

Letters Note Collection Correspondence Deserving

From the award-winning fantasy author of the Dead Rivers Trilogy, comes Naomi Kritzer's enchanting Tor.com Original short story, "Little Free Library" Upon setting up her own Little Free Library that she built from a kit, Meagan develops an unexpected friendship with a mysterious book borrower. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This spectacular collection of more than 125 letters offers a never-before-seen glimpse of the events and people of history—the brightest and best, the most notorious, and the endearingly everyday. Entries include a transcript of the letter; a short contextual introduction; and, in 100 cases, a captivating facsimile of the letter itself. The artfulness of Shaun Usher's eclectic arrangement creates a reading experience rich in discovery. Mordant, hilarious, poignant, enlightening—surprise rewards each turn of the page. Colorfully illustrated with photographs, portraits, and relevant artworks, Letters of Note is an instant classic.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the islanders interpret the missing tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders' beloved language.

Sophie's World
An Eclectic Collection Deserving of a Wider Audience
The Habit of Being

A Celebration of the Lost Art of Letter Writing
Letters of the Late Ignatius Sancho, an African

The Complete Correspondence Between Thomas Jefferson and Abigail and John Adams

An intellectual dialogue of the highest plane achieved in America, the correspondence between John Adams and Thomas Jefferson spanned half a century and embraced government, philosophy, religion, quotidian, and family griefs and joys. First meeting as delegates to the Continental Congress in 1775, they initiated correspondence in 1777, negotiated jointly as ministers in Europe in the 1780s, and served the early Republic--each, ultimately, in its highest office. At Jefferson's defeat of Adams for the presidency in 1800, they became estranged, and the correspondence lapses from 1801 to 1812, then is renewed until the death of both in 1826, fifty years to the day after the Declaration of Independence. Lester J. Cappon's edition, first published in 1959 in two volumes, provides the complete correspondence between these two men and includes the correspondence between Abigail Adams and Jefferson. Many of these letters have been published in no other modern edition, nor does any other edition devote itself exclusively to the exchange between Jefferson and the Adamses. Introduction, headnotes, and footnotes inform the reader without interrupting the speakers. This reissue of The Adams-Jefferson Letters in a one-volume unabridged edition brings to a broader audience one of the monuments of American scholarship and, to quote C. Vann Woodward, 'a major treasure of national literature.'

“There has never been a guide as comprehensive as this to writing in all its forms. . . . Useful, clear and encyclopedic, this book is an essential guide for every household.”—Examiner Need to know how to format your résumé for that job application? How do you write a cover letter that will stand out? Wondering how to request a letter of recommendation for graduate school? Trying to craft a get-well note that will really help? How informal is too informal when instant messaging in the office? What do you write on the website for your small business? What should you say in a wedding invitation? Or a divorce announcement? With over 200 how-to entries and easy-to-use models organized into three comprehensive sections on work, school, and personal life, How to Write Anything covers a wide range of topics that make it an essential guide for the whole family.

A compilation of remarkable letters with love at their heart, from the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name—an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower, from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to the subject of love. What emotion inspires humans to put pen to paper more than love? It's unsurprising that love letters provide an endless source of extraordinary writing. Letters of Note: Love gathers together some of the most powerful messages about love ever composed, whether inspired by love's first blush or the recriminations at its ending, the regrets of unrequited feelings and the joys of passions known. Includes letters by Zora Neale Hurston, Napoleon Bonaparte, Frida Kahlo, Nelson Mandela, and many more.

The letters of the great writer to his wife—gathered here for the first time—chronicle a decades-long love story and document anew the creative energies of an artist who was always at work. No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov’s to Véra Slonim. She shared his delight in life’s trifles and literature’s treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their first encounter in 1923, Vladimir’s letters to Véra form a narrative arc that tells a half-century-long love story, one that is playful, romantic, pithy and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything—animals, people, speech, the landscapes and cityscapes he encountered—and learn of the poems, plays, stories, novels, memoirs, screenplays and translations on which he worked ceaselessly. This delicious volume contains twenty-one photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra.

The Dolphin Letters, 1970-1979

Little Free Library

Letters of Note: Mothers

Letters of Note: Volume 2

Letters of Note: New York

Letters of Note: Dogs

A splendid new volume of missives about art, from the author of the bestselling Letters of Note collections. Vincent Van Gogh curses the stare of the blank canvas. Salvador Dalí contemplates mailing a piece of his 'lobster-colored pajamas' to Federico Lorca. Hollis Frampton, to the MoMA, demands that artists be paid. The dean of students at San Francisco Art Institute argues to Alicia McCarthy, in very stern words, that graffiti is not art but, rather, a "pain in the ass." In a letter to the editor, Martin Scorsese defends and celebrates Fellini's filmmaking. This collection celebrates extraordinary correspondence about art, from missives on the agony of being overlooked, the ecstasy of producing work that excits, to surprising sources of inspiration and rousing manifestos. These thirty letters show us the many ways that art and life can intersect, and what we talk about when they do. Includes letters from Carl Jung, Mary Cassatt, Mark Rothko, Oscar Wilde, Frida Kahlo, Mick Jagger, and more.

More Letters of Note is another rich and inspiring collection, which reminds us that much of what matters in our lives finds its way into our letters. These letters deliver the same mix of the heartfelt, the historically significant, the tragic, the comic and the unexpected. Discover Richard Burton's farewell note to Elizabeth Taylor, Helen Keller's letter to The New York Symphony Orchestra about 'hearing' their concert through her fingers, the final missives from a doomed Japan Airlines flight in 1985, David Bowie's response to his first piece of fan mail from America and even Albus Dumbledore writing to a reader applying for the position of Defence Against the Dark Arts Professor at Hogwarts. Including letters from: Jane Austen, Richard Burton, Helen Keller, Alan Turing, Albus Dumbledore, Eleanor Roosevelt, Henry James, Sylvia Plath, John Lennon, Gerald Durrell, Janis Joplin, Wolfgang Amadeus Mozart, Janis Joplin, Hunter S. Thompson, C. G. Jung, Katherine Mansfield, Marge Simpson, David Bowie, Dorothy Parker, Buckminster Fuller, Beatrix Potter, Che Guevara, Evelyn Waugh, Charlotte Brontë and many more.

From the editor of the New York Times bestseller and instant classic Letters of Note, comes this companion volume of more than 125 captivating letters. Each turn of the page brings delight and discovery in a collection of correspondence that spans centuries and place, written by the famous, the not-so-famous, and the downright infamous. Entries are accompanied by a transcript of the letter, a short contextual introduction, and a spirited illustration—in most cases, a facsimile of the letter itself. A splendid gatefold features one extraordinary hand-embroidered biographical letter. As surprising as it is entertaining, Letters of Note: Volume 2 is a gift of endless enjoyment and lasting value.

A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world’s most famous storytellers.

More Letters of Note

Love in the Time of Cholera (Illustrated Edition)

The Letters of J. R. R. Tolkien

From William Wordsworth to Elizabeth Bishop

Letters to Vera

Andrew Jackson in the White House

“A fitting eulogy to the master of wacky words and even wackier tales. . . . Salmon leaves no doubt as to Adams’s lasting legacy.”—Entertainment Weekly With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel The Hitchhiker’s Guide to the Galaxy and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams’s fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author’s efforts to get a Hitchhiker movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he’s left us something very special to remember him by. Without a doubt, “Worth reading and even cherishing, if only because it’s the last we’ll hear from the master of comic science fiction.”—The Star-Ledger

One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

This book is enhanced with content such that it may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, The Screwtape Letters has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, The Screwtape Letters is the most engaging account of temptation—and triumph over it—ever written.

Mom and Dad, You've got to get us out of here! When you get this letter, COME IMMEDIATELY! -- Charlie The brother-sister pairs who arrive for the summer at Camp Happy Harmony are almost too busy fighting with each other to notice how strange the camp really is. Not only are the campers forced to wear bizarre uniforms, eat gross food, and do chores all day, but the members of the family that runs the camp fight constantly--with each other. Are the campers in danger? Or--in spite of sibling wars--do they need to stick together to solve the mystery humming under the surface of Camp Happy Harmony?

Speeches of Note

Letters of Note: Love

Letters of Note: Sex

An Eclectic Collection of Orations Deserving of a Wider Audience

The Salmon of Doubt

The Letters of Abelard and Heloise

Examines letter writing among poets in the last 200 years. Poets discussed include Coleridge, Wordsworth, Keats and Shelley in the nineteenth century and Eliot, Yeats, Bishop and Larkin in the twentieth century. Divided into three sections--Contexts and Issues, Romantic and Victorian Letter Writing and Twentieth-century Letter Writing--the volume demonstrates that real letters still have an allure.

A fascinating new volume of messages about motherhood, from the author of the bestselling Letters of Note collections. In Letters of Note: Mothers, Shaun Usher gathers together exceptional missives by and about mothers, celebrating the joy and grief, humour and frustration, wisdom and sacrifice the role brings to both parent and child. A young Egyptian girl mourns her mother's death in the fourth century AD. Melissa Rivers lovingly chides her mother, Joan, for treating her horribly to see Last Tango in Paris. Anne Sexton gives her daughter the advice to live life to the hilt, and be your own woman. In a letter to her teenage daughter, Caitlin Moran explains that some boys are as evil as vampires, and you must drive stakes through their hearts. The film Ladybird inspires journalist Hannah Woodhead to write an emotional letter to her mother. While at seminary, Martin Luther King Jr. writes that he has “the best mother in the world.” These thirty letters capture being or having a mother. Includes letters from E.B. White, George Bernard Shaw, Edna St. Vincent Millay, Sylvia Plath, Laura Dern, Baya Hocine, Louisa May Alcott, Wallace Stegner, and more.

A practical guide to drafting time-saving and effective e-mails, faxes, and memos for every occasion comes complete with three hundred model letters and instructions for adapting each one to fit a particular need. Original.

Soon after meeting near the famed city of love, Paris, Heloiseand Abelard fall into a deep and passionate love. Abelard is a well-known man and famous teacher: his students are considered to be lucky to study with him. Heloise, however, surpasses his other students with her multi-linguicism and impressive scholarship. Whether it be fate or their mutual intelligence, Heloise and Abelard make a quick connection. Since Heloise is one of Abelard's pupils, the love quickly invites scandal. guardian, discovers their romance, he forbids it. The two lovers continue their affair in secret, but it becomes impossible to hide when Heloise gets pregnant. After the birth of their son, Heloise is sent away to live in a convent, and Abelard soon follows her suit, becoming a monk after a violent run-in with Fulbert and his friends. Each struggle with their own religious journey, one born from necessity and shelter, the other from devotion. Though apart, Heloise and Abelard try to stave off scandal and unfavorable odds. Told through a series of letters, witness the intimacy of this 12th century romance. Filled with scandal, passion, and emotion, The Letters of Abelard and Heloise gives readers a personal view into the famed and real-life relationship of Abelard and Heloise. This classic romance has since inspired love stories, while Abelard and Heloise remain legends in French history, and fascinating characters of history. Heloise's embodiment of feminist values provides literature. With a brilliant new cover design and a readable font, The Letters of Abelard and Heloise not only tells the true and dramatic story of a forbidden romance, but also offers insight into Middle Age culture and religious life.

