrote fourteen books. By 1901, the Man Senator Mark Hanna called “ that darned cowboy ” was vice president. Seven months later, an assassin ’ s bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR ’ s pre-presidential years, shows that he was an inevitable chief executive. “ It was as if he were subconsciously aware that he was a man of many selves, ” the author writes, “ and set about developing each one in turn, knowing that one day he would be President of all the people. ”

The Biography
Leonardo DiCaprio - The Biography

Leonardo

The True Story of a Real Fake

The Unofficial Biography

Official and Confidential

In the tradition of the bestselling books on Leonardo DiCaprio and Prince William comes "Elijah Wood, " a biography of the teen heartthrob and hot young star of "Deep Impact, The Faculty, " and "The Ice Storm."

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

Ever wondered how Leonardo DiCaprio and Robert Downey Jr. rose to stardom? Leonardo Wilhelm DiCaprio was born on November 11 1974 in Hollywood, Los Angeles, California. When Leonardo was just 1 year old, his parents divorced and he lived with his mother in different parts of the L.A neighborhood while his mom was working hard to support him. The 90s saw the rise of some big, big stars but few reached the enormous levels of fame that Leonardo did. He became a teenager to Hollywood and ended it with Titanic. Robert Downey Jr. was born on April 4, 1965 in Manhattan, New York, to a couple who both worked in the film industry. His life and career has been a mixture of great successes and devastating failures, but amidst all of the things he went through, Robert has been able to stay true to who he is and has never failed to win the admiration and support of his fans and critics alike. Starting out as a young actor with a tremendous potential for stardom in Hollywood, Robert's career took a turn for the worst when he became a victim of drug addiction. For more interesting facts you must read the biographies Grab your biography books now!

Actor Timothée Chalamet has seemingly come out of nowhere, yet the young and talented New York-born actor-nominated already for his first Oscar award (Call Me by Your Name) by the age of twenty-one—is actually LaGuardia trained with a long pedigree of talent and tenacity. Greta Gerwig, the writer-director of the film Lady Bird, asserts that Timothée is “Christian Bale, Daniel Day-Lewis, Leonardo DiCaprio—a heartthrob but with thoroughbred acting chops.” In this (unofficial) biography, you’ll read interviews and accounts of and about Timothée’s background, personality, acting philosophy, friendships, influences, and, of course, his dramatic rise to fame. Who is this young celebrity? Why is he being hailed “the next Leonardo DiCaprio?” What are the current stand-out performances of his career? And most importantly, what’s next for this up-and-comer? See why GQ magazine calls Timothée Chalamet a “once-in-a-generation talent” and how this fascinating, multi-lingual rising star is “in possession of such preternatural talent that audiences start thinking about the actor’s future not in years but in decades.” These questions and more will be explored in Timothée Chalamet: An Unauthorized Biography.

An Intimate Portrait

Lessons

Catch Me If You Can

A Travis McGee Novel

Grant

Actor, Environmental Activist, and UN Messenger of Peace

While looking at the story of DiCaprio's meteoric rise to fame, this updated edition delves beneath his polished Hollywood image to examine just what makes him tick it was only the beginning when Leonardo DiCaprio stood astride the bow in Titanic. Leo has rocketed to become one of the highest paid actors in the world, and his position looks set to be secure for some time to come as the release of a new 3D version of Titanic heralds another sensational year for one of Hollywood's hottest talents. Recently Leo has taken on the lead role in a new adaptation of The Great Gatsby and as the villain in Quentin Tarantino's blockbuster Django Unchained. Both are a far cry from the heartthrob's humble beginnings when he had to scrape for parts in TV commercials and soap operas before his eye catching performance in Baz Luhrmann's Romeo + Juliet. Cementing his reputation with captivating performances in films like Catch Me If You Can and The Departed, DiCaprio won a Golden Globe for his portrayal of Howard Hughes in The Aviator. A keen environmentalist and conservationist, he has given millions to good causes around the globe and has never been shy about wearing his political ideals on his sleeve. Yet although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma. He has famously dated some of the world's most beautiful women but seems no nearer to settling down, and his often daring movie choices suggest someone still striving for perfection despite his stunning successes.

