

## Life On The Line A Chefs Story Of Chasing Greatness Facing Death And Redefining The Way We Eat

*"Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain."—Cleveland Plain Dealer "A triumph of storytelling as well as a triumph of spirit."—Alex Kotlowitz, award-winning author of There Are No Children Here As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and acceptance he found from each. Life on the Color Line is a uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize*

*Kevin Twaddle was a footballer who was always prepared to take a risk on the park but it was off it where he really gambled. The former Hearts, Motherwell and St Johnstone winger speaks openly for the first time about his secret betting addiction that saw him blow more than a million pounds and wrecked his football career. Kevin tells his harrowing story of what his punting did to his family, how it killed relationships, destroyed his bond with his daughter and almost caused his parents to split up. He talks about his addiction and how it led to him stealing, going to loan sharks, left him facing jail and considering the ultimate gamble - suicide - before he finally got his life back on the straight and narrow. Kevin, who has since gone on to play pool for Scotland, has now not had a bet for more than six years, holds a prominent position in Gamblers Anonymous and also uses his experiences to help the Professional Footballers Association (Scotland) to educate today's footballers on the pitfalls of gambling. This is the harrowing and moving story on how one man's life fell apart spectacularly because of his addiction to gambling and how, after hitting rock bottom, he finally managed to conquer his demons.*

*NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.*

*NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.*

*Life, on the Line*

*A Little Life*

*I Walked the Line*

*How the NFL Damn Near Killed Me, and Ended Up Saving My Life*

*Ethics, Aging, Ending Patients' Lives, and Allocating Vital Resources*

**To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work Lines: A Brief History, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human. In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there. In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere. In the third part, Ingold carries the line into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that is fundamentally social. This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.**

**"In this country, LGBTQ individuals face varying degrees of acceptance. Ryan O'Callaghan, a former offensive tackle for the New England Patriots and the Kansas City Chiefs, chronicles his struggle as a closeted gay man in the hypermasculine world of professional football in My Life on the Line, coauthored by Cyd Zeigler." --Publishers Weekly, included in an LGBT preview/feature "This is a story about love and acceptance. It is a story about honesty and truth, integrity and hope. Ryan O'Callaghan**

could have kept it to himself, could have given the world a polished look. But instead he offers us all of himself in these pages. By doing so, he will change lives, save lives, and make the path ahead that much smoother for those who bravely follow in his footsteps." --Congressman Joe Kennedy III "Ryan O'Callaghan's story is so poignant, so real, so human. I truly believe the publication of this book could be (and should be) a seminal moment for many athletes and other people in all walks of life. If an NFL player, cloistered in the manliness of his game, can come out of the closet and tell his story with such purpose, I hope that many others will follow his brave lead. This dramatic story of one athlete's life might be a turning point for football." --Peter King, NFL analyst, NBC Sports "In this moving and powerful memoir, O'Callaghan details the fear and pain of a lifetime spent hiding one's true self. It's a suspenseful and cathartic look at a man on the edge, whose salvation could only come from admitting his truth and finding acceptance. This book will change the lives of young men and women struggling to come out, and the lives of those around them, who may not know how they're contributing to a loved one's pain and silence. O'Callaghan's brave and honest story is another big step forward in the continued fight for acceptance of LGBTQ people in the world of sports." --Sarah Spain, ESPN Radio host "My Life on the Line is an intense, heart-wrenching look at the reality of life in the NFL, told with gripping honesty and courage. Everyone, not just those interested in football, should read this book." --Chris Kluwe, former NFL player, author of Beautifully Unique Sparkleponies: On Myths, Morons, Free Speech, Football, and Assorted Absurdities Ryan O'Callaghan's plan was always to play football and then, when his career was over, kill himself. Growing up in a politically conservative corner of California, the not-so-subtle messages he heard as a young man from his family and from TV and film routinely equated being gay with disease and death. Letting people in on the darkest secret he kept buried inside was not an option: better death with a secret than life as a gay man. As a kid, Ryan never envisioned just how far his football career would take him. He was recruited by the University of California, Berkeley, where he spent five seasons, playing alongside his friend Aaron Rodgers. Then it was on to the NFL for stints with the almost-undefeated New England Patriots and the often-defeated Kansas City Chiefs. Bubbling under the surface of Ryan's entire NFL career was a collision course between his secret sexuality and his hidden drug use. When the league caught him smoking pot, he turned to NFL-sanctioned prescription painkillers that quickly sent his life into a tailspin. As injuries mounted and his daily intake of opioids reached a near-lethal level, he wrote his suicide note to his parents and plotted his death. Yet someone had been watching. A member of the Chiefs organization stepped in, recognizing the signs of drug addiction. Ryan reluctantly sought psychological help, and it was there that he revealed his lifelong secret for the very first time. Nearing the twilight of his career, Ryan faced the ultimate decision: end it all, or find out if his family and football friends could ever accept a gay man in their lives.

