

Letters To A Young Contrarian Art Of Mentoring

"Art of Mentoring" seriesIn the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in con understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect a contrarian.

Democracy is a matter of degree, and this book offers mainstream empirical evidence that shows how rich democracies would be better off with a few degrees less of it.

Letters to a Young ContrarianBasic Books

Recent polls show that 96% of Americans believe in God. Why are people turning to religion in greater numbers than ever before? In How We Believe, Michael Shermer presents the results of an exhaustive empirical study in which he asked and why they believe and about details of their faith. The result offers fresh and startling insights into age-old questions.

Summary of Christopher Hitchens's Letters to a Young Contrarian (Art of Mentoring)

No One Left to Lie to

Friends Divided

A Long Short War

False Positive

Blood, Class and Empire

A timely manifesto urging us to think critically, form opinions, and then argue them with gusto. Hater begins from a simple premise: that it's good to hate things. Not people or groups or benign belief systems, but things. More to the point, it's good to hate the things everyone seems to like. Scan the click-baiting headlines of your favorite news or pop-culture website and you're likely to find that just about everything is, supposedly, "what we need right now." We are the victims of an unbridled, unearned optimism. And our world demands pessimism. It's vital to be contrarian--now, as they say, more than ever. Because ours is an age of calcified consensus. And we should all hate that. In this scathing and funny rebuke of the status quo, journalist John Semley illustrates that looking for and identifying nonsense isn't just a useful exercise for society, it's also a lot of fun. But Hater doesn't just skewer terrible TV shows and hit songs--at its core it shows us how to meaningfully talk about and engage with culture, and the world. Ultimately, Hater is what we actually need right now.

An updated edition with two all-new chapters, a new introduction, and a fresh look, this book challenges widely accepted ideas about what it means to know God and offers fresh paths for pursuing genuine spirituality. This practical guide speaks to those who are weary of formulaic faith or who are haunted by nagging doubts about the church, as well as those who find the traditional spiritual disciplines impractical or even agonizing because of their personal wiring. Easy to read but filled with challenging ideas, this book provides a spiritual foundation for pastors and teachers, committed Christians, and anyone interested in discovering God for themselves but wary of predictable paths.

****A New York Times Editor's Pick****
****One of Time's Most Anticipated Books of 2017, a Bustle Best Nonfiction Pick for January 2017, a Chicago Review of Books Best Book to Read in January 2017, an Amazon Best of January 2017 in History, a Stylist Magazine Best Book of 2017, included in New Statesman's What to Read in 2017****
From the Ambassador of the UAE to Russia comes Letters to a Young Muslim, a bold and intimate exploration of what it means to be a Muslim in the twenty-first century. In a series of personal and insightful letters to his sons, Omar Saif Ghobash offers a vital manifesto that tackles the dilemmas facing not only young Muslims but everyone navigating the complexities of today's world. Full of wisdom and thoughtful reflections on faith, culture and society. This is a courageous and essential book that celebrates individuality whilst recognising it is our shared humanity that brings us together. Written with the experience of a diplomat and the personal responsibility of a father; Ghobash's letters offer understanding and balance in a world that rarely offers any. An intimate and hopeful glimpse into a sphere many are unfamiliar with; it provides an understanding of the everyday struggles Muslims face around the globe.

Please note: This is a companion version & not the original book.
Sample Book Insights:
#1 I have become inured to being abused and misrepresented in the public prints. I attack and criticise people myself, and I have no right to expect lenience in return. I don't care about reviews or notices.
#2 I was able to sue Henry Kissinger for defamation after he attacked me on television for being a denier of the Nazi Holocaust. I proved that what I said was true, whereas he could not.