A New York Times–bestselling author’s revealing, “important” biography of the longtime FBI director (The Philadelphia Inquirer). No one exemplified paranoia and secrecy at the heart of American power better than J. Edgar Hoover, the original director of the Federal Bureau of Investigation. For this consummate biography, renowned investigative journalist Anthony Summers interviewed more than eight hundred witnesses and pored through thousands of documents to get at the truth about the man who headed the FBI for fifty years, persecuted political enemies, blackmailed politicians, and lived his own surprising secret life. Ultimately, Summers paints a portrait of a fatally flawed individual who should never have held such power, and for so long.

From the #1 New York Times bestselling author, “a brilliant biography” of the 28th president of the United States. “Doris Kearns Goodwin One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed Wilson—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson’s character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world “safe for democracy” to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century’s greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once masterful and deeply emotional about the whole of Wilson’s life, accomplishments, and failings. This is not just Wilson the icon—but Wilson the man. INCLUDES PHOTOGRAPHS

Leonardo DiCaprio: A Short Unauthorized Biography is a short unauthorized biography produced from electronic resources researched that includes significant events and career milestones. Ideal for fans of Leonardo DiCaprio and general readers looking for a quick insight about one of today’s most intriguing celebrities. This must-read short unauthorized biography chronicles: Who is Leonardo DiCaprio Things People Have Said about Leonardo DiCaprioLeonardo DiCaprio is BornGrowing Up with Leonardo DiCaprioLeonardo DiCaprio Personal RelationshipsThe Rise of Leonardo DiCaprioSignificant Career MilestonesLeonardo DiCaprio Friends and FoesFun Facts About Leonardo DiCaprioHow The World Sees Leonardo DiCaprio Leonardo DiCaprio A Short Unauthorized Biography is one of the latest short unauthorized biographies from Fame Life Bios. Check it out now!

Nice to Meet You (Biographies of Famous People)

Up Close and Personal

Levin' Leo

The Classic About Growing Up Hip on New York's Mean Streets

Watergate: The Hidden History

Hailed as the best actor of his generation when he was only 20 years old, Leonardo DiCaprio has repeatedly shocked the Hollywood establishment by turning down roles he felt were “too commercial” or “too mundane.” This revealing book at this talented young star covers DiCaprio’s fascinating life and successful film career. 40 photos.

"There is no one on earth quite so wonderful" STEPHEN FRY BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from Lady Whiteadder to Professor Sprout, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughties) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked "Do you fuck?" From declaring her love to Vanessa Redgrave to being told by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, This Much Is True is as warm and honest, as full of life and surprises, as its inimitable author.

The colorful and kaleidoscopic life of one of the world’s most original and talented musical artists. Here’s the book every pop music lover has been waiting for—full of the scandals, addictions, affairs and tantrums that underscored the life of arguably the world’s greatest pop musician. Flamboyant, iconic Elton John is as much part of the American musical landscape as he is in his native England. In the 1970s, when popular music on both sides of the Atlantic fragmented into disco, soul, hard rock, pop and folk, Elton John embraced them all with his signature creative panache. Emerging in the late 1960s as a singer/songwriter, Elton was widely acknowledged as the most prolific pop and rock star of the decade by the mid-1970s. His peerless musical style and ability to jump from sensitive ballads to bawdy rock anthems to campy pop have made him a musical superstar for the ages. From his heartfelt ballads like “Tiny Dancer” and “Your Song,” to his rock & roll hits including “Benny and The Jets” and “Crocodile Rock,” Elton has lived one of the most outrageous and colorful lives in show business. Having met the “Rocket Man” the first time in the 1980s, Bego has drawn upon his personal observations, vast research, and has been able interview dozens of Elton’s collaborators and lifelong friends to produce the the ultimate story on the amazing and larger-than-life Elton John.

