

Il grande capolavoro di Carlo Collodi "Le avventure di Pinocchio" in un italiano semplice e moderno. Il libro è la versione integrale del testo originale, in un italiano più attuale e adatto ai lettori contemporanei, anche ai più giovani. La musicalità e la bellezza del testo sono rimaste le stesse, come la totalità dei capitoli. La presente edizione è illustrata con le splendide immagini originali di Carlo Chiostrì, presenti nell'edizione dei primi del '900. Pinocchio è una storia sempre attuale, divertente ed intensa. È una lettura indispensabile per chi ama la cultura e la lingua italiana. Buona lettura! Per maggiori informazioni: www.caffescuola.com/pinocchio/

Discover the exquisitely told tragic tale of thwarted love behind the major new film adaptation starring Harry Styles. It is in 1950s' Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'A sensitive, sweeping novel' VOGUE 'A moving story of longing and frustration' OBSERVER 'Tense, romantic, smart...I loved it. Devoured it!' RUSSELL T. DAVIES 'A powerful story of love, shame and jealousy' GQ

I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban Little, Brown

Libro Per i Ragazzi

The Scarlet Plague

Tecniche di Lettura e Apprendimento Rapido per Bambini da 0 a 12 Anni

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How to Argue With a Racist

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"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

Italiano in prima con il metodo analogico

rivista mensile del "Corriere della sera."

Invisible Cities

Dai Libri alle Fiction: come Presentare e Rendere Appetibile il Tuo Progetto

Elegante Sempre. Consigli Pratici per Diventare una Persona di Stile. (Ebook Italiano - Anteprima Gratis)

Guida Creativa alla Fotografia Digitale