

***Libra* By Don Delillo**

From the National Book Award–winning author of *Underworld*, a “daring...provocative...exquisite” (*The Washington Post*) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of

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bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a rupture severs us,

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suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal." —Rachel Kushner

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And

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their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

In a collection of profiles and conversations from 1982 to 2001, renowned novelist Don DeLillo, the author of *White Noise* and *Libra*, shares his thoughts on the distinction between historical fact and the creative imagination, his work habits, our media-saturated culture, baseball, Lee Harvey Oswald, the novelist's role in the world, and other

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topics. Simultaneous.

Pulitzer Prize Finalist: “By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not.” —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, “Fifty years after the assassination, the biggest casualty has been the truth.” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a

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second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

The Names

Nine Stories

An American Mystery

Mao II

Burr

Follows the divergent paths of a rookie

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hitter for the Chicago Cubs and a hard-hitting Mets pitcher.

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an

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industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread. Fans of Victoria Hislop, Lucinda Riley and Fiona Valpy will absolutely love this captivating and beautifully atmospheric historical saga rich in romance, adventure and unforgettable characters from international bestselling author Colleen

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McCullough. 'Fast-moving and immensely readable... Back to the open spaces, merciless climate and sheer pioneering stance of the magical THE THORN BIRDS, this book is a page turner from start to finish' -- Maeve Binchy 'A rich, compelling epic' -- Daily Mail 'Graphically created... [McCullough is] at her best when at the heart of a relationship' -- Daily Express 'A good yarn... based on rigorous, historical research' -- Belfast Telegraph 'Colleen McCullough is a great storyteller' --

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Sunday Mail 'Spellbinding' -- ***** Reader

review 'Beautifully written' -- *****

Reader review 'Absolutely loved this book

could not put it down' -- ***** Reader

review *****

It was one of the greatest human experiments ever undertaken: to populate an unknown land with the criminal, the unloved and the unwanted of English society. Amid conditions of brutality that paralleled those of slavery, 'The First Fleet' was sent to a land no European but

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the legendary Captain Cook had ever seen. These convicts - and their equally isolated guards - were left to live or die on the hostile Australian continent. Richard Morgan - a convicted felon and educated, intelligent, resourceful man - finds the will to survive, experience the joys of love, and finally make an indelible mark upon the new frontier. His story is both inspirational and heartwarming and will stay with you long after you finish the last page...
A brilliant billionaire asset manager, en

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route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

With an Introduction by the Author
The Silence

The Angel Esmeralda

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Players

Discover what makes every Aries baby special! This perfect book for your little star is part of a gorgeous and 100% giftable 12-book astrology board book series that shares gentle thoughts about the characteristics of a child born under each star sign. Dear Little Aries, Did you know that you are adventurous, determined, and confident? . . . Every Aries baby and toddler (born Mar. 21-Apr. 19) is going to need this charming, gentle board book that allows grown-ups and children to share the many lovely qualities that make each Aries kid special. Little

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ones--just like adults--will love knowing what the traits of their star sign are, all the while learning that they are unique, wonderful, and--above all--so loved. The absolute perfect gift for baby showers, first birthdays, and any time a baby is celebrated, the Baby Astrology series lets little ones know that they are ALL stars.

An unparalleled work of historical conjecture, ranging imaginatively over huge tracts of the American popular consciousness, Don DeLillo's *Libra* contains an introduction by the author in Penguin Modern Classics. In this powerful, eerily convincing fictional

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speculation on the assassination of President John F. Kennedy, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of JFK will galvanize the nation against Communism, the scales are irrevocably tipped. Don DeLillo (b.1936) was born and raised in New York City. *Americana* (1971), his first novel, announced the arrival of a major literary talent, and the novels that followed

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confirmed his reputation as one of the most distinctive and compelling voices in late-twentieth-century American fiction. DeLillo's comic gifts come to the fore in *White Noise* (1985), which won the National Book Award, *Underworld* (1997), hailed by Martin Amis as 'the ascension of a great writer', *Cosmopolis* (2003), adapted into a film by David Cronenberg, due to be released later this year, and *Falling Man* (2007), a novel about the aftereffects of the 9/11 terrorist attacks in New York. If you enjoyed *Libra*, you might like DeLillo's *Americana*, also available in Penguin Modern Classics. 'Don

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DeLillo's apocalyptic imagination takes on the assassination of John F. Kennedy...

Breathtaking' Newsday

In an expatriate's world of turmoil and danger, American risk analyst James Axton learns of a ritual-murder cult in the Aegean and follows the trail to its secret meanings in the ancient city of Lahore

DeLillo's *Running Dog*, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a

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cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

Baby Astrology: Dear Little Aries

American Mythos

Why Our Best Efforts to Be a Better Nation

Fall Short

White Noise

Conversations with Don DeLillo

CHOSEN BY TIME MAGAZINE AS ONE OF

THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . . INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE

WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the

country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of

obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical

drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review

The second novel by Don DeLillo, author of White Noise (winner of the National Book Award) and The Silence At Logos College in West Texas, huge young men, vacuum-packed into shoulder pads and shiny helmets, play football with intense passion. During an

uncharacteristic winning season, the perplexed and distracted running back Gary Harkness has periodic fits of nuclear glee; he is fueled and shielded by his fear of and fascination with nuclear conflict. Among oddly afflicted and recognizable players, the terminologies of football and nuclear war--the language of end zones--become interchangeable, and their meaning deteriorates as the collegiate year runs its course. In this triumphantly funny, deeply searching novel, Don DeLillo explores the

metaphor of football as war with rich, original zeal.

In this powerful, eerily convincing fictional speculation on the assassination of John F. Kennedy, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the person of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against

Communism, the scales are irrevocably tipped.

Falling Man

Zero K

The Future Belongs To Crowds: Media in Don DeLillo's Libra, Mao II and White Noise

Morgan's Run

Case Closed

*Finalist for the Pulitzer Prize Finalist
for the National Book Award Finalist for
the National Book Critics Circle Award
Winner of the Howell's Medal of the*

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American Academy of Arts and Letters One of The New York Times Book Review's 10 Best Books "A great American novel, a masterpiece, a thrilling page-turner."

*—San Francisco Chronicle *With a new preface by Don DeLillo on the 25th anniversary of publication* Don DeLillo's mesmerizing novel was a major bestseller when it was published in 1997 and was the most widely reviewed novel of the year. It opens with a legendary baseball game played between the Brooklyn Dodgers and the New York Giants in 1951. The home run*

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that won the game was called the Shot Heard Round the World, and was shadowed by the terrifying news that on the same day, Russia tested its first hydrogen bomb. Underworld then tells the story of Klara Sax and Nick Shay, and of a half century of American life during the Cold War and beyond. "A dazzling, phosphorescent work of art." —Michiko Kakutani, *The New York Times* "This is a novel that draws together baseball, the Bomb, J. Edgar Hoover, waste disposal, drugs, gangs, Vietnam, fathers and sons, comic Lenny Bruce and the Cuban

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Missile Crisis. It also depicts passionate adultery, weapons testing, the care of aging mothers, the postwar Bronx, '60s civil rights demonstrations, advertising, graffiti artists at work, Catholic education, chess and murder. There's a viewing of a lost Eisenstein film, meditations on the Watts Tower, an evening at Truman Capote's Black & White Ball, a hot-air balloon ride, serial murders in Texas, a camping trip in the Southwest, a nun on the Internet, reflections on history, one hit (or possibly two) by the

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New York mob and an apparent miracle. As DeLillo says and proves, 'Everything is connected in the end.'" –Michael Dirda, *The Washington Post Book World* "Underworld is an amazing performance, a novel that encompasses some five decades of history, both the hard, bright world of public events and the more subterranean world of private emotions. It is the story of one man, one family, but it is also the story of what happened to America in the second half of the 20th century." –The New York Times "Astonishing...A benchmark of

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twentieth-century fiction, Underworld is stunningly beautiful in its generous humanity, locating the true power of history not in tyranny, collective political movements or history books, but inside each of us.” –Greg Burkman, The Seattle Times “It’s hard to imagine a way people might better understand American life in the second half of the twentieth century and beginning of the twenty-first than by reading Don DeLillo. The scale of his inquiry is global and historic.. His work is astounding, made of stealthy

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blessings... it proves to my generation of writers that fiction can still do anything it wants.” –Jennifer Egan, in her presentation of the Medal for Distinguished Contribution to American Letters “Underworld is a page-turner and a masterwork, a sublime novel and a delight to read.” –Joan Mellen, The Baltimore Sun

*Libra*Penguin

A stunning novel by the bestselling National Book Award-winning author of White Noise and Underworld. Since the publication of his first novel Americana,

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Don DeLillo has lived in the skin of our times. He has found a voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In The Body Artist his spare, seductive twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her

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own life. Together they begin a journey into the wilderness of time, love and human perception. The Body Artist is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time.

'Think of two parallel lines. One is the life of Lee H. Oswald. One is the conspiracy to kill the President. What bridges the space between them? What makes a connection inevitable? There is a third line. It comes out of dreams, visions, intuitions, prayers, out of the deepest

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levels of the self.' A troubled adolescent endlessly riding New York's subway cars, Lee Harvey Oswald enters adulthood believing himself to be an agent of history. This makes him fair game to a pair of discontented CIA operatives convinced that a failed attempt on the life of the US president will force the nation to tackle the threat of communism head on. Libra is a gripping, masterful blend of fact and fiction, laying bare the wounded American psyche and the dark events that still torment it. 'An

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audacious blend of fiction and fact' The Times

The Man Who Was Late

Oswald's Tale

The Cambridge Companion to Don DeLillo

Underworld USA (1)

Cloudsplitter

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy. In this powerful, unsettling novel, Don DeLillo

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chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American

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psyche.

A triumph of the imagination, rich in incident and beautiful in its detail, *Cloudsplitter* brings to life one of history's legendary figures--John Brown, whose passion to abolish slavery lit the fires of the American Civil War in a conflagration that changed civilization.

A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, *Zero K* his most persuasive since his astonishing 1997 masterpiece, *Underworld*" (The New York Times), is a meditation on death and an embrace of life. Jeffrey

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Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body. "We are born without choosing to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a

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certain fate? These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book's narrator, is committed to living, to experiencing "the mingled astonishments of our time, here, on earth." Don DeLillo's "daring"provocative"exquisite" (The Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, "the intimate touch of earth and sun."

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□One of the most mysterious, emotionally moving, and rewarding books of DeLillo's long career□ (The New York Times Book Review), Zero K is a glorious, soulful novel from one of the great writers of our time.

"Begley writes with a contemplative wisdom that permeates his work....[He] has captured some of the wispy melancholy of midcentury fiction, and this feat in itself is mellifluous to both ear and spirit." THE BOSTON GLOBE A man without a country or family, a Holocaust survivor, Ben long ago left the wreckage of Europe and recreated himself as a brilliant

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financier. He rejects the comforts of love and is shocked to discover Veronique--beautiful, unwisely married, and all that Ben suddenly knows he has always needed. In their stolen hours and weekends, their deep commitment to one another fills their lives as nothing ever has. But the question remains: Can Ben finally take what he has always denied himself...? **BONUS:** This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

Underworld

Literary Contexts in Novels

A Novel

Introducing Don DeLillo

Libra

If you want to find out what a rock critic, a syndicated columnist, and scholars of American literature have to say about one of America's most important contemporary novelists, turn to *Introducing Don DeLillo*. Placing the author's work in a cultural context, this is the first book-length collection on DeLillo, adding considerably to the emerging critical discourse on his work. Diversity is the key to this striking assemblage of cultural criticism edited by Frank Lentricchia.

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Special features include an expanded version of the Rolling Stone interview with the author (“An Outsider in this Society”) and the extraordinary tenth chapter of DeLillo’s *Ratner’s Star*. Accessibly written and entertaining, the collection will be of great interest to both students and scholars of contemporary American literature as well as to general readers interested in DeLillo’s work. Contributors. Frank Lentricchia, Anthony Decurtis, Daniel Aaron, Hal Crowther, John A. McClure, Eugene Goodheart, Charles Molesworth, Dennis A. Foster, and John Frow

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"DeLillo's swift, ironic, and witty cross-country American nightmare doesn't have a dull or an unoriginal line." —Rolling Stone The first novel by Don DeLillo, author of *White Noise* (winner of the National Book Award) and *The Silence At twenty-eight, David Bell is the American Dream come true. He has fought his way to the top, surviving office purges and scandals to become a top television executive. David's world is made up of the images that flicker across America's screens, the fantasies that enthrall America's imagination. When, at the height of his success, the dream (and the dream-making) become a*

nightmare, David sets out to rediscover reality. Camera in hand, he journeys across the country in a mad and moving attempt to capture and to impose a pattern on America's—and his own—past, present, and future.

America was built on stories: tales of grateful immigrants arriving at Ellis Island, Horatio Alger-style transformations, self-made men, and the Protestant work ethic. In this new book, renowned sociologist Robert Wuthnow examines these most American of stories--narratives about individualism, immigration, success, religion, and ethnicity--through the eyes of recent immigrants.

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In doing so, he demonstrates how the "American mythos" has both legitimized American society and prevented it from fully realizing its ideals. This magisterial work is a reflection and meditation on the national consciousness. It details how Americans have traditionally relied on narratives to address what it means to be strong, morally responsible individuals and to explain why some people are more successful than others--in short, to help us make sense of our lives. But it argues that these narratives have done little to help us confront new challenges. We pass laws to end racial discrimination, yet

lack the resolve to create a more equitable society. We welcome the idea of pluralism in religion and values, yet we are shaken by the difficulties immigration presents. We champion prosperity for all, but live in a country where families are still homeless. American Mythos aptly documents this disconnect between the stories we tell and the reality we face. Examining how cultural narratives may not, and often do not, reflect the reality of today's society, it challenges readers to become more reflective about what it means to live up to the American ideal.

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In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with

the country he forever altered. Praise for Oswald's Tale "America's largest mystery has found its greatest interpreter."—The Washington Post Book World "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection."—Robert Stone, The New York Review of Books "A narrative of tremendous energy and panache; the author at the top of his form."—Christopher Hitchens, Financial Times "The performance of an author relishing the force and reach of his own

acuity.”—Martin Amis, *The Sunday Times* (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and

imagination [in modern] American literature . . .
Unlike just about every American writer since
Henry James, Mailer has managed to grow and
become richer in wisdom with each new
book.”—Chicago Tribune “Mailer is a master of
his craft. His language carries you through the
story like a leaf on a stream.”—The Cincinnati
Post

End Zone

American Spy

Cosmopolis

American Tabloid

Chasing the Game

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WINNER OF THE PULITZER PRIZE NEW YORK TIMES BESTSELLER Evoking Jane Austen, Emma Straub, and other masters of the literary marriage, *Breathing Lessons* celebrates the small miracles and magic of truly knowing someone. Unfolding over the course of a single emotionally fraught day, this stunning novel encompasses a lifetime of dreams, regrets and reckonings—and is often regarded as Tyler's seminal work. Maggie and Ira Moran are on a road trip from Baltimore, Maryland to Deer Lick, Pennsylvania to attend the funeral of a friend. Along the way, they reflect on the state of their marriage, its trials and its

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triumphs—through their quarrels, their routines, and their ability to tolerate each other's faults with patience and affection. Where Maggie is quirky, lovable and mischievous, Ira is practical, methodical and mired in reason. What begins as a day trip becomes a revelatory and unexpected journey, as Ira and Maggie rediscover the strength of their bond and the joy of having somebody with whom to share the ride, bumps and all. "More powerful and moving than anything [Tyler] has done." –Los Angeles Times
"American Spy updates the espionage thriller with blazing originality." –Entertainment

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Weekly “There has never been anything like it.”—Marlon James, GQ “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but

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she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister,

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whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family

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drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. **NOMINATED FOR THE NAACP IMAGE AWARD** • Shortlisted for the Center for Fiction First Novel Prize "Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good."—Ta-Nehisi Coates "Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race."—Esquire "Echoing

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the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."—Paul Beatty, Man Booker Prizewinning author of The Sellout

London, spring 1966. England's Football Association is preparing to host the World Cup, unaware of the shock – and shame – they are about to encounter as the audacious daylight robbery of the Jules Rimet Trophy takes place. The Football Association members have their reputations endangered as the

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robbery threatens to tear their lives apart... Dale Blake, the recently promoted head of a west London racketeering firm, is struggling to deal with his unstable wife, Sheryl. Aside from his personal issues, he's desperate to boost the firm's income and prove his leadership in front of his troops, particularly second-in-command, Jimmy Parkes. Their plan is simple: snatch the Jules Rimet Trophy from its display case at Westminster Central Hall and cash in on the ransom. Clement Spears, the ageing chairman of the FA, is outraged at the global embarrassment the theft has caused. He refuses to be

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bullied by violent gangsters and plans to rescue the trophy and reaffirm the association's good name. As the pressure mounts, Dale's personal and professional life spirals out of control while an erratic Sheryl, a volatile Jimmy and a steely Spears are all determined to have their say in the turbulent aftermath of this notorious crime. Throw into the mix a secret replica of the trophy and a curious dog named Pickles, and the complex mystery deepens into something far worse than any of the characters anticipated...

Ostensibly, Don DeLillo's blackly comic

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second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war – the language of end zones – become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile

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reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation.

Don DeLillo's 'Libra'.

Calico Joe

American Postmodernist Fiction and the Past

The Body Artist

Lincoln

Winner of the PEN/Faulkner Award From the author of White Noise (winner of the National Book Award) and The Silence, a profound novel about art, terror, masses, and the individual from "one of the most intelligent,

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grimly funny voices to comment on life in present-day America" (The New York Times) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, Mao II explores a world in which the

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novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. Mao II is the work of an ingenious writer at the height of his powers.

With the publication of his seminal novel White Noise, Don DeLillo was elevated into the pantheon of great American writers. His novels are admired and studied for their narrative technique, political themes, and their prophetic commentary on the cultural crises affecting contemporary America. In an age dominated by the image, DeLillo's fiction encourages the reader to think historically about such matters as the Cold War, the assassination of President Kennedy, threats to the

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environment, and terrorism. This Companion charts the shape of DeLillo's career, his relation to twentieth-century aesthetics, and his major themes. It also provides in-depth assessments of his best-known novels, White Noise, Libra, and Underworld, which have become required reading not only for students of American literature, but for all interested in the history and the future of American culture.

For readers who can't get enough of the hit Broadway musical Hamilton, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an

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extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire

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series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him.

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During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and

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monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

Running Dog

*a breathtaking and absorbing family saga from the international bestselling author of *The Thorn Birds**

Lee Harvey Oswald and the Assassination of JFK

Breathing Lessons

Americana

From one of the greatest writers of our time, his first collection of short stories, written between 1979 and 2011, chronicling—and foretelling—three decades of American life Set in Greece, the Caribbean,

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Manhattan, a white-collar prison and outer space, these nine stories are a mesmerizing introduction to Don DeLillo's iconic voice, from the rich, startling, jazz-infused rhythms of his early work to the spare, distilled, monastic language of the later stories. In "Creation," a couple at the end of a cruise somewhere in the West Indies can't get off the island—flights canceled, unconfirmed reservations, a dysfunctional economy. In "Human Moments in World War III," two men orbiting the earth, charged with gathering intelligence and reporting to Colorado Command, hear the voices of American radio, from a half century earlier. In the title story,

Sisters Edgar and Grace, nuns working the violent streets of the South Bronx, confirm the neighborhood's miracle, the apparition of a dead child, Esmeralda. Nuns, astronauts, athletes, terrorists and travelers, the characters in The Angel Esmeralda propel themselves into the world and define it. DeLillo's sentences are instantly recognizable, as original as the splatter of Jackson Pollock or the luminous rectangles of Mark Rothko. These nine stories describe an extraordinary journey of one great writer whose prescience about world events and ear for American language changed the literary landscape.

Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 2,0, University of Freiburg (Englisches Seminar), course: Magisterprüfung, 68 entries in the bibliography, language: English, comment: Magisterarbeit in englischer Sprache zur Darstellung von Medien (Radio, Photographie, Fernsehen) in drei Romanen von Don DeLillo., abstract: This paper analyzes the treatment of media in novels by Don DeLillo. Key concepts in the study of media will be presented and explained in regard to how they are represented in DeLillo's novels. The focus will be on the novels and not on the media, after all this is a master's

thesis in Literary and not in Communications Studies. Media and media theory, in our age of information capitalism are, now more than ever before, a topic that deserves close scholarly attention. Media theorists agree that to study the media is to study one of the most important topics of the day and that "such study should be compulsory part of every citizens liberal education" (Fred Inglis. Media Theory. An Introduction. Oxford: Basil Blackwell, 1990. p. 6). Most people in their daily lives are permanently surrounded by media. No matter if it is our entertainment, information, health, knowledge, memory, identity, dreams, emotions, or

even our dying - all have by now been incorporated by the media. It is impossible to understand our acting and thinking without considering the influence of mediation. The entire history of mankind is inseparable from media, from language to the alphabet and the printing press all the way to today's instant electronic communication. "Every interpretation of anything is medially determined"(Arjen Mulder. Understanding Media Theory. Language, Image, Sound, Behavior. Rotterdam: V2_Publishing/NAi Publishers, 2004. p. 179), media are our means of understanding, it is through them that we try to make sense of the

world. As this paper will show, the mass media now have an enormous influence of both public and private life. Through a close-reading of the work of five prominent American postmodernist writers, this book re-evaluates the role of the past in recent American fiction, outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature.