

Lezione Dalla Finanza File Type

This is the first and only book to offer a comprehensive survey of accounting research on a broad international scale for the last two centuries. Its main emphasis is on accounting research in the English, German, Italian, French and Spanish language areas; it also contains chapters dealing with research in Finland, the Netherlands, Scand

Publisher Description

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

This edited collection offers a new approach to the study of Italy's foreign policy from the 1960s to the end of the Cold War, highlighting its complex and sometimes ambiguous goals, due to the intricacies of its internal system and delicate position in the fault line of the East-West and North-South divides. According to received opinion, during the Cold War era Italy was more an object rather than a factor in active foreign policy, limiting itself to paying lip service to the Western alliance and the European integration process, without any pretension to exerting a substantial international influence. Eleven contributions by leading Italian historians reappraise Italy's international role, addressing three complex and intertwined issues, namely, the country's political-diplomatic dimension; the economic factors affecting Rome's international stance; and Italy's role in new approaches to the international system and the influence of political parties' cultures in the nation's foreign policy.

Italian Fascism, 1915-1945

Python for Informatics

Stories

Archives & Information in the Early Modern World

Italian Fascism and Developmental Dictatorship

Bootstrapping Democracy

To what extent should local and regional governments in the European Union be allowed to determine their own fiscal policies? This book explores the core issues of fiscal federalism in the European context. It combines theoretical and empirical analysis in

addressing such questions as: * what sort of fiscal federalism is appropriate in the European Community * what are the dangers of more centralization * what are the costs of greater decentralization

World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin.

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical

research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

Journey to Munich

A Comprehensive Guide to Trading Methods and Applications

The Underrated Ally

The Euro Crisis and Its Aftermath

Toward a Theory of Transition

Italian Collage

This book investigates participatory budgeting—a mainstay now of World Bank, UNDP, and USAID development programs—to ask whether its reforms truly make a difference in deepening democracy and empowering civil society.

"Not only profound in its analysis, but also so passionately inspired by sympathy for the downtrodden and their struggle for liberation. . ." --Daniel Singer, *The Nation* "This is an important book, heavy in size and tone. It belongs in every serious library." --Choice

"Intellectual property" - patents and copyrights - have become controversial. We witness teenagers being sued for "pirating" music - and we observe AIDS patients in Africa dying due to lack of ability to pay for drugs that are high priced to satisfy patent holders. Are patents and copyrights essential to

thriving creation and innovation - do we need them so that we all may enjoy fine music and good health? Across time and space the resounding answer is: No. So-called intellectual property is in fact an "intellectual monopoly" that hinders rather than helps the competitive free market regime that has delivered wealth and innovation to our doorsteps. This book has broad coverage of both copyrights and patents and is designed for a general audience, focusing on simple examples. The authors conclude that the only sensible policy to follow is to eliminate the patents and copyright systems as they currently exist.

This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

Da capo

Il Tesoretto

Italy in the International System from Détente to the End of the Cold War

Cultural Perspectives from Unification to Contemporary Italy

Traders, Priests, and Their Kin Travelling between North America and the Italian Peninsula, 1763-1846

Health at a Glance: Europe 2020 State of Health in the EU Cycle

John J. Murphy has updated his landmark bestseller *Technical Analysis of the Futures Markets*, to include all of the financial markets. This outstanding reference has already taught thousands of traders the concepts of technical analysis and their application in the futures and stock markets. Covering the latest developments in computer technology, technical tools, and indicators, the second edition features new material on candlestick charting, intermarket relationships, stocks and stock rotation, plus state-of-the-art examples and figures. From how to read charts to understanding indicators and the crucial role technical analysis plays in investing, readers gain a thorough and accessible overview of the field of technical analysis, with a special emphasis on futures markets. Revised and expanded for the demands of today's financial world, this book is essential reading for anyone interested in tracking and analyzing market behavior.

Political scientists generally have been disposed to treat Italian Fascism--if not generic fascism--as an idiosyncratic episode in the special history of Europe. James Gregor contends, to the contrary, that Italian Fascism has much in common with an inclusive class of developmental revolutionary regimes. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

After decades of economic integration and EU enlargement, the economic geography of Europe has shifted, with new peripheries emerging and the core showing signs of fragmentation. This book examines the paths of the core and peripheral countries, with a focus on their diverse productive capabilities and their interdependence. *Crisis in the European Monetary Union: A Core-Periphery Perspective* provides a new framework for analysing the economic crisis that has shaken the Eurozone countries. Its analysis goes beyond the short-term, to study the medium and long-term relations between 'core' countries (particularly Germany) and Southern European 'peripheral' countries. The authors argue that long-term sustainability means assigning the state a key role in guiding investment, which in turn implies industrial policies geared towards diversifying, innovating and strengthening the economic structures of peripheral countries to help them thrive. Offering a fresh angle on the European crisis, this volume will appeal to students, academics and policymakers interested in the past, present and future construction of Europe.

The euro's life, while only slightly more than a decade long, has been riddled by a series of challenges and crises. The eruption of the Greek crisis in 2010 took European policymakers by surprise and forced them to design responses to a quickly deteriorating situation. Even though Europe has finally begun to stabilize, the disparity between the prosperous Northern countries, especially Germany, and the plummeting Southern countries, including Spain and Greece, has exacerbated economic and political problems within the Eurozone. Amidst loud and frequent debates, solutions have been enacted, but the struggles facing this monetary union continue to develop even today. *The Euro Crisis and Its Aftermath* was written to inform readers about the roots of this enduring European crisis and the alternative proposals for ending it. In four parts, Jean Pisani-Ferry explains the origins of the European currency, the build-up of imbalances and oversights that led to the crisis, the choices European policymakers have both addressed and ignored since 2010, and the evolution of the policy agenda and possible options for the future. The book is as much of an informative and analytical history as it is a discussion of solutions for a more prosperous European economy. Rather than putting forth

and supporting a thesis, Pisani-Ferry helps readers understand the past and present of the euro crisis and form their own opinions about potential solutions. This book is not intended to reach only economists, as time has long passed since European monetary unification was a debate limited to academics. This book is also for the policy makers searching for solutions, citizens of Europe enduring the consequences, and the international community that has felt the effects of an unstable Eurozone.

The Weapon of Organization: Mario Tronti's Political Revolution in Marxism

Two Hundred Years of Accounting Research

Factory and Asylum Between the Economic Miracle and the Years of Lead

A Core-Periphery Perspective

Think Python

Alfred Stieglitz New York

Public authorities from all levels of government increasingly turn to Citizens' Assemblies, Juries, Panels and other representative deliberative processes to tackle complex policy problems ranging from climate change to infrastructure investment decisions. They convene groups of people representing a wide cross-section of society for at least one full day – and often much longer – to learn, deliberate, and develop collective recommendations that consider the complexities and compromises required for solving multifaceted public issues.

Working with the British Secret Service on an undercover mission, Maisie Dobbs is sent to Hitler's Germany in this thrilling tale of danger and intrigue—the twelfth novel in Jacqueline Winspear's New York Times bestselling "series that seems to get better with each entry" (Wall Street Journal). It's early 1938, and Maisie Dobbs is back in England. On a fine yet chilly morning, as she walks towards Fitzroy Square—a place of many memories—she is intercepted by Brian Huntley and Robert MacFarlane of the Secret Service. The German government has agreed to release a British subject from prison, but only if he is handed over to a family member. Because the man's wife is bedridden and his daughter has been killed in an accident, the Secret Service wants Maisie—who bears a striking resemblance to the daughter—to retrieve the man from Dachau, on the outskirts of Munich. The British government is not alone in its interest in Maisie's travel plans. Her nemesis—the man she holds responsible for her husband's death—has learned of her journey, and is also desperate for her help. Traveling into the heart of Nazi Germany, Maisie encounters unexpected dangers—and finds herself questioning whether it's time to

return to the work she loved. But the Secret Service may have other ideas. . . .

Includes revised version of papers from a conference entitled "Transforming Information: Record Keeping in the Early Modern World" held at the British Academy in April 2014, together with three additional essays.

This volume constitutes a survey of social science efforts to explain the fascist phenomenon. Attempts to adequately interpret fascism have involved an inordinate number of social researchers and historians for an inordinate amount of time over the past half century. For all that we still find ourselves without a compelling account of the entire complex sequence. Fascism constitutes a significant concern for students of contemporary politics. To develop an intellectually defensible explanation of the nature, origins, and development of Italian Fascism and German Nazism remains a responsibility still outstanding.

Interpretations of Fascism provides a review of the efforts that have been made to date to interpret and explain the phenomenon, It addresses itself specifically to those efforts undertaken to provide a social science explanation of Mussolini's Fascism. Dealing with the special application of social science methods to a specific problem, the book provides a special angle to examine this ubiquitous system in a comparable context. The book should be useful for college courses in political theory, comparative politics, democracy and dictatorship, economic and political change, and modern European history. The new edition is graced by a provocative, lengthy new essay reviewing the literature from 1973 through 1996. As such, it is an up to date examination of fascism in our times. Professor Gregor is careful to emphasize that fascist movements can thrive in confines far beyond Italy and Germany. It has found fertile soil from Russia to Africa. In short, Gregor argues that this makes fascism a movement that extends through political space no less than historical time. The documentation of the book is now very rich, with a bibliographic review that can serve experts and generalists alike. Stanley G. Payne credits Gregor with -clearing away useless, obfuscatory theoretical debris-, claiming that -Gregor's book serves the study of fascist politics very well indeed-. And Giuseppe Prezzolini, introduced the Italian language edition by noting that -Interpretations of Fascism is rich in information and scientifically precise in style...a reflection of an intelligence that operates beyond passions.-

Italy and the Military

Technical Analysis of the Financial Markets

A Maisie Dobbs Novel

Interpretations of Fascism
An Outline of the History of Economic Thought
Using Italian

If you want to learn how to program, working with Python is an excellent way to start. This hands-on guide takes you through the language a step at a time, beginning with basic programming concepts before moving on to functions, recursion, data structures, and object-oriented design. This second edition and its supporting code have been updated for Python 3. Through exercises in each chapter, you'll try out programming concepts as you learn them. Think Python is ideal for students at the high school or college level, as well as self-learners, home-schooled students, and professionals who need to learn programming basics. Beginners just getting their feet wet will learn how to start with Python in a browser. Start with the basics, including language syntax and semantics Get a clear definition of each programming concept Learn about values, variables, statements, functions, and data structures in a logical progression Discover how to work with files and databases Understand objects, methods, and object-oriented programming Use debugging techniques to fix syntax, runtime, and semantic errors Explore interface design, data structures, and GUI-based programs through case studies

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Long before the mid-nineteenth century, thousands of people were constantly moving between the United States and British North America and Leghorn, Genoa, Naples, Rome,

Sicily, Piedmont, Lombardy, Venice, and Trieste. Predominantly traders, sailors, transient workers, Catholic priests, and seminarians, this group relied on the exchange of goods across the Atlantic to solidify transatlantic relations; during this period, stories about the New World passed between travellers through word of mouth and letter writing. *Blurred Nationalities* challenges the idea that national origin, for instance, Italianness, comprises the only significant feature of a group's identity, and reveals instead the multifaceted personalities of the people involved in these exchanges. *The Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Criminal Law Materials

Beyond Capital

Fiscal Federalism in Switzerland

Blurred Nationalities across the North Atlantic

Crisis in the European Monetary Union

The Years of Alienation in Italy

Collects Alfred Stieglitz's photographs of New York City, which chronicle the transition the city underwent in the first three decades of the twentieth century.

Parliamo Italiano!Houghton Mifflin College Division

The 2020 edition of *Health at a Glance: Europe* focuses on the impact of the COVID-19 crisis. Chapter 1 provides an initial assessment of the resilience of European health systems to the COVID-19 pandemic and their ability to contain and respond to the worst pandemic in the past century.

Governing Sustainability in the EU examines the recent novelties in the EU agenda for sustainable development, illustrating how the process of policy change has occurred at different levels, comprising general priorities, specific objectives and policy instruments. The book focuses on the evolution of the principle of policy integration and analyses its implementation by specific policy instruments across three policy areas: energy efficiency (the Covenant of Mayors), innovation (the Eco-Innovation Programme) and regional development (ERDF regional programmes regarding sustainable urban development). It specifically examines two domestic contexts (Italy and the UK) with the aim of understanding how the goals and means envisaged by the EU have been translated into concrete policy practices on the ground, and which factors have influenced the creation of new policy and governance practices necessary for the achievement of sustainable development objectives. This text will be of key interest to scholars, students and practitioners of sustainable development, European Union Politics, and Environmental Politics.

Innovative Citizen Participation and New Democratic Institutions Catching the Deliberative Wave

Spatial and Temporal Dimensions for Legal History

Fiscal Federalism in the European Union

Research Experiences and Itineraries

History, Memory and Representation

Italian Fascism

Winner, category of Architecture and Urban Studies in the 1991 Professional/Scholarly Publishing Annual Awards Competition presented by the Association of American Publishers, Inc. and Winner, Alice Davis Hitchcock Award, Society of Architectural Historians. Richard Etlin's sweeping, generously illustrated study explores the changing idea of modernism in Italian architecture over the five crucial decades that saw the birth and crystallization of modern architecture. Systematically treating the major architects and movements of the period - such as Raimondo D'Aronco and Art Nouveau, Antonio Sant'Elia and Futurism, Marcello Piacentini and the modern vernacular, Giovanni Muzio and the Novecento, Giuseppe Terragni and Italian Rationalism - this book also explores the ways in which the original ideals of the various movements were transformed by working for the Fascist state. Modernism in Italian Architecture examines the legacy of the romantic revolution, which confronted architects with the dilemma of how to create an architecture that was both modern and national. It challenges accepted opinion on a variety of issues. Etlin argues against too close an association of Sant'Elia's architecture and manifesto with Futurism by demonstrating a broader context for its themes. His study of Novecento architecture chronicles a movement whose use of classical detailing created a "postmodernism" contemporaneous with the pioneering buildings of the International Style elsewhere in Europe and preceding its arrival in

Italy. Etlin undermines the notion that the architects of Italian Rationalism blindly followed an antihistorical credo, by bringing to light the profoundly contextual nature of the abstract geometries of the best Rationalist architecture. The final section, devoted to Fascism, focuses on Terragni's famous Casa del Fascio in Como and the Danteum project by Terragni and Lingeri. Etlin concludes with a consideration of the anti-Semitic attacks on modern architecture during the Fascist racial campaign of 1938. Richard Etlin is Professor in the School of Architecture at the University of Maryland.

It is now 80 years since Mussolini's Fascism came to power in Italy, but the political heirs of the original Fascism are part of government in today's Italy. The resurgence of neo-fascist and neo-Nazi extremism all over Europe are a reminder of the continuing place of fascism in contemporary European society, despite its political and military defeat in 1945. This thoroughly revised, updated and expanded edition provides a critical and comprehensive overview of the origins of Fascism and the movement's taking and consolidation of power. Philip Morgan: - Explains how the experience of the First World War created Fascism - Describes how the unsettled post-war conditions in Italy enabled an initially small group of political adventurers around Mussolini to build a large movement and take power in 1922 - Focuses on the workings of the first ever 'totalitarian' system and its impacts on the lives and outlooks of ordinary Italians - Considers the meshing of internal 'fascistisation' and expansionism, which emerged most clearly after 1936 as Italy became more closely aligned with Nazi Germany - Examines the demise of Italian Fascism between 1943 and 1945 as Mussolini and his party became the puppets of Nazism - Provides an explanation and interpretation of Fascism, locating it in contemporary history and taking account of recent debates on the nature of the phenomenon. Clear and approachable, this essential text is ideal for anyone interested in Italy's turbulent political history in the first half of the 20th century.

This book provides a comprehensive and analytical overview of the development of economic theory from its beginnings, at the end of the Middle Ages, up to contemporary contributions. Traditional theories are presented as living matter, and modern theories are presented as part of a historical process and not as established truths. In this way, the book avoids the dangerous dichotomy between pure historians of thought who dedicate themselves exclusively to studying facts, and pure theorists who are interested in the evolution of the logical structure of theories. The second edition contains several changes and additions. The authors give due consideration to the "civil economy" perspective developed during Humanism and the Renaissance. The section on Adam Smith has been considerably extended and improved. The treatment of the post-keynesian approach has been separated from "new keynesian macroeconomics". Finally, a new chapter has been added to review the most recent developments in the economic discourse in the light of globalization and the new technological trajectory.

Never before translated texts powerfully present Italian autonomist Marxist Mario Tronti's resonance

with contemporary questions of revolutionary organization.

Rule of Law and Legal Complexity in the People's Republic of China

How to Think Like a Computer Scientist

Advanced Modelling in Finance using Excel and VBA

Exploring Data in Python 3

State of Health in the EU Cycle

Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled "Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at www.pythonlearn.com. The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course.

This book is designed to introduce students to programming and computational thinking through the lens of exploring data. You can think of Python as your tool to solve problems that are far beyond the capability of a spreadsheet. It is an easy-to-use and easy-to learn programming language that is freely available on Windows, Macintosh, and Linux computers. There are free downloadable copies of this book in various electronic formats and a self-paced free online course where you can explore the course materials. All the supporting materials for the book are available under open and remixable licenses. This book is designed to teach people to program even if they have no prior experience.

This new and unique book demonstrates that Excel and VBA can play an important role in the explanation and implementation of numerical methods across finance. Advanced Modelling in Finance provides a comprehensive look at equities, options on equities and options on bonds from the early 1950s to the late 1990s. The book adopts a step-by-step approach to understanding the more sophisticated aspects of Excel macros and VBA programming, showing how these programming techniques can be used to model and manipulate financial data, as applied to equities, bonds and options. The book is essential for financial practitioners who need to develop their financial modelling skill sets as there is an increase in the need to analyse and develop ever more complex 'what if' scenarios. Specifically applies Excel and VBA to the financial markets Packaged with a CD containing the software from the examples throughout the book Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Modernism in Italian Architecture, 1890-1940

A Guide to Contemporary Usage

Transforming Local Governance and Civil Society in Brazil

Innovation and Transition in Law: Experiences and Theoretical Settings

Against Intellectual Monopoly

Partisan Wedding