"One of America's great chefs" (Vogue) shares how his drive to cook immaculate food won him international renown-and fueled his miraculous triumph over tongue cancer. In 2007, chef Grant Achatz seemingly had it made. He had been named one of the best new chefs in America by Food & Wine in 2002, received the James Beard Foundation Rising Star Chef of the Year Award in 2003, and in 2005 he and Nick Kokonas opened the conceptually radical restaurant Alinea, which was named Best Restaurant in America by Gourmet magazine. Then, positioned firmly in the world's culinary spotlight, Achatz was diagnosed with stage IV squamous cell carcinoma-tongue cancer. The prognosis was grim, and doctors agreed the only course of action was to remove the cancerous tissue, which included his entire tongue. Desperate to preserve his quality of life, Grant undertook an alternative treatment of aggressive chemotherapy and radiation. But the choice came at a cost. Skin peeled from the inside of Grant's mouth and throat, he rapidly lost weight, and most alarmingly, he lost his sense of taste. Tapping into the discipline, passion, and focus of being a chef, Grant rarely missed a day of work. He trained his chefs to mimic his palate and learned how to cook with his other senses. As Kokonas was able to attest: The food was never better. Five months later, Grant was declared cancer-free, and just a few months following, he received the James Beard Foundation Outstanding Chef in America Award. Life, on the Line tells the story of a culinary trailblazer's love affair with cooking, but it is also a book about survival, about nurturing creativity, and about profound friendship. Already much- anticipated by followers of progressive cuisine, Grant and Nick's gripping narrative is filled with stories from the world's most renowned kitchens-The French Laundry, Charlie Trotter's, el Bulli- and sure to expand the audience that made Alinea the number-one selling restaurant cookbook in America last year. Watch a Video

When Johnny Cash died in September 2003, the world mourned the loss of the greatest country music star of all time. I Walked the Line is the life story of Vivian Cash, Johnny's first wife and the mother of his four daughters. It is a tale of long-kept secrets, lies revealed, betrayal and, at last, the truth. Johnny and Vivian were married for nearly fourteen years. These years spanned Johnny's military service in Germany, his earliest musical inclinations, their struggling newlywed years, Johnny's first record deal with Sun Records (alongside Elvis Presley), his astounding rise to stardom, and his well-known battles with pills and the law. Vivian decided that, near the end of her life and with backing from Johnny, she should tell the whole story, even the parts at odds with the iconic Cash family image such as Johnny's drug problems; Vivian's confrontation with June Carter about her affair with Johnny and, most sensationally, the Cash family secret of June's lifelong addiction to drugs and the events leading up to her death. Also revealed are unpublished love letters between the couple, family photographs and artefacts. I Walked the Line is a powerful memoir of joy and happiness, injustice and triumph and is an essential read for all Cash fans.

120 Daily Practices to Deepen Your Passion, Creativity & Relationships

Stories of Vietnam Air Combat

My Unexpected Career with the Canada Border Services Agency

A Life on the Line

The Line Becomes a River

Living Life in Full Bloom

A successful journalist who left the white-collar work force to toil on a General Motors assembly line explores how she came to make such a choice, the people she met, and the experiences and insights that resulted. Reprint.

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

At one time, Oklahoma City was called the "Cafeteria Capital of the World." They were an early version of "fast food," before McDonald's or Sonic franchises sprouted. This is the story of the Dodson family and their beloved Dodson's Cafeteria, an Oklahoma City treasure.

An award-winning chef describes how he lost his sense of taste to cancer, a setback that prompted him to discover alternate cooking methods and create his celebrated progressive cuisine.

*Above the Line*

*We Are All Connected*

*A Fearless Team of Brothers and the Sport That Changed Their Lives Forever*

*Life on the Grocery Line*

*The Wild Quest to Uncover How the World's Most Successful People Launched Their Careers*

*The True Story of a White Boy Who Discovered He Was Black*

*The Vermont-Quebec Border: Life on the Line* is a visual record of life in the villages, towns, and countryside in this unique and special part of the world. In recent years, issues relating to the border have been thrust to the forefront as never before. This is due not only to growing security concerns but also to an increasing scrutiny in the media of border issues and of how heightened security is impacting life in communities all along the border. The border has played an important role in the history and everyday lives of the people living along its length, both in Vermont and Quebec, and it will undoubtedly continue to shape these communities in the years to come.

For over two decades Dr. Des Sinclair and his wife Ros have traveled throughout Africa, Australia, South America, and Asia. He has seen three people raised from the dead: he has been released from prison in extraordinary circumstances; he has preached the gospel in the face of fierce opposition, particularly from Muslim groups. Thrown out by his father at the age of eleven, he has since been abused, imprisoned, tortured, even sentenced to death yet in obedience to the perceived call of God he has pressed on. *Life on the Line* is his amazing story.

*Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

"A marvelous addition to the literature of inspirational sports stories." - Booklist (Starred Review) "This remarkable and inspiring story shines." - Publishers Weekly (Starred Review) "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" - New York Times bestselling author Wes Moore An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in "The Bottom", a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly's Fairmount Park, Kareem's brothers discover a barn full of horses. Noticing the brothers' fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship

**team—all while struggling to keep his family together. *Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever* is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.**

***Offensive Conduct***

***Lessons from a Life on Duty***

***A MICA Flight Paramedic's Story***

***The Secret Life of the U.S.-Mexico Border***

***The Vermont-Quebec Border***

***A Memoir of Moods, Medication and Mania***

FORBES #1 CAREER BOOK TO READ IN 2018 The larger-than-life journey of an 18-year-old college freshman who set out from his dorm room to track down Bill Gates, Lady Gaga, and dozens more of the world's most successful people to uncover how they broke through and launched their careers. The Third Door takes readers on an unprecedented adventure—from hacking Warren Buffett's shareholders meeting to chasing Larry King through a grocery store to celebrating in a nightclub with Lady Gaga—as Alex Banayan travels from icon to icon, decoding their success. After remarkable one-on-one interviews with Bill Gates, Maya Angelou, Steve Wozniak, Jane Goodall, Larry King, Jessica Alba, Pitbull, Tim Ferriss, Quincy Jones, and many more, Alex discovered the one key they have in common: they all took the Third Door. Life, business, success... it's just like a nightclub. There are always three ways in. There's the First Door: the main entrance, where ninety-nine percent of people wait in line, hoping to get in. The Second Door: the VIP entrance, where the billionaires and celebrities slip through. But what no one tells you is that there is always, always... the Third Door. It's the entrance where you have to jump out of line down the alley, bang on the door a hundred times, climb over the dumpster, crack open the window, sneak through the kitchen—there's always a way in. Whether it's how Bill Gates sold his first piece of software or how Steven Spielberg became the youngest studio director in Hollywood history, they all took the Third Door.

The instant New York Times bestseller Remarkable lessons in leadership and team building from one of the greatest football coaches of all time. Urban Meyer has established himself as one of the elite in the annals of his sport, having lead his players to three national championships. In Above the Line, he offers readers his unparalleled insights into leadership, team building, and the keys to empowering people to achieve things they might never have thought possible. Meyer shares his groundbreaking game plan—the game plan followed him all day in the Ohio State Buckeyes' championship season—for creating a culture of success built on trust and a commitment to a common purpose. Packed with real life examples from Meyer's storied career, Above the Line delivers wisdom and inspiration for taking control and turning setbacks into victories for a team, a family, or a Fortune 500 company.

Don't talk to strangers! We've all been taught this as children. Ominous times lie ahead for Andrea Taylor, when she finds out the hard way what can happen when chatting online with strangers! Her husband, William, is an Attorney and doesn't care for her virtual buddies. Andrea is frustrated with his working all the time, and chooses to defiantly ignore William's advice about meeting her online acquaintances. William is heated when a man, his wife has met online, calls to let him know he is on his way to meet with her. Discover what William, and Andrea's brother John, an FBI agent have to do in order to try and save her! Andrea finds herself within grasp of a serial killer she has been chatting with and wishes more than ever she would have taken her husband's advice!

A New York Times reporter's gripping account of the medical students who received their degrees early to help treat thousands of critically ill Covid-19 patients in New York City during the height of the pandemic--an engrossing and eye-opening book in the tradition of Sheri Fink's Five Days at Memorial and Scott Turow's One L. In March 2020, soon-to-graduate medical students in New York City were nervously awaiting "match day" when they would learn where they would begin their residencies. Only a week later, these young physicians learned that they would be sent to the front lines of the desperate battle to treat and save patients as the coronavirus suddenly plunged New York's healthcare system into crisis. Hailing from some of the nation's most prestigious institutions, including New York University and Einstein College of Medicine, a group of new doctors took the Hippocratic Oath via Zoom, then were sent into the medical floors of iconic New York hospitals including Bellevue and Montefiore, the epicenters of the epicenter. Journalist Emma Goldberg first told the story of these young doctors for the New York Times. In this powerful book, she expands on her reporting, offering an up-close portrait of these bright yet inexperienced health professionals and the challenges they face fighting to save their patients' lives. Goldberg illuminates how the pandemic redefines what it means for them to be not only doctors but also coworkers, classmates, friends, romantic partners and concerned family members. Woven together from in-depth interviews with the doctors, their diaries and notes, and Goldberg's own extensive reporting, this page-turning narrative is an unforgettable depiction of a crisis unfolding in real time, and a timeless and unique chronicle of the rite of passage of young doctors.

Midnight on the Line

My Life on the Line

The Immortal Life of Henrietta Lacks

Out of Line

Ambushed

The Dodson's Cafeteria Story

***This is a print on demand book and is therefore non- returnable. Ethicist John Kilner draws on biblical materials to develop a basic ethical approach for dealing with difficult end-of-life situations and the allocation of limited medical resources. Arguing that a biblically based medical ethics must be God-centered, reality-bounded, and love-impelled, Kilner grapples honestly with the personal and social dilemmas that arise in the face of death. Topics covered include euthanasia, suicide, quality of life, living wills, and the distribution of vital treatments.***

***"This books goes in detail about the life of John Hannah, one of the best lineman to ever play football"--***

***When the author was a kid, a big white sleek ambulance squatted like a lion in the driveway next door, always ready to go, and sometimes it did, roaring down the street. Today he is a MICA Flight Paramedic with decades of varied experience in 'a life of extremes' in an Australian ambulance service. He does shifts at base on-call, and teaches another generation of paramedics now. Loves his job. A list of well-known events that includes Victoria's Black Saturday Fires and the 2005 Bali Bombing - he was trying to get married when that call came in - mark two dark extremes. Technical matters - trauma treatment decisions, and the limits of aviation, for example - are explained. And this book includes the little things like the time the supermarket aisle was alive with the sound of music from an ex-patient's kid's lips: 'Thanks for looking after Daddy.' Darren couldn't have put it better himself, and it made his heart sing. This book tells what is like to be Darren Hodge on the end of a***

**line, what it is like to be a paramedic. Open, honest reports, warts and all, this memoir is an unflinching account of how it feels, say, to pluck people from imminent death. And there are some laughs on the way...**

**Named one of Time's 100 Most Influential People in the World "If you have an appetite for culinary adventure, you'll devour the feisty and fun memoir by James Beard award-winning chef and philanthropist Barbara Lynch." —Elle Blood, Bones, & Butter meets A Devil in the Kitchen in this funny, fierce, and poignant memoir by world-renowned chef, restaurateur, and Top Chef judge Barbara Lynch, recounting her rise from a hard-knocks South Boston childhood to culinary stardom. Celebrated chef Barbara Lynch credits the defiant spirit of her upbringing in tough, poor "Southie," a neighborhood ruled by the notorious Whitey Bulger gang, with helping her bluff her way into her first professional cooking jobs; develop a distinct culinary style through instinct and sheer moxie; then dare to found an empire of restaurants ranging from a casual but elegant "clam shack" to Boston's epitome of modern haute cuisine. One of seven children born to an overworked single mother, Lynch was raised in a housing project. She earned a daredevil reputation for boosting vehicles (even a city bus), petty theft, drinking and doing drugs, and narrowly escaping arrest—haunted all the while by a painful buried trauma. Out of Line describes Lynch's remarkable process of self-invention, including her encounters with colorful characters of the food world, and vividly evokes the magic of creation in the kitchen. It is also a love letter to South Boston and its vanishing culture, governed by Irish Catholic mothers and its own code of honor. Through her story, Lynch explores how the past—both what we strive to escape from and what we remain true to—can strengthen and expand who we are.**

**The Life of Lines**

**The Invisible Life of Addie LaRue**

**A Life of Playing with Fire**

**Lessons in Leadership and Life from a Championship Program**

**One Woman's Tale of Work, Sweat, and Survival**

**How to lose a million and so much more**

The author recounts events during her tenure as president of Planned Parenthood, discussing the difficult transition from illegal to legal abortion in the U.S. and her role in the pro-choice movement

"I would soon learn that showing up at the border with a can of liquid karate and a less-than-Ron-Jeremy-sized whacky stick was like arriving at the Battle of Hastings with a spork." "The border attracts a fundamentally different clientele from the airport. Going to an airport is a big deal for most people. They put on pants. They bring a passport. They know where they are going. They expect a bit of scrutiny. If they arrive at the airport in, say, Seoul with an AK-47 or buck-assed naked, someone is likely to notice and say, "Er, come with me, sir." "Officers who believe their clients are innocent children will never allow child rapists into a home with Canadian children. And that's as important as semantics ever get." "So much cocaine was coming up the US-5 from Mexico that BC, 10,000 kilometres from the nearest coca plant, was becoming a net EXPORTER of cocaine." "You can't fix people's attitudes. If people are stupid and ignorant, they've probably been that way for a long time. They think it's okay, and they don't want to change. If anyone's going to change that, it might be a spouse or a minister; it sure as shit won't be you." "People were coming through the lane with fucking pianos strapped to the roofs of their vans, insisting they had "Nothing to declare." Chutzpah doesn't begin to cover it." "He is now the Vice-Chair of the Board of Governors for the University of Ottawa, a perfect settling perch for members of the Laurentian Elite who have fucked things up in the civil service too much to be of use to even a Liberal government. On his University of Ottawa bio-page, the word "border" is misspelled." "Bosses hated arming, not because they had analyzed it dispassionately and found it made no sense, but because they were cloistered academics who did not like things that made loud noises." "Taking a dime was taking a dollar was taking a million. Lying about whether or not a guy had booze on his breath when you pulled him in for an ASD was the same as lying about a confession to murder. Breaking the laws you were sworn to protect was shit behaviour, any way you cut it." "Drug traffickers do not threaten unreceptive people who have done nothing to suggest a willingness to compromise their integrity, or an opening for blackmail. They know those people will go to the police." "First, we completed the Minnesota Multiphasic Personality Inventory. This was a multiple-choice exam which, luckily, had an interpretation guide available on Amazon. I bought one, and it helped me understand certain valuable things. Like, when they ask about flowers, that's code for "gay." And when they ask about "enjoying fire," that's not hot cocoa by the fireplace, that's setting fire to your own house and jerking off till the bucketheads get there." "Andy was searching an old country music star's bus one time, when the star asked him, 'Whatcha all looking for, anyway?' 'Contraband.' 'Why, we's a country band.'" "People who show up at the border often have classical DSM-IV symptoms. They are disoriented. They are delusional. They are panicked. They engage in risky behaviour. Ask any officer who has spent six or more months at a border crossing, and they'll tell you: there isn't enough Prozac in the world for these people."

"Engaging--. Terrific--. Takes us over the collar line with grace and authority."--The New York Times As a veteran reporter throughout the "downsizing" years of the auto industry in the United States and Canada, Queens-born Solange De Santis covered her fair share of auto plant closings, but almost always from the management's point of view. That is, until this mid-career, mid-thirties, Ivy League-educated journalist quit her job to become an assembly-line autoworker. She was hired at a doomed General Motors plant, and quickly learned about the bone-crushing realities and mitigated rewards of hard, physical work. In Life on the Line, De Santis offers a glimpse into a world that too many of us shy away from acknowledging, even as we accept the keys to our new cars. Completely candid, and as unexpectedly poignant as it is funny, Life on the Line will change the way you view blue-collar work and the cars on which we all depend.

In a day-to-day account of life as a war correspondent, a journalist recounts being ambushed by rebels while on

assignment in Africa, an ambush that left him critically wounded and one of his colleagues dead.

**A Chef's Story of Chasing Greatness, Facing Death, and Redefining the Way We Eat**

**Dispatches from the Border**

**Young Doctors Come of Age in a Pandemic**

**Life of Pi**

**Life on the Color Line**

**My Life with Johnny**

*Living life in full bloom means living with hope and purpose, with imagination and vision—in a way that honors the Earth, the spirit, and one another. Elizabeth Murray encourages and nurtures you to explore four personality attributes (Gardener, Artist, Lover, and Spirit Weaver), or pathways, that create a framework for practicing mindfulness, unleashing potential, and reviving communities. As Gardeners, you will learn to observe and grow; as Artists, you'll discover creativity and new possibilities; as Lovers, you'll lead with the heart and commit to things they're passionate about; and as Spirit Weavers, you'll create rituals and express gratitude. Accented with Murray's exquisite nouveau vintage photography, 30 guided activities for each pathway help you take small but powerful action steps to define the purposes of busy lives and remember who you really are. Murray also includes profiles of "bloomers," inspiring individuals who exemplify this life and are in partnership with their local communities and international organizations focused on people and causes. A step-by-step exercise on life mapping helps to identify passions, skills, and community needs and offers specific actions to serve the greater good.*

*NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* Syfy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*On his first day as a cashier at Dream Grocers, Daniel imagines that the worst he'll have to deal with on the job are the occasional grumpy customers and long days on his feet. But in just one week's time, reality changes entirely as the COVID-19 pandemic creates a frenzied panic throughout Daniel's home state of Colorado. Now, he's suddenly being called a hero just for showing up at his job, and he isn't sure how to feel about that. As the uncertainty and paranoia around the virus spread rapidly, Daniel tries to stay afloat and not let the irate hordes of customers bring him down. He learns more than he ever expected to about humanity's response to fear, observing most prominently the way that some people look down on the very workers they deem "essential."*

*NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic*

1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—The Boston Globe

Commander Pierre-Etienne Fortin and His Times

*Life Is Like a Line*

*Life On The Line*

*My Life on the Road*

*A War Reporter's Life on the Line*

*The Third Door*

In a chronicle written in brutally honest prose, Cynthia Sabotka details her struggles as she tackles head on her dysfunctional family and her own bipolar disorder. She describes the pain of her parents abusive relationship, her descent into drug and alcohol abuse, manic-depressive episodes, and the ongoing family struggles that prevent her from breaking free. With courage and humor, Cynthia shows us her daily challenge to achieve a life of predictability and stability—one that is often just beyond her reach.

Have you ever felt lonely or disconnected from people and the world? *Life on the Line* seeks to help you realize that you share a connection to everyone and everything in the universe and that there is no reason to ever feel alone again. *Life on the Line* contains a varied selection of quotations from sages, scientists, scholars, spiritual leaders, and artists regarding the interconnectedness of all things. You will see that all philosophies and religions and even quantum physics recognizes the interconnectedness of all things. Dark matter, string theory, Eastern and Western religions, and the philosophies of the native peoples all speak to it. Marilyn’s photographs of clotheslines, taken from a wide variety of countries throughout the world, display this concept of interconnectedness. When you see a clothesline, there is an immediate connection, because all humans experience the activity of laundry. Although each clothesline is unique, like the fingerprints of the person who hung the clothes, the underlying activity of laundry is immediately understood. The photographs contained in this book help you visualize the interconnectedness by showing you that from the USA to Easter Island, the human condition connects us all to each other. *Life on the Line* will offer you an opportunity to reflect on the interconnectedness of all life during our experience of planet earth.

Pilots relate their combat experiences in Vietnam with tales of bravery and sacrifice, demonstrating that pilots were engaged in combat as often as ground troops

A probing, ground-level investigation of illegal immigration and the people on both sides of the battle to secure the U.S.-Mexico border With illegal immigration burning as a contentious issue in American politics, Reuters reporter Tim Gaynor went into the underbelly of the border and to the heart of illegal immigration: along the 45-mile trek down the illegal alien "superhighway." Through scorpion-strewn trails with Mexican migrants and drug smugglers, he met up with a legendary group of Native American trackers called the Shadow Wolves, and traveled through the extensive network of tunnels, including the "Great Tunnel" from Tijuana to Otay Mesa, California. Along the way, Gaynor also meets Minutemen and exposes corruption among the Border Patrol agents who exchange sex or money for helping smugglers. The issue of illegal immigration has a complexity beyond any of the political rhetoric. Combining top-notch investigative journalism with a narrative style that delves into the human condition, Gaynor reveals the day-to-day realities on both sides of "the line."

*Life on the Line*

A Novel

A Frontline Experience in a Global Pandemic

Crossing the Line

*Pierre-Étienne Fortin led a life and plied a career at the heart of Canada's early history. He was an adventurer, an amateur scientist, an early (if ambiguous) conservationist and a Conservative politician from 1867 to 1888. He was a doctor on Grosse-Île amid the horrors of the 1847 typhus epidemic, led a mounted police troop during the infamous Montreal riots of 1849 and, as commander of the armed schooner La Canadienne, policed the Gulf of St. Lawrence from 1852 to 1867, when thousands of New Englanders and Nova Scotians swarmed over the fishing grounds. His official life as magistrate and mid-level bureaucrat often exemplified tensions of early nationhood: those between elites and colonists; and those arising from the nationalistic impulse to impose law and order on the wilderness. The interests, issues and sympathies at work on Fortin in the founding period remain compelling today: job creation versus environmental protection, free trade with the U.S., the exploitation of Canadian fisheries, relations with aboriginal peoples, and the political status of Quebec within confederation.*