

Lesson Plans Using Visualizing And Verbalizing

A lonely cockroach named Crickwing has a creative idea that saves the day for the leaf-cutter ants when their fierce forest enemies attack them.

Straightforward and jargon-free, Mosaic of Thought is relevant to all literature-based classrooms, regardless of level. It offers practical tools for inservice teachers, as well as essential methods instruction for preservice teachers at both the undergraduate and graduate level.

WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created The Other Side and the Caldecott Honor winner Coming On Home Soon. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

This New York Times bestselling modern classic explores the perennial topic of environmentalism in an urban world, from the creator of The Wild Robot and Mr. Tiger Goes Wild One boy's quest for a greener world... one garden at a time. While out exploring one day, a little boy named Liam discovers a struggling garden and decides to take care of it. As time passes, the garden spreads throughout the dark, gray city, transforming it into a lush, green world. This is an enchanting tale with environmental themes and breathtaking illustrations that become more vibrant as the garden blooms. Red-headed Liam can also be spotted on every page, adding a clever seek-and-find element to this captivating picture book.

Using Art to Teach Reading Comprehension Strategies

The Invisible Boy

Miss Rumphius

Hatchet

Holes

The goal of Visualizing Elementary and Middle School Mathematics Methods is to teach mathematics in a way that excites and motivates readers, with an accessible format that serves as an introduction to the teaching of mathematics. This text, in partnership with National Geographic, is designed to present mathematics content and pedagogy in a fresh new way. This unique approach, while maintaining necessary rigor, provides the opportunity to set aside previous beliefs about mathematics and to learn concepts and pedagogy from a new perspective. The structure of Visualizing Elementary and Middle School Mathematics Methods is similar to the format of other methods texts, however, it has many unique features that are designed to be engaging and make the text relevant for readers. It begins with a brief summary of the history of mathematics. Diversity is integrated into the content of every chapter, through Multicultural Perspectives in Mathematics. Several chapters include Virtual Classroom Observation Videos.

Presents a variety of facts about popcorn and includes two recipes.

An out of work princess must prepare a feast fit for a prince.

Illus. in full color. "Winter's story begins with a peg-leg sailor who aids slaves on their escape on the Underground Railroad. While working for plantation owners, Peg Leg Joe teaches the slaves a song about the drinking gourd (the Big Dipper). A couple, their son, and two others make their escape by following the song's directions. Rich paintings interpret the strong story in a clean, primitive style enhanced by bold colors. The rhythmic compositions have an energetic presence that's compelling. A fine rendering of history in picturebook format."--(starred) Booklist.

VisuaIizing Elementary and Middle School Mathematics Methods

Crickwing

Piggie Pie

A Data Visualization Guide for Business Professionals

Reading with Meaning

A young koala, longing to hear her mother speak lovingly to her as she did before other children came along, plans to win back her distracted parent's attention. Reprint.

Don't simply show your data--tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples--ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data--Storytelling with Data will give you the skills and power to tell it!

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

Each Kindness

The Mitten
The Curious Garden
For Language Comprehension and Thinking

A gentle story and warm pictures capture the joyous freedom of a summer night.

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

Griech the witch flies to Old MacDonald's farm for some pigs to make a piggie pie, but when she arrives she can't find a single porker.

A quiet rural community is dramatically changed when a meteor crashes down in the front yard of the Gaw family.

Mossy

To Be Mona

Storytelling with Data

Sunflower House

Owl Moon

Who will help Mossy return home to Lilypad Pond? Mossy, an amazing turtle with a gorgeous garden growing on her shell, loses her freedom when Dr. Carolina, a biologist, takes her to live in her Edwardian museum. Visitors flock to see Mossy, but it is Dr. Carolina's niece, Tory, who notices how sad Mossy is living in a viewing pavilion. She misses the outdoors and her friend, Scoot. Dr. Carolina finds a way to keep the spirit of Mossy alive at the museum. She invites Flora and Fauna to paint Mossy's portrait. Then she and Tory take Mossy home, where Scoot is waiting for her. Jan Brett fans will pore over the colorful paintings of Lilypad Pond and lush borders displaying wildflowers, ferns, butterflies and birds in contrast to elegant spreads of the museum filled with visitors in stylish Edwardian dress and exquisite borders of shells, rocks, crystals and birds' eggs. MOSSY gives readers a fascinating look at nature in the wild and on display in a natural history museum.

Art can be a critical tool in helping students develop and refine reading strategies. This book provides classroom and art teachers with an overview of six different reading strategies and integrated reading and art lessons that they can implement in their own classrooms and schools.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Several animals sleep snugly in Nicki's lost mitten until the bear sneezes.

A Ukrainian Folktale

Wonder

Teaching Comprehension in a Reader's Workshop

I Need My Monster

Follow the Drinking Gourd

This funny, touching picture book celebrates the difference a good teacher can make. Written as a thank-you note to a special teacher from the student who never forgot her, this moving story makes a great classroom read-aloud, and a perfect back-to-school gift for students and teachers! Dear Teacher, Whenever I had something to tell you, I tugged on your shirt and whispered in your ear. This time I ' m writing a letter. So begins this heartfelt picture book about a girl who prefers running and jumping to listening and learning—and the teacher who gently inspires her. From stomping through creeks on a field trip to pretending to choke when called upon to read aloud, this book ' s young heroine would be a challenge to any teacher. But this teacher isn ' t just any teacher. By listening carefully and knowing just the right thing to say, she quickly learns that the girl ' s unruly behavior is due to her struggles with reading. And at the very end, we learn what this former student is now: a teacher herself. From award winning author Deborah Hopkinson and acclaimed illustrator Nancy Carpenter, this picture book is made to be treasured by both those who teach and those who learn.

A gentle story that teaches how small acts of kindness can help children feel included and allow them to flourish, from esteemed author and speaker Trudy Ludwig and acclaimed illustrator Patrice Barton. A simple act of kindness can transform an invisible boy into a friend... Meet Brian, the invisible boy. Nobody in class ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. When Justin, the new boy, arrives, Brian is the first to make him feel welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine. Any parent, teacher, or counselor looking for material that sensitively addresses the needs of quieter children will find The Invisible Boy a valuable and important resource. Includes a discussion guide and resources for further reading.

A summer classic by two masters, reissued and redesigned for contemporary audiences. Wendell Minor ' s elegant artwork and Charlotte Zolotow ' s simple, evocative prose brings a day at the beach vividly to life as a boy and his mother imagine what it would be like to spend a day at the seashore. Hunting for seashells and building sandcastles, this tribute to the power of imagination and the tenderness of a mother-child connection is also a sweet ode to summer's greatest pastimes. Perfect for storytime or bedtime.

Right in the middle of Marcy's city block is a littered vacant lot. Then one day she has a wonderful idea that not only improves the useless lot but her entire neighborhood as well. "DiSalvo-Ryan's warm text is enhanced by her soft pencil-and-watercolor illustrations depicting a diverse neighborhood drawn together by a community project."--Booklist.

Bedhead

Introducing Inference

Meteor!

A Letter to My Teacher

A Bad Case of Stripes

A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily. Scholastic Book Club Selection Winner of 6 state awards: Alabama Camellia Award (2010-2011), Arizona Grand Canyon Reader Award (2011), California Young Readers Medal (2011-12), Georgia Picture Storybook Award (2011-12), Nevada Young Reader Award (2011-12), Virginia Reader's Choice Primary Award (2012-13) Included on 5 other state award lists: Mississippi Magnolia Children's Choice Award list (2012-13), Nebraska Golden Sower Award list (2011-12), South Dakota Prairie Bud Award list (2011-12), Washington Children's Choice Book Award list (2010-2011), Wyoming Buckaroo Award list (2011-12) Additionally, these regional awards lists: Connecticut Charter Oak Children's Book Award list (2011-12), Iowa Regional Goldfinch Award Winner (2009-10) Storytelling World Award Honor Book 2010

Sage Priestly is seventeen, and she longs to reinvent herself -- to strip away the fat, the past, the crazy mom, the unpaid bills. She longs to be her own version of the gorgeous and popular Mona Simms. Sage starts dieting and exercising. She gets blond highlights and throws away all of her black clothes. Bit by bit she transforms herself. This is deeply troubling to her best friend, Vern, who is secretly in love with Sage just the way she is. But the boyfriend Sage wants -- the popular jock Roger -- suddenly notices her. And when they start dating, Sage thinks her life is turning around. So why isn't Sage happier? Yes, Roger is a little too controlling and pushy, but isn't that what boys are like when you date them? What is it about the image Sage has created that just doesn't fit? Smart, honest, and tough, Sage is a teen with more going for her than she thinks, but she still has a lot to learn.

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Jason's sleepwalking father is snoring all around the house! In the bathtub, in the kitchen, even on top of the car in the garage. But when the front door is opened and Jason's father sleepwalks outside into the frozen night, Jason has to take special action. A newly designed Classic Munsch picture book introduces this charming tale of a noisily napping parent to a new generation of young readers.

The Princess and the Pizza

Mosaic of Thought

Cloudy with a Chance of Meatballs

City Green

The Popcorn Book

After many unsuccessful attempts to control his unruly hair one morning, Oliver and his family think that they have solved the problem--until he gets to school and finds that it is school picture day.

Imagine if food fell from the sky like rain... wouldn't it be great? Or would it? This is what happened in the tiny town of Chewandswallow. In many ways it was much the same as any other small town, except for the weather... which came three times a day, at breakfast, lunch and dinner. Sometimes it rained soup and juice, or snowed mashed potatoes, once or twice it even blew up a storm of hamburgers. Life was pretty delicious in Chewandswallow...until the weather took a turn for the worse!

Celebrate the thirtieth anniversary of the Newbery Honor – winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America ' s best-loved novels by PBS ' s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother ' s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is

alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Provides 40 research-based methods with suggestions for easy implementation to help struggling readers, and features three tables of contents (traditional, topical, and problem-solving) formatted for quick reference.

40 Ways to Support Struggling Readers in Content Classrooms, Grades 6-12

Learning to Visualize Scenes, Characters, Ideas, and Text Worlds to Improve Comprehension and Reflective Reading

50 Below Zero

If You Hopped Like A Frog

Teaching Comprehension in the Primary Grades

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

A young boy creates a summer playhouse by planting sunflowers and saves the seeds to make another house the next year.

I Need My MonsterFlashlight Press

How far could you hop? If you hopped like a frog...you could jump from home plate to first base in one mighty leap! Did you know that a frog can jump 20 times its body length? Or that an ant can lift an object 50 times its own weight? Read this book and find out what you could do -- if you had the amazing abilities of animals! And there are endless possibilities for making more hilarious comparisons of your own. Get ready for ratio and proportion like you've never seen them before!

Fireflies!

Lesson Plans for Teachers

Koala Lou

Visualizing and Verbalizing

The Seashore Book

Picturing scenes, events, settings, characters, and ideas is essential to reading comprehension - but not all students know how to do it. In this amazing book, a noted educator shows teachers dozens of engaging, interactive techniques that turn reading into a highly visual, enjoyable experience for proficient and struggling readers alike. Storyboards, main idea tableaux, timelines, picture maps, family trees and other activities enhance skills of inferring, interpreting, and applying what they read. For use with Grades 4 & Up.

In the second edition of *Reading with Meaning*, Debbie Miller shares her new thinking about comprehension strategy instruction, the gradual release of responsibility instructional model, and planning for student engagement and independence. It has been ten years since the first edition, in which Debbie chronicled a year in her own classroom. *Reading with Meaning, Second Edition* supports that work and expands her vision of strategy instruction and intentional teaching and learning. Debbie believes that every child deserves at least a full year of growth during each classroom year and offers planning documents with matching assessments to ensure that no child falls through the cracks. The second edition also provides new book recommendations that will engage and delight students, and current picture books for reading aloud and strategy instruction. This new edition reflects Debbie's professional experiences and judgment, her work in classrooms and collaboration with colleagues, and the current research in the field, showcasing her newest, best thinking.

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

The Tell-Tale Heart

The Name Jar

Reading is Seeing