John Adams and Thomas Jefferson

Here Comes Trouble

From Alcohol to Zionism--The Very Best of Christopher Hitchens

Treatment Kind and Fair

Unacknowledged Legislation

For the Sake of Argument

A Contrarian's Guide to Knowing God

On June 8, 2010, while on a book tour for his bestselling memoir, Hitch-22, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for Vanity Fair, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. MORTALITY is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the face of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture towards which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

As defender of both the righteous and the questionable, Alan Dershowitz has become perhaps the most famous and outspoken attorney in the land. Whether or not they agree with his legal tactics, most people would agree that he possesses a powerful and profound sense of justice. In this meditation on his profession, Dershowitz writes about life, law, and the opportunities that young lawyers have to do good and do well at the same time. We live in an age of growing dissatisfaction with law as a career, which ironically comes at a time of unprecedented wealth for many lawyers. Dershowitz addresses this paradox, as well as the uncomfortable reality of working hard for clients who are often without many redeeming qualities. He writes about the lure of money, fame, and power, as well as about the seduction of success. In the process, he conveys some of the "tricks of the trade" that have helped him win cases and become successful at the art and practice of "lawyering."

Writers in the Public Sphere

Essays

Essential Readings for the Nonbeliever

Spirituality for the Rest of Us

How Religion Poisons Everything

The Monarchy

God Is Not Great

At a time when definitions of Calvinism are hotly contested, this book provides a vision of the Reformed faith that is generous, winsome, and imaginative.

What's it really like to be a chemist? Leading chemists share what they do, how they do it, and why they love it. "Letters to a young ..." has been a much-loved way for professionals in a field to convey their enthusiasm and the realities of what they do to the next generation. Now, Letters to a Young Chemist does the same for the chemical sciences. Written with a humorous touch by some of today's leading chemists, this book presents missives to "Angela," a fictional undergraduate considering a career in chemistry. The different chapters offer a mix of fundamental principles, contemporary issues, and challenges for the future. Marye Anne Fox, Chancellor of the University of California San Diego, talks about learning to do research and modern physical organic chemistry. Brothers Jonathan and Daniel Sessler explain the chemistry of anesthetics that make modern surgery possible while Elizabeth Nolan talks about biological imaging. Terry Collins talks about green chemistry, a more sustainable way of doing chemistry, while several authors including Carl Wamser, Harry Gray, John Magyar, and Penny Brothers discuss the crucial contributions that chemists can make in meeting global energy needs. Letters to a Young Chemist gives students and professionals alike a unique window into the real world of chemistry. Entertaining, informative, and full of honest and inspiring advice, it serves as a helpful guide throughout your education and career. "The different chapters describe both the wonders of the molecular world and the practical benefits afforded by chemistry ... and if any girl out there thinks that chemistry is a man's world, this book should be a good antidote." —Marye Anne Fox, Chancellor of the University of California, San Diego, and winner of the 2009 US National Medal of Science "Letters to a Young Chemist offers significant ammunition for motivating young people to consider chemistry as a career. ... This book should also be required reading for all faculty members who teach chemistry in high schools, colleges, and universities." —Stephen J. Lippard, Arthur Amos Noyes Professor of Chemistry, Massachusetts Institute of Technology, and winner of the 2006 US National Medal of Science

As the Duke and Duchess of Sussex bring renewed focus to the monarchy, now is the perfect time to re-examine Christopher Hitchens's powerful polemic. In this scathing essay, Christopher Hitchens looks at the relationship of the press and the public to the royal family, unpacking the tautology and contradictory arguments that prop it up. In his inimitable style, Hitchens argues that our desire not to profane or disturb the monarchy is a failure of reason and a confusion of reality. Fealty to the magic of monarchy stops us looking objectively at our own history and hinders open-minded criticism of our present. It is time we outgrew it. With the recent birth of royal baby Archie, during a time of austerity and national inequality, Hitchens's 10,000-word critique is even more relevant today than when it was first published in 1990. 'Christopher is one of the most terrifying rhetoricians that the world has yet seen' Martin Amis Pulitzer Prize-winning biologist Edward O. Wilson imparts the wisdom of his storied career to the next generation. Edward O. Wilson has distilled sixty years of teaching into a book for students, young and old. Reflecting on his coming-of-age in the South as a Boy Scout and a lover of ants and butterflies, Wilson threads these twenty-one letters, each richly illustrated, with autobiographical anecdotes that illuminate his career—both his successes and his failures—and his motivations for becoming a biologist. At a time in human history when our survival is more than ever linked to our understanding of science, Wilson insists that success in the sciences does not depend on mathematical skill, but rather a passion for finding a problem and solving it. From the collapse of stars to the exploration of rain forests and the oceans' depths, Wilson instills a love of the innate creativity of science and a respect for the human being's modest place in the planet's ecosystem in his readers.