The Unauthorized Biography of Leonardo DiCaprio "I prefer ordinary girls - you know, college students, waitresses, that sort of thing." -Leonardo DiCaprio Over the past two decades, Leonardo DiCaprio has shaken off his early image as a teen heartthrob to become both a critical favorite and one of Hollywood’s most bankable stars. Few actors can compete with his consistent success and dazzling body of work, ranging from mega-blockbusters like Titanic and Inception to comedies like Catch Me If You Can and The Wolf of Wall Street or intense dramas like The Departed and The Revenant. In this convenient, fast-paced book, author James Diamond traces DiCaprio’s meteoric rise from his unusual childhood, to his big break with What’s Eating Gilbert Grape, to his crowning achievement to date: the Academy Award for Best Actor. We see step-by-step how DiCaprio honed his craft, from soap operas to sitcoms and finally to the big screen. At every stage, Diamond brings the magic of DiCaprio’s performances to life. Buy Now to Discover: How a Matchbox actor conquered the big screen. DiCaprio fans embracing movie debut in. Get it on p.3. How Robert De Niro was the first Hollywood star to see young DiCaprio’s potential. A look behind the scenes at the troubled set of Titanic, the century’s biggest blockbuster. The historic partnership between DiCaprio and director Martin Scorsese. How DiCaprio prepared for his most iconic roles, including the developmentally disabled Arnie and OCD sufferer Howard Hughes. The famously hellish set of The Revenant-and how the resulting film became an instant classic. Buy Now and Read the True Story of Leonardo DiCaprio...

Celebrity Biographies · The Amazing Life Of Leonardo Di Caprio and Robert Downey Jr. - Famous Stars

The Wolf of Wall Street

An Unauthorized Biography

The Unofficial Biography 12-Copy

Twelve

The Rise of Theodore Roosevelt

From a beloved master of crime fiction, The Deep Blue Good-by is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He’s also a knight-errant who’s wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He’ll help you find whatever was taken from you, as long as he can keep half. (John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.)Stephen King McGee isn’t particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who’s been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn’t anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior’s latest victim, Lois Atkinson. Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women’s spirits and livelihoods. But he can’t guess how violent his quest is soon to become. He’ll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child

TM THE KING OF THE WORLD That was the cry from Leonardo DiCaprio as he stood astride the bow in Titanic - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few Hollywood movers and shakers would dispute that statement as Leo has rocketed to become one of the highest paid actors in the world. And his position looks set to be secure after an incredible 2013 which saw Hollywood's hottest talent appearing as the eponymous Jay Gatsby in the Great Gatsby, following swiftly on the heels of the great success of Quentin Tarantino's blockbuster, Django Unchained. Yet, although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma - his often daring movie choices suggest an actor still striving for perfection.

Examines the efforts of celebrity and actor Leonardo DiCaprio to advocate for environmental issues.

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is 'la study in creativity: how to define it, how to achieve it!Most important, it is a powerful story of an exhilarating mind and life! (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson (defly reveals an intimate Leonardo! (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the illumious: (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci 'comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography/a vigorous, insightful portrait! (The Washington Post)

A Brand-New Leonardo DiCaprio Guide - 171 Success Secrets

Leonardo da Vinci

Leonardo DiCaprio

A Biography

Leonardo DiCaprio, Modern Day Romeo

Timothée Chalamet

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio *By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for The Wolf of Wall Street “Raw and frequently hilarious.”—The New York Times “A rollicking tale of [Jordan Belfort’s] rise to riches as head of the infamous boiler room Stratton Oakmont. . . proof that there are indeed second acts in American lives.”—Forbes “A cross between Tom Wolfe’s The Bonfire of the Vanities and Scorsese’s GoodFellas. . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, read as a federal indictment. . . a hell of a read.”—Kirkus Reviews*

This biography will introduce readers to the causes behind this actor's talent and fame. In addition to being an award-winning actor, Leonardo DiCaprio has been involved in several endeavors to better our planet. DiCaprio participated in an environmental documentary entitled Before the Flood. His efforts to educate the masses on the consequences human life has on our planet are seen most in his position as a U.N. Messenger of Peace. The Leonardo DiCaprio Foundation strives to mitigate and reverse negative human impacts. DiCaprio has used his fame and influence to inform people of the dangers of global warming and the loss of biodiversity.

Probably The Best Leonardo DiCaprio Biography To Date. This actor is your ultimate resource for Leonardo DiCaprio. In easy to read chapters, with extensive references and links to get you to know all there is to know about Leonardo DiCaprio's Early life, Career and Personal life right away. A quick look inside: Dear Eleanor, Teen actress - Effects, South Central Farm - Noable supporters, Martin Scorsese - The Departed, Tobias Wolff - Film, Barrie M. Osborne - Biography, Taunton, Massachusetts - Arts and media, Inception - Development, The Wolf of Wall Street (2013 Film) - Broadcast Film Critics Association Award for Best Actor - 2006s, James Cameron - Titanic (1997), Rajnikanth - Commercial stardom (1999-2001), 2014 MTV Movie Awards - Individuals with multiple nominations, Owen Lyons - Activism, Revolutionary Road (film) - Critical reception, Tom Elphinstone (disambiguation) - Film and novel, Grigori Rasputin - In popular culture, 2003 MTV Movie Awards - Best Male Performance, 2005 MTV Movie Awards - Best Male Performance, 2013 MTV Movie Awards - Best On-Screen Duo, 71st Golden Globe Awards - Presenters, Critics 3, Nicolas Cage, Revolutionary Road (film) - Plot, Revolutionary Road (film) - Development, What's Eating Gilbert Grape, The Aviator (2004 film) - Cast, 13th Youth in Film Awards - Best Young Actor Co-Starring in a Television Series, Leonardo DiCaprio - Environmental activism and philanthropy, Satellite Awards 2008 - Film categories, Chromatics - Popular Music Examples, List of film producers - AndrewM, The Basketball Diaries (film), Patrick Bateman - In film and stage, and much more...

From the author of the critically acclaimed Elvis Presley biography: Last Train to Memphis brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, The Turners, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent, unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

Romantic Hero

Rocket Man

"There's never been a memoir so packed with eye-popping, hilarious and candid stories" DAILY MAIL

The Biography (Hqf Large Print Edition)

The Deep Blue Good-by

This Much Is True

Surveys the life and career of the young actor who was nominated for Best Supporting Actor for “What’s Eating Gilbert Grape,” and later starred in “Romeo & Juliet” and “Titanic”

The protagonist of Tobias Wolff’s shrewdly—and at times devastatingly—observed first novel is a boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the boy and his classmates, fraying alliances, exposing weaknesses. Old School explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master.

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world. The Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York’s Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even “Ambassadors from Mars.” Back home, their mother never accepted that they were “gone” and spent 28 years, decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

The instant New York Times bestseller Supermodel and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life. Gisele Bündchen’s journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volley player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of Gisele’s appearance in Alexander McQueen’s memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model, and put an end to the “heroin chic” era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry. But until now whose private life stands in dramatic contrast to her public image. In Lessons, she reveals for the first time who she really is and what she’s learned over the past 37 years to help her live a meaningful life—a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady. A work of great openness and vulnerability, Lessons reveals the inner life of a very public woman.

Leonardo DiCaprio

A Short Unauthorized Biography

The Basketball Diaries

Sam Phillips: The Man Who Invented Rock 'n' Roll

The Leonardo DiCaprio Album

Two Brothers, a Kidnapping, and a Mother’s Quest: A True Story of the Jim Crow South

Takes a look at the life and career of the star of “Titanic,” with scenes from all of his films, information on his likes and dislikes, and his opinions on his costars, his roles, and his experiences as a celebrity

GET CLOSER TO LEO THAN YOU EVER THOUGHT POSSIBLE! As every girl in America knows, nerds accidentally simply fail to do Titanic star Leonardo DiCaprio justice. Now, from a close family friend who watched Leo grow into gorgeous adulthood right before her eyes, here is the book that finally brings you face-to-face with this boy wonder-ful. Brimming with exclusive photos and intimate stories only his family and friends know, Leonardo: Up Close and Personal gives you a unique glimpse of Leo as you’ve never seen him before—at home, at work, at play, off-guard. See Leo grow up through photos never-before-seen in public; read touching, funny, and wonderful tales about this lovable hunk; and get the inside scoop on the real Leo. This isn’t just any Leonardo DiCaprio book; this is a fact- and picture-packed tribute to the one-and-only Leo from a woman who has known him for more than half his life. You won’t find anything else like it. Or anyone quite like him!

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017 “Eminently readable, both in fact and with import. . . Grant hits like a Mack truck of knowledge.” —Ta-Nehisi Coates, The Atlantic Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant’s life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don’t come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was failing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general in the war effort. Grant’s military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him “the vigilant, firm, impartial, and wise protector of my race.” After his presidency, he was again brought low by a dashing young swindler on Wall Street, who sought to assassinate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as “nothing heroic... and yet the greatest here.” Chernow’s probing portrait of Grant’s lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America’s greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant’s life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary.

Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal He is the king of the world! That was the cry from Leonardo DiCaprio as he stood astride the bow in Titanic - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few Hollywood movers and shakers would dispute that statement as Leo has rocketed to become the highest paid actor in the world, earning as estimated GBP50 million in 2011 alone. And his position looks sets to be secure for some time to come as the release of the new 3D version of James Cameron’s epic heralds another sensational year in the life of Hollywood’s hottest talent, that will also see him take on the lead role in a new adaptation of The Great Gatsby and see him cast as a villain in Quentin Tarantino’s new blockbuster Django Unchained. It’s a far cry from the heart—Robert’s humble beginnings when he had to scrape for parts in TV commercials and soap operas before catching the eye in Baz Luhrmann’s stylish Romeo and Juliet and then achieving worldwide superstardom with Titanic. Cementing his reputation with captivating performances in films like Catch Me If You Can and The Departed, DiCaprio won a Golden Globe for his portrayal of Howard Hughes in The Aviator. A keen environmentalist and conservationist, he has given millions to good causes around the globe and has never been shy about wearing his political ideas on his sleeve. Yet, although he’s spent over 15 years at the top of his profession, Leonardo remains something of an enigma. He has famously dated some of the world’s most beautiful women but seems no nearer to settling down, and his often daring movie choices suggest someone still striving for perfection despite his stunning successes.

The Secret Life of J. Edgar Hoover

Environmental Champion

Wilson

Leonardo DiCaprio: Anatomy of an Actor

Hollywood’s Hottest Rising Star

A biography of the young actor who has built his career on roles in such films as “The Basketball Diaries,” “Romeo and Juliet,” and “Titanic.”

The Anatomy of an Actor series takes ten roles by a single actor, each studied in a dedicated chapter, and identifies the key elements that made the performances exceptional – carefully examining the actor’s craft for both a professional audience and movie fans alike. Arguably the biggest star of his generation, Leonardo DiCaprio (b. 1974) is also one of its finest actors. Since first gaining attention in What’s Eating Gilbert Grape at only 19 years old, he has consistently been in the public eye: notably in record-breaking Titanic in 1997, and most recently as the lead in Wolf of Wall Street, nominated for five Oscars.

Leonardo DiCaprio’s career started at the age of four on the set of several TV commercials, but he has since evolved into a mature actor taking on challenging roles and playing characters as diverse as Romeo, J. Edger Hoover, and Jay Gatsby. DiCaprio is also an active environmentalist, sitting on the boards of the World Wildlife Fund and the National Resources Defense Council. This compelling volume provides a balanced biography of Leonardo DiCaprio. Chapters include childhood stardom, playing the troubled teen, going from teen heartthrob to serious actor, and his off-screen philanthropy and activism.

While Richard Nixon’s culpability for Watergate has long been established—most recently by PBS in 2003—what’s truly remarkable that after almost forty years, conventional accounts of the scandal still don’t address Nixon’s motive. Why was President Nixon willing to risk his reelection with so many repeated burglaries at the Watergate—and other Washington offices—in just a few weeks? What motivated Nixon to jeopardize his presidency by ordering the wide range of criminal operations that resulted in Watergate? What was Nixon so desperate to get at the Watergate, and how does it explain the deeper context surrounding his crimes? For the first time, the groundbreaking investigative research in Watergate: The Hidden History provides documented answers to all of those questions. It adds crucial missing pieces to the Watergate story—information that President Nixon wanted, but couldn’t get, and that wasn’t available to the Senate Watergate Committee or to Woodward and Bernstein. This new information not only reveals remarkable insights into Nixon’s motivation for Watergate, but also answers the two most important remaining questions: What were the Watergate burglars after? And why was Nixon willing to risk his Presidency to get it? Watergate: The Hidden History reexamines the historical record, including new material only available in recent years. This includes thousands of recently declassified CIA and FBI files, newly released Nixon tapes, and exclusive interviews with those involved in the events surrounding Watergate—ranging from former Nixon officials to key aides for John and Robert Kennedy. This book also builds on decades of investigations by noted journalists and historians, as well as long-overlooked investigative articles from publications like Time magazine, the Los Angeles Times, and the New York Times.

The Life of Elton John

Old School

Nixon, The Mafia, and The CIA

Elijah Wood

Your Leonardo DiCaprio Keepsake Scrapbook

Leonardo DiCaprio A Short Unauthorized Biography

Describes the life and career of the young actor who has already received an Oscar nomination for Best Supporting Actor

Leonardo DiCaprio - The Biography Kings Road Publishing