

Leonida E Il Giovane Topo Trilogia Di Leonida Vol 1

The Priapeia is a collection of ninety-five poems in various meters on subjects pertaining to the phallic god Priapus. It was compiled from literary works and inscriptions on images of the god by an unknown editor, who composed the introductory epigram. From their style and versification it is evident that the poems belong to the classical period of Latin literature. Some, however, may be interpolations of a later period. These poems were posted upon statues of Priapus that stood in the midst of gardens as the protector of the fruits that grew therein. These statues were often crude carvings made from tree trunks. They roughly resembled the form of a man with a huge phallus. The statues also promoted the gardens' fertility. The verses are attributed variously to Virgil, Ovid, and Domitius Marsus. However, most authorities on the matter regard them to have been the work of a group of poets who met at the house of Maecenas, amusing themselves by writing tongue-in-cheek tributes to the garden Priapus. (Maecenas was Horace's patron.) Others, including Martial and Petronius, were thought to have added more verses in imitation of the originals.

Storia dei rupe: Tra guerra e rivoluzione

La Letteratura italiana

II,2

Philogelos

I Greci in Occidente

This classic work provides a continuous account of the whole of Greek literature in one volume. Particularly useful for the student are the careful summaries of the works dealt with and the judicious accounts of scholarly controversy on the more hotly debated points. First published in German in 1958, the book was extensively rewritten for the second edition in 1963, from which this translation, which was originally published by Methuen in 1966, was made. This new reprint makes it available once again to student and anyone with an interest in this formative period of literary history. From publisher's description.

Folengo, Aretino, Doni: Opere di Pietro Aretino e di Anton Francesco Doni

Il Morandini

Captivi

Behavioural Ecotoxicology

Il respiro di Leonida

Behavioural ecotoxicology is an emerging field dealing with the effects of environmental pollutants on the behaviour of animals. Behavioural techniques derived from experimental psychology, behavioural pharmacology and neurotoxicology are applied to detect and characterise changes in animals living in the environment exposed to various pollutants. Behavioural effects are then interpreted in an ecological context considering the long-term relevance of these changes at both the individual and population level.

De Compendiosa Doctrina

Annuario del cinema italiano & audiovisivi

Dizionario della lingua italiana

Europa

catalogo dei libri italiani dell'Ottocento (1801-1900)

In una Milano scossa dalle tensioni sociali derivanti dalla crisi economica, tre ordigni esplodono nell’arco di ventiquattro ore: allo stadio Meazza durante l’incontro di calcio Germania – Grecia, nel settore occupato dai tifosi tedeschi; su un pullman di turisti bavaresi nei pressi del Castello Sforzesco; all’interno della scuola germanica di corso Vercelli. Centinaia sono le vittime, tutte di nazionalità tedesca, e sulla scena di ogni attentato viene ritrovato un elmo come quello indossato da Leonida durante la battaglia delle Termopili. Chi si nasconde dietro questa effige? Uno spietato gruppo terroristico che vuole ostacolare il meeting in corso a Roma fra i ministri di Italia, Germania e Grecia, per raggiungere un accordo che salvi lo stato ellenico dalla bancarotta? Oppure uno psicopatico che cova un odio viscerale verso la razza tedesca, le cui origini vanno ricercate nel suo oscuro passato? Toccherà al commissario Riotti ed agli uomini del Distretto Centrale di Polizia risolvere in fretta il caso prima che vengano compromessi i rapporti diplomatici fra i tre stati e l’Europa piombi in una crisi finanziaria e sociale le cui nefaste conseguenze potrebbero propagarsi al mondo intero.

nuovamente compilato ; con oltre 100,000 giunte ai precedenti dizionarii. G – L

Lo Stato operaio

Epigrammata

Il Dramma

Amore e morte

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Vocabolario italiano e latino, diviso in due tomi: ne i quali si contengono le frasi più eleganti e difficili, i modi di dire, proverbj ec. dell'una e l'altra lingua; aggiuntovi in fine le favole, e i nomi delle principali città, castella, mari, fiumi, monti ec. per uso degli studiosi di belle lettere nella lingua italiana. e in tutti gli stati di s.m. il re di Sardegna. Tomo primo [-alter]

Europa rassegna politica quindicinale

dizionario dei film 2001

Leonardo Sinisgalli fra scrittura e trascrizione

Vocabula Latini, Italiq̄ue sermonis in duos tomos distributa; quibus insertae sunt elegantiores & difficiliores utriusque linguae phrases, locutiones, proverbia &c. Additis praeterea ad calcem operis, poetarum fabulis, nec non regionum, urbium, oppidorum, fluminum &c. nominibus, quae scriptoribus occurrunt. Ad usum studiosae humaniorum litterarum juventutis in regio Taurinensi archigygnasio, ceterisque Subalpinae Italiae scholis. Tomus alter

Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.

I film: Tutti i film italiani dal 1930 al 1944

Quaderni Urbinati Di Cultura Classica

Priapeia

CLIO

I Greci in OccidenteIl respiro di LeonidaBooksprint

Dada e surrealismo riscoperti

angolazioni controcampi

Ancient Poems of Erotica & Sexuality

romanzo inchiesta

Europäische Musiker in Venedig, Rom und Neapel 1650–1750