An Invitation to the Reformed Tradition

Christopher Hitchens and His Critics

And Yet...

The Trial of Henry Kissinger

The Triangulations of William Jefferson Clinton

Essays and Minority Reports

Mortality

"This collection of essays brings together some of the finest pieces Hitchens published over the last two decades for the first time in one book, addressing with characteristic wit and erudition the subjects he is best known for, including: the case against God, faith and religious observance; the case for intervention in Iraq; indictments of towering political figures like Bill and Hillary Clinton, Tony Blair, and Henry Kissinger; and celebrations of the writers and thinkers whose work meant most to him"--

Letters to a Young Feminist is a visionary message from a leading feminist to the next generation of feminists, both women and men. Phyllis Chesler discusses basic aspects of feminism, explains feminism's relevance in a world that has taken it for granted and derided it and helps the next generation reclaim feminism for itself. Chesler examines sisterhood, sex, families, motherhood, work, feminist heroism and the economics of power, providing guidance to the generation to come.

Presents an eyewitness account of the 2003 war in Iraq while arguing that the war actually began in 1990 when Saddam Hussein invaded Kuwait, and discusses how the conflict has divided public opinion.

"All first-rate criticism first defines what we are confronting," the late, great jazz critic Whitney Balliett once wrote. By that measure, the essays of Christopher Hitchens are in the first tier. For nearly four decades, Hitchens has been telling us, in pitch-perfect prose, what we confront when we grapple with first principles--the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization--principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said The Economist, "would probably have to include Christopher Hitchens, Sir Patrick Leigh-Fermor, and Sir Tom Stoppard. Great brilliance, fantastic powers of recall, and quick wit are clearly valuable in sustaining conversation at these cosmic levels. Charm may be helpful, too." Hitchens--who staunchly declines all offers of knighthood--hereby invites you to take a seat at a democratic conversation, to be engaged, and to be reasoned with. His knowledge is formidable, an encyclopedic treasure, and yet one has the feeling, reading him, of hearing a person thinking out loud, following the inexorable logic of his thought, wherever it might lead, unafraid to expose fraudulence, denounce injustice, and excoriate hypocrisy. Legions of readers, admirers and detractors alike, have learned to read Hitchens with something approaching awe at his felicity of language, the oxygen in every sentence, the enviable wit and his readiness, even eagerness, to fight a foe or mount the ramparts. Here, he supplies fresh perceptions of such figures as Charles Dickens, Karl Marx, Rebecca West, George Orwell, J.G. Ballard, and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations, gathered from a lifetime of traveling and reporting from such destinations as Iran, China, and Pakistan. Hitchens's directness, elegance, lightly carried erudition, critical and psychological insight, humor, and sympathy--applied as they are here to a dazzling variety of subjects--all set a standard for the essayist that has rarely been matched in our time. What emerges from this indispensable volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language, a man anchored in a profound and humane vision of the human longing for reason and justice.

