

Les Guides Bleus 2e Volume Europe Centrale Tchecoslovaquie Hongrie Yougoslavie

When The Earth, the Temple, and the Gods first appeared in 1962, it was hailed by the critics for it erudition, historical imagination and boldness. Subsequently, this comprehensive study of Greek temples and site-planning has been widely accepted as a landmark of architectural history, for it offers an inspired and arresting insight into nature and function of Greek sacred architecture. Vincent Scully, one of America's most brilliant and articulate scholars, understands the temples as physical embodiment of the gods in landscapes that had for the Greeks divine attributes and sacred connotations. He explores the meanings inherent in the calculated interaction between man-made sculptural forces and the natural landscape, and he relates this interaction to our understanding of Greek culture from the pre-Greek Aegean to the Hellenistic period. Years of research and travel were devoted to The Earth, the Temple, and the Gods. Scores of sites were restudied on the spot, including many lesser-known sanctuaries throughout the Hellenic world. The study includes reconstruction drawings, plans, and maps along with its richly illustrated, detailed discussions of major sites.

Seminar papers.

Colonialism in Africa 1870-1960: Volume 5, A Bibliographic Guide to Colonialism in Sub-Saharan Africa

Tres vidas y el nacimiento de la cultura europea

The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries

Conflict in Africa

The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 1, A-K (excluding Acre and Jerusalem)

Concepts and Realities

The Business of Tourism transports readers from the foundations of mass leisure travel in 1860s Egypt to contemporary religious sight-seeing in Branson, Missouri; from the Stalinist Soviet Union to post-Soviet Cuba. This collection of ten essays explores the enterprises, institutions, and technologies of tourist activity.

Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century. It is therefore a strategic choice as a case study of some of the processes associated with the emergence of mass tourism, and the effects of this kind of tourism development on local populations.

Efforts to package Breton cultural difference in the late nineteenth and early twentieth centuries marked a significant advance in heritage tourism, and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders. This study explores the means by which key actors - middle class associations, businesses, governmental bodies, cultural intermediaries - pursued tourist development in the region and the effect this had on Breton cultural identification. Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation, display, and enactment of Breton culture in its most visible locations: the natural landscape of Brittany, Breton dress, early heritage festivals and religious Pardons. The final chapter explores the staging of Breton culture at the Paris World's Fair of 1937 and the roots of state-sponsored mass tourism. Beyond those interested in the history of French tourism, this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism, its causes and consequences in particular locales in the present as well as in the past.

Highways, Current Literature

Books

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Dates and Date Cultivation of the Iraq Pt. 1-3

The Business of Tourism

French News

Do modern Western ideas about the nature of conflict and its resolution apply to Africa? To answer this question, Adda Bozeman examines conflict in Africa south of the Sahara in its many social, political, and cultural aspects, past and present. The author shows how African perspectives on war and diplomacy have evolved under the influence of nonliteracy, tribalism, and a concept of undifferentiated time. In addition, she confirms that indigenous cultural traditions are resurgent everywhere, making it unlikely that African political values will become more closely aligned with those of the West. The two civilizations view conflict differently and have different ways of resolving it. The Africans are more at ease with conflict than their Western counterparts, and they do not see war and peace as the mutually exclusive phenomena that Occidental societies hold them to be. The author concludes that modern Western concepts of conflict not only do not, but cannot, allow for African realities. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The most complete account of the classical city of Antioch, this study incorporates the findings of the excavations of 1932-1939. Dr. Downey, who participated in the excavations, tells the story of the rise and fall of Antioch, with nineteen excursions, closely integrated with the text, affording a rich store of data on travel books, maps, and information on the walls, stadia, churches, etc. of the city. Originally published in 1961. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mapping Third Republic Paris, 1889-1934

Indian and French Studies

International History of City Development

monographic series

Revival: A History of Spanish Literature (1930)

The National Union Catalog, Pre-1956 Imprints

This is the second volume of the Life and Work of Pauline Viardot Garcia: The Years of Grace, 1863–1910. Viardot was an international opera singer, composer and teacher who was seminal in the world of music in the 19th century. She came from a famous family of musicians, her father being the Spanish tenor, composer and teacher, Manuel del Popolo Vicente Rodriguez Garcia. Her mother, Joaquina Sitchès, was also a singer and taught Pauline; her brother Manuel was an eminent singing teacher and inventor of the laryngoscope and her sister was the legendary singer, Maria Malibran. Her friends and colleagues are household names, including the writer George Sand and her lover Frederick Chopin, Clara and Robert Schumann, Johannes Brahms, Richard Wagner, Gabriel Fauré, Jules Massent and Franz Liszt who taught Pauline piano and on whom she had a girlish crush. Though considered ugly, she had a unique fascination and many men fell in love with her, including her husband, Louis Viardot, historian and man of letters; the Russian writer, Ivan Turgenev; Maurice Sand, artist son of George Sand; the composers Charles Gounod and Hector Berlioz, as well as her mentor, the painter Ary Scheffer. Although famous in her day, after her death in 1910 she fell into obscurity but her songs are appearing again and her influence as a teacher has spread worldwide. The first volume largely covers Viardot ' s international singing career from 1836 to 1863 and the second volume, although also featuring her performances, concentrates more fully on her work as a composer and teacher as well as a famous musical hostess. Although ostensibly the life, professional and personal, of an amazing individual, the book is also a portrait of an age, culturally, socially and politically. As the author ' s first volume about Viardot, the Life and Work of Pauline Viardot Garcia: The Years of Fame, 1836–1863, was only the second biography in English of the singer, her work has been seminal and has attracted interest worldwide. The second volume, The Years of Grace, published by Cambridge Scholars Publishing, has been enthusiastically anticipated and includes a CD of three Viardot songs, performed by Giles Davies.

Una obra deslumbrante que rastrea los orígenes de la cultura europea de todo el continente, por el aclamado historiador Orlando Figes, un «maestro de la narrativa histórica» (Financial Times). «Un libro deslumbrante que se mueve entre la estampa individual y la fotografía de grupo.» Karina Sainz Borgo, Vozpópuli El siglo XIX europeo, un momento de logros artísticos sin precedentes, fue la primera era de la globalización cultural, una época en que las comunicaciones masivas y los viajes en tren de alta velocidad reunieron a Europa, superando las barreras del nacionalismo y facilitando el surgimiento de un verdadero canon europeo de obras artísticas, musicales y literarias. Llegado 1900, se leían los mismos libros, se reproducían las mismas obras artísticas, se representaban las mismas óperas y se interpretaba la misma música en los hogares y seescuchaba en las salas de conciertos a lo largo de todo el continente. Partiendo de una gran cantidad de documentos, cartas y otros materiales de archivo, el aclamado historiador Orlando Figes examina cómo fue posible esta unificación.

En el centro del libro hay un triángulo amoroso conmovedor: Ivan Turgenev, el primer gran escritor ruso en convertirse en una celebridad europea, Pauline Viardot, de origen español, una de las cantantes de ópera más famosas del mundo, además de compositora y profesora de canto, y Louis Viardot, director de teatro, activista republicano y gran experto en arte(autor de las primeras guías de grandes museos del mundo, el Prado entre otros)y esposo de Pauline, por cuya carrera musical sacrificó parte de la suya. Juntos, Turgenev y los Viardot estuvieron en el centro del intercambio cultural europeo: conocían o se cruzaban con Delacroix, Berlioz, Chopin, Brahms, Liszt, Schumann, Hugo, Flaubert, Dickens y Dostoyevski, entre muchas otrasfiguras destacadas. Como observa Figes, casi todos los grandes avances de la civilización se han producido durante los períodos de mayor cosmopolitismo, cuando las personas, las ideas y las creaciones artísticas circulan libremente entre las naciones. Vivido y perspicaз, Los europeos muestra cómo ese fermento cosmopolita fraguó tradiciones artísticas que llegaron a dominar la cultura mundial.

French Bibliographical Digest

Catalogue de la Bibliothèque de la Galerie Nationale Du Canada

The Life and Work of Pauline Viardot Garcia

Bona Dea

Monographic Series

Bibliography of the Date Palm

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

This book examines the modes of representation of the East in Argentinean literature since the country's independence, in works by canonical authors such as Esteban Echeverría, Juan B. Alberdi, Domingo F. Sarmiento, Lucio V. Mansilla, Pastor S. Obligado, Eduardo F. Wilde, Leopoldo Lugones, and Roberto Arlt. The East, which has always fascinated intellectuals and artists from the Americas, inspired the creation of imaginary elements for both aesthetic and political purposes, from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures. These writers appropriated the East either through their travels or by reading chronicles, integrating along the way images that would end up being universalized by the Argentinean dichotomy between civilization and barbarism, all the while assigning the negative stereotypes of the exotic East to the Pampa region. With time, the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature, thus adding new elements into the Argentinean imaginary.

The Making of Indo-Persian Culture

From Esteban Echeverría to Roberto Arlt

Monet, Renoir, Pissarro, and Their Rivals

Bulletin de la Société de Géographie d'Égypte

Los europeos

The Struggle Between the Desert and the Sown

This book presents the history of the Jews of the African Maghreb and the diaspora to North Africa.

The present English version, authorized by the publishers and heirs of M. Merimee, is based on the third French Edition. New material of two sorts has been added, however. First, the translator has been allowed to utilize an annotated, interleaved copy of the Precis, 1922, in which the author, and after his death his son Henri, himself a distinguished Hispanist, had set down material for the next revision. This accounts for many inserted names and phrases, and some paragraphs. Second, the translator has rewritten and added with some freedom.

Dates & Date Cultivation of the 'Iraq

The Sources and a Description of the Cult

Microform Review

Dates and Date Cultivation of the 'Iraq

Tourism and Culture in Provincial France, 1871-1939

Place, Faith, and History

A comprehensive study of recent African history, examining the political, social, and economic effects of colonialism.

This is the first of a series of three volumes intended to present a complete gazetteer of all the 400 or more church buildings known to have existed in the Crusader Kingdom of Jerusalem between the capture of the city in 1099 and the fall of Acre in 1291. Volume I forms the first part of the general topographical coverage, and includes individual descriptions and historical discussion of the sites A-K. The sequence will be continued in Volume II, while Volume III will deal specifically with Jerusalem, Acre and Tyre. Together, the volumes provide an indispensable reference work to the Holy Land.

From the Ottoman conquests to the present time / edited by Eliezer Bashan and Robert Attal

Impressions of France

Economía y sociedad del Sáhara occidental en el siglo XIX

E.J. Brill's First Encyclopaedia of Islam, 1913-1936

Enacting Brittany

The Earth, the Temple, and the Gods

The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 1, A-K (excluding Acre and Jerusalem)Cambridge University Press

Through official maps, this book looks at how government presentations of Paris and environs change over the course of the Third Republic (1889-1934). Governmental policies, such as the creation of a mandatory national uniform educational system that will eventually include geography, combined with technological advances in the printing industry, to alter the look, exposure, reception, and distribution of government maps. The government initially seemed to privilege an exclusively positive view of the capital city and limited its presentation of it to land inside the walled fortifications. However, as the Republic progressed and Paris grew, technology altered how Parisians used and understood their urban space. Rail and automobiles made moving about the city and environs easier while increased industrialization moved factories and their workers further out into the Seine Department. During this time, maps transitioned from reflecting the past to documenting the present. With the advent of French urbanism after World War I, official mapped views of greater Paris abandoned privileging past achievements and began to mirror actual residential and industrial development as it pushed further out from the city centre. Finally, the government needed to plan for the future of greater Paris and official maps begin to show how the government viewed the direction of its capital city.

A history of the Jews in North Africa

Irish Library Bulletin

International History of City Development: Urban development in Eastern Europe: Bulgaria, Romania, and the U.S.S.R

Greek Sacred Architecture

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum

The Years of Grace, Volume 2, 1863–1910

Impressions of France traces the development of the French painted landscape from1860 to 1890, a period of dramatic artistic evolution. Taking as his context the Paris Salons - "the central forum for the display of contemporary art in Paris, and the focus for discussions of the state of modern art"--John House explains how the Impressionist landscapes exhibited there both reflected, and forever changed, the

cultural tastes of the age.
The Cartographic Capital
History of Antioch
The Grove Encyclopedia of Medieval Art and Architecture
Argentinean Literary Orientalism

Journal of the African Society