

Liddell Hart's History Of The First World War

Much has been written on the Theory of History by philosophers and historians, but nothing so concise and readable as Liddell Hart's Why Don't We Learn from History; the kind of title that makes one wonder and consider.

This book provides a study of the military leadership of Marshall Foch, the Supreme Commander of Allied Forces in World War I. This has a fantastic introduction to the politics of coordination of war among the Allies and the personalities involved.

Includes several good maps.

Den kendte engelske militærhistoriker og -teoretiker beskriver i denne bog en række afgørende slag fra krigshistorien og demonstrerer, at det såkaldt afgørende har haft bund i vidt forskellige faktorer.

The Life of Basil Liddell Hart

Thoughts on War

The Blind Strategist

A Fresh Look at the West's Military Position

German Generals Talk

As the Germans wreaked havoc in Europe in the early 1940s, the war in Northern Africa seemed relatively insignificant. Yet a series of surprising victories by the Afrika Korps forced Winston Churchill to refocus his attention. In the desert, one of the war's

most brilliant commanders was blooming - Commander Erwin Johannes Eugen Rommel. In this provocative study, Ronald Lewin, prizewinning author of *Slim: The Standardbearer and Ultra Goes to War* charts the course of Rommel's military career. The Desert Fox, was a tactical genius - his personal leadership and ability to improvise on the battlefield with minimal resources were exemplary. Yet lapses in Rommel's judgment, combined with Churchill's heightened defences and Hitler's neglect, led to a crushing defeat for the Afrika Korps at Alamein in 1942. As Rommel's success waned, so did his relations with Hitler. Rommel was an exceptional commander - not only for his skills, but for the integrity with which he carried himself. This integrity, admired even by his adversaries, proved fatal. Unafraid to voice his objections to Hitler's military decisions, Rommel was associated with the 1944 plot to kill the dictator. In the wake of the plot's failure, Rommel was forced to take his own life.

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text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This is the classic book on war as we know it. During his long life, Basil H. Liddell Hart was considered one of the world's foremost military thinkers—a man generally regarded as the “Clausewitz of the 20th century.” *Strategy* is a seminal work of military history and theory, a perfect companion to Sun-tzu's *The Art of War* and Carl von Clausewitz's *On War*. Liddell Hart stressed movement, flexibility, and surprise. He saw that in most military campaigns dislocation of the enemy's psychological and physical balance is prelude to victory. This dislocation results from a strategic indirect approach. Reflect for a moment on the results of direct confrontation (trench war in WWI) versus indirect dislocation (Blitzkrieg in WWII). Liddell Hart is also tonic for business and political planning: just change the vocabulary and his concepts fit.—Print ed. “The most important book by one of the outstanding military authorities of our time.”—Library

Journal

The Ghost of Napoleon

Great Captains Unveiled

Why Don't We Learn from History?

World War 1 in Outline

From Liddell Hart to Joan Littlewood

In strategic studies and international relations, grand strategy is a frequently-invoked concept. Yet, despite its popularity, it is not well understood and it has many definitions, some of which are even mutually contradictory. This state of affairs undermines its usefulness for scholars and practitioners alike. Lukas Milevski aims to remedy this situation by offering a conceptual history of grand strategy in the English language, analysing its evolution from 1805 to the present day in the writings of its major proponents. In doing so, he seeks to clarify the meaning and role of the concept, both theoretically and practically, and shed light on its continuing utility today.

"Captain B.H. Liddell Hart is the foremost authority on World War I. In "The Real War," the author has fused exhaustive research and creative brilliance with brevity and precision. Thus we have in one volume the war transformed into literature - an understandable, kaleidoscopic masterwork of military history."--Amazon.

Liddell Hart, no warrior, dwelt all his life on war. He obtained its waste,

A Study in Strategy

Deterrent or Defense

The Evolution of Modern Grand Strategic Thought

The Strategy of Indirect Approach

Soldier, Realist, American

This troubling book offers a striking illustration of how history can be used and abused--how a gifted individual can create their own self-serving version of the past.

This volume brings together a selection of Brian Bond's most interesting contributions to books and journals on British military history in the 20th century. They are arranged around three large subjects: the First World War, the interwar decades, and the Second World War with concluding reflections on the author's Farewell to Arms at the end of a distinguished career in the Department of War Studies at King's College, London. Brief new introductions have been written to provide background information and contexts for each essay. ## Sir Basil Liddell Hart's name appropriately forms part of the titles since he was the author's original inspiration and mentor. His early career and influential publications on the First World War are critically discussed as is his later partnership with the reforming War Minister, Lesley Hore-Belisha. Professor Bond also acknowledges his tremendous debt to his research supervisor and founder of War Studies, Sir Michael Howard. Other essays provide fascinating examples of the author's main interests, including the Western Front and civil-military relations; the significance of post-1918 war memoirs; and the nadir of the Army's fortunes between the World Wars and its performance in France and Belgium in 1939-40. This section is complemented by case studies of Field Marshals Gort and Ironside. ##

In recent years Professor Bond has been a leading critic of the Lions led by Donkeys school who have misrepresented and denigrated Britain's achievement in the First World War. His target, the concluding essay in this volume, are the historical shortcomings of the stage and film version of Oh! What a lovely War - hence the inclusion of Joan Littlewood's name in the title. REVIEWS This is Brian Bond at his very impressive best. The essays in this book, written over a long and distinguished career, span Britain's military contributions to the two great world wars of the 20th century, plus the critical inter-war period, and also how historians (and others!) have understood and interpreted these dramatic events ever since. Their range and quality reflect his place as one of the most important and influential British military historians, and the truth of his conviction that the study of war is essential to the understanding of British history. -Professor Stephen Badsey, University of Wolverhampton Generations of students of military history have benefited from Brian Bond's wise guidance in the Department of War Studies, King's College London, in the British Commission for Military History, and through his extensive writings. As one of those matured students, I take a particular delight in seeing Brian's writings collected together to remind us of the tremendous value of his contribution to our understanding of this endlessly fascinating subject. -- John Lee, British Commission for Military History This splendid collection of essays, written over a span of some

forty-seven years, confirms Brian Bond reputation as the pre-eminent British military historian of his generation. The fact that Professor Bond has consistently maintained his level of outstanding scholarship over such a long period commands one s profound respect, and all the essays in this volume remain not only relevant and thought-provoking but also highly readable. -- Professor Peter Simkins"

In the PAN GRAND STRATEGY series, this is an account of Germany's generals, including their own version of the military events of 1939-1945 and details of their rise and fall, presenting a picture of the Second World War as it was seen by the men who commanded the panzer divisions and the might of the Wehrmacht. Originally published in 1948.

The History of the French First Army

Selections from World's Greatest Military Writings

John Boyd and the American Art of War

A Study of His Military Thought

History of the First World War by B. H. Liddell Hart

A concise history of the war, divided into five parts representing each year of the war.

Discusses the war on land, at sea and in the air while incorporating the political events of the time.

Did Nazi war criminals deceive the United States military during the Cold War? A new book by a Canberra-based historian tells the story of how America's most famous and influential military theorist was seduced by the lies of Hitler's defeated generals. From the author of

Panzer Commander Hermann Balck and False Flags comes The Blind Strategist: John Boyd and the American Art of War. Colonel John Boyd, a maverick fighter pilot, revolutionized the American art of war through his ideas on conflict and the human mind. Boyd claimed that victory is won by the side which transitions through 'decision cycles' faster than the enemy and his ideas gained influential converts in the Pentagon who were seeking a new way of waging war after defeat in Vietnam. Although Boyd's theories became the basis of American military doctrine, he relied upon the fraudulent testimony of former Nazi generals who fabricated historical evidence to disassociate their reputations from their defeat and cover up their willing participation in war crimes. Boyd certainly changed the American art of war, but did he corrupt it in the process? The Blind Strategist separates fact from fantasy and exposes the myths of maneuver warfare through a detailed evidence-based investigation. Discover how maneuver warfare has resulted in catastrophic decisions in this must-read for anybody interested in American military history.

Showing how theories of mechanized war in the air and on land developed throughout the industrial world in the first decades of the 20th century, this text examines how the pioneers of these theories were associated with fascism.

History of the Second World War

History Of The Second World War

The Decisive Wars of History

Greater Than Napoleon

The Letters of Private Wheeler

Liddell Hart and the Weight of History Cornell University Press

This text is a treatise on the nature, conduct and operations of war; from minor tactics to grand strategy, from one of the foremost military thinkers of the twentieth century, Liddell Hart.

The German Generals who survived Hitler's Reich talk over World War II with Capt. Liddell Hart, noted British military strategist and writer. They speak as professional soldiers to a man they know and respect. For the first time, answers are revealed to many questions raised during the war. Was Hitler the genius of strategy he seemed to be at first? Why did his Generals never overthrow him? Why did Hitler allow the Dunkirk evacuation? Current interest, of course, focuses on the German Generals' opinion of the Red Army as a fighting force. What did the Russians look like from the German side? How did we look? And what are the advantages and disadvantages under which dictator-controlled armies fight? In vivid, non-technical language, Capt. Liddell Hart reports these interviews and evaluates the vital military lessons of World War II.

Fuller, Liddell Hart, Douhet, and Other Modernists
The Sword and the Pen
Sherman

Strategy

The Real War, 1914-1918

From one of the most brilliant military historians of our time, this is the classic biography of Rome's greatest general and the victor over Rome's greatest enemy, Hannibal Scipio Africanus (236-183 B.C.) was one of the most exciting and dynamic leaders in history. As commander, he never lost a battle. Yet it is his adversary, Hannibal, who has lived on in public memory. As B.H. Liddell Hart writes, "Scipio's battles are richer in stratagems and ruses--many still feasible today--than those of any other commander in history." Any military enthusiast or historian will find this to be an absorbing, gripping portrait.

Great Captains Unveiled incisively examines the brilliant military careers and intriguing personalities of six masters of the battlefield: Jenghiz Khan (1167?-1227) and Sabutai (1172?-1245), who led their Mongol cavalry into the heart of medieval Europe and shook the fabric of its civilization; the French Marechal de Saxe (1696-1750), one of the greatest generals of his age, a military prophet of rare foresight, and author of Reveries, a classic on the art of war; Gustavus Adolphus

(1594-1632), the Swedish king during the Thirty Years War and the founder of the modern army, who emphasized officer education, national recruitment, and the combination of firepower and mobility; Wallenstein (1583-1634), champion of the Holy Roman Empire and Adolphus's formidable opponent, who proved to be a genius of maneuver and psychological warfare; and James Wolfe (1727-1759), whose flawless execution of one of the most daring amphibious operations in history virtually gave Canada to the British. Liddell Hart's penetrating, decisive studies of these great captains reveal not only their genius and impact, but offer relevant lessons that 20th-century military commanders have yet to fully reap.

IV. The Revolution: HORATIO NELSON: From The Trafalgar Memorandum; from The Diary NAPOLEON BONAPARTE: From Maxims; from Memoirs DUKE OF WELLINGTON: From Despatches PRIVATE WHEELER: Letter after Waterloo ARMAND DE CAULAINCOURT: From Memoirs ANTOINE DE JOMINI: From Summary of the Art of War KARL VON CLAUSEWITZ: From On War STENDHAL: From The Charterhouse of Parma

A Guide to the Study and Use of Military History

***A History of the World War 1914-1918, by Liddell Hart
Fascist and Liberal Visions of War
Germany's Generals, Their Rise and Fall, with Their Own Account of
Military Events, 1939-1945***

"The best book if its kind. . . . Liddell Hart writes with no national bias, and is as critical of British--and Allied--performance as of the enemy's".--"The New Yorker".
"[An] admirable combination of general strategic thought and tactical analysis, presented lucidly and simply: the reader is always conscious of an extremely well-informed but independent-minded, farseeing and direct mind behind the narrative".--Hugh Thomas, author of "Cuba" and "The Slave Trade"

Here is a much-needed assessment and summing-up on four current strategic situation by B. H. Liddell Hart, the leading military analyst of our time. Taking a clear, hard look at Western defense capabilities and strategic planning, particularly as they are embodied in NATO, he has come up

with suggestions for radical but vital revisions in our defense policies. Fifteen years have elapsed since Captain Liddell Hart forecast the consequences of atom-bomb diplomacy. Now, as the NATO powers move uneasily forward in the 1960's, he shows how the development of the H-bomb—and, indeed, the multiplication in general of nuclear weapons on both sides—has become on the one hand, increasingly self-inhibiting, and, on the other, increasingly precarious as a protective insurance policy, especially in view of the development of log-range missiles. The natural consequences of the current nuclear parity is nuclear nullity. Thus, the nuclear deterrent, in which the West has put so much trust, is fading except as a deterrent to its own kind of action. But the Western powers have not yet come to grips with the problem of finding an adequate and effective replacement for this "fading deterrent." As a result, the West now finds itself gravely hampered in any attempt to resist the more subtle forms of aggression and pressure. Having carefully analyzed the ailment, the author offers a hopeful cure,

demonstrating how the weakness of the West's present position can be remedied without an intolerable outlay in strain and cost.

'In a later age he would have become a successful war correspondent ... We have no more human account of the Peninsular War from a participant in all its battles. Vivid images - of people, landscapes, events - flows from his pen ... One of military history's great originals' John Keegan, DAILY TELEGRAPH These letters, in the form of a frank and amusing diary, were written by a private in Wellington's army who fought throughout the Napoleonic Wars. Private Wheeler's record covers the Peninsular Campaign, keeping order during the coronation of Louis XVIII (whom he called 'an old bloated poltroon') and his later posting to Corfu. Most of all, Wheeler's account of the historic Battle of Waterloo - written before the muskets of battle had cooled - reveals him to be a master of lively anecdote and mischievous characterisation.

Liddell Hart and the Weight of History

Second Revised Edition

The Memoirs of Captain Liddell Hart

An eyewitness in action at the Battle of Waterloo

In Arabia and After

"The most important book by one of the outstanding military authorities of our time."—Library Journal Strategy is a seminal work of military history and theory, and a perfect companion to Sun-tzu ' s The Art of War and Carl von Clausewitz ' s On War. This is the classic book on war as we know it. During his long life, Basil H. Liddell Hart was considered one of the world's foremost military thinkers. In his writing, he stressed movement, flexibility, and surprise. He saw that in most military campaigns, it was vital to take an indirect approach. Rather than attacking the enemy head-on, one must dislocate their psychological and physical balance. With key examples from World War I and World War II (think trench warfare vs Blitzkrieg), Liddell Hart defines the practical principles of waging war— " Adjust your end to your means, " " Take a line of operation which offers alternate objectives " —and proves they are as fundamental in the worlds of politics and business as they are in warfare.

When Liddell Hart's Sherman was first published in 1929, it received encomiums such as these: "A masterly performance . . . one of the most thoroughly dignified, one of the most distinguished biographies of the year."--Henry Steele Commager, New York Herald Tribune "It is not often that one comes upon a biography that is so well done as this book. Nearly every page bears evidence of the fact that it is the product

Acces PDF Liddell Hart's History Of The First World War

of painstaking and exhaustive research, mature thought, and an expert understanding of the subject in hand . . ."--Saturday Review of Literature

This book, first published in 1952, gives a detailed first-hand account by its commanding officer of the French First Army, from its successful landings in the South of France through its liberation of Marseilles and breakout across the Rhine and victory beyond the Danube. It is a remarkable campaign, overshadowed by the armies of the British and Americans in Northern Europe, and detailed here with precision and passion by one of France's leading military minds.

History of the Second World War /edited by Sir Basil Liddell Hart

Alchemist of War

The Other Side of the Hill

Scipio Africanus

'T.E. Lawrence'