Letters to a Young Doctor

Letters to a Young Lawyer

The Postponed Liberation of Iraq

Hater

Letters to a Young Calvinist

The Enduring Anglo-American Relationship

Love, Poverty, and War

Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

The New England Journal of Medicine is one of the most important general medical journals in the world. Doctors rely on the conclusions it publishes, and most do not have the time to look beyond abstracts to examine methodology or question assumptions. Many of its pronouncements are conveyed by the media to a mass audience, which is likely to take them as authoritative. But is this trust entirely warranted? Theodore Dalrymple, a doctor retired from practice, turned a critical eye upon a full year of the Journal, alert to dubious premises and to what is left unsaid. In False Positive, he demonstrates that many of the papers it publishes reach conclusions that are not only flawed, but obviously flawed. He exposes errors of reasoning and conspicuous omissions apparently undetected by the editors. In some cases, there is reason to suspect actual corruption. When the Journal takes on social questions, its perspective is solidly politically correct. Practically no debate on social issues appears in the printed version, and highly debatable points of view go unchallenged. The Journal reads as if there were only one possible point of view, though the American medical profession (to say nothing of the extensive foreign readership) cannot possibly be in total agreement with the stances taken in its pages. It is thus more megaphone than sounding board. There is indeed much in the New England Journal of Medicine that deserves praise and admiration. But this book should encourage the general reader to take a constructively critical view of medical news and to be wary of the latest medical doctrines.

Presents excerpts on the subject of religion from the writings of such notable non-believers as John Stuart Mill, Karl Marx, Charles Darwin, Mark Twain, H. L. Mencken, Albert Einstein, Richard Dawkins, and Salman Rushdie.

If you've ever sat on an examination table and wondered what is really going on in your doctor's head, then this book is for you. New York Times contributor and beloved author Perri Klass addresses the primary issues in the life of any doctor and, by extension, the lives of those for whom they care. She explores the moral judgments of doctors, questions of death and physician-assisted suicide, the daily life of a doctor, doctors as patients, and more. Klass offers a fascinating glimpse inside the doctor's office for aspiring physicians and medical buffs. Treatment Kind and Fair is also a must-read for anyone who's ever been a patient.

10% Less Democracy

Arguably

Letters to a Young Chemist

The Search for God in an Age of Science

Microcosmographia Academica : Being a Guide for the Young Academic Politician

Terror, Iraq, and the Left

Why You Should Trust Elites a Little More and the Masses a Little Less

In the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to

democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

Dinesh D'Souza rose to national prominence as one of the founders of the Dartmouth Review, a leading voice in the rebirth of conservative politics on college campuses in the 1980s. He fired the first popular shot against political correctness with his best-selling exposé *Illiberal Education*. Now, after serving as a Reagan White House staffer, the managing editor of *Policy Review*, and a scholar at the American Enterprise Institute and the Hoover Institution, he addresses the next generation in *Letters to a Young Conservative*. Drawing on his own colorful experiences, both within the conservative world and while skirmishing with the left, D'Souza aims to enlighten and inspire young conservatives and give them weapons for the intellectual battles that they face in high school, college, and everyday life. *Letters to a Young Conservative* also illuminates the enduring themes that for D'Souza anchor the conservative position: not "family values" or patriotism, but a philosophy based on natural rights and a belief in universal moral truths. With a light touch, D'Souza shows that conservatism needn't be stodgy or defensive, even though it is based on preserving the status quo. To the contrary, when a conservative has to expose basic liberal assumptions to scrutiny, he or she must become a kind of imaginative, fun-loving, forward-looking guerrilla—philosophically conservative but temperamentally radical. Among the topics Dinesh D'Souza covers in *Letters to a Young Conservative: Fighting Political Correctness* Authentic vs. Bogus Multiculturalism Why Government Is the Problem When the Rich Get Richer How Affirmative Action Hurts Blacks The Feminist Mistake All the News That Fits How to Harpoon a Liberal The Self-Esteem Hoax A Republican Realignment? Why Conservatives Should Be Cheerful

A New York Times Book Review Notable Book of 2017 From the great historian of the American Revolution, New York Times bestselling and Pulitzer-winning Gordon Wood, comes a majestic dual biography of two of America's most enduringly fascinating figures, whose partnership helped birth a nation, and whose subsequent falling out did much to fix its course. Thomas Jefferson and John Adams could scarcely have come from more different worlds, or been more different in temperament. Jefferson, the optimist with enough faith in the innate goodness of his fellow man to be democracy's champion, was an aristocratic Southern slaveowner, while Adams, the overachiever from New England's rising middling classes, painfully aware he was no aristocrat, was a skeptic about popular rule and a defender of a more elitist view of government. They worked closely in the crucible of revolution, crafting the Declaration of Independence and leading, with Franklin, the diplomatic effort that brought France into the fight. But ultimately, their profound differences would lead to a fundamental crisis, in their friendship and in the nation writ large, as they became the figureheads of two entirely new forces, the first American political parties. It was a bitter breach, lasting through the presidential administrations of both men, and beyond. But late in life, something remarkable happened: these two men were nudged into reconciliation. What started as a grudging trickle of correspondence became a great flood, and a friendship was rekindled, over the course of hundreds of letters. In their final years they were the last surviving founding fathers and cherished their role in this mighty young republic as it approached the half century mark in 1826. At last, on the afternoon of July 4th, 50 years to the day after the signing of the Declaration, Adams let out a sigh and said, "At least Jefferson still lives." He died soon thereafter. In fact, a few hours earlier on that same day, far to the south in his home in Monticello, Jefferson died as well. Arguably no relationship in this country's history carries as much freight as that of John Adams of Massachusetts and Thomas Jefferson of Virginia. Gordon Wood has more than done justice to these entwined lives and their meaning; he has written a magnificent new addition to America's collective story.

Suggests that President Clinton's largest legacy may be the weakening of the presidency and of the Democratic Party.

Why Orwell Matters

The Portable Atheist

Left Hooks, Right Crosses

Author of America

Stories From My Life

A Year of Error, Omission, and Political Correctness in the New England Journal of Medicine

Journeys and Essays

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Confronted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

Here Comes Trouble is Michael Moore's anti-memoir. Breaking the autobiographical mould, he hilariously presents 20 far-ranging, irreverent vignettes from his own life. Moore is his own meta-Forrest Gump, as one moment he's an 11-year old boy stuck on a Senate elevator with Bobby Kennedy, and the next moment he's inside the Bitburg cemetery with a dazed and confused Ronald Reagan. Changing planes in Vienna, he escapes death at the hands of the terrorist Abu Nidal (others weren't so lucky). He founded his first underground newspaper in fourth grade. He refused to be on the CBS Evening News with Walter Cronkite at 16 ("There's not enough Clearasil in the world for that to happen"). And he became the youngest elected official in the country at age 18 by enlisting an "army of local stoners" who had no idea what they were doing as his campaign staff. Before Michael Moore became the Oscar-winning filmmaker and all-round rabble rouser and thorn-in-the-side of corporate and right-wing America, there was the guy who had an uncanny knack of just showing up where history was being made. This book is a wild, revealing, take-no-prisoners ride through his early life. Alternately funny, eye-opening, and moving, this is a book Michael Moore has been writing -- and living -- for a very long time.

The author of *Why Orwell Matters* demonstrates how Thomas Paine's Declaration of the Rights of Man, first published in 1791, a passionate defense of the inalienable rights of humankind, forms the philosophical cornerstone of the United States of America, in an engaging critical work. Reprint.

Christopher Hitchens—political journalist, cultural critic, public intellectual and self-described contrarian—is one of the most controversial and prolific writers of his generation. His most recent book, *God Is Not Great*, was on the New York Times bestseller list in 2007 for months. Like his hero, George Orwell, Hitchens is a tireless opponent of all forms of cruelty, ideological dogma, religious superstition and intellectual obfuscation. Once a socialist, he now refers to himself as an unaffiliated radical. As a thinker, Hitchens is perhaps best viewed as post-ideological, in that his intellectual sources and solidarities are strikingly various (he is an admirer of both Leon Trotsky and Kingsley Amis) and cannot be located easily at any one point on the ideological spectrum. Since leaving Britain for the United States in 1981, Hitchens's thinking has moved in what some see as contradictory directions, but he remains an unapologetic and passionate defender of the Enlightenment values of secularism, democracy, free expression, and scientific inquiry. The global turmoil of the recent past has provoked intense dispute and division among intellectuals, academics, and other commentators. Hitchens's writing during this time, particularly after 9/11, is an essential reference point for understanding the genesis and meaning of that turmoil—and the challenges that accompany it. This volume brings together Hitchens's most incisive reflections on the war on terror, the war in Iraq, and the state of the contemporary Left. It also includes a selection of critical commentaries on his work from his former leftist comrades, a set of exchanges between Hitchens and various left-leaning interlocutors (such as Studs Terkel, Norman Finkelstein, and Michael Kazin), and an introductory essay by the editors on the nature and significance of Hitchens's contribution to the world of ideas and public debate. In response, Hitchens provides an original afterword, written for this collection. Whatever readers might think about Hitchens, he remains an intellectual force to be reckoned with. And there is no better place to encounter his current thinking than in this provocative volume.

Fake Accounts

Letters to a Young Feminist

On the Virtues of Utter Disagreeability

A Decade of Political Writing

Thomas Jefferson

Essays by Christopher Hitchens

Letters to a Young Contrarian

Includes never-before-collected quotes from the controversial best-selling author on hundreds of subjects--from atheism and alcoholism to Iraq and George Orwell.

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE * A WASHINGTON POST BEST BOOK OF THE YEAR "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review* A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this "absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality" (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved—he was always a little distant—and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone—shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

A celebration of Percy Shelley's assertion that 'poets are the unacknowledged legislators of the world', these thirty-plus essays on writers from Oscar Wilde to Salman Rushdie dispel the myth of politics as a stone tied to the neck of literature; Norman Podhoretz's 'bloody crossroads'. Instead Hitchens argues that when all parties in the state were agreed on a matter, it was the individual pens that created the space for a true moral argument.

In an incisive and thought-provoking debate, journalists--representing the left, and the right--duke it out over a host of issues facing the nation today--with contributions by Thomas Fleming, Susan Sontage, William Monahan, Tony Kushner, Kenneth Anderson, Nat Hentoff, David Brooks, Edward Said, Peter Collier,, and James Weinstein, among others. Original.

The Quotable Hitchens

How We Believe

Letters to a Young Muslim

Letters to a Young Scientist

A Critique of Britain's Favourite Fetish

Letters to a Young Conservative

Thomas Paine's Rights of Man

Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger.

Blood, Class and Empire examines the dynamics of this relationship, its many cultural manifestations—the James Bond series, PBS "brit Kitsch," Rudyard Kipling—and explains why it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

Christopher Hitchens, described in the *London Observer* as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

For the sake of argument, one must never let a euphemism or a false consolation pass uncontested. The truth seldom lies, but when it does lie it lies somewhere in between. The global turmoil of the last few years has severely tested every analyst and commentator. Few have written with such insight as Christopher Hitchens about the large events - or with such discernment and with about the small tell-tale signs of a disordered culture. For the Sake of Argument ranges from the political squalor of Washington, as a beleaguered Bush administration seeks desperately to stave off disaster and Clinton prepares for power, to the twilight of Stalinism in Prague; from the Jewish quarter of Damascus in the aftermath of the Gulf War to the embattled barrios of Central America and the imperishable resistance of Saralevo, as a difficult peace is negotiated with ruthless foes. Hitchens' unsparing account of Western realpolitik in the end shows it to rest on delusion as well as deception. The reader will find in these pages outstanding essays on political assassination in America as well as a scathing review of the evisceration of politics by pollsters and spin-doctors. Hitchens' knowledge of the tortuous history of revolutions in the twentieth century helps him to explain both the New York intelligentsia's flirtation with Trotskyism and the frailty of Communist power structures in Eastern Europe. Hitchens' pointed reassessments of Graham Greene, P.G. Wodehouse and C.L.R. James, or his riotous celebration of drinkiness and smoking, display an engaging enthusiasm and an acerbic wit. Equally entertaining is his unsparing rogues' gallery, which gives us unforgettable portraits of the lugubrious Dr'Kissinger, the comprehensively reactionary 'Mother' Teresa, the preposterous Paul Johnson and the predictable P.J. O'Rourke.