Letters of Note: Art

A Guide to Everyday Writing : Intermediate

Letters of Flannery O'Connor

Troy

An Eclectic Collection of Correspondence Deserving of a Wider Audience

The Greek Myths Reimagined

Lists of Note curates 125 unputdownable entries from a list of names that are as eclectic and intriguing as its contents, which include myriad reasons given by ancient Egyptians for missing work, Albert Einstein's demands of his estranged wife, F. Scott Fitzgerald's extensive conjugation of "to cocktail," and many more. Rarely intended for the public eye, these lists reveal hopes, priorities, and musings in a most engaging and entertaining way. Each transcript is accompanied by an artwork, most a captivating facsimile of the list itself. Richly visual and irresistibly readable, Lists of Note is a testament to the human urge to bring order to, poke fun at, and find meaning in the world around us:and is a gift of endless enjoyment and lasting value.

In this brilliant conclusion to his bestselling Mythos trilogy, legendary author and actor Stephen Fry retells the tale of the Trojan War. Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. Troy is the story of the epic battle retold by Fry with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide.
ⓘ BELOVED AUTHOR: Stephen Fry is an icon whose signature wit and mellifluous style makes this retelling utterly unique. Fans will love hearing his interpretation, whether they are familiar with the original Greek myths or not.
ⓘ TIMELESS STORIES: For fans of Neil Gaiman's Norse Mythology, Madeline Miller's Circe or Song of Achilles, or Pat Barker's The Silence of the Girls, this is the perfect next great read. These ancient tales never get old.
ⓘ STUNNING SERIES CONCLUSION: Mythos and Heroes, the first two installments in the trilogy, were international bestsellers. Now fans can read the thrilling third book.
ⓘ GORGEOUS GIFT: With a vibrant contemporary design, full-color artwork throughout, and shimmering metallic highlights on the jacket, this book makes a superb present.

With original artwork throughout, an extraordinary fusion of memoir and artistic biography from the acclaimed artist and author of Self-Portrait, Dearest Gwen, I know this letter to you is an artifact. I know you are dead and that I'm alive and that no visual communication is possible between us but, as my mother used to say, ⓂTime is a strange substanceⓂ and who knows really, with our time-bound comprehension of the world, whether there might be some channel by which we can speak to each other, if we only knew how. Celia Paul's Letters to Gwen John centers on a series of letters addressed to the Welsh painter Gwen John (1876:1939), who has long been a tutelary spirit for Paul. John spent much of her life in France, making art on her own terms and, like Paul, painting mostly women. John's reputation was overshadowed during her lifetime by her brother, Augustus John, and her lover Auguste Rodin. Through the epistolary form, Paul draws fruitful comparisons between John's life and her own: their shared resolve to protect the sources of their creativity, their fierce commitment to painting, and the ways in which their associations with older male artists affected the public's reception of their work. Letters to Gwen John is at once an intimate correspondence, an illuminating portrait of two painters (including full-color plates of both artists' work), and a writer/artist's daybook, describing Paul's first exhibitions in America, her search for new forms, her husband's diagnosis of cancer, and the onset of the global pandemic. Paul, who first revealed her talents as a writer with her memoir, Self-Portrait, enters with courage and resolve into new unguarded territory:the artist at present!and the work required to make art out of the turbulence of life.

"Juliet Young has always written letters to her mother, a world famous photojournalist-even after her mother's death, she leaves letters at her grave. When Declan finds a haunting letter left beside a grave, he can't resist the urge to write back. Soon, he is sharing his pain with a perfect stranger. When real life interferes with their secret life of letters, Juliet and Declan discover truths that might tear them apart"--

Business Correspondence

To which are Prefixed, Memoirs of His Life,

Letters to Gwen John

Letter Writing Among Poets

Hitchhiking the Galaxy One Last Time

Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

A charming collection of letters celebrating our beloved companions curated by the founder of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name—an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower, from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to our beloved companions: dogs. Contributors to be confirmed.

An irresistible new volume of affectionate missives about everyone's favorite taboo topic from the author of the bestselling Letters of Note collections. In Letters of Note: Sex, Shaun Usher collects together some of the most noteworthy missives ever written on the subject, from euphemism-laden, flirtatious exchanges and desire-driven expressions of passion to sincere and thoughtful meditations on the meaning of sex. Includes letters by: John Cheever, Sigmund Freud, Dorothy Day, James Joyce, Margaret Mead, Henry Miller, Anais Nin, Mae West & many more

The definitive biography of a larger-than-life president who defied norms, divided a nation, and changed Washington forever Andrew Jackson, his intimate circle of friends, and his tumultuous times are at the heart of this remarkable book about the man who rose from nothing to create the modern presidency. Beloved and hated, venerated and reviled, Andrew Jackson was an orphan who fought his way to the pinnacle of power, bending the nation to his will in the cause of democracy. Jackson's election in 1828 ushered in a new and lasting era in which the people, not distant elites, were the guiding force in American politics. Democracy made its stand in the Jackson years, and he gave voice to the hopes and the fears of a restless, changing nation facing challenging times at home and threats abroad. To tell the saga of Jackson's presidency, acclaimed author Jon Meacham goes inside the Jackson White House. Drawing on newly discovered family letters and papers, he details the human drama—the family, the women, and the inner circle of advisers— that shaped Jackson's private world through years of storm and victory. One of our most significant yet dimly recalled presidents, Jackson was a battle-hardened warrior, the founder of the Democratic Party, and the architect of the presidency as we know it. His story is one of violence, sex, courage, and tragedy. With his powerful persona, his evident bravery, and his mystical connection to the people, Jackson moved the White House from the periphery of government to the center of national action, articulating a vision of change that challenged entrenched interests to heed the popular will— or face his formidable wrath. The greatest of the presidents who have followed Jackson in the White House—from Lincoln to Theodore Roosevelt to FDR to Truman—have found inspiration in his example, and virtue in his vision. Jackson was the most contradictory of men. The architect of the removal of Indians from their native lands, he was warmly sentimental and risked everything to give more power to ordinary citizens. He was, in short, a lot like his country: alternately kind and vicious, brilliant and blind; and a man who fought a lifelong war to keep the republic safe—no matter what it took.

Posterity

Letters of Note: Volume 1

Edited by Arnold Ramparsad and David Roessel

A Tor.com Original

Features Hundreds of Model Letters, Faxes, and E-mail to Give Your Business Writing the Attention it Deserves

Lists of Note

The correspondence between one of the most famous couples of twentieth-century literature The Dolphin Letters offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Covered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one year marriage and their extraordinary, but late, reconciliation. Lowell's controversial sonnet-sequence The Dolphin (for which he used Hardwick's letters as a source) and his last book, Day by Day, were written during this period, as were Hardwick's influential books Seduction and Betrayal: Essays on Women in Literature and Sleepless Nights: A Novel. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to. The Dolphin Letters, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's The Dolphin was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

More Letters of NoteCorrespondence Deserving of a Wider AudienceCanonage Books

"An illustrated collection of 80 of history's most interesting, profound, and sometimes unknown speeches from a range of scintillating personalities such as Winston Churchill, Maya Angelou, Barack Obama, Abraham Lincoln, Groucho Marx, and Tina Fey."

In Letters of Note: New York, Shaun Usher curates a collection of extraordinary written exchanges about the Big Apple, from the marvelling of wide-eyed newcomers and the devoted outpourings of native citizens, to the frustrated outcries of the dispossessed and the fond reminiscences of old-timers. Includes letters by: Italo Calvino, Ralph Ellison Khalil Gibran, Helen Keller, Martin Scorsese Saum Song Bo, Rebecca West & many more.

To the Letter

How to Write Anything: A Complete Guide

Correspondence Deserving of a Wider Audience

The Encyclopedia of Business Letters, Faxes, and E-mail

Letters to the Lost

The Adams-Jefferson Letters

The New York Times bestselling author of Just My Type and On the Map offers an ode to letter writing and its possible salvation in the digital age. Few things are as exciting—and potentially life-changing—as discovering an old letter. And while etiquette books still extol the practice, letter writing seems to be disappearing amid a flurry of e-mails, texting, and tweeting. The recent decline in letter writing marks a cultural shift so vast that in the future historians may divide time not between BC and AD but between the eras when people wrote letters and when they did not. So New York Times bestselling author Simon Garfield asks: Can anything be done to revive a practice that has dictated and tracked the progress of civilization for more than five hundred years? In To the Letter, Garfield traces the fascinating history of letter writing from the love letter and the business letter to the chain letter and the letter of recommendation. He provides a tender critique of early letter-writing manuals and analyzes celebrated correspondence from Erasmus to Princess Diana. He also considers the role that letters have played as a literary device from Shakespeare to the epistolary novel, all the rage in the eighteenth century and alive and well today with bestsellers like The Guernsey Literary and Potato Peel Pie Society. At a time when the decline of letter writing appears to be irreversible, Garfield is the perfect candidate to inspire bibliophiles to put pen to paper and create "a form of expression, emotion, and tactile delight we may clasp to our heart."

A treasury of personal letters from famous Americans to their children features contributions by such individuals as Frederick Douglass, Albert Einstein, Groucho Marx, Harriet Beecher Stowe, and Eleanor Roosevelt.

Contains letters written by Flannery O'Connor.

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

The Life of Omar Ibn Said

Letters from Camp

Letters to a Young Poet
A Muslim American Slave
A Novel About the History of Philosophy
Elizabeth Hardwick, Robert Lowell, and Their Circle

This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all its aspects: personal, political, practical, and—above all—literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the "big sea" of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes's voice in these pages, enhanced by photographs and quotations from his poetry, allows us to know him intimately and gives us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters.

Born to a wealthy family in West Africa around 1770, Omar Ibn Said was abducted and sold into slavery in the United States, where he came to the attention of a prominent North Carolina family after filling "the walls of his room with piteous petitions to be released, all written in the Arabic language," as one local newspaper reported. Ibn Said soon became a local celebrity, and in 1831 he was asked to write his life story, producing the only known surviving American slave narrative written in Arabic. In *A Muslim American Slave*, scholar and translator Ala Alryyes offers both a definitive translation and an authoritative edition of this singularly important work, lending new insights into the early history of Islam in America and exploring the multiple, shifting interpretations of Ibn Said's narrative by the nineteenth-century missionaries, ethnographers, and intellectuals who championed it. This edition presents the English translation on pages facing facsimile pages of Ibn Said's Arabic narrative, augmented by Alryyes's comprehensive introduction, contextual essays and historical commentary by leading literary critics and scholars of Islam and the African diaspora, photographs, maps, and other writings by Omar Ibn Said. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that "Islam" and "America" are not mutually exclusive terms. This edition presents the English translation on pages facing facsimile pages of Ibn Said's Arabic narrative, augmented by Alryyes's comprehensive introduction and by photographs, maps, and other writings by Omar Ibn Said. The volume also includes contextual essays and historical commentary by literary critics and scholars of Islam and the African diaspora: Michael A. Gomez, Allan D. Austin, Robert J. Allison, Sylviane A. Diouf, Ghada Osman, and Camille F. Forbes. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that "Islam" and "America" are not mutually exclusive terms. Best Books for General Audiences, selected by the American Association of School Librarians

The book contains lots of models of letters, e-mails, faxes and memos. Units teach how to initiate new correspondence and how to respond. Lots of tips about common business expressions and practices. Controlled practice in the in grammar, vocabulary and mechanics of everyday business writing.

The Screwtape Letters (Enhanced Special Illustrated Edition)

Letters of Great Americans to Their Children

Selected Letters of Langston Hughes

Letters of Note

Ella Minnow Pea